Recent Acquisitions 7
An exhibition from the Rare Books Collection
Introduction

Every few years the Rare Books Collection stages an exhibition of “Recent Acquisitions.” This gives us the opportunity of showing material we have acquired during that time in subject areas which have already been featured in our regular series of exhibitions. Among the items on display in this the 7th in the series, are examples of ephemera, Australian literature and history, children’s books and games, cookery, travel, the home, useful books, sheet music, and the two world wars.

Especially showcased are two significant recent donations. One is from our long-time supporter, Sandy Michell, who recently gave us most of the remainder of her significant collection of cookery books, and who continues to make generous donations of funds.

The other is from Father Ivan Page who died in 2012. He was a parish priest in Bendigo, but had a long history of involvement in the world of art, literature and fine books. In 1968 he was made the first Rare Books Librarian at the National Library, but later left to join the priesthood. He worked as a missionary in Burkina Faso from 1986 to 1996 when he was sent to Rome as Archivist for his order, the White Fathers. He returned to Australia in 2008. As well as books on art and literature, his library consisted of 18th century books of French theology, in particular on Jansenism, and works on the history of the book.

Thanks are due to the Monash academic community, and to senior Library staff, in particular Cathrine Harboe-Ree and Janette Burke, for their continued support of the Rare Books Collection. The items on display form only a small fraction of the material acquired since “Recent Acquisitions 6” which was shown in December 2011. The Rare Books Collection includes over 160,000 items and is a major research asset for Monash University.

Richard Overell
Rare Books Librarian
MAIN CASE


A map of Australia and the Pacific prepared by the Japanese during the war showing their interest in the region. On the back are eight small maps of Australia giving locations of wells and city plans of Sydney, Melbourne, Canberra, and Auckland.


These Marvel comics with cover art by Alex Schomburg are examples of wartime propaganda. One shows the Nazis displaying the cruelty of the dark ages and the other, the Japanese poring over an invasion map of Australia.


An Australian World War II comic, with an unlikely female heroine, Jo, “A Broadway Dancer.”


An engraved, hand-coloured educational game designed to teach the geography of Britain. The player who landed on the Isle of Man lost the game.

5. A flight round the world [game]. (Harborne, England : The “Chad Valley” Games, [192-?]).

An aviation game from the 1920s when aeroplanes held a strong novelty appeal for children.

6. ABC : [the MacRobertson International Air Race facts, biographies]. ([Sydney] : Australian Broadcasting Commission, [1934]).

A brochure promoting the international air race sponsored by Macpherson Robertson, the chocolate manufacturer, as part of the 1934 Melbourne Centenary celebrations. It featured 20 planes from 7 countries flying from England to Melbourne. The British team of C. W. A. Scott and Tom Campbell Black won the race in their De Havilland DH.88 Comet in just under three days.


A late Victorian game, part of the cycling craze of the 1890s.


One of a series of “Temple of Fancy” paper doll books. The child could dress the doll in the various costumes to suit the action of the story. Ironcally the moral of the tale was, “beware the vanity of fine clothes.”


These phrenological charts were issued by two Melbourne “Professors” to their clients. They analyse personality traits according to bumps on the head.

Fowler, L. N.


This manual was published to accompany “Fowler’s Head,” or phrenological skull, an example of which is also on display.
10. Glee singers [picture].
(England? : s.n., [1818?]).
A hand-coloured engraving showing a group of “glee-singers” gathered around a piano.

Studies from the stage, or, The vicissitudes of life / [drawn and etched by W. Heath].
(London : W. Sams, 1823).
This lavishly engraved, hand-coloured book of caricature by William Heath shows a wide variety of contemporary “types.”

Beautiful leaved plants; being a description of the most beautiful leaved plants in cultivation in this country; to which is added an extended catalogue / By E.J. Lowe ... assisted by W. Howard ... With sixty coloured illustrations.
(London : Groombridge and Sons, 1861).
The plate on display shows the red Poinsettia.

([Paris : s.n.], 1728-1803).
Nouvelles Ecclésiastiques was an important and long running underground Jansenist newsheet. These volumes include some contemporary handwritten issues in lieu of missing printed copies. This set runs from 1734 to 1793. The Jansenist movement arose in 17th-century France. They believed that without “special grace” we could not obey the Commandments. Pope Innocent X condemned them as heretics in 1653. Though they suffered persecution, they continued to defend their views until the late 18th century.

14. Pistoia, Synod of (1786)
Atti e decreti del concilio diocesano di Pistoja dell’ anno MDCLXXXVI. (Pistoia : per atto Bracali stampatore vescovile, [1788?]).
The Jansenists were driven from France but were supported in Italy by the Grand Duke of Tuscany. The Synod of Pistoia endorsed them as late as 1786.

15. The trial and execution of Frances Billing and Cath. Frarey
([Norfolk?] : s.n., [10 August, 1835]).

16. The trial and execution of W. Lovet and J. Simmons
(Norwich : Walker, [Apr. 10, 1830]).

17. The dying words of Leeds Mays, aged thirty-two...
([Norfolk?] : Payne, [Apr. 6, 1805]).
Examples of 19th-century execution broadsides. Public hangings always drew crowds and posters and hand-bills were sold to the mark the events.

18. 50 guineas reward. Whereas, a letter has been sent to Mrs. Sarah Mackie, of the nursery, Lakeham, signed, Robert Swing... (Norwich : Printed by Wilkin & Fletcher, East Anglian Office, 1831).

19. Reward : whereas, on Saturday night last, the safe of Nathaniel Rix of Blundeston, Esq. was broken open, and a large leg of mutton & a crown piece of beef were stolen there-out. (Yarmouth : J. Beart, Printer, 1806).

Books from the collection of Father Ivan Page.
Father Ivan Page was the first Rare Book Librarian at the National Library of Australia. He later left to become a Catholic priest, joining the missionary order, the White Fathers. He served in Burkino Faso, then worked as the Order’s Archivist in Rome, before returning to Australia as a parish priest in Bendigo. He had a large library which he bequeathed to Monash. The books came to us after his death in 2012. Among much else, they included 18th-century theological works on Jansenism, and some 19th-century botanical works.
20. 10s. reward : whereas some person or persons did, on Tuesday evening last, or early on the following morning, enter the front part of the premises of Campertown House, St. George’s Road, and maliciously pluck and take away the flower buds and young shoots of several pot and other flowers… (Yarmouth : William Cobb and Co., Printers, 1864).

More examples of 19th-century ephemera.

**Chatterbox Library**

21. Marcia’s home.

22. McKean, D. B. (Dora B.)

23. Alanson, A. G. (Alfred Godwin)


The Chatterbox was a children’s weekly paper. They also produced annuals for the gift book market and this series of novels in glazed, pictorial boards.

**WALL CASES**

25. Australian Health Society.
*Treatment of snakebite.* (Melbourne : Robert S. Brain, Government Printer, [188-?]). The Australian Health Society’s wall sheet no. V.

One of a series of posters produced by the Australian Health Society. This one is printed on cloth, presumably to be prominently displayed. Snakebite was an ever-present danger in early Australia.

*[Japanese pre-war military map].* Hijōji kokubō ichiran Tōa Taiheiō chizu [cartographic material]. / 非常時国防一覧東亜太平洋地図 [cartographic material]. (Tōkyō : Dai Nihon Y benkai Kōdansha, Shōwa 10 [1935]).

A 1930s Japanese military map issued as a supplement to the magazine, *Kingu*. It shows military strengths and a comparison of Japanese and American support vessels between 1930 and 1935.

27. Coghill & Haughton

28. Knight & Harwood
*Upper Fern Tree Gully Station Estate Upper Fern Tree Gully: 80 glorious week-end allotments, and newly erected timber bungalow on lot 43; by public auction, Saturday, 5th December, 1925, on the land at 3 o’clock in a seated marquee.*

Knight & Harwood, Auctioneer, Property Salesmen and Subdivisional Experts, 315 Collins Street, Melbourne. (Melbourne : Knight & Harwood, 1925).

These real estate posters were issued to promote early land sales in suburban Melbourne.

(London : George Philip & Son, [1902?]).

30. Furneaux, William.

Anatomical atlases featuring flaps which could be lifted to reveal the muscles and intestines.
31. Schelcher, André.
Paris vu en ballon et ses environs / André Schelcher & A. Omer-Decugis ; préface de Georges Cain. (Paris : Hachette & Cie, [1909]).

A photography book showing early aerial views of Paris, taken from a hot air balloon.

SCREENS

Pulp Fiction

We continue to collect pulp fiction. On display are scans of the covers of classics such as William Burroughs’ first novel Junkie (New York : Ace Books, 1953), published as an “Ace double-novel” with Narcotic agent by Maurice Helbrant. Some of Carter Brown’s “Lovely Novels” from the early 1950s are also included.

Fashion Catalogues

These include catalogues, mostly from the 1930s, issued by department stores such as Myers in Melbourne and Overell’s in Brisbane.

FLAT CASE 1

Australian literature

“Dert” and “Do” / by Louisa Lawson. (Sydney : Dawn Newspaper Office, [1904]).

Louisa Lawson was the mother of Henry Lawson. She was a promoter of the rights of women, and edited first The Republican (1887-88), then The Dawn (1888-1905). In addition to her journalism she wrote a novel, Dert and Do (1904), and poetry, The Lonely Crossing (1905).

33. The Australian Christmas box : a series of stories / by Marcus Clarke ... [et al.]. (Melbourne : Cameron, Laing, & Co., [1879??]).

Christmas anthologies were a feature of the local literary scene in the 19th century. This is a typical selection containing works by Marcus Clarke, Garnet Walch, Robert Whitworth and the female crime writer, “Waif Wander.” Marcus Clarke’s contribution is a short story, “The man with the oblong box.”


An anthology, important because it contains Patrick White’s first published play “Peter Plover’s Party.” It is a comic monologue and was performed in the Arts Theatre Club revue in 1937, and in a West End revue, Nine Sharp, at the Little Theatre in 1938.

35. Praed, Campbell, Mrs., 1851-1935.
‘As a watch in the night’ : a drama of waking and dream in five acts / by Mrs. Campbell Praed. 2nd Ed. (London : Chatto & Windus, 1901).

Rosa Praed was born in country Queensland, and lived on pastoral properties. In 1876 she moved, with her husband, to England and became a successful novelist. Although many of her works are set in Australia, from the late 1890s she increasingly drew on her involvement in spiritualism for her subject matter.

36. Blitz, A., Mrs.

Julia Blitz was the wife of a shopkeeper in Charters Towers and Townsville in the 1870s and 1880s. This is an example of a Victorian 3-decker novel.

Accent & hazard / [poems by Alister Kershaw ; illustrations by David Strachan] / 1st ed. ([Paris : Stramur-presse, 1951]).

Alister Kershaw was a member of the Melbourne literary bohemia of the 1930s and 1940s. He left for London in 1947 and worked for the BBC. In 1948 he moved to France. Accent and hazard is a limited edition of Kershaw’s poems, featuring beautiful colour etchings by David Strachan.

FLAT CASE 2

Australian history

38. Mirams, James, 1839-1916.
The present depression : its cause and cure / by James Mirams. (Melbourne : Hanson, 1892).

The depression of the early 1890s hit Melbourne hard. There had been an urban land boom in the late 1880s but by 1893 several of the “land banks” failed. Mirams himself was one of the bankrupts.

A scientific paper dealing with glaciation and the occurrence of marine fossils in the rocks of South Australia, and the climate changes associated with the Ice Age in Australia.


The Northern Territory was part of South Australia until 1911 when it came under direct federal jurisdiction. The threat to “our empty north” has been a recurrent theme in the Australian consciousness. This pamphlet was published to promote investment and settlement in the Territory. It includes a “Form of application for membership” of the North Australian White Settlement Association. The publisher, Parer, favoured targeting American capital investment.


Post-war immigration from Britain and Europe was an important part of our nation building in the 1950s. There were editions of *Settling In* prepared for each state, giving details of social services and employment opportunities.


The sugar cane industry in Queensland had been largely dependent on Kanaka labour, an arrangement which ceased in 1906. This government publication on the industry sought to encourage investment and attract workers to the cane-fields.

43. Sunny Queensland: the land of golden opportunities for domestic servants. ([Brisbane: Government Printer, 1914]).

All of the states sought to encourage domestic servants to migrate from Britain. Queensland offered passage out for “£1 paid in advance and £2 paid in instalments out of wages after arrival.”

44. The Gap of the years between / editor: Dick Wordley; cover by Paul Rigby. West Australian ed. ([Perth]: Applied Journalism at the West Australian Suite, [195-?]).

*The Gap* was a book produced for teenagers and their parents to counter-act the juvenile delinquent problem of the late 1950s. Editions were printed for each state with articles tailored to local conditions. The WA edition has one by Det. Sgt. Max White, CIB, Perth, “Bodgies squib on death threat to Perth Police.”


Spurgeon and Müller were clergymen renowned for their charitable works, who founded orphanages in England.


Eulalie Grover was an American children’s author who specialised in early readers. There was a sequel for late primary readers, *The Overall Boys in Switzerland*, of which we also hold a copy.


Our children’s collection includes many ABC books. This one is interesting for its use of modern technology. The cover shows two boys with models of a motor car and an aeroplane. One boy is speaking on the telephone, “T is for telephone, invented by Bell. You can talk a thousand miles without having to yell.”
Walter Crane’s picture book : containing sixty-four pages of pictures / designed by Walter Crane and printed in colours by Edmund Evans. (London : George Routledge and Sons, [1871]).

Walter Crane was one of the most prominent children’s book illustrators in the late Victorian period. His chromolithographic plates accompany poems which mix amusement, found in such rhymes as “King Luckieboy’s Party,” with instruction, such as “Grammar in Rhyme” and “The Multiplication Table in Verse.”

FLAT CASE 4
Cookery

50. Coates, Harriet Ellsworth.

A promotional pamphlet for Swift’s “Fancy meats” range. It includes recipes for such delicacies as pork lips, “serve them as directed and surprise your family,” brains, livers, tails, and hearts.

51. Ice Cream Topics.

This magazine was “the journal for the practical trader,” and was distributed to milk bars and ice cream parlours in Britain.

52. General Electric Company.
The story of electric cookery. ([Cleveland] : Edison General Electric Appliance Co., c1932).

A brochure promoting the Hotpoint range of stoves as being, “clean as electric light.”

53. Conarty, James.
Australian intense vegetable culture / by James Conarty. 2nd ed. (Perth [W.A.] : Albert & Sons, [1932?]).

A detailed handbook for the home gardener when most people still grew vegetables and had chooks in their back yard.

54. Bowring, Jean.
Cake icing and decorating / Jean Bowring. (Melbourne : Colorgravure (Herald & Weekly Times Ltd.), [1958]).

Jean Bowring was an Australian celebrity chef from the 1950s to the late 1970s. She had her own TV cooking show on Channel 7 from 1957 to 1960.

[6th ed.] (Rozelle, N.S.W. : Clements Tonic Ltd., [1919]).

The Clements Tonic cookery book was published annually from 1913; the 1919 edition is notable for its cover illustration of a young, newly-married couple preparing a recipe from the book. Clements Tonic was recommended for those who were run-down, or suffering “derangement of the nerves.”

The first of Edgar Wallace’s popular thrillers. He offered a cash prize of £250 to anyone who could solve the mystery. This copy of the first edition still has the entry form in the back. Although it became a best-seller, Wallace went bankrupt when faced with the number of prizes he had to pay. He sold the copyright of the book to George Newnes for £75. Wallace recovered and wrote 175 successful novels. He died while working on the screen-play of _King Kong_ in 1932.

57. Duke, Will.  

A crime novel set in the world of professional golf.

_Death in room five / by George Bellairs._ (London : Thriller Book Club, [1955?]).

George Bellairs was the pen-name of Harold Blundell, a bank manager from Lancashire. He wrote at least 50 novels. _Death In Room Five_ centres on a dead Alderman from a small town in England, who is murdered while on an excursion to Cannes.


Erle Stanley Gardner was a lawyer, but is best known for his crime novels, mostly court-room dramas featuring his main character, defence attorney Perry Mason, who never lost a case in over 80 novels.


An anthology including stories by Ben Hecht, Allan Vaughan Elston, and James A. Kirch.

61. Crane, Frances.  

A crime novel set in the bohemian, “beatnik” community of North Beach, San Francisco.


An elaborate publication promoting the idea of a complete electrical wiring system installed in your new home. It includes detailed designs for each room. “You measure the comfort of your home by its convenience. In these days convenience is, in large part, a matter of electrical service.”

63. Asbestolite Pty. Ltd  

We have many examples of brochures from the 1920s to the 1960s promoting the use of asbestos products in home building.
**FLAT CASE 7**

**Knitting books**

64. *Patons knitting book no. 205.*
(Melbourne: Patons & Baldwins Ltd., [1940?–]).

(Melbourne: Patons & Baldwins Ltd., [1940?–]).

66. *Art in knitwear by Gibsonia.*
([Collingwood, Vic.: Foy & Gibson, 195?–]).

(Sydney: Woolworths, [195–3]).

68. *Mens and boys knitwear for all ages and occasions.*
(West Melbourne: Southdown Press, [194?–]) “A New Idea production.”

(Sydney: Alexandria Spinning Mills Branch of F.W. Hughes, 1937).

The Rare Books Collection includes many examples of knitting pattern books. These are not only of interest for the patterns themselves but for the graphic design of the booklets with their fashion-plate covers.

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**FLAT CASE 8**

**Ephemera**

Ephemera continues to be an area we are developing. Currently the Library is digitising the material used in our 2007 exhibition.

70. *Help yourself its Australian.*
([Australia: Australian Dried Fruits Association?, 193?–]).

A die-cut advertisement in the shape of Australia. It unfolds to a pop-up illustration of a man holding a basket of grapes, with text, “No food like them for young and old. Australian sultanas. All British. The best.”

71. *Peters Cartridge Co.*

*Quality ammunition and the proof / Peters Cartridge Company.* (Cincinnati, Ohio: Peters Cartridge Company, [1923–]).

An ammunition catalogue, most notable for the colour illustration which runs from the back to the front cover, showing the interior of a gun store.

72. *[Patent envelope booklet].* ([Melbourne: J. Bear, 189?–]).

This pamphlet with a wide variety of advertisements was circulated by mail in Melbourne in the 1890s. All of the companies and products were local.

73. *General Motors-Holden’s Limited General Motors’ new Australian car: the background story of a new Australian enterprise ... the entire manufacture in Australia of a car specially designed for Australian conditions.* (Brisbane: GMH, [1948?–]).

A pre-promotion brochure was published to create advance publicity for the Holden, before GMH released any details of the car itself.

“In this brief outline of the car’s development from drawing board to production there are no illustrations of the actual car; these are being prepared for special presentation in colourful catalogues,” one of which is held in the Rare Books Collection and was on show in the 2007 Ephemera exhibition.

74. *Bastian-Blessing Company.*


An American trade catalogue for “soda fountain” shop fittings, showing two classic college kids sharing a chocolate soda.
[Carlton, Vic. : Australian Council of Trade Unions, 1970].

An ACTU publication aimed at encouraging young people to join a trade union. The cover graphic shows a well-dressed young man in a three piece suit, giving some indication that the target audience was not only tradesmen and apprentices, but also young professionals.

76. Will they never come? [picture].
(Melbourne : Parliamentary Recruiting Committee, [1914?]).

A recruitment poster showing a wounded soldier with a rifle, standing over a fallen fellow soldier lying in the snow. In the top right hand corner is a vignette of an Australian Rules football game. The NSW poster showed a Rugby League scene. There were larger versions of this on billboards around the country. A later Australian version in colour had the caption, “An appeal from the Dardanelles: will they never come?” This title was used for a recruitment film and piece of sheet music in 1915. The music had this same image on its cover.

77. Boys, come over here; you’re wanted.
(Melbourne : Parliamentary Recruiting Committee, [1915]).

Another recruitment flier, showing the Dardanelles and Gallipoli.

78. Great Britain. Ministry of Information.
If the invader comes : what to do – and how to do it / issued by the Ministry of Information in co-operation with the War Office and the Ministry of Home Security. ([London] : Ministry of Information, [1940]).

A leaflet written by the art historian, Kenneth Clark, who was working for the Ministry of Information at the time. The invasion of Britain was very much expected after the fall of France. The authorities were afraid that civilians would panic, as had happened in Holland and Belgium, where the roads were clogged, “preventing their own armies from advancing against the invader,” so the order was to “stay put.”

79. They shall not pass : a preliminary plan for a people’s defence.
(Sydney : Current Book Distributors, [1942]).

The Communist Party of Australia published this pamphlet, encouraging people not to rely simply on the Army to protect them but to form local resistance cells able to repel the invader.

80. War gases : keep alert ; always carry your gas mask.
(London : George Philip and Son, [194-?])
1 card wheel ; 19 cm. Circular slide scale.

There was a fear, especially early in the war, that gas attacks would occur, as had taken place in World War I, and people were compelled to have their gas masks with them always.
81. **Guerillas for Australia.**

([Brisbane : Queensland Political Rights Committee, ca. 1942].

A handbook setting out principles of guerrilla warfare for use by Australians to combat the expected Japanese invasion.

84. **A pocket guide to Vietnam.**


American soldiers sent to Vietnam were issued with this pocket guide. It begins with nine rules, including, “Don’t attract attention by loud, rude, or unusual behaviour.”

87. **Gippsland Lakes, Victoria, Australia.**

([Melbourne : Publicity and Tourist Services, Victorian Railways in conjunction with the Tambo Shire Council, 1941].

The Gippsland Lakes have long been popular with tourists from Melbourne who come for the fishing and boating.

82. **Cook’s travelling tickets.**

(1899, 191-?).

These tickets from Thomas Cook and Sons are part of our collection of travel ephemera.

85. **Orient Steam Navigation Company.**


Until the mid-1960s the usual way Australians went to England was by sea.

88. **Picturesque travel under the auspices of Burns, Philp & Company Limited. No. 5.**

([Sydney : Burns, Philp & Co., 1920].

Tourists have always sought the exotic flowers of South-East Asia and the Pacific. Among the cruise destinations described here are Java, Singapore, the South Seas and Japan.

83. **A bit of pastry from Sydney.**

(England : [s.n.], [1920?]).

A booklet in the shape and colour of a loaf of bread, or pastry. It opens to reveal 12 miniature scenes of Sydney, including a bend of the Lane Cove River, Watson’s Bay, Martin Place, Oxford Street, Mosman Bay, Balmain, and Sydney Harbour from Australian Point. The booklet is folded concertina style into the elaborately produced printed loaf.

86. **There’s only one Surfers Paradise : playground of the Pacific, Queensland, Australia.**

([Surfers Paradise] : Surfers Paradise Chamber of Commerce, [1955?]).

The 1950s saw rapid development on the Queensland’s Gold Coast. Surfers Paradise was the main tourist destination.
89. Swingler, W. H.
*Painting for the million, and property owner’s companion of useful information: being a “multum in parvo” of all that is desirable to know upon painting, paper-hanging, white-washing, polishing, the choice of materials, preservation of property; with a variety of useful receipts. Remarks upon buying, building, etc., of property. Information for landlord and tenant, etc.* by W.H. Swingler. (London : William Nicholson and Sons, [ca. 1878]).

A practical guide for renovators, landlords and property developers of the Victorian era.

91. Thompson, Charles.
*Rules for bad horsemen: hints to inexpert travellers; and maxims worth remembering by the most experienced equestrians* by Charles Thompson, esq. A new ed., with modern additions, by John Hinds ... (London : Printed for the author, for Sherwood and Co. [etc.], 1830).

The ability to ride a horse was just as essential to our ancestors as driving a car is to us today.

92. Young, Thomas H.
*Poultry for profit: economical poultry keeping in Australia for the poultry farmer, the orchardist, the small producer or the housewife* by Tho. H. Young. (Melbourne : [s.n.], 1901).

Before councils introduced by-laws restricting the keeping of poultry, most households had a chook-pen in their backyard.

93. Chadwick, W. J.
*The magic lantern manual* by W.J. Chadwick; with one hundred and five practical illustrations. 2nd ed. (London : Frederick Warne, [1885?]).

The “magic lantern” craze was a late 19th-century phenomenon, although the machine was invented in the 17th century. It was the precursor to the slide projector and modern power-point. Glass slides were used with lime-light or electric arc lamps for illumination. Skilled presenters could produce sophisticated effects and the “magic lantern show” was a popular entertainment in the Victorian era.

94. *The Australasian farmer: a practical handbook for the farm and station* by the Agricultural, Horticultural and Pastoral Staff of the Australasian. (Melbourne : George Robertson & Co., for Wilson and Mackinnon, [1885?]).

A practical guide-book giving details on selecting land, producing crops, vines, farm gardens and orchards. It also offers information on dairying, keeping sheep, pigs, poultry and bees.
95. Lincoln, Harry J.

Harry J. Lincoln was an American composer known for commemorative marches. This piece was “Dedicated to Captain Kingsford-Smith and Mr. C. T. P. Ulm as a tribute to their wonderful flight from San Francisco to Australia.”


Another commemorative piece celebrating the long distance flight of Amy Johnson from England to Australia in 1930. Johnson later died while ferrying planes for the Air Transport Auxiliary in World War II.

97. Taylor, Raymond.
A signal from Mars march and two step / by Raymond Taylor ; arranged by E. T. Paull. (Sydney : J. Albert & Son, c1901).

Edward Paul was known more for his music publishing than his music. He had developed a style where the pieces were “descriptives” or commemorative works on timely events with elaborate colour covers to boost sales. This music has a sci-fi theme, posing the question, “Is there life on Mars?”

98. Armstrong, Tom, composer.
ANZAC (Australian-New Zealand Army Corps) / words & music by Tom Armstrong. (Sydney : Albert & Son, ©1916).

Monash holds a wide selection of patriotic songs, many on the theme of the ANZACs. This piece appeared in J.C. Williamson’s popular 1916 pantomime “The House That Jack Built.”

Corridor Cases
Included here are early issues of home improvement and gardening magazines recently added to the collection.
An Australian Council of Trade Union publication from 1970 (see Item 75)
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The Rare Books Collection comprises material considered rare because of age, uniqueness or physical beauty. Housed in the Sir Louis Matheson Library on the Clayton campus, the collection provides a reading room for researchers and is supported by a team of rare books librarians. For more information visit monash.edu/library/collections/special/rare.

**Cover:** Volumes of *Nouvelle Ecclesiastiques*, an important underground Jansenist newsheet published in Paris between 1728 and 1803. (See item 13)