Issue 23 of *Colloquy: text, theory, critique* is comprised mainly of papers collected under the title *Pastoral Echoes*, a special section arising from the symposium *Reimagining Pastoral*, which was convened at the University of Queensland in 2011. This section is guest edited by Xanthe Ashburner and Timothy Chandler, whom the editors thank for their diligence and commend for assembling a diverse range of articles.

This issue is the debut of two new Editors-in-Chief: Conall Cash and Samuel Cuff. As such, the editorial team wishes to acknowledge the contribution made to *Colloquy* by outgoing Editors-in-Chief, David Blencowe and Catherine Ryan. David and Catherine have given much time and effort to *Colloquy* over recent years, and we thank them for their work and for preparing the way for us to take over as editors.

Alongside *Pastoral Echoes*, issue 23 also includes two general articles. In the first of the articles, David Dick argues that Frank O'Hara's poetry owes a significant debt to both the Anglo-American and European modernist poetic traditions. Dick advances this argument through a close reading of O'Hara's poem "Second Avenue," revealing in particular its close and complex relationship with Mallarmé's "A Dice Thrown Never Will Annul Chance" and Rilke's *Duino Elegies*. Emma Nicoletti, meanwhile, argues that Jeff Noon's *Vurt* novels provide "the promise of an ecologically aware cyberpunk fiction." Nicoletti demonstrates the usefulness of reading these science fiction texts from an explicitly ecological perspective. Finally, the issue is concluded by a translation of Seneca’s “On Leisure,” by former *Col-
loquy editor Timothy Chandler, a text which has been paid comparatively little attention in Seneca’s reception.

Issue 24 of Colloquy, which will be published in December, will include the special section, Tights and Tiaras: Female Superheroes and Media Cultures, which comprises articles initially presented at a conference of the same name held at Monash University in 2011. There will also be a series of general articles published alongside this special section. We welcome submissions for future issues of Colloquy at any time. Colloquy is now housed between the School of English, Communications and Performance Studies (comprising the fields of English and Comparative Literature, European philosophy, media studies, film and television studies, and theatre and performance studies) and the School of Languages, Culture and Linguistics at Monash University, and as such we welcome submissions in any of these research areas.

Last but not least, we would like to extend our thanks to the many referees who made this issue possible.

Conall Cash and Samuel Cuff, Editors-in-Chief