President: Ruth Paynter.
Bob Waterson
'Did you bring your Song Books?'

Jack Freeman: Latest addition to the Music staff.
'Did you bring your Song Books?'
Jack Freeman: Latest addition to the Music staff.
JAN GIBBONS,
Yoga Expert.
Shoes off at S.R.C. Assembly.
Mr. Wells and locker drill.
Staff Conference - Mr. Wells, Mr. Piggott, Miss. Wallace, Mr. Jenkins, Mr. Fry, Mr. Dolphin and Mr. Ricks.
The sporting activities were a big surprise to me. In the first week I think we played a greater variety of sports than I have ever played in my life.

Sue Blase, John Bowles and interested spectators.

Shirley Burridge and spectators.
Sue Blaze, John Bowles and interested spectators.
The sporting activities were a big surprise to me. In the first week I think we played a greater variety of sports than I have ever played in my life.
Shirley Burridge and spectators
The boys, Kaye and a dog.

Seagulls sit on walls too.

Mr. Ladd and the girls.
Sea gulls sit on walls too.
The boys, Kaye and a dog.
Mr. Ladd and the girls.
WE LIKE TO LIVE BESIDE THE SEA SIDE
WE LIKE TO LIVE BESIDE THE SEA SIDE
BALLETT VISITORS AT TEACHERS' COLLEGE

Popular visitors to the Frankston Teachers' College last week were Mr. Ingram, promotions officer for the Australian Ballet Company, Mr. Akers, stage manager and the company's ballerina, Miss Kimmont.

Mr. Ingram reviewed the history of ballet in Australia since the mentioned visit of Pavlova. He said the de Gaulle Company which followed introduced ballerinas, male dancers and choreographers of world fame. The outbreak of war in 1939 caused the break-up of this company, and today the leading dancers decided to open ballet schools and try to attract students for their art in America and Australia.

Accordingly, he said, was such a disheartening possibility that when he died, his creations, the Russian Ballet Company, died with him. It was left to the Melbourne Theatre to revive and the Australian Ballet Company under the experienced director, Miss Peggy van Brugh, to carry on. This is the first season of this brilliant new company. New Australian talent is being presented and visiting dancers from New York, London, Sweden, France and Russia are making appearances for the ballet in the next impresario assembly of visiting school and guest artists ever to appear with the Australian company.

Mr. Akers, he said, was the only ballet dancer available in the theatre. Miss Kimmont, who is also dancing in London before returning here to study with the ballet school, was a member of the London Ballet Company and later became assistant to the ballet master.}

Mr. Akers, Miss Kimmont & Mr. Ingram.
Ballet Visitors at Teachers' College

Popular visitors to the Frankston Teachers' College last week were Mr. Ingram, promotions officer for the Australian Ballet Company, Mr. Akers, stage manager and the company's ballerina, Miss Kinmont.

Mr. Ingram reviewed the history of ballet in Australia since the momentous visits of Pavlova. He said the de Basil Company which followed introduced ballerinas, male dancers and choreographers of world class. The outbreak of war in 1939 caused the break-up of this company and many of its leading dancers decided to open ballet schools and to try to create audiences for their art in the Americas and in Australia.

Borovansky, he said, was such a dominating personality that when he died, his creation, the Borovansky Ballet Company, died with him. It was left to the Elizabethan Theatre Trust to form the Australian Ballet Company, under the experienced director, Miss Peggy van Praagh. This is the first season of this brilliant new company.

New Australian ballets are being presented and visiting dancers from New York, London, Sweden, France and Russia are making appearances for the first time in the most impressive assembly of visiting and guest artists ever to appear with an Australian company.

Mr. Akers delighted his audience with a racy account of the problems of stage direction, especially in regard to the use of lighting in ballet. He promised to show groups of students planning to attend performances, the magnificent equipment available in the theatre.

Miss Kinmont studied dancing in Sydney before winning a scholarship to study overseas. Her last appearance overseas, however, in London and at the Edinburgh Festival, was as Helen of Troy in "Dr. Faustus."
NEW ORGAN FOR TEACHERS' COLLEGE

Centre of attraction at the Garden Party at Teachers' College, Franklin, last Saturday afternoon, was the handsome organ donated to the College by the Welfare Association and the Students, from funds raised by a sale in the College grounds last December.

Mr. Jenkins, president of the Welfare Association, and Miss Ruth Payson, on behalf of the students, made the presentation to the principal, Mr. Jenkins, on a dais draped in green and white stripes, where the organ was on view to the largest gathering of persons and children to witness the student audience party during the three weeks it has been played.

Audiences were seated on origami made and chairs to hear the R.A.R.P. Band play spirited tunes. This band had just returned from dances where it played similar music for the audience and the students.

The aesthetic value of the organ will be as much appreciated as the 1600 worth of books given to the Library from the same source, Mr. Jenkins told the audiences.

To prove his point, the musical director, Mr. O. Garman, then tried out the new instrument while Jenny Brownell, who played the taxi cab in last year's 'Rodgers' song 'Disney Girl' a newly arrived chorus dashed 'Medina' delivered by 'Wedding Matilda,' just to show that no material can ever be lost by students, 100 of whom were present.

Mr. Jenkins, the new organ and Mr. Metters.
Mr. Jenkins, the new organ and Mr. Metters.
NEW ORGAN FOR TEACHERS’ COLLEGE

Centre of attraction at the Garden Party at Teachers’ College, Frankston, last Saturday afternoon, was the handsome organ donated to the College by the Welfare Association and the Students, from funds raised by a fete in the College grounds last December.

Mr. Metters, president of Welfare Association, and Miss Ruth Paynter, on behalf of the students, made the presentation to the principal, Mr. Jenkins, on a dais draped in green and white stripes, where the organ was on view, to the largest gathering of parents and friends to come to the annual garden party during the three years it has been staged.

Onlookers were seated on garden seats and chairs to hear the R.A.A.F. Band play spirited tunes. This band had just returned from Canberra where it played similar music for the Queen’s enjoyment.

The aesthetic value of the organ will be as much appreciated as the £500 worth of books given to the library from the same source, Mr. Metters told his audience.

To prove his point, the musical director, Mr. G. Carrigg, then tried out the new instrument while Jenny Stronell, who played the lead in last year’s “Ruddigore,” sang Danny Boy.

A newly enrolled chorus carolled “Men of Harlech” followed by “Waltzing Matilda,” just to show that operatic material can certainly be found among the 490 students, 100 of whom are residents.
Teachers College Garden Party

Parents, friends, and citizens of Franklin interested in the Franklin Teachers' College are invited to attend the annual Garden Party, which will be held at the college grounds from 3 p.m. to 4 p.m. on Saturday, March 6th.

The garden party is an informal social occasion organized by the Welfare Association to enable people interested in the college to meet one another. It is hoped that parents take the opportunity of meeting the principal, Mr. R.A.P. Central, and his staff, as well as members of the Welfare Association Committee. The ceremony will be conducted by Mr. B. Carrigg.

During the afternoon, the president of the Welfare Association (Mr. W. N. Motters) and the principal of the Franklin Teachers' College (Mr. B. Fugler) will present the annual prize ceremony. At the conclusion of the ceremony, a special dinner will be served.

The Welfare Association, which was formed in 1923, is supported by the parents and other citizens interested in the college. It is run by volunteers, and contributions are always welcome.

Mr. Carrigg talks to Squadron-Leader Hicks.
Mr. Carrigg talks to Squadron-Leader Hicks.
Teachers College Garden Party

Parents, friends and citizens of Frankston interested in the Frankston Teachers' College are invited to attend the annual Garden Party, which will be held in the college grounds from 2 p.m. to 4 p.m. on Saturday, March 16.

The garden party is an informal social occasion organised by the Welfare Association to enable people interested in the college to meet one another. Most parents take this opportunity of meeting the Principal (Mr. G. A. Jenkins), the group tutors, the medical officer, the hostel supervisors and matron, and members of the Welfare Association Committee, and to inspect the college and its hostel.

Features of the garden party programme will be items by the RAAF Central Band, conducted by Squadron-Leader L. Hicks, and items by a college choir, conducted by Mr. B. Carrigg.

During the afternoon the president of the Welfare Association (Mr. C. H. Metters) and the president of the Students' Representative Council (Miss R. Paynter) will present to the college, the electronic organ purchased with funds raised at a fete on December 1, 1962.

The Welfare Association, which was formed in 1960, is a non-statutory organisation of parents and other citizens interested in the college. It includes representatives of Frankston Shire Council, the college staff, and the Students' Council.

It was during Mr. Eunson's three-year term as first principal of Frankston Teachers' College that the Welfare Association was established.

The association's main aim is to help students' parents and members of the general public to establish closer personal contact with the college. The association naturally takes a keen interest in the welfare of the college, and, like school committees and councils elsewhere, helps to provide amenities.

A committee of the Welfare Association meets every month to organise functions and discuss college needs. As students remain at the college for only two years, or at the most three, new parent-members of the association and its committee are constantly being sought and are always heartily welcomed.

The annual general meeting of the Welfare Association will be held in the college hall at 8 p.m. on Wednesday, April 3, and all interested persons, particularly the parents of students, are invited to attend.

Nominations for a committee will also be required. Present officers and committee members are eligible for re-election.

After the business meeting, Mr. W. Eunson, Principal of Melbourne Teachers' College, will give an illustrated talk on his travels abroad during 1962.
FRANKSTON TEACHER WINS 'MINNIE CROUCH' ART PRIZE

A proud staff at the Frankston Teachers' College last week congratulated one of its members, Mr. Tom Wells, on the occasion of his win in the water color section of the Crouch Prize competitions associated with the Ballarat Fine Arts Gallery.

March 30. The day when the winners of the Crouch prizes were judged and announced, is an important day in Victoria's cultural centre. The Ballarat Fine Art Gallery, with its annual exhibition of the most recent work, is a gathering point for artists and art lovers alike.

Mr. Wells, who has been on the staff of the Teacher's College for some years, was trained at the Melbourne University College of Fine Arts and has also studied at the Royal Melbourne Institute of Technology (Diploma of Art). His first work was exhibited at the Ballarat Fine Art Gallery in 1954. Since then, he has won many prizes for his water colors and has become a recognized name in the field of art.

Mr. Wells explained that he had been working on a series of landscapes which he hoped to exhibit at the gallery in the near future. His work was praised by the judge for its freshness and originality.

The Crouch Prize competition, which is held annually, is one of the most prestigious in Victoria. It is open to any artist over the age of 18, and the winners are announced each year at the Ballarat Fine Art Gallery.
FRANKSTON TEACHER WINS 'MINNIE CROUCH' ART PRIZE

A proud staff at the Frankston Teachers' College last week congratulated one of its members, Mr. Tom Wells, on the occasion of his win in the water color section of the Crouch Prize competitions associated with the Ballarat Fine Arts Gallery.

March 20, the day when the annual Crouch prizes are judged and announced, is an important day to Victoria's oldest provincial art gallery — the Ballarat Fine Art Gallery. Thirty annual awards have been made through the generosity of the late Colonel Crouch. Well-known Australian artists have been appointed judges each year and historical significance is preserved by the labelling of all the winners with the name of the judge and the years of judgment. This year's muster was considered the best to date.

Mr. Wells, who has been on the staff of the Teacher's College for five years was trained at the Melbourne Teachers' College, Melbourne University (Fine Arts) and Royal Melbourne Institute of Technology (Diploma of Art).

The number of entries Crouch competitions was a (258) for this year's record. One hundred and forty-eight artists sent in 163 oil paintings and 11 pieces of sculpture for the £200 prize, and 79 water colors entered the water color section.

Mr. Wells explained this week that allegorical symbolism is the basis of the
Mr. Tom Wells, lecturer in Arts at the Frankston Teachers’ College, who last week won the Water Color Section of the Crouch Art Competitions at Ballarat.
FAREWELL TO THEIR HEAD

Mr. Fred Knudsen, Headmaster of the East Poplarville High School, photographed with some of the pupils on the occasion of his retirement on Thursday, March 21, after 40 years of service with the Department of Education.
Mr. Fred Vanstan, Headmaster of the East Frankston State School, photographed with some of the pupils on the occasion of his retirement on Thursday, March 21, after 48 years of service with the Department of Education.
E: GROUP WEEKEND

“Where has my bed gone?”

GRANTVILLE.

Windswept at The Nobbies.

Peter & Stuart store the bottles (soft).
"Where has my bed gone?"
Peter & Stuart store the bottles (soft).
E1 GROUP WEEKEND

Judy Maxwell, Faye Pyke, Merrilyn Payne & Peter Metherall.
Stuart, Robyn, Judy, Merrilyn, Peter and Faye.
Mr. Gleeson — a puzzled man.

Swimming Carnival

Melbourne Olympic Pool

Wednesday, 3rd April, 1963
Mr. Gleeson - a puzzled man.
COMBINED TEACHERS' COLLEGES

Swimming Carnival

Melbourne Olympic Pool

Wednesday, 3rd April, 1963
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<tr>
<th>No.</th>
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<tr>
<td>1</td>
<td>Div. 1 &amp; 2 Women's Open Diving</td>
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<td>2</td>
<td>Div. 1 Men's A Grade 100 M. Freestyle</td>
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<td>(Record 1:18——Hunter, Melb., 1958)</td>
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<td>3</td>
<td>Div. 2 Men's A Grade 100 M. Freestyle</td>
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<td>Div. 1 Women's A Grade 100 M Freestyle</td>
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<td>(Record 1:23.8——Hunter, Melb., 1958)</td>
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<td>(Record 1:25.6——Robinson, Toorak, 1960)</td>
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<td>(Record 1:36.1——Herbert, Cob., 1960)</td>
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<td>17</td>
<td>Div. 2 Women's A Grade 100 M Breaststroke</td>
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<td>Div. 1 &amp; 2 Men's Open Diving</td>
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<td>19</td>
<td>Div. 1 Men's A Grade 50 M Freestyle</td>
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<td>(Record 7:3——Nicholls, Toorak, 1961)</td>
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<td>23</td>
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<td>Div. 1 Men's Open Medley Relay</td>
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<td>(Record 1:5.0—Bur, 1960)</td>
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<td>Div. 2 Men's Open Medley Relay</td>
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<td>Div. 1 Women's Open Medley Relay</td>
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<td>Div. 1 &amp; 2 Men's B Grade 4 x 50 M Relay</td>
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<td>Div. 1 &amp; 2 Women's B Grade 4 x 50 M Relay</td>
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<td>Div. 1 &amp; 2 Women's A Grade 4 x 50 M Relay</td>
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<td>(Record 2:23.8—Melb., 1960)</td>
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**Presentation of Trophies.**

3.53 p.m.

* New Event 1963.
★ COLLEGES COMPETING:

Ballarat  ___  ___  Dark Blue  Frankston  ___  ___  White
Bendigo  ___  ___  Maroon  Geelong  ___  ___  Light Blue
Burwood  ___  ___  Tan  Melbourne  ___  ___  Green
Coburg  ___  ___  Light Green  Toorak  ___  ___  Gold

★ SCORING:

Individual Events  ...  ...  ...  ...  ...  7, 5, 4, 3, 2, 1
Diving Events  ...  ...  ...  ...  ...  7, 5, 4, 3, 2, 1
Team and Relay Events  ...  ...  ...  ...  ...  10, 7, 5, 2

★ CARNIVAL RESULTS, 1962:

Division 1:  
Toorak  ___  ___  166 ½  
Melbourne  ___  ___  135  
Coburg  ___  ___  120 ½  
Burwood  ___  ___  80  

Division 2:  
Geelong  ___  ___  147  
Ballarat  ___  ___  142  
Bendigo  ___  ___  103  
Frankston  ___  ___  100  

★ INSTRUCTIONS TO COMPETITORS:

Competitors will not be called over the P.A. System. They are expected to be in the competitors' assembly area when the Marshal calls them. This is at the “Outside Ramp” end of pool (City end).

The Starter will disqualify late comers.

At the conclusion of each race all competitors MUST stay in the lanes in the water, until told to leave by the Chief Judge. First, second and third will stay with the Board Steward for the presentation of place-getters.

All events finish at the Diving Pool end. (Deep end)

Permission to leave the diving events to compete in championship events must be obtained from the Chief Diving Judge. Diving events are run concurrently with swimming events.
Teachers' College Swim Sports - FRANKSTON BREAKS THREE RECORDS

Competing in Division 2 of the annual combined Teachers' Colleges swimming carnival held at Olympic Stadium pool recently, Frankston came second in its division and three of its representatives set new records.

They were Stanley Rame who set a record of 20.2 in the 30 metres freestyle and won the 'A' Grade 100 metres freestyle; Pat Morgan who swam in 30 metres breaststroke; Kayne Haslam who won the 100 metres breaststroke and set a record time of 42.7, and who was the 'B' Grade 100 metres breaststroke winner. Other successful swimmers were Eleanna Bond, who was third in the 'A' Grade 100 metres breaststroke; Bonnie Menzies who was second in the relay; Trevor Shaw, second in 'D' Grade 100 metres breaststroke; and John Miller who set a record of 1:30.1 in the 30 metres breaststroke.

The women's open medley relay team was placed second, and the women's 100 metres relay team was its event.

The final winners were: 'A' Grade 100 metres freestyle - Melbourne 100, mount Alex 100, Heidelberg 100; 'B' Grade 100 metres freestyle - Frankston 100, Camberwell 100, Northcote 100.
Teachers’ College Swim Sports - FRANKSTON BREAKS THREE RECORDS

Competing in Division 2 of the annual combined Teachers’ Colleges swimming carnival held at Olympic Stadium pool recently, Frankston came second in its division and three of its representatives set new records.

They were Heather Rose, who set a record of 37.2 in the 50 metres freestyle, and also won the “B” Grade 110 freestyle and was third in the 50 metres backstroke; Sybil Hayes who swam 50 metres breaststroke in the record time of 43.7, and who won the 100 metres breaststroke also; and Ian Miller who set a record of 1.26.5 in the 100 metres backstroke and won the 50 metres backstroke.

Other successful competitors were Eleanor Rowe, who was third in the “A” Grade 50 metres freestyle; Brenda Mennie, who was second in the diving; Trevor Short, second in “B” Grade 100 metres freestyle; Maurice Hughes, second in the 100 metres and third in 50 metres breaststroke; and Max Quanchi third in the “A” Grade 100 metres freestyle.

The women’s open medley relay team was placed second, and the women’s “B” Grade relay team won its event.

The final scores were -
Division 1: Toorak 176, Melbourne 166, Burwood 121, Coburg 98.
Division 2: Bendigo 147, Frankston 129, Geelong 128, Ballarat 126.
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11 Records Broken at Swim Sports

Eleven records were broken and one record was equalled at the combined Teachers' Colleges' swimming carnival at the Olympic Stadium swimming pool yesterday.

Vic. Aber, who is attending Sydney Teachers' College, scored 11 points in the 100 yards butterfly and equalled the world record of 1:02.4. Aber was runner-up in the South Australian championships over 100 yards in 1:03.6.

Division I

1. Vic. Aber (Sydney Teachers' College) 1:02.4

Division II

1. Vic. Aber (Sydney Teachers' College) 1:03.6

Brenda Mennie.
11 Records Broken at Swim Sports

Eleven records were broken and one record was equalled at the combined Teachers' Colleges swimming carnival at the Olympic Stadium swimming carnival at the Olympic Stadium pool yesterday.

Vic. Asher, who is attending Bendigo Teachers' College, scored two good wins in the division two, 50 and 100 metres freestyle events.

Twenty - eight-year - old Asher was runner up in the South Australian swimming championships over 220 and 440 yards in 1952-3-4.

Eighteen-year-old Christine Hart won the division one A grade 50 metres freestyle, B grade 50 metres backstroke and also the women's open diving.

Division II

MEN

A GRADE.—50-Metre Freestyle:
V. Asher (Bendigo), 31.5. 100 Freestyle: V. Asher (Bendigo), 1.13.2. 100 Breaststroke: J. McCubbery (Ball.), 1.37.5 (rec.). 100 Backstroke: I. Miller (Frankston), 1.26.5. 4 x 50 Medley Relay: 2.35.4.

B GRADE.—50-Metre Freestyle:
P. Hagger (Toorak), 35.6 (rec.). 100 Freestyle: J. Weel (Melb.), 1.24.7. 50 Breaststroke: C. Clarkson (Toorak), 47.4. 50 Backstroke: C. Hart (Melb.), 42.4. 4 x 50 Relay: Toorak, 2.33.5.

FINAL POINTS:
Toorak, 176; Melbourne, 166; Burwood, 121; Coburg, 98.
Division I

MEN.

A GRADE.—50-Metre Freestyle: G. Anderson (Melb.), 29.0. 100 Freestyle: G. Anderson (Melb.), 1.45. 100 Breaststroke: F. Godden (Coburg), 1.27. 1. 100 Backstroke: P. Sharp (Coburg), 1.18. 5 (rec.). 50 Butterfly: F. Godden (Coburg), 30.6. 4 x 50 Medley Relay: Coburg, 2.25. 9. 4 x 50 Freestyle Relay: Coburg, 2.2.9.

B GRADE.—50-Metre Freestyle: G. Hooper (Coburg), 29.5 (rec.). 100 Freestyle: G. Thomas (Toorak), 1.13. 7. 100 Breaststroke: J. Gregory (Melb.), 40.7 (rec.). 50 Backstroke: G. Hooper (Coburg), 36.1. 4 x 50 Freestyle Relay: Toorak, 2.14. 3

WOMEN.

A GRADE.—50-Metre Freestyle: C. Hart (Melb.), 34.8. 100 Freestyle: P. Jones (Toorak), 1.16. 7. 100 Breaststroke: M. Van Der Sleesoon (Burwood), 1.48. 0. 100 Backstroke: P. Jones (Toorak), 1.29. 3. 50 Butterfly: P. Jones (Toorak), 39.4. Diving: C. Hart (Melb.). 4 x 50 Medley Relay: Toorak, 2.56. 6. 4 x 50 Freestyle Relay: Toorak, 2.30. 4.

B GRADE.—50-Metre Freestyle: P. Hagger (Toorak), 35.6 (rec.). 100 Freestyle: J. Weel (Melb.), 1.24. 7. 50 Breaststroke: C. Clarkson (Toorak), 47.4. 50 Backstroke: C. Hart (Melb.), 42.4. 4 x 50 Relay: Toorak, 2.33. 5.

FINAL POINTS. — Toorak, 176: Melbourne, 166: Burwood, 121: Coburg, 98.
Division II

MEN.

A GRADE. — 50-Metre Freestyle: V. Asher (Bendigo), 31.5. 100 Freestyle: V. Asher (Bendigo), 1.13.2. 100 Breaststroke: J. McCubbery (Ball.), 1.37.5 (rec.). 100 Backstroke: I. Miller (Frankston), 1.26.5 (rec.). 4 x 50 Medley Relay: Bendigo, 1.54.5. 4 x 50 Freestyle Relay: Bendigo, 2.3.0.

B GRADE. — 50-Metre Freestyle: R. Major (Bendigo), 30.9 (rec.). 100 Freestyle: A. Clarke (Bendigo), 1.18.5. 50 Breaststroke: J. McCubbery (Ball.), 42.0 (rec.). 50 Backstroke: I. Miller (Frankston), 38.2. 4 x 50 Freestyle Relay: Geelong, 2.25.0.

WOMEN.

A GRADE. — 50-Metre Freestyle: D. Batten (Geelong), 34.1 (rec.). 100 Freestyle: D. Batten (Geelong), 1.14.4 (rec.). 100 Breaststroke: S. Hayes (Frankston), 1.36.5. 100 Backstroke: D. Batten (Geelong), 1.27.6. 3 x 50 Medley Relay: Geelong, 2.2.5. 4 x 50 Freestyle Relay: Geelong, 2.30.4. Diving: M. Taylor (Bendigo).

B GRADE. — 50-Metre Freestyle: H. Ross (Frankston), 37.2 (rec.). 100 Freestyle: H. Ross (Frankston), 1.28.9. 50 Breaststroke: S. Hayes (Frankston), 43.7 (rec.). 50 Backstroke: S. Scott (Geelong), 45.4. 4 x 50 Freestyle Relay: Frankston, 2.48.2.

FINAL POINTS. — Bendigo, 147; Frankston, 129; Geelong, 128; Ballarat, 126.
JUVENILES COMMIT HALF OUR CRIMES

About 47 per cent of the serious crimes committed today were committed by young people under 21 years of age, the Public Relations Officer of the Victoria Police Force, Sgt. Bell, told students at the Franklin Teachers' College last week.

He gave an account of the wide range of activities with which the police were involved today. He said that only 15 per cent of their time was spent in actually apprehending criminals.

Sgt. Bell said that the policeman had become the advisor and friend of the whole community; he was the one who set up boys' clubs to foster a better community spirit among young people, who organized the financial affairs and took care of the children of mentally ill parents, and tried to persuade young delinquents of the hazards of continuing to associate with older criminals.

Truant, he said, could be assisted in the re-education of the police.
JUVENILES COMMIT HALF OUR CRIMES

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He gave an account of the wide range of activities with which the police were kept busy these days. He said that only 15 per cent of their time was spent in actually apprehending criminals.

Sergeant Bell said that the policeman had become the adviser and friend of the whole community; he was the one who set up boys’ clubs to foster a better community spirit among young people, who organised the financial affairs and took care of the children of mentally ill parents, and tried to persuade young delinquents of the hazards of continuing to associate with older criminals.

Teachers, he said, could be assured of the cooperation of the police force in dealing with any of the problems relating to the children in their care. During 1962, police officers met 337,000 pupils in Victorian State Schools. He was certain that the role of the modern policeman reflected well the more sophisticated and better educated members of the community.

It was a far cry from the role of the Bow Street runner who recorded that he was used to witnessing five or six public hangings a day and recalled one occasion when 40 hangings took place before a crowd of 50,000 onlookers.
Shakespeare Day at Teachers' College

Through the collaboration of annual Day meant that the celebration of Shakespeare Day (April 23) had to be postponed for a week later than usual. The college followed tradition with "The Midsummer Night's Dream," highly directed at assembly and performances. The role was chosen from first-year students selected by Winton McInerney.
Shakespeare Day at Teachers' College

Though the commemoration of Anzac Day meant that the celebration of Shakespeare Day (April 23) had to be programmed for a week later than usual, the college found extracts from "The Midsummer Night's Dream" highly diverting at assembly last week.

The cast was chosen from first-year students aided by Evelyn Mullumby.
College commemorates Coral Sea Battle

The address to commemorate the naval battle of May 8 to 9, 1942, was given at the freshman Tobacco College assembly on May 8, to Lieutenant Levy, now an "Oldtimer," set to "Dixie" during the war.

The students heard a graphic account of the movements of both the Australian and American ships during those historic days and of the casualties of the men involved in the action.

Such remembrance as these, held in the schools, help to give the children an understanding of the national heritage and an appreciation of the men who died in battle to maintain it.

Lieutenant Levy.
College commemorates Coral Sea Battle

The address to commemorate the naval battles of May 4 to 8, 1942, was given at the Frankston Teachers' College assembly on May 8, by Lieutenant Levy, now on "Cerberus," but on "Hobart" during the war.

The students heard a graphic account of the movements of both the Australian and American ships during those momentous days and of the heroism of the men involved in the action.

Such ceremonies as there, held in the schools, help to give the children an understanding of the national heritage and an appreciation of the men who died in battle to maintain it.
Basketball: Women's Comp. opens

The Peninsula Basketball Association began its women's competition last Tuesday night, March 29, with six teams taking part.

Two were from the Teachers' College Women's College, and also represented were Daddoonga, Franklin, Rock and Lila Brown.

Last week's men's competition showed that the standard of play is rapidly improving. There were no incidents during the match between Franklin and a Teachers College team, and a referee was disciplined.

Scores were: Balls, 21; Frank, 17; Franklin 20; Teachers College 19; Franklin 17; Army, 30; Champions 18.
COLLEGIANS TEAM
FRONT: Wendy Monkhouse, Jenny Stronnel, Val Edwards
Basketball: Women's Comp. opens

The Peninsula Basketball Association began its women's competition last Tuesday night, March 26, with six teams taking part.

Two were from the Teachers' College (Struan and Collegians), and also represented were Dandenong, Frankston, Seeba and Life Savers.

Last week's men's competition showed that the standard of play is rapidly improving. There was an incident during the match between Frankston and a Teachers' College team and a college player was disqualified.

Scores were: Signals 21 d. Baxter 13; Struan 39 d. Seaford 21; Teachers' College 29 d. Frankston 17; Navy 61 d. Army Apprentices 25.
TEACHERS SUCCEED WITH "MARRIAGE"

To create in Frankston in 1963, a piece of early 19th century Russia, is to perform a sort of miracle but this was just what Margaret Brown attempted last Thursday and Friday nights at the Teachers' College, when she presented a slice of life by Gogol, called "The Marriage". That the metamorphosis was convincing was due to the creative insight of the producer who succeeded in turning the "saw's ear" of an inexperienced opus into the "silk purse" of a competent performance.

Young teachers-to-be were transformed into civil servants, naval officers, ladies of quality and servant girls.

"Podkolymsky" (U.S. Smith) must surely rank as one of the most reliable and versatile actors of dramatic literature. His conversations with the attractive Agafia, in whom he put his heart, were disquietingly tender.

"The Marriage" does not end in a marriage. The hero's fear about the marital condition was acute in the end he plunges through a window in his fiancée's house. He kept hoping that he would achieve his revenge at the striking point and come back, but Gogol, one of the first realists, gave no such romantic compensation — and the bride was left at the altar.
TEACHERS SUCCEED WITH "MARRIAGE"

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Young teachers-to-be were transmuted into civil servants, naval officers, ladies of quality and servant girls.

Set in the Russia of the 1840s, the theme of the play is the universal one of the way of a man with a maid — although, in this case, it was the way of a maid with several men. Agafya (Jan Gibbons) is in the situation dear to the heart of woman — she has to choose a husband from four eligible men presented to her by the matchmaker (Morea Stevens).

Podkolyossin (Tony Smith) must surely rank as one of the most reluctant and nervous suitors of dramatic literature. His conversations with the attractive Agafya, to whom he lost his heart, were richly comic in the use of all that is banal and platitudinous.

Tony Smith as the reluctant suitor was well cast. The shilly-shallying and the alternate pessimism and optimism of Podkolyossin were invoked by a variety of voice, gesture and facial expression, and the characterisation was consistently at a high level.

Trevor Short (Kotchkariev) was an admirable foil for Podkolyossin. He, too, was perfectly cast in the role. His self-confidence and geniality accentuated the introspective gloominess of his friend. Some of the most amusing passages in the play centred around the exchanges between these two.

The rejected suitors were mild caricatures of a certain type of naval officer, a pseudo-intellectual, and an ill-mannered businessman, respectively. John Martin as Omlet gave the necessary exaggeration to his role with a loud vocal delivery and flamboyant gestures. He, too, in his aggressive way, made a good foil for Maurie Hughes as Anushkin. Hughes gave the necessary foppishness and affection that the part called for.

John Marriott was a faded naval officer, living on past exploits. At times he made his role so pathetic that one hoped he would win the heroine.

Jan Gibbons was a delightful fairy book princess. She claimed to be 27 but looked 10 years younger. There was a freshness about her performance that charmed the audience.

Matchmakers must have led difficult lives. In this play Marea Stevens, who acted the part, was the scapegoat for all the marriages that go on the rocks. In self defence she has grown a hard, brittle skin and a waspish tongue. Her hardness threw the heroine into even softer colors.

Lorraine Sherlock, as the aunt, gave a competent performance in a minor role. Leslie Orgill was an attractive red-headed maid. The little she did suggested that she could do a bigger part with skill. John McCaulay as the valet played his small role adequately.

The set was attractive and provided an admirable frame for the activities of the players. The senior Infant Teachers’ Certificate Course people were responsible for this work and are to be congratulated on their skill and taste. Misses Dorian and Eunson led the backstage team.

Margaret Brown’s accents in production were on characterisation and timing. Except for the slow pace early in Scene 1, the production measured up to these aims.

"The Marriage" was technically the best play we have seen from Frankston Teachers’ College.
John Marriott and John Martyn.

Tony Smith, Trevor Short, Jan Gibbons and John Martyn.
John Martyn as Omlet.
Tony Smith, Trevor Short, Jan Gibbons and John Martyn.
‘The Marriage’ at Teachers’ College

Tickets for Gogol’s delightful comedy, “The Marriage,” may be obtained from the Frankston Teachers’ College or at the door on the nights of performances, May 9 and 10.

In this play, set in 19th century Russia, a young lady finds herself in the embarrassing position of having five suitors seeking her hand in marriage; but she is rather simple-minded and does not know which one to choose.

The hard-working students training for infant teaching and studying drama and the cast of the play hope there will be large audiences to see the heroine solve her problems.
THE MARRIAGE

Nikolai Gogol

Three Scenes

Directed by Margaret Brown

MAY 9th AND 10th, 1963
8 p.m.
COLLEGE HALL
Mrs. Brown and the cast.
FRANKSTON TEACHERS’ COLLEGE
presents
THE MARRIAGE
by
Nikolai Gogol
in
Three Scenes
Directed by Margaret Brown
MAY 9th AND 10th, 1963
8 p.m.
COLLEGE HALL
**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Podkolyossin</td>
<td>Tony Smith</td>
</tr>
<tr>
<td>Stepan</td>
<td>John McCauley</td>
</tr>
<tr>
<td>Madame Fyokla</td>
<td>Morea Stevens</td>
</tr>
<tr>
<td>Kotchkarev</td>
<td>Trevor Short</td>
</tr>
<tr>
<td>Agafya</td>
<td>Jan Gibbons</td>
</tr>
<tr>
<td>Omlet</td>
<td>John Martyn</td>
</tr>
<tr>
<td>Dunyashka</td>
<td>Leslie Orgill</td>
</tr>
<tr>
<td>Anutshkin</td>
<td>Maurie Hughes</td>
</tr>
<tr>
<td>Zevakin</td>
<td>John Marriot</td>
</tr>
<tr>
<td>Arina</td>
<td>Lorraine Sherlock</td>
</tr>
</tbody>
</table>

**PRODUCTION STAFF**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>J. Dorian</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>D. Eunson</td>
</tr>
<tr>
<td>Lighting</td>
<td>J. McEwan</td>
</tr>
<tr>
<td>Sound</td>
<td>E. Greig</td>
</tr>
<tr>
<td>Costumes</td>
<td>R. Ross</td>
</tr>
<tr>
<td>Make-Up</td>
<td>C. Swenser</td>
</tr>
<tr>
<td>Properties</td>
<td>M. Grant</td>
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<td>Sets</td>
<td>K. Granger</td>
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<tr>
<td>Publicity</td>
<td>P. Kain</td>
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<tr>
<td>Business Manager</td>
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<tr>
<td>Box Office</td>
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</tr>
</tbody>
</table>

**Scene 1:** Podkolyossin’s Apartment  
**Scenes 2 & 3:** A Room in Arina’s House
Rev. Max Knight from New Guinea.
Rev. Max Knight from New Guinea.
EDUCATION DIRECTOR VISITS COLLEGE

The Director of Education, Mr. A. McDonell, visited Fountain Teachers' College last Wednesday and addressed the weekly assembly.

In extending a welcome on behalf of the college, President W. A. Anderson, committee of the school is in the city, and one of the staff of the school administered in the city, was present.

Mr. McDonell stressed the importance of understanding the legal and administrative framework within which the school operates. He expressed his appreciation of the work of the department.

At the assembly, he mentioned that Miss Nola Payton, president of the Students' Representative Council, had been awarded one of the two North Evans Scholarships for 1966.

These scholarships, valued at $100 each, are available to students who have demonstrated excellence in the field of education. The recipient of the award is Miss Nola Payton, who has demonstrated outstanding academic achievements in her studies.

Mr. McDonell also announced that Miss Nola Payton received her secondary education at Mount High School.

SCHOLARSHIPS

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In extending a welcome on behalf of the college, principal Mr. G. Jenkins, referred to the great increase in the size and complexity of the task of educational administration since the war.

Mr. McDonell stressed the importance of understanding the legal and administrative framework within which the Education Department functioned. Without this understanding, he said, there would be unjustified criticisms.

He commended to students the ideals of community service and good citizenship and said he was greatly impressed by the skill and sense of responsibility shown by young teachers he had recently seen at work.

It was important, Mr. McDonell added, with college training to keep the demands of the classroom situation clearly in view.

SCHOLARSHIPS

At the assembly it was also announced that Miss Ruth Paynter, president of the Students’ Representative Council, had been awarded one of the two Doris Evans Scholarships for 1963.

These scholarships, valued at £20, are available for competition amongst ex-pupils of country high schools who are undertaking the course for the Trained Infant Teachers’ Certificate in a Victorian Teachers’ College.

Miss Paynter received her secondary education at Echuca High School.
Mrs. Brown cuts the cake.
Cutting the cake.
"LOST ANYTHING?" --- Wynette Wallace.
Jan McLeod, Denise Tancock, Marilyn Smith & Sue Pearson.

Let's kill 'em this quarter.

Judy Maxwell (Checkies) Miranda Mennie.
Let's kill'em this quarter.
Judy Maxwell (Chuckles) & Brenda Mennie.
I.T.C.3 SKATING NIGHT.

Mr. Nutimer and the girls.
KINDERGARTEN VISIT

A VISIT TO FRANKSTON KINDERGARTEN.

Pat Latham and artists.

Pat and Gaye Cullen give a helping hand.
A VISIT TO FRANKSTON KINDERGARTEN.

Pat Latham and artists.
Pat and Gaye Callanan give a helping hand.
TERM TWO
Freedom from Hunger Campaign

In a recent Education Gazette, the Education Department commended the teachers of the “Freedom from Hunger Campaign.” As a result, the Frankston Teachers’ College Social Service Committee decided to make an all-out effort to support the Campaign.

It would be pointless for me to write at length on the extensive incidence of hunger in the world at the moment. The position has been clearly and frequently stated. This appeal is one of world importance and has a special claim on all Australians. Moreover, the concept of the “Freedom from Hunger Campaign” is closely related to the course of study in schools.

The most enthusiastic group of supporters were to be found in I.T.C. 3a, and this most capable group, inspired by their Social Service representative, Margaret Henderson, volunteered to organise money-raising functions to aid the Campaign.

Only two weeks later, 3a reported that they had made £93/12/14 profit on a dance held in the common room. All who attended realise just how successful this dance was. This was immediately followed by a “Bottom Soccer” match between I.T.C. 3b and 2a, in which £3 was raised.

The showing of the film “Hungry Angels”, followed by a collection at the door, an I.T.C. football match, the sale of coffee in the common room, the play “The Marriage”, and generous donations from the Staff resulted in a further £70 being raised. On Monday, 15th May, I.T.C. 3a raised over £20 by selling delicious Chinese food at three shillings a meal. (One thing the I.T.C.’s have learnt during their three years at College is that the best way to a man’s heart is through his stomach.)

This was a great effort by the group as it involved much hard work. Mrs. Jan, Ruth, Dr. Carol, Jill and Wendy have, since then, vowed never again to burn the bottom of a pot.

Thanks to the grand contributions of both staff and students, the total amount raised to aid the “Freedom from Hunger Campaign” was £205/15/9, truly a marvelous effort.

Mrs. and Mr. Frank Hennies.
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GAY TEACHERS' BALL IN NEW TOWN HALL

The new Moorabbin Town Hall, on Nepean-hwy, proved a magnificent setting for Frankston Teachers' College annual winter ball on Friday evening, June 14.

Many ex-students were invited among the dancers, who numbered almost 300. Dancing was equally divided between formal gowns and ballroom in the largest hall yet held by the college.

Table decorations, designed by Leslie Cawell for the social committee, were in keeping with the ultramodern era of the Town Hall, which was officially opened this month.

Arrangements for the evening were the responsibility of Roger Waterman, secretary of the social committee.

The college principal, Mr. George Jones and Mrs. Jones, wearing a gracefully unformal gown of

FRANKSTON TEACHERS' COLLEGE

WINTER BALL

THE NEW MOORABBIN TOWN HALL

Friday, 14th June, 1963
GAY TEACHERS' BALL IN NEW TOWN HALL
The new Moorabbin Town Hall, on Nepean-hwys., proved a magnificent setting for Frankston Teachers’ College annual winter ball on Friday evening, June 14.

Many ex-students were noticed among the dancers, who numbered almost 700. Dressing was equally divided between formal gowns and ballerinas in the largest ball yet held by the college.

Table decorations, designed by Leslie Orgill for the social committee, were in keeping with the ultramodern aura of the Town Hall, which was officially opened this month.

Arrangements for the evening were the responsibility of Roger Watson, secretary of the social committee.

The college principal, Mr. George Jenkins and Mrs. Jenkins (wearing a gracefully cut formal gown of gold satin), with Ruth Paynter (president of the Students’ Representative Council), received the guests at the main door of the ballroom.

Numbered among the official guests of the college were Mr. P. W. Mair, M.L.C., and Mrs. Mair; Mr. R. W. Lindsay, M.H.R., and Mrs. Lindsay; Frankston Shire President, Cr. D. Fowler and Mrs. Fowler; Miss Lowndes, principal of Coburg Teachers’ College; Mr. St. Ellen, principal of Toorak Teachers’ College; and Mrs. St. Ellen; Mr. Jones, headmaster of Frankston High School, and Mrs. Jones; Mr. Douglas, headmaster of Frankston East High School, and Mrs. Douglas.

Mr. Watson, accompanied by Mrs. Watson, represented the principal of the Secondary Teachers’ College; and Mr. J. Harris, president of the Victorian Teachers’ Union, also accepted an invitation. Sheaves of flowers were presented by Ruth Paynter and Daryl Joyce (vice-president of the Students’ Representative Council).
FRANKSTON TEACHERS' COLLEGE

WINTER BALL

THE NEW MOORABBIN TOWN HALL

Friday, 14th June, 1963
A BELLE AT THE BALL

Miss Lorraine Malle, of Moorginton, chose an orchid for her corsage when she attended the Frankston Teachers' College Ball, held in the Moorabbin Town Hall, on Friday, June 14.
A BELLE AT THE BALL

Miss Lorraine Male, of Mornington, chose an orchid for her corsage when she attended the Frankston Teachers' College Ball, held in the Moorabbin Town Hall, on Friday, June 14.
Fiffs AT THE BALL

Maurichie's new Town Hall was the scene of set a nother bright function last week, when the Franciscian Teachers' College held its annual Ball. Among the happy dancers were Trinette College of Montana (left) M. Barcushmari, Carol Humphrey of Hampton and S. Jeymy of Sandringham.

Student Teachers from Bonuscole and Mossow were among those who attended the Franciscan Teachers' College Ball held in the Smallville Town Hall on Friday, June 14.
Moorabbin’s new Town Hall was the scene of another bright function last week, when the Frankston Teachers’ College held its cabaret ball. Among the happy dancers were Yvonne Cullen of Moorabbin (left), M. Buckingham, Carol Humphrey of Hampton and B. Jenyns of Sandringham.
Student Teachers from Beaumaris and Mentone areas who were among those who attended the Frankston Teacher's College Ball held in the Moorabbin Town Hall on Friday, June 14.
NOT A DROP

Frakstan ware president CG. Don Fowler said last week he had been very impressed with the work young people had organised the annual ball of Frakstan Teachers' College.

"There was not a drop of liquor in sight," he told councillors at their meeting last week. "It is not a waster, but it gave me a tremendous feeling of satisfaction to see that young people could give a ball to other people."

The ball was held in the new Moorabbin Town Hall.
NOT A DROP

Frankston shire president Cr. Don Fowler said last week he had been most impressed with the way young people had organised the recent annual ball of Frankston Teachers' College.

“There was not a drop of liquor in sight,” he told councillors at their meeting last week. “I am not a wowser, but it gave me a tremendous feeling of satisfaction to see that young people could give a lead to older people.”

The ball was held in the new Moorabbin Town Hall.
G. Austin (Pascoe Vale) Merrilyn Potts (Black Rock) B. Viergever (Warrnambool) and Joan Wilson (Parkdale) were among those who attended the Frankston Teacher’s College Ball held in the Moorabbin Town Hall on Friday, June 14.
Among those who attended were several Exies. Nellie Sobkowski, dressed in pink silk, was accompanied by her fiance, Greg Goodvach. Seated also at her table was Lonnie Hobbs who wore a pale blue silk gown, with Michael Robertson. Other Exies sighted were Michael Burke, Mardi Brown, Col Howard, Nettie Karris, Pam Carroll, Toni Purves and Sheila Cogdill.

Caroline Reynolds, an Exie of 1961, was present wearing a blue and white spotted shantung frock.
Among those who attended were several Exies. Nellie Solowski, dressed in pink silk, was accompanied by her fiance, Greg Goodvach. Seated also at her table was Leonie Hobbs who wore a pale blue silk gown, with Michael Robertson. Other Exies sighted were Michael Burke, Mardi Brown, Col Howard, Netta Karras, Pam Carroll, Toni Purves and Sheila Cogley.

Caroline Reynolds, an Exie of 1961, was present wearing a blue and white spotted shantung frock.
“AGE SHALL NOT WEARY THEM”

The Staff Student-Football Match

No individual really accepts the fact of his own mortality. Man feels that if he could hold time still or, better yet, turn the clock back, he might cheat death.

Each year the College staff take a journey down the years. By undertakings to recapture the vitality of youth they attempt to recapture their own youth. In this battle they are opposed by youth. This is the annual staff-student football match.

A team comprising a visiting American, two ex-Englishmen, three men over forty-five and several others over weight should provide poor opposition for a group of under twenty's who play football at least once each week. Yet over the years this game has been played; the difference has never been more than two goals.

The game is always a real game of football. Once again that special magic has made each Saturday afternoon the beacon for the rest of the week was in the air. Poor, quick recovery, the easy lift for a mark, the torpedo punt kicks that sailed onward were missing. The willingness to take hard knocks were still there, and the special stamp of a footballer, the willingness to get up and on with the game after being knocked down — these were all still in plenty.

When the air and the mud — and the students — had done their worst, and the final bell sounded, all the “old fellers” were relaxed and grateful — grateful to the students that once again the old magic had reigned for one afternoon — relaxed, because in identification with the team personal cares and worries were lost. For one afternoon we again had the thrill of becoming completely absorbed in the labours of our team.

We're looking forward to next year!

—Nelson
“AGE SHALL NOT WEARY THEM”

The Staff Student-Football Match

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The game, as always, was a real game of football. Once again that special magic that made each Saturday afternoon the beacon for the rest of the week was in the air. Pace, quick recovery, the easy lift for a mark, the torpedo punt kicks that sailed on and on were missing. The willingness to take hard knocks were still there, and the special stamp of a footballer, the willingness to get up and on with the game after being knocked down — these were all there in plenty.

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We’re looking forward to next year!

NELSON
"AND THE BIG MEN FLY"
"Run ahead" - Mr. Brown.

"Concentration" - Mr. Wittman.

Punch pass by John Martyn as Mr. McMahon tries to intercept.
"Sun struck" - Mr. Brown.
Punch pass by John Martyn as Mr. McMahon tries to intercept.
Anne, Ruth, Jim, Rusey, Leon, Miss Homes and Mary.

Yvonne Moore, Sue Odgers, Robyn O'Shea, Gillian Nixon, and Sue Pearson.

Miss Homes ---- The Cook
Anne, Ruth, Jan, Bluey, Leon, Miss Homes and Mary.
Yvonne Moore, Sue Odgers, Robyn O'Shea, Gillian Nixon, and Sue Pearson.
Miss Homes ---- The Cook
“ALL PUSH TOGETHER”
Glenda McComb, Mary Hancock
and helpers.

They’re a weird mob —
Ann Stirton, Ruth Playten, Beveridge Tregear,
Mary Hancock, Leon Gellish, Jan Tyers.

Bluey and Anna plus the rest.
"ALL PUSH TOGETHER"
Glenda McComb, Mary Hancock and helpers.
They're a weird mob ---
Ann Stirton, Ruth Paynter, Bev. Tregear, Mary Hancock, Leon Gellie & Jan Tyers.
Bluey and Anna plus the rest.
Carolyn McFarline, Jean Roberts, Joy Winstone, and Carolyn Swenser.

Mr. Ryan and admirers.
Mr Ryan and admirers.
**Student teachers hear poet-critic**

Mr. Chris Wallace-Crabbe, lecturer in English at the University of Melbourne and well-known poet and critic, spoke of contemporary Australian poetry at Frankston Teachers' College assembly this week.

In his short address, he referred to the problems of the poet in the last century in coming to terms with his environment; he had only a European cultural tradition within which to view his task, and English verse through which — nostalgically — to view the alien landscape.

But with Chris Hume, the first of our greater poets, a sophisticated intellect is seen at grips with the great traditional themes without exhibiting either nostalgia for Euro-Asian civilization or an overt nationalism.

By the 1940s, the most exciting period of all our poets like A.D. Hope, Rimbaud, Judith Wright, Vincen Buckley, Macri and Evan Jones began to show a poise, a diversity and an involvement of a new and virile kind.
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By the 1940s, the most exciting period of all—we find poets like A. D. Hope, Slessor, Judith Wright, Vincent Buckley, Manifold and Evan Jones beginning to show a poise, a diversity and an intelligence of a new and virile kind.

Mr. Wallace-Crabbe read "South Country," of Slessor, "Noah's Ark," of J. R. Rowland and "Cairo Hotel" of Evan Jones. He proved most interesting when answering questions about his own poetry, admitting that he gave up studies in metallurgy on an impulse, to study arts at the University. Poetry was not all silly — much of it was "the stuff," he decided.

The students wanted to know how he wrote his own poems, and were told that he had worked in every way—by planning the idea in cold blood in advance in some detail, and by a method which took simply the germ of an idea as a starting point. He said that always the poem seemed to assume a far different shape in the end from the one the poet had in mind at its conception.
MOOROOPAUC NEWS: 
“Miss Peninsula”

At a meeting recently of the committee of the district people sponsoring Miss Lawrence Richardson to the “Miss Peninsula” section of the “Miss Australia” quest, plans were put in hand to raise funds for the Epilepsy Children’s Society.

Lorraine, a worthy entrant in the quest, is interested in dancing and sport. She plays in the district tennis and basketball teams. She is a student teacher at Peninsula Teachers’ College.

Lorraine Richardson of Moorooduc, is one of the Peninsula Entrants in the “Miss Australia” Quest.
At a meeting recently of the committee of district people sponsoring Miss Lorraine Richardson in the “Miss Peninsula” section of the “Miss Australia” Quest, some money raising efforts were planned to raise funds for the Spastic Children’s Society.

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Lorraine Richardson of Moorooduc is one of the Peninsula Entrants in the "Miss Australia" Quest.
Fielders ready, Mary Tedesco pitches.

Up and over, Pam Morrison Wondering, Hazel Bappaport.
Fielders ready, Mary Tedesco pitches.
Up and over, Pam Morrison
Wondering, Hazel Rappaport.
"OOPS"—Jan Beggs.
MR. RICKS SAYS GOODBYE

I am told that it is my duty to pen a few farewell remarks to my friends at Frankston Teachers' College. I find the assignment to be a most difficult one, as farewell sounds so final. The well-worn but apt phrase, "so long until we meet again," suits my optimistic nature better.

When I concluded a two-year stay in Australia in 1948, I was a bit doubtful that I would ever find my way back here again. But this 1962-63 visit, with its rich and varied experiences, has convinced me that this "second home" will always be part of me. In addition, I truly expect to return many kindnesses to a number of Australian friends who, for many years, have given us grace. So, dear Frankston, long live Frankston — please plant these seeds on the new soil.

I have found this year at the Teachers' College to be the most rewarding and satisfying of my teaching career. My years of teaching in the United States were often cloaked in disillusion and discontent. I haven't felt the same despair here during the year.

I realize that a teacher is, by the very nature of his work, denied clear cut indisputable proof of his effectiveness. He must face the possibility that his own contribution may have been negligible, or even negative. Here at Frankston I have seen, through the appreciation of my students and their current desires to prepare themselves to be fine teachers, my small contribution for what it is worth. These small satisfactions were denied the general body of teachers, the professional level of teaching would have been upward. But unfortunately teachers are in an equivocal position which often leads them to reassess habitual detrimental to good teaching. Again I say, my position here has given me inspiration and incentive to teach as there is more clear-cut evidence of one's success or failure.

1. Normally, students pay little tribute to a teacher's work, often displaying the utmost indifference to his attempts to assist them. Here I have been approached many times to give extra help, and my services seem to be appreciated.
2. In my past experiences, emotional considerations often cause barriers to be set between teachers and students. It is easy for students to be angry against their will and find themselves trapped in a relationship with teachers. They display undiscriminating resentment toward many aspects of their environment, including their teachers. I haven't noticed these "trap" symptoms here, up to the bond.
3. Teachers often live in the dread of interruption, concerned with preserving order in the classroom at all costs. Approaches fill the air, the classroom becomes an arena of opposing forces rather than a laboratory for learning. Here, I teach no time lost anywhere.
4. Back home, the dedicated classroom teacher, so far as financial reward is concerned, is the lowest on the totem pole. Football coaches and to a lesser degree, coaches of all other sports get paid more money. Often the junior gets paid more than the classroom teacher. Even on College campuses, where academic prerequisites are more clearly established, the priority of teaching is given little more than lip-service. In fact, a teacher remains a teacher, which implies that he is worthy of promotion as promotion will take him out of the teaching ranks into administration, coaching, counseling, etc. In Australia the disparity between a teachers' salary and others on the educational pole is not so great.

Mr. Ricks

Needless to say, the friendly atmosphere at the College, which is so conducive to learning, has been appreciated by me. The more personal environment of the College is fortuitous for me to have such ideal conditions under which to work.

Many fond memories have been gathered together in the never-to-be-forgotten site of the Ricks family. We shall always pleasantly recall our days, soon after the arrival, at Murrumbeena North on one of the College tours. It was at this time that we learned the greatest interest and friendship of students, unembarrassed by the superficial sophistication so common in the world today.

Connected with my teaching duties and equally as satisfying, have been the opportunities to go on teaching supervision, the experiences on Wednesday sport day, my presence at the two College balls, the student group nights and weekend outings, the College shows and assemblies, fellowship in the staff room and in the home of staff members, the chance to come out of retirement as a member of the College and Staff council, the character building experience of learning to hit a golf ball occasionally in the fairways — all these, and many other experiences, including the happy lecture periods, have added up to a great year.

Our entire family is more enlightened and educated as a result of this Fulbright year. Thank you for your contribution to that education.

— RICHARD RICKS
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When I concluded a two-year stay in Australia in 1948, I was a bit doubtful that I would ever find my way back here again, but this 1962-63 visit, with its rich and varied experiences, has convinced me that this “second home” will always be part of me. In addition I truly expect to return many kindnesses to a number of Australian friends who, I feel sure, will someday, long-service leave or otherwise, plant their boots on California soil.

I have found this year at the Teachers’ College to be the most rewarding and satisfying of my teaching career. My years of teaching in the United States were often cloaked in disillusion and discontent. I haven’t felt the same despair here during the year.

I realize that a teacher is, by the very nature of his work, denied clear-cut indisputable proof of his effectiveness. He must face the possibility that his own contribution may have been negligible, or even negative. Here at Frankston I have seen, through the appreciation of my students and their earnest desires to prepare themselves to be fine teachers, my small contribution for what its worth. If these small satisfactions were not denied the general body of teachers, the professional level of teaching would leap upwards. But unfortunately teachers are in an equivocal position which often leads them into routinized habits detrimental to good teaching. Again I say, my position here has given me inspiration and incentive to teach as there is more clear-cut evidence of one’s success or failure.

There are other anxieties in my senior high school training experience that have not been so evident here on the Teachers’ College level:

1. Normally, students pay little tribute to a teacher’s work, often displaying the utmost indifference to his attempts to assist them. Here I have been approached many times to give extra help, and my services seem to be appreciated.

2. In my past experiences, emotional considerations often cause barriers to be erected between teacher and student as many students are enrolled against their will and find themselves trapped in a relationship with teachers. They display undiscriminating resentment toward many aspects of the environment, including their teachers. I haven’t noticed these “trap” symptoms here, in spite of the bond.

3. Teachers often live in the dread of insurrection, concerned with preserving order in the classroom at all costs. Reproaches fill the air; the classroom becomes an area of opposing forces rather than a laboratory for learning. Here, I teach no time lost elsewhere.

4. Back home, the dedicated classroom teacher, as far as financial reward is concerned, is the lowest on the totem pole. Football coaches and to a lesser degree, coaches of all other sports get paid more money. Often the janitor gets paid more than the classroom teacher. Even on College campuses, where academic prerogatives are more clearly established, the primacy of teaching is given little more than lip-service. In fact, if a teacher remains a teacher, this implies that he is unworthy of promotion as promotion will take him out of the teaching ranks into administration, coaching, counseling, etc. In Australia the disparity between a teacher’s salary and others on the educational pole is not so great.
Needless to say, the friendly atmosphere at the College, which is so conducive to learning, has been appreciated by me. The more permanent staff members of this College are fortunate to have such ideal conditions under which to work.

Many fond memories have been gathered together in the never-to-be-forgotten file of the Ricks family. We shall always pleasantly recall our week, soon after our arrival, at Mirboo North on one of the College tours. It was at this time that we learned of the genuine interest and friendliness of students, unencumbered by the superficial sophistication so common in the world today.

Connected with my teaching duties and equally as satisfying, have been the opportunities to go on teaching supervision, the experiences on Wednesday sport day, my presence at the two College balls, the student group nights and weekend outings, the College shows and assemblies, fellowship in the staff room and in the homes of staff members, the chance to come out of retirement as a member of the College and Staff basketball teams, the introduction to footy which was highlighted by that booming 60 yard goal that I kicked from an acute angle during the student staff-match, the character building experience of learning to hit a golf ball occasionally in the fairway—all these, and many other experiences, including the happy lecture periods, have added up to a great year.

Our entire family is more enlightened and educated as a result of this Fulbright year. Thank-you for your contribution to that education.

—RICHARD RICKS
WE ARE DICK RICKS 1933

One Richard out of Calif' flew
As tall as lank could be
Inside a giant 13 shoe
Is what a yank should be.

Though light on hair and round of not
He's proved a cherry man
He stands a credit to his race
A modest 'merican - an - an.

Come hither Dick and stand by me
Let's comrades be together
And though you sail across the sea
We wish you all good weather.

Let not the future dull your way
Nor misfortune bear sorrow
"All the best", assembled say
From friends you've made Down Under.

Let men's rice fond of Austral's Isle
G.o. with you while you travel
And bonds established all the while
No time should are unravel.

Ambassador you've proved by far,
Good fellowship reflected
A warm regard for America
With you will be connected.
One Richard out of Calif' flew  
As tall as lank could be  
Inside a giant 13 shoe  
Is what a yank should be.

Though light on hair and round of nut  
He's proved a cherry man  
He stands a credit to his race  
A modest 'merican - an - an.

Come hither Dick and stand by me  
Let's comrades be together  
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With you will be connected.
COLLEGE FAREWELLS
FULBRIGHT TEACHER

Frankston Teachers’ College this week farewelled Mr. Richard Ricks from Franklin Senior High School, California, who has been the Fulbright Exchange teacher in place of Mr. Tom Dignon, lecturer in English at the college.

Both Principal, on behalf of the students, and Mr. Ricks’ two assistants, presented Mr. Ricks with a wallet and a book of Australian photographs by Frank Hurley.

They expressed, on behalf of all who attended the evening, their appreciation of Mr. Ricks’ two assistants. He had been most helpful and entertaining and had presented a fine ambassador for his country, both in the lecture room and at numerous gatherings of Australian cinema who had visited and befriended him during his stay in the city.

He himself valued most the opportunity to meet many schools in Victoria, including Geelong Grammar and other non-experimental institutions and was looking forward to returning his experiences on his return to California.

Mr. Ricks is staying on in Melbourne via Hong Kong, the Middle East and Europe.
This dope is going home! Good-bye Dick.
COLLEGE FAREWELLS
FULBRIGHT TEACHER

Frankston Teachers’ College this week farewelled Mr. Richard Ricks, from Franklin Senior High School, California, who has been the Fulbright Exchange teacher in place of Mr. Tom Dignam, lecturer in English at the college.

Ruth Paynter, on behalf of the students and Mr. Jenkins the principal, presented Mr. Ricks with a wallet and a book of Australian photographs by Frank Hurley.

They expressed, on behalf of all who attend the college, their appreciation of Mr. Ricks’ fine qualities. He had been modest and reassuring and had proved a fine ambassador for his country, both in the lecture room and at numerous gatherings of Australian citizens who had united to hear him speak about his educational experiences as an American.

He himself valued most, he said in reply, the friendships formed during his stay; he had appreciated the opportunity to visit many schools in Victoria, including Geelong Grammar and other non-departmental institutions and was looking forward to recounting his experiences on his return to California.

Mr. Ricks is flying home via Hong Kong, the Middle East and Europe.
Mr. Ellix - Marbles Champion.
RETURN VISIT TO TEACHERS’ COLLEGE

A return visit to Frankston Teachers’ College from Bendigo Teachers’ College sports teams took place last Wednesday, the normal sports day at Frankston.

Last year, teams from Frankston went to the country college.

After hot coffee and biscuits, the Bendigo visitors (about 77 students and their lecturers) were welcomed at an amusing assembly, where students impersonated lecturers and even the principal remained incognito for a few minutes.

After bright musical numbers and absurd notices Frankston students were sure their visitors’ feet were very much at home.

But they took a rather drastic revenge. Frankston won only the badminton, golf and squash matches!
Balloon game and Jack Freeman
Diane Lipniot, Val Hammond and Bita Moore were three of the teenagers who enjoyed the Harrington Youth Club Dance held in the club rooms, Whithorn, Harrington, on Saturday, August 3.
Diane Lippiatt, Val Hammond and Rilla Moore were three of the teenagers who enjoyed the Mornington Youth Club Dance held in the club rooms Wilson-rd., Mornington, on Saturday, August 3.
Jenny was "David"

Children's Theatre at Teachers' College

Almost 1000 children from the district's near primary schools went to Foundation Teachers' College last Friday afternoon to see plays prepared by students in connection with their studies in English.

"The Shoemaker's Wife" played by Peter Mutton, Tim Midland and Jim Nicholls was most appreciated through CQ and at moments of emotion, there were pensive outcries of delight.

Little Jenny Ellis joined the student cast of "Trez and Tom" as nurse, which was excellent.

Peter Mutton & Jim Nicholls in "The Shoemaker's Wife."
Peter Mutton & Jim Richini in
'The Shoemaker's Wife.'
Jenny was “David”

Jenny Ellix (8 yrs.), daughter of a staff lecturer at the Frankston Teachers’ College, with Don Gillies who played the role of “Waiter in the Inn” in the one-act play “David’s Dinner,” presented by the students of the Frankston Teacher’s College on Friday, August 2. Jenny played the role of “David Copperfield.”
Children's Theatre at Teachers' College

Almost 1000 children from the district's nearer primary schools went to Frankston Teachers' College last Friday afternoon to see plays prepared by students in connection with their studies in English.

"The Shoemaker's Wife" (played by Peter Mutton, Eve Mullumby and Jim Richini) won most appreciative chuckles throughout and at moments of excitement, these rose to positive squeals of delight.

Little Jenny Ellin joined the student cast of Jan Tyers and Don Gillies in "David's Dinner".

Well made costumes beautifully blended in color were worn by Helen Hurle Alf Draper, Jill Lathlean, Doug Higgs, Tom Yates, Darrell Joyce and Toni Ross as they played "The Ugly Duckling".

I.T.C. III students were responsible for production, stage direction, costumes and make-up, which was excellent.
Helen Hurle, Alf Draper and Tom Yates.
Jim Riccinni, Tom Yates, Alf Draper, Helen Hurle, Doug Higgs & Max Quanchi.
... AND THE "EYES" HAVE IT

Don Gillies & Jenny Ellis in "David's Dinner."
Don Gillies & Jenny Ellix in 'David's Dinner.'
Some of the children from the Overport Primary School, who were among the 900 children who attended Frankston Teachers’ College to witness the three one-act plays presented by the students of the College, on August 2, as an experiment in children’s theatre.
Students on stage

Daryl Jones and Tandi Ross, two of the principal characters who appeared in the Franklin Teachers' College students' production of "The Ugly Duckling" for primary school children at the college on Friday, August 2.

Peter Walton as "The Shoemaker" and Sue Mahoney as his "wife" in a dramatic scene from the one-act play "The Shoemaker's Wife," one of the three one-act plays presented by the students of the Franklin Teachers' College for primary school pupils on Friday, August 2.
Students on stage

Daryl Joyce and Toni Ross, two of the principal characters who appeared in the Frankston Teachers' College students' production of "The Ugly Duckling" for primary school children at the college on Friday, August 2.
Peter Mutton as "The Shoemaker" and Eve Mullumby as his "wife" in a dramatic scene from the one-act play, "The Shoemaker's Wife," one of the three one-act plays presented by the students of the Frankston Teachers' College for primary school pupils, on Friday, August 2.
Westernport relief model

Students at the Frankston Teachers' College under the supervision of Mr. Wells have constructed a detailed relief model of the complete Westernport region. It was shown at the Apple and Pear Festival at Somerville last weekend for the first time.

It was proposed that it would be exhibited first at the State Savings Bank headquarters in Melbourne and then in all branches of the bank in support of the Westernport Development Committee. However, details of an exhibition have not been finalized and Mr. Wells has arranged for the model to be placed on exhibition at the Hastings branch of the bank immediately after the festival.

The committee is grateful to the State Savings Bank for its co-operation.

The students and Mr. Wells are to be congratulated on a very fine production. It is known that their interest in the project stemmed from a realization of the potential of the area and a desire to play a part in its development.

St.-dep.-Thompson, of the Hastings Shire Council, explains the Westernport Development project to Janet Shepherd and Helen Ross, from the relief map of Westernport made by the student teachers at the Frankston Teachers' College, which was on display at the Apple and Pear Festival at Somerville.
Westernport relief model

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It was planned that it would be exhibited first at the State Savings Bank headquarters in Melbourne and then in all branches of the bank in areas supporting the Westernport Development Committee in its aim to have the Government approve construction of a port in Westernport Bay. However, details of its exhibition have not been finalised and Mr. Noel Corbell has arranged for the model to be placed on exhibition at the Hastings branch of the bank immediately after the festival.

The committee is grateful to the State Savings Bank for its co-operation.

The students and Mr. Wells are to be congratulated on a very fine production. It is known that their interest in the project stemmed from a realisation of the potential of the area and a desire to play a part in its development.
Cr. Doug Thompson, of the Hastings Shire Council, explains the Westernport Development project to Janet Shepherd and Helen Ross from the relief map of Westernport made by the student teachers at the Frankston Teachers' College which was on display at the Apple and Pear Festival at Somerville.
Mr. Wittman and Mr. Giles and sculptural piece by Inge King.
Mr. Wittman and Mr. Giles and sculptural piece by Inge King.
FRANKSTON
TEACHERS' COLLEGE
EDUCATION WEEK
OPEN DAY - WEDNESDAY - 21st
AUGUST 1963
AFTERNOON TEA - SUPPER - COMMON ROOM - 2/-
FRANKSTON TEACHERS' COLLEGE

EDUCATION WEEK

OPEN DAY - WEDNESDAY - 21st
AUGUST 1963

AFTERNOON TEA - SUPPER - COMMON ROOM - 2/-
This is to welcome you to the Frankston Teachers' College for our Education Week Open Day.

On the page opposite you will read the time-table of events which we have planned, but first, a few words of introduction and explanation.

Young people who decide on teaching as their career have a tremendous task indeed before them. In no other sphere is so much expected so soon. Our students who enter the College at 17 or 18 years of age must, in two or three years, accept the full responsibility of perhaps being the Head Teacher of their own school, and, in any case, of conducting their own class. Amongst the many qualities the community will expect from them can be listed maturity, responsibility, leadership, scholarship and a love and understanding of children.

With these in mind, the College aims to provide the student with many and varied opportunities and experiences, some of which you will see demonstrated today.

We must further, or continue, the student's academic education, which we do by providing various subjects taken at his own level - Education, English, Art, Music, Social Science, Physical Education, Science and Mathematics.

Then there are courses in Methods of Teaching, together with periods of practice in the training schools attached to the College.

Extra-curricular activities are encouraged to develop interests, to provide practice in accepting responsibility and to give opportunities for leadership. Student Government is in the hands of a Students' Representative Council, which sponsors special committees for social, sporting and dramatic activities.

To sum up, we hope to provide here a full, interesting and satisfying course as a mere beginning to a fuller more interesting and completely satisfying career.
Amongst the activities programmed below, you will find that lectures are taking place, musical and artistic activities are being pursued, and an educational film is being shown and discussed. All of these are part of the normal College programme. In the Hall, excerpts from the annual Gilbert & Sullivan opera ("Princess Ida" this year) will be given.

**AFTERNOON**

2.30 Lectures commence in Rooms 15, 14, 3.
Film in Room 2.
Rhythm Band, Room 8.
Demonstrations in Art and Craft Rooms.
Displays in other rooms.

3.15 Hall - Gilbert & Sullivan excerpts.

3.45 Lectures in Rooms 15, 14, 2.
Physical Education Demonstration in Gymnasium.
Demonstrations in Art and Craft Rooms.

4.30 Close

**EVENING**

7.30 Lectures in Rooms 15, 14.
Film in Room 2.
Art and Craft Demonstrations.
Displays in other rooms.

8.15 Gilbert & Sullivan excerpts in Hall.

8.45 Lectures in Rooms 14, 15, 2.
Art and Craft Demonstrations.
Physical Education Demonstration in Gymnasium.

9.30 Close.

PLEASE FEEL FREE TO ENTER ANY ROOMS IN WHICH ACTIVITIES ARE TAKING PLACE OR IN WHICH DISPLAYS ARE ARRANGED.
Education Week —
F.T.C. plans something different

It has been decided by the Principal, Staff, and students of Franklin Teachers' College to conduct a rather different Open Day from that of last year of Education Week.

In addition to normal display of work there will be group of students working on normal college activities — in the art and craft rooms including woodwork, pottery, needlework and propaganda, in the gymnasium, playing tennis from the court available both in the library and the main area, while normal before time tables will be followed in English, social studies and physical education.

Mrs. Kennedy is planning a display of reading schemes for infants including departmental schemes.

It's Open Day at Teachers' College

Franklin Teachers' College will be open from 10.00 to 1.00 p.m. and from 2.00 to 5.00 p.m. this week (Wednesday).
Jim Harvey, B. Gleeson & Bob Dickie.
F.T.C. plans something different

Education Week —

It has been decided by the Principal, staff and students of Frankston Teachers' College to conduct a rather different Open Day from that of last year for Education Week.

In addition to some displays of work there are to be groups of students working at normal college activities — in the art and crafts rooms (including woodwork, pottery, needlework and puppetry), in the gymnasium, preparing lessons from equipment available both in the library and the aids room, while normal lecture timetables will be followed in English, social studies and possibly education.

Mrs. Kennedy is planning a display of reading schemes for infants (including departamental ones) which are available in college shops.

In addition, I.T.C.s (students training for infant teaching) will be serving tea (Hawaiian style) in the common room, while Mr. Brennan and Mr. Carrigg will be conducting excerpts from “Princess Ida” in the main hall.

The college will be open from 2.30 to 4.30 in the afternoon and from 7 to 9 o'clock at night on Wednesday, August 21.
It's Open Day at Teachers' College

Frankston Teachers' College will be open from 2.30 to 4.30 p.m. and from 7.30 to 9.30 p.m. today (Wednesday).
Maurie Edgington and his machine.
What use are pencils? Mr. Allen.
Rod Snyder playing again.

A section of the Music Room.
Rod Bryar playing again.
Woodwork for I.T.C.3's - Ruth Paynter
Carolyn McFarline.
"IDA" LOOKS GOOD

Rehearsals for the coming production of the Gilbert and Sullivan opera, "Princess Ida," to be presented by Frankston Teachers’ College, give promise of a highly successful performance.

Producers Gordon Bennett and musical director Dennis Oakes, have teamed together to provide local with fine entertainment. The past and previous suggest that in this production they will surpass previous efforts.

When asked about progress so far, the producers said he was delighted with what had been achieved.

Those who have had experience of the demands made by Gordon Bennett on his cast, will know that they can expect something of a high standard indeed.

Some indication of the interest shown in this show can be gained from the fact that it was planned originally to present it on three nights, but those nights have already been sold out, and, as a result, another performance is to be given on Tuesday, August 30.

Bookings may be made for stays right’s performance at the Teachers’ College or Frankston Electric.
Organist for "Princess Ida"

Student teacher Helen Gibson, who will play the organ for Frankston Teachers’ College’s presentation of the Gilbert and Sullivan opera, "Princess Ida," at the college, on August 22, 23, and 24.
"IDA" LOOKS GOOD

Rehearsals for the coming production of the Gilbert and Sullivan opera, "Princess Ida," to be presented by Frankston Teachers' College, give promise of a highly successful performance.

Producer Gordon Brennan and musical director Bernie Carrigg have teamed together to provide locals with fine entertainment in the past and previews suggest that in this production they will surpass previous efforts.

When asked about progress so far, the producer said he was delighted with what had been achieved.

Those who have had experience of the demands made by Gordon Brennan on his cast will know that they can expect something of a high standard indeed.

Some indication of the interest shown in this show can be gained from the fact that it was planned originally to present it on three nights; but these nights have already been sold out, and, as a result, another performance is to be given on Tuesday, August 20.

Bookings may be made for this night's performance at the Teachers' College or Frankston Electric.
FRANKSTON TEACHERS' COLLEGE

presents
GILBERT AND SULLIVAN'S

"PRINCESS IDA"

at
College Auditorium

on

Thurs. 22nd
Fri. 23rd
Sat. 24th

August, 1963
8.15 p.m.

Bookings:
FRANKSTON ELECTRIC SERVICES
456 Nepean Highway
Mr. G. BRENNAN,
Teachers' College,
Frankston 3-2393

Tickets 8/-
Students. 5/-

"PRINCESS IDA"
THURSDAY, AUGUST 22ND
8.15 P.M. IN THE COLLEGE AUDITORIUM
ROW BB, SEAT 10

"PRINCESS IDA"
TUESDAY, AUGUST 20TH
8.15 P.M. IN THE COLLEGE AUDITORIUM
ROW BB, SEAT 2

"PRINCESS IDA"
FRIDAY, AUGUST 23RD
8.15 P.M. IN THE COLLEGE AUDITORIUM
ROW BB, SEAT 2

A GILBERT AND SULLIVAN PRODUCTION
BY FRANKSTON TEACHERS' COLLEGE
FRANKSTON TEACHERS' COLLEGE
presents
GILBERT AND SULLIVAN'S
"PRINCESS IDA"

at
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Bookings:
FRANKSTON ELECTRIC SERVICES
456 Nepean Highway

Mr. G. BRENNAN,
Teachers' College,
Frankston 3-2393

Tickets 8/-
Students 5/6
CAST

KING HILDEBRAND  DAVID SHORES
HIS SON HILARION  JIM HARVEY
HILARION'S FRIEND, CYRIL  BASIL GLEESON
HILARION'S FRIEND, FLORIAN  ROBERT DICKIE
KING GAMA  GRAEME HINDLEY
HIS SON, ARAC  JOE ANDERSON
HIS SON, GURON  PETER MUTTON
HIS SON, SCYNTHIUS  TREVOR SHORT
GAMA'S DAUGHTER, PRINCESS IDA  JENNIFER STRONNELL
PROFESSOR LADY BLANCHE  ELLEN DORIAN
PROFESSOR LADY PSYCHE  JOELLE MASON
LADY BLANCHE'S DAUGHTER, MELISSA  LORRAINE HANSON
GIRL GRADUATE, SACHARISSA  RONA WINIKOFF
GIRL GRADUATE, CHLOE  CLAIRE DURKIN
GIRL GRADUATE, ADA  Verna Myers
Jim, Basil & Bob.
Jenny Stronnel & Jim Harvey.
Jim Harvey, Ellen Dorian, B. Gleeson, Lorraine Hansen & Bob Dickie.
- Jenni Stampel who will play the lead in "Princess Ida" at the Gilbert and Sullivan Opera "Princess Ida".

- Student teacher Greene Hindley who will appear in the role of "King Gama" in the Gilbert and Sullivan Opera "Princess Ida". The show has been so completely booked out that an extra performance will be staged to cope with the demand for seats.
Jenni Stronell who will play the lead in 3 act Gilbert and Sullivan Opera "Princess Ida"
Student teacher Graeme Hindley who will appear in the role of "King Gama" — the "Wicked King" in the Gilbert and Sullivan Opera "Princess Ida". The show has been so completely booked out that an extra performance will be staged to cope with the demand for seats.
Mr. Carrigg, Mr. Piggot, Neil Toyne, Mr. Gleeson and Rosalynn Taylor.
STUDENT PRINCESS FROM A COLLEGE

Saturising the unequal battle of the sexes in England, long before the Pankhurst sisters launched the suffragette movement, Gilbert and Sullivan's three-act comic opera, "Princess Ida," was presented for four successive nights by Frankston Teachers' College last week.

There was a full orchestra for each performance. This was due to the high popularity of O. & B. productions — none from Frankston last week — and to the efforts of the orchestra to attract more girls.

The women's chorus in Act II in the garden of the castle of the Prince was well received. They made up for this with the music of the opera, notably in the duet with the song of the nightingale while they danced.

"Princess Ma" was written by the composer, Vincent Novello, and musical director, Bernard Carrig.

The story of this opera is that of a Princess who is betrothed to a Prince. Her father, the King, is against the marriage, but she is determined to marry the Prince. The opera is full of music, including a beautiful duet between the Prince and the Princess, and a lively chorus of the soldiers and sailors who are present at the wedding.

The opera was well received by the audience, who gave it a standing ovation at the end. The conductor, Bernard Carrig, received a great deal of praise for his direction.

The principals were well cast, with the Prince played by a handsome young man, and the Princess by a beautiful girl. The other characters were also well performed, and the opera was a great success.

In conclusion, the opera "Princess Ma" was a great success, and the audience was delighted with the music and the story. The production was well directed, and the principals were well cast. The opera is a fine example of the skill of the composer and the conductor.
STUDENT PRINCESS FROM A COLLEGE

Satirising the unequal battle of the sexes in England, long before the Pankhurst sisters launched the suffragette movement, Gilbert and Sullivan's three-act comic opera, "Princess Ida," was presented for four successive nights by Frankston Teachers' College last week.

There was a full auditorium for each performance. This was due to the efficiency of the ticket-selling organisation behind the lines plus the snowballing popularity of G. & S. operas on the Mornington Peninsula.

To appreciate the brilliant wit in the dialogue of "Princess Ida," one must revert one's mind to the social tempo of England in 1894, when it was first produced at the Savoy, London.

Women then had no votes and no voice in Parliament. They were debarred from entering universities, and consequently most professions.

A sort of Purdah system was practised in England then. Married women had practically no property rights.

More often than not in this year of grace, the boot of satire is on the male foot.

"Princess Ida" was a triumph for the producer, Gordon Brennan, and musical director, Bernard Carrigg.

(Incidentally, the brass at Frankston last week — so important in G. & S. productions — came from H.M.A.S. Cerberus, Flinders.)

The women's chorus in Act 2 in the garden of Castle Adamant, "Of Mighty Maiden," richly deserved the applause it got.

Vocally, some of the male leads were deficient, but they made up for this with the verve of their acting in the many burlesques that rocked the auditorium with laughter.

Newcomers to the boards were given full scope. The experience they gained in this production should be invaluable.

Graeme Hindlely in the role of hunch-backed King Gama, and Jenni Strohnell (Gama's daughter) in the title role, "Princess Ida," were the shining stars.

Mr. Hindlely's acting was definitely in professional class. His pose, robes and make-up could not be faulted. With snarling teeth and acid grimaces, he expressed his contempt for those who fawn on royalty — the types Thackeray so graphically satirised in his "Book of Snobs."

Without a doubt, the role of King Gama was the trickiest in the production. Feebly portrayed, it could have ruined the presentation.

But Gama was definitely "it," according to script.

His crooked walking stick — a most important "prop" — the dowdy flowing cape over more or less resplendent regal garments and insignias, were caustic contrasts to the satanic foibles of Mother Nature in the births of kings.

Princess Ida sang very well indeed, and gave a faithful interpretation of her part. Her solo, "I Built upon a Rock," was a gem.

David Shores, as King Hildebrand, cut a colorful, dashing figure as he darted into his palace early in Act 1.

Jim Harvey (his son, Hilarion), Basil Gleeson (Hilarion's friend, Cyril) and Robert Dickie (Florin, another of Hilarion's intimate companions) were not vocally strong, but they provoked almost continuous laughter while they tord the boards.

Lorraine Hansom (Lady Blanche's daughter, Melissa), and Ellen Darian (Professor Lady Blanche) blended well vocally in a duet.

Others in a balanced cast were Joe Anderson, Peter Multon, Trevor Short, Joelle Mason, Rona Wenikoff, Claire Durkin and Verna Myers.

"Princess Ida" was a most ambitious effort for collegians. There were 19 courtiers and soldiers, and 24 daughters of the plough, ladies of the Court and girl graduates on stage.

How they were marshalled without colliding with each other in a relatively small compass was itself a magnificent feat.

Mr. Carrigg himself arranged the inner parts for the organ, which was played by Helen Bibson, a student at the college.
Teachersʼ College identity killed

Mr. Bernard Michael Currie, music teacher at Franklin Teachersʼ College, was killed with his wife and three sons in a level crossing accident at Noble Park last Sunday night.

Mr. Currie, 42, of Kinnaird Street, South Oakleigh, had been musical director of many of the teachersʼ college productions and had also been associated with the Peninsula Light Opera Society. He had been musical director of the college production of “Princess Ida” which concluded last Thursday night.

[Photo of Mr. Bernard Michael Currie]
Teachers' College identity killed

Mr. Bernard Michael Carrigg, music teacher at Frankston Teachers' College, was killed with his wife and three sons in a level crossing smash at Noble Park last Sunday night.

Mr. Carrigg, 42, of Kershaw-st., South Oakleigh, had been musical director of many of the teachers' college productions and had also been associated with the Peninsula Light Opera Society.

He had been musical director of the college's production of "Princess Ida" which concluded last Saturday night.

CARRIGG. — Aug. 25, Bernard Michael and family. Friend and lecturer to our college group. We will remember him. — F2.

CARRIGG, Bernard Michael—A tribute to Mr Carrigg, a well beloved lecturer and a friend to us all. Requiescat in pace.—Students, Frankston Teachers' College.

CARRIGG, Bernard Michael—A tribute to a loved and esteemed colleague. Requiescat in pace.—Principal and Staff, Frankston Teachers' College.
"WHICH IS THE TEACHER?"
Liz Malkin and class.
A big step for Max.
The limbo is part of Phys. Ed.

Max monkey, or a Monkey?

The Laughing Kath Boz.
The limbo is part of Phys. Ed.
Mr. Trampoline——John Harriot.
PADDING.

"PLEASE MR. LADD, WILL I PASS?"
"PLEASE, MR LADO, WILL I PASS?"
"PADDING" Mr. Ladd and Albeth Gilby
"AT CAMERA CLUB"
Mr. Andrews & cameras.
The archery girls, Lorraine Male watches camera.
The archery girls, Lorraine Male watches camera.
Aquatics

Jem Gibbons

Her bathing suit never got wet.
Her bathing suit never got wet
ALL PUSH TOGETHER
Helen Harle, Maurie Edginton, Yvonne Weinberg and Margaret Wallings.

CHEROKEE

KITTiwake
ALL PUSH TOGETHER
Helen Hurle, Maurie Edginton, Yvonne Weinberg and Margaret Wallinga.
A helping hand for Jan Gibbons

HEAVE HO MY HEARTIES

Angelica takes a turn.
Angelica takes a turn.
Mr. Ladd and admirer.
Marie Deveney, Mary Hancock, Angelica Reibnegger, Mr. Andrews, Miss Wallace & Ruth Paynter.
Judy Maxwell, life jackets, and surf ski.
MR. SURFIE - Doug Fraser.
Angelica prepares her teaching aids.
"GONE FISHIN"
Bluey, Anna, Rod, Liz, Phil, & Anne
Jean watches her partner take a shot.

The Coburg girls.

Jean plays a forehand.

BADMINTON
Jean watches her partner take a shot.
The Coburg girls.
Jean plays a forehand.
Stuart and Maurie defend, Barry umpires
Lois Williamson, Merrilyn Payne and Pam Clark at Toorak.

Defences on guard——Merrilyn Payne and Sue Bainbridge against Coburg.

Norma Campbell throws a goal, Chris Stainsbury umpires.
Lois Williamson, Merrilyn Payne and Pam Clark at Toorak.
Norma Campbell throws a goal, Chris Stainsbury umpires.
Defences on guard——
Merrilyn Payne and Sue Bainbridge against Coburg.
Eileen, Noree and Barbara at Coburg

Jill Lethlean

Val Edwards as scorer
Ellen, Norma and Barbara at Coburg
CERBERUS BASKETBALLERS
WIN DISTRICT CHAMPIONSHIP

Playing magnificent systematic basketball, backing each other up to the hilt and shooting with deadly precision, H.M.A.S. CERBERUS Basketball team scored a great victory over their opponents, Frankston Teachers' College, to win the coveted Frankston District Basketball Association Shield for the first time.

Never before has your correspondent witnessed such a power-packed Navy team in action.

NAVY TRAILS

Navy trails

But with Coach "Moose" MacKenzie and "Goody" Owen defending aggressively, the boys held back when the Navy Captain designated the length of the court to sink a "goody".

F.I.C. Navy 4

The basketball match was fast and furious — this mode is speed on its own.

The Navy forwards were too fast and accurate, rushing the ball up the court and scoring when the opposing team was off guard.

Now Navy is 9 in front of F.I.C., and after this victory, the Navy team is rising to the level of being a formidable team.

CLIMAX DISPLAY

Then the CERBERUS team turned on the advertising basket display and one could hear the crowd from miles away.

The Navy led 10-9.

Bullying, the CERBERUS team rushed the ball up the court and scored unopposed. Then the Navy boys whipped the ball up the court and scored with ease.

Their opponents, however, increased their lead with two more deadly scoring shots and the Navy looked to be clearly in trouble.

F.I.C. 10, Navy 9

The College came back with long set shots from the Navy.


F.I.C. 10, Navy 9

Historically, F.I.C. quickly took control in the early stages of the match, scoring points with ease.

When it came to the crunch, the Navy team showed their mettle, increasing their lead with powerful shots.

Navy 9, F.I.C. 10

In the final minutes, the Navy team showed their match-winning ability, scoring points with deadly accuracy.

Navy 9, F.I.C. 10

Congratulations to all players and teams that made this match a memorable one.
CERBERUS BASKETBALLERS WIN DISTRICT CHAMPIONSHIP

Playing magnificent systematic basketball, backing each other up to the hilt and shooting with deadly precision, H.M.A.S. CERBERUS Basketball team scored a great victory over their opponents, Frankston Teachers’ College, to win the coveted Frankston District Basketball Association Shield for the first time.

Never before has your correspondent witnessed such a power-packed Navy team in action.

FINAL SCORE:
H.M.A.S. CERBERUS — 44

POINTS:
F.T.C. — 34 POINTS
H.M.A.S. CERBERUS team:
CTPI MacKenzie — Guard (Capt.)
LEM Owens — Guard
AB Robinson — Centre
EA Le Pavoux — Forward
LS (P.T.I.) Cowan — Forward

The basketball court was fast and narrow — this made speed an essential.

NAVY TRAILS

But with Coach “Moose” MacKenzie and “Goofy” Owens defending strongly, the boys came back when the Navy Captains dribbled the length of the court to sink a “beauty”. F.T.C. 6, Navy 4.

Physical Education Teacher Ladd raced in and scored — then the big American brought up 2 points with a beautiful long curving shot.

Navy down 10-4.

Rallying, the CERBERUS lads rushed the ball up-court and strongly built Wally Cowan scored over the players to tap in Robinson’s “lay-up”.

Spurred on, Cowan, receiving a fast pass from Le Pavoux, dummied beautifully around two opponents and scored again. F.T.C. 10, Navy 8.

The College came back with long set shots from Bill Rick and fast moving Dolphin to increase their lead by 9 points.

When another basket was dropped in by McMahon of F.T.C. the Navy supporters frenziedly urged on their players.

CLASSY DISPLAY

Then the CERBERUS team turned on the classiest basketball display one could hope to see from them.

Tall rangy centreman Robinson, playing coolly, hooked in three glorious shots.

Playing tremendous speed and strength, Wally Cowan, using his fantastic leap, intercepted two passes and tore in to register full points.

Half time score: Navy 18, F.T.C. 17.

After the interval, the play opened with the towering Rick’s showing his undoubted ability by sinking three long shots to lead by 5 points.

Speedy Le Pavoux replied for Navy with two glorious “lay-ups” but F.T.C. again surged forward for successive baskets from Dolphin, Rick’s and Ladd.

With ten minutes to go the Navy was trailing 30 to 22.

Then Allan Robinson went beserk!

Fed by Le Pavoux and Cowan, the Navy centreman turned on an incredible performance.

Positioning himself at the top of the throwing area, he arced in shot after shot with unerring accuracy.

In the space of five minutes he scored six baskets and just for devilment Le Pavoux broke away to drop in two more.

F.T.C. fought back with another two scoring shots but when Wally Cowan bounced in to fire two successive baskets and Robinson “dropped” one from the court edge — it was all over.

Congratulations to all players in that CERBERUS team — you were great!
FRANKSTON DISTRICT BASKETBALL

Frankston District Basketball Association's women's competition ladder to October 1 is as follows:

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>Pct</th>
</tr>
</thead>
<tbody>
<tr>
<td>Army Aps.</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Bay City</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
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<tr>
<td>Monash</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Paton T.C.</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Frankston</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Frankston</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>A.A. L.R.C.</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Deer Park</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
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<tr>
<td>Renown</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Seabird</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
<tr>
<td>Staff R.C.</td>
<td>9</td>
<td>1</td>
<td>94.0</td>
</tr>
</tbody>
</table>

The Victorian Country Championship is to be held at the Albert Park Oval, next Saturday, for sections. The association has offered one of its teams to the men's team in the tournament.

The following players have been selected:

BACK: Jill Lethlean, Jackie Gayward, Barbara Bright
CENTRE: Merrilyn Payne, Val Edwards, Wendy Monkhouse, Lesley Giblett, Dina Kuiper
FRONT: Wynette Wallace, Tony Burreket, Val Wallace
FRANKSTON DISTRICT BASKETBALL

Frankston District Basketball Association’s summer competition ladder to October 2 is as follows:

<table>
<thead>
<tr>
<th>Club</th>
<th>W</th>
<th>L</th>
<th>Pts.</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Army Aps.</td>
<td>3</td>
<td></td>
<td>9342.86</td>
<td></td>
</tr>
<tr>
<td>Baxter</td>
<td>3</td>
<td></td>
<td>199.96</td>
<td></td>
</tr>
<tr>
<td>Morn’ton</td>
<td>3</td>
<td></td>
<td>155.56</td>
<td></td>
</tr>
<tr>
<td>F’ston T.C.</td>
<td>3</td>
<td></td>
<td>139.71</td>
<td></td>
</tr>
<tr>
<td>Navy</td>
<td>2</td>
<td>1</td>
<td>417.31</td>
<td></td>
</tr>
<tr>
<td>Frankston</td>
<td>2</td>
<td>1</td>
<td>141.66</td>
<td></td>
</tr>
<tr>
<td>Asp. L.S.C.</td>
<td>2</td>
<td>1</td>
<td>125.30</td>
<td></td>
</tr>
<tr>
<td>Bruce Pk.</td>
<td>1</td>
<td>2</td>
<td>35.70</td>
<td></td>
</tr>
<tr>
<td>Struan</td>
<td>3</td>
<td></td>
<td>32.55</td>
<td></td>
</tr>
<tr>
<td>Seaford</td>
<td>3</td>
<td></td>
<td>55.65</td>
<td></td>
</tr>
<tr>
<td>S’d. F.C.</td>
<td>3</td>
<td></td>
<td>29.16</td>
<td></td>
</tr>
</tbody>
</table>

F’ston Jnr. Soccer Club — 3 3 6.89

The Victorian Country Championship is to be held at the Albert Park Stadium next Saturday and Sunday. The association has entered one men’s team and one women’s team in the tournament.

The following players have been selected:

Men: Navy, Robinson, Mackenzie, LePavoux, Hutchins; Frankston, P. Cooper; Army Apprentices, Chipman, Phillips, Morrissey; Frankston Teachers’ College, Fraser, Perrett.

Women: Collegians, Val Wallace, Jackie Gaywood, Marilyn Payne, Jill Lethlean; Frankston, Lynette Lewis; S.E.E.B.A., Kay Dolphin, Lynette Stenton, Margaret Bell, Bev. Capp; Seaford, L. Ould.

In this competition last year, the Frankston men’s team was successful in gaining third place, a very creditable performance; but this will be the first occasion on which a women’s team has been entered from this district.

The players were selected following keen competition for places in the district teams.
CRICKET

This year the cricket team made up of Tony Newman (captain), Les Thomas, Ray Parsons, Ian Smith; Jim Harvey (Co-captain); Neil Harvey; Geoff Levy, Gary Parker, Ian Pickering, Ken Hawkins, Malcolm MacRoberts, John Martin and Alan Bacon were able to create a fine record.

Due to the competent organising of Tony Newman, our captain and wicket-keeper, we were able to enjoy many competitive games against other colleges, despite little support.

We were fortunate in having a fine batting trio in Geoff Levy, Jim Harvey and Malcolm MacRoberts. Our batting line-up was headed by a strong opening pair in Ken Hawkins and Les Thomas. Jim Harvey again hit the limelight with some fine batting displays. With hard hitting, Jim (Sadie) Hawkins featured in many splendid stands against strong bowling, especially against Burwood, where they both hit up 49 runs each. Unfortunately, John Martin (bowler) and Geoff Levy were unable to complete the season due to injuries.

The Captain would like to thank the team for their undisputed loyalty. He hopes to see them all together again next season.

—IAN SMITH
Cricket Club Secretary
FRONT: IAN SMITH, TONY NEWMAN (Captain), KEN HAWKINS.
SECOND: LES THOMAS, ALAN BACON, MALCOLM McROBERTS, JIM HARVEY.
THIRD: RAY PARSONS, IAN PICKERING, DOUG FRASER, GEOFF LEVY.
CRICKET

This year the cricket team made up of Tony Newman (captain), Les Thomas, Ray Parsons, Ian Smith, Jim Harvey (Cousin to Neil Harvey), Geoff Levy, Gary Parker, Ian Pickering, Ken Hawkins, Malcolm MacRoberts, John Martin and Alan Bacon was able to create a fine record.

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The Captain would like to thank the team for their undisputed loyalty. He hopes to see them all together again next season.

—IAN SMITH,
Cricket Club Secretary
FOOTBALL

"THE COACH" - Mr. Mc Mahon.

"THE TEAM"
The rucks fly high.
Big John rucks to Frankston rovers.
Front: Ray Mitchell (Captain), Mr. Mabon, Terry Nunn (Vice-Captain).
Second: Rod Gear, Graeme Rees, Daryl Joyce, John Vince, Doug Fraser.
Third: Dob Dickie, Geoff Levy, Kevin Nisbet, Peter Denison, Jim Healy, Peter Handley.
Fourth: Ray Parsons, Gary Parker, Gordon Nicoll, Max Guion, Ken Hawkins, Peter Williams, Ian Smith, Alan Bacon, Phil Margreaves.
FRONT: RAY MITCHELL (Captain), Mr. McMAHON, TERRY HAINES (Vice-Captain).

SECOND: ROD GEAR, GRAEEME REES, DARYL JOYCE, JOHN VINCE, DOUG FRASER.

THIRD: BOB DICKIE, GEOFF LEVY, KEVIN McGAW, PETER DENNISON, JIM HEALY, PETER HANDLEY.

FOURTH: RAY PARSONS, GARY PARKER, GORDON NICOLL, MAX QUANCHI, KEN HAWKINS, PETER WILLIAMS, IAN SMITH, ALAN BACON, PHIL HARGREAVES.
FRONT: TERRY BOYD, M. BOYD, EVELYN MULLINAY.
SECOND: ESTHER GREG, JENNY GILLAN, MARGARET HENDESON, LEONIE ROADNIGHT.
THIRD: JACK FREEMAN, GEOFF GRAEVE, DOUG HIGGS, BOB PHILLIPS.
FRONT: TERRY BOYD, Mr. BOYD, EVELYN MULLUMBY.
SECOND: ESTHER GRIEG, JENNY GILLAM, MARGARET HENDERSON, LEONIE ROADKNIGHT.
THIRD: JACK FREEMAN, GEOFF GRAEVE, DOUG HIGGS, ROD PHILLIPS.
What a well dressed hockey player wears - Nieve Polworth.

Tevish score a goal.
What a well dressed hockey player wears - Maeve Polwarth.
Heavy fog - lost most of the players.

Kaye Granger runs for third base.

THE COACH -- Mr. Mutimer and the softball girls.
Kaye Granger runs for third base.
THE COACH -- Mr. Mutimer and the softball girls.
Big hit from Kaye
FRONT: Kaye Granger, Mr. Nutimer, Heather Ross
CENTRE: Lesley Giblett, Lyn Giblett, Pam Gilbert, Ruth Fowler
BACK: Faye Pyke, Linda Edis, Anita Basilakis, Albeth Gilby
Ian Snell and opponent
Mary Coyne, Joan Roberts, Pam Beer, Eleanor Rowe.

Squash title to Teachers' College

In the inter-college winter sports competition, Frankston Teachers' College met the six other metropolitan colleges in a total of seven sports. This was a magnificent effort, considering that only 15 sports are played.

It was quite a decisive win that gave Frankston the premiership in squash 3-2 against Toorak, and a close-fought hockey match ended in a draw 0-0 with Largs. A combined team of Largs Teachers' College and the police managed.

Largs won the golf 21-14 on the last day. Frankston obviously put up a good fight in these matches.

Coburg was successful in table tennis, Melbourne in girls' basketball choir team, Melbourne in men's basketball and Coburg in ten-pin bowling.

Frankston men's basketball choral team meets Burwood next week to contest that grand final.
Squash title to Teachers’ College

In the inter-college winter sports competition, Frankston Teachers’ College met the six other metropolitan colleges in a total of seven sports. This was a magnificent effort, considering that only 15 sports are played.

It was quite a decisive win that gave Frankston the premiership in squash 5-3 against Toorak, and a close-fought hockey match ended in a draw 0-0 with Larpool (a combination team of Larnook Teachers’ College and the police teams).

Larnook won the golf 3 1/2-4 1/2 on the last putt. Frankston obviously put up a good fight in these matches.

Coburg was successful in table tennis, Melbourne in girls’ basketball (first teams), Melbourne in men’s baseball and Melbourne in ten-pin bowling.

Frankston men’s basketball (first team) meets Burwood next week to contest that grand final.
FRONT: GARY MITCHELL (Captain), Mr. WELLS, MARY COYNE.
SECOND: NEIL DALY, IAN SNELL, ANDREW BRIDESON, NEIL BARASS.
THIRD: JOAN ROBERTS, PAM BEER, ELEANOR ROWE.
Graeme Lacey bags the court

Tennis at Long Island
Graeme Lacey bags the court
Tennis at Long Island
FRONT: Neil Toyne, Mr. Brown, Cath Gregory
CENTRE: Jackie Gayward, Robyn Green, Marilyn Gibbons
BACK: Ron Eckhardt, Max Causon, Graeme Lacey
TERM THREE
AT ROTTNEST ISLAND
Jill, Wendy, Mary, Jan & Ruth.
Wendy Carr has a birthday. Wendy and Mr. Mutimer.
ALWAYS KEEP STUDENTS DOWN
Lorraine, Ruth, Mr. Mutimer, Miss Wallace, Elaine, Sandra, and victim Mary Hancock.
YES WE HAVE ROSES
Marie Beveney, Sandra Buchan
and Elaine Cripps.

“SLEEPING BEAUTIES”
Bluey and Anna.

Ruth amuses a new friend.
Ruth amuses a new friend.
YES, WE HAVE NOSES
Marie Deveney, Sandra Buchan
and Elaine Cripps.
"SLEEPING BEAUTIES"
Bluey and Anna.
NEW STATION MASTER AT KALGOORLIE
ELAINE BUTT.
THE TERRIBLE THREE
Ruth Paynter, Mary Hancock and Maureen Slocombe.
"THREE HOODS"
Screden Dallan, Jill Bosc and Judy Crump.

Sandra and Elaine fool around.

AT BEATTY PARK SWIMMING POOL
Ruth, Mary, Miss Wallace, Wendy, Helen, Lorraine, Anneta.
"THREE HOODS"
Noreen Dallan, Jill Ross and Judy Crump.
Sandra and Elaine fool around.
AT BEATTY PARK SWIMMING POOL
Ruth, Mary, Miss Wallace, Wendy, Helen, Lorraine & Annette.
The mannequin parade on Mt. Cootha.
See the sights in our local bus
Music Festival

Wilson Hall
University of Melbourne

Organist: John Morris, B.Mus.

Wednesday, 9th October, 1963

Guitars, rhythm sticks and happy voices were all part of the music festival held by the metropolitan teachers' colleges at Melbourne University's Wilson Hall yesterday. This student teacher group from Burwood College performed the Arunta tribal song, The Story of Joseph. They heard it at Hermannsburg Mission, Northern Territory, last year.
Metropolitan Teachers' Colleges' Music Festival.

Wilson Hall
University of Melbourne

Organist: John Morris, B.Mus.

Wednesday, 9th October, 1963
PROGRAM

OFFICIAL OPENING — Mr. G. J. Jenkins, B.A.,
B.Com., B.Ed., Principal, Frankston Teachers’ College

* TREE OF PEACE — All Colleges — Dr. Floyd

O brother man, fold to thy heart thy brother!
Where pity dwells the peace of God is there;
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.

For he whom Jesus loved hath truly spoken:
The holier worship which He deigns to bless
Restores the lost, and binds the spirit broken,
And feeds the widow and the fatherless.

Follow with reverent steps the great example
Of Him Whose holy work was doing good;
So shall the whole earth seem our Father’s temple,
Each loving life a psalm of gratitude.

Then shall all shackles fall; the stormy clangour
Of wild war-music o’er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace.

* BURWOOD TEACHERS’ COLLEGE . . . .
1. Mixed Choir
   Jinge njetaa nakala — Arunta
   Waltz from Die Fledermaus — J. Strauss —
   arr. Markham Lee

2. Women’s Choir
   Climb Every Mountain — Rogers and Hammerstein

* MELBOURNE TEACHERS’ COLLEGE . . . .
1. Melodica Group
   Santa Lucia

2. Vocal Group
   Heigh Ho to the Greenwood — Round — W. Byrd
   Alle, Psalite — Anon., 13th Century
   All in the April Evening — Hugh Robertson

* FRANKSTON TEACHERS’ COLLEGE . . . .
   College Choir . . . Two Bach Chorales
   1. Jesu, Joy of Man’s Desiring
   2. O God of Grace and Goodness

* THE STOCK-RIDER’S SONG — All Colleges
   — W. G. James

   We’ve been up Queensland way,
   With the cattle many a day,
   O’er many a thirsty, lonely plain,
   But now we’re trotting back
   On the good old stony track,
   For we’re riding, riding, riding home again
   With a yah, hah, hollo!
   How we thunder as we go,
   Never staying, never drawing rein!
   With the stock-whip in our hand,
   We’re a merry jolly band,
   For we’re riding, riding, riding home again

   We’ve journey’d many a road
   And we’ve carried many a load,
   We’ve waded many a washy creek;
   We’ve heard the bitrens boom,
   And the curlews in the gloom,
   And we’ve rounded many a steer, horned and sleek.
   With our yah, hah, hollo!
   How we thunder as we go,
   Never staying, never drawing rein!
   After storm and dust and heat,
   Now we’re singing in the seat,
   For we’re riding, riding, riding home again!

   We’ve faced the fearful drought,
   When the world was blotted out,
   When the dust-storm wrapped us round with a cloud;
   We’ve staggered thin and dumb,
   Past the blackened bush and gum,
   And we’ve almost prayed to Heaven for a shroud.
   But it’s yah, hah, hollo!
   How we thunder as we go,
   Never staying, never drawing rein!
   Hark the roaring of the hoofs!
   See the gleaming of the roofs!
   For we’re riding, riding, riding home again!

* TOORAK TEACHERS’ COLLEGE . . . .
1. Mixed Choir
   O Walje Walje — Folk Song — arr. Redman

2. Women’s Choir
   Three Hungarian Folk Songs — Matyas Seiber

3. College Choir
   Christmas Carols for Voices and Recorder —
   arr. Patrick Quirke

* GUEST ARTISTS — Southern Folk Singers . . .
   Three Folk Songs
   1. Botany Bay (Australia)
   2. Kolinka (Russia)
   3. Dutch Peasant (Holland)

* COBURG TEACHERS’ COLLEGE . . . .
1. Women’s Choir
   Johnny has Gone for a Soldier — arr. Churchill
   Carol of the Bells — Ukrainian Folk Song —
   arr. Loam

2. Recorder Group
   Galliard — Holborne
   Two Russian Folk Tunes

3. College Choir
   For Unto Us a Child is Born — Handel —
   From Messiah
GUITARS, rhythm sticks and happy voices were all part of the music festival held by the metropolitan teachers' colleges at Melbourne University's Wilson Hall yesterday. This student teacher group from Burwood College performed the Arunta tribal song, The Story of Joseph. They heard it at Hermannsburg Mission, Northern Territory, last year.
"A BRAVE MAN COLLECTS THE BEES"

John Marriott.
"A BRAVE MAN COLLECTS THE BEES"
John Marriott.
COME TO THE "FAIR"

FRANKSTON TEACHERS' COLLEGE,
Cor. McMahon and Hastings Roads.
NEXT SATURDAY, OCTOBER 12.
Start 11 a.m. — Barbecue Tea.
Dance at Night.
Bargains and Fun for Everyone.

Mr. Ryan behind Towel counter
COME TO THE "FAIR"

FRANKSTON TEACHERS' COLLEGE,
Cnr. McMahon and Hastings Roads.
NEXT SATURDAY, OCTOBER 12.
Starts 11 a.m. — Barbecue Tea.
Dance at Night.
Bargains and Fun for Everyone.
MURDER!

"Mr. Tovell"
Mr. Ryan and two bundles.
MURDER!
Prices Slaughtered! at the Frankston Teachers’ College Fête.
Saturday -- October 12th.
11 a.m.
Come! Buy!

Try your luck.
Eat -- hot dogs, sweets, ice-cream.
Drink -- coffee, soft drinks
Visit the Haunted House.
See the Waxworks.
Try your skill on the Trampolines.
E1 WAX WORKS AT THE FAIR
E1 WAX WORKS AT THE FAIR

Henry VIII, Anne Boleyn, Catherine of Aragon
Mr. Broderick tries his luck

Mr. Ellix helps sell the sweets
Mr. Broderick tries his luck
Mr. Ellix helps sell the sweets
STRAUAN GALLERY
<table>
<thead>
<tr>
<th>PRINTS</th>
<th>Gns.</th>
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<tbody>
<tr>
<td><strong>Courier J.</strong></td>
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<tr>
<td>1. Derelict Hulks.</td>
<td>12</td>
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<tr>
<td><strong>Jack Kenneth.</strong></td>
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<tr>
<td>2. Paddle Steamer and Wool Barge, Murray River.</td>
<td>15</td>
</tr>
<tr>
<td>3. Seven Bridges over the Mariibyrnong, No.3 Wildwood</td>
<td>7</td>
</tr>
<tr>
<td>4. The Pioneer.</td>
<td>15</td>
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<tr>
<td><strong>King Graham.</strong></td>
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<td>5. Nocturne.</td>
<td>12</td>
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<td>6. Predatory Bird.</td>
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<td>7. Gothic</td>
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<td>8. Floating Tower.</td>
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<td>9. Crater.</td>
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<td>10. Rain Spirit.</td>
<td>12</td>
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<tr>
<td><strong>Stringer John</strong></td>
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<tr>
<td>11. Icarus Falling.</td>
<td>7</td>
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<td>12. Figures on the Fountain</td>
<td>5</td>
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<tr>
<td>13. Exhibition Doorway</td>
<td>4</td>
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<tr>
<td><strong>Woods R. E.</strong></td>
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<td>14. Black Opal</td>
<td>2</td>
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<tr>
<td>15. Fossil Fish</td>
<td>1</td>
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<tr>
<td>16. Blue Moon 2</td>
<td>3</td>
</tr>
<tr>
<td>17. Sun Eater</td>
<td>4</td>
</tr>
<tr>
<td>18. Blue Moon</td>
<td>6</td>
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<th>PAINTINGS</th>
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<td><strong>CANTLON Maurice</strong></td>
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<tr>
<td>19. Kiosk, St.Kilda Pier</td>
<td>30</td>
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<td>20. Vertical Composition</td>
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<td>21. Thaw.</td>
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<tr>
<td><strong>HARDING A. W.</strong></td>
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<td>22. Mariibyrnong River</td>
<td>20</td>
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<td>23. Dead Gums, Wollert</td>
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<tr>
<td><strong>NEWBURY David</strong></td>
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<td>24. Decay</td>
<td>25</td>
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<td>25. Encirclement</td>
<td>15</td>
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<td>26. The Moon Passes</td>
<td>15</td>
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<td><strong>O'LOUGHLIN Geof.</strong></td>
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<td>27. Fugue</td>
<td>35</td>
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<td>28. Beginnings</td>
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<tr>
<td><strong>Paintings on loan. Not for Sale.</strong></td>
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<tr>
<td><strong>HOOD Kenneth</strong></td>
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<td>29. Round Table</td>
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<td><strong>HERBERT Harold</strong></td>
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<td>30. Nocturne</td>
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<tr>
<td><strong>PIGGOTT Owen</strong></td>
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<td>31. Creation 3.</td>
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<td>32. Growth</td>
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<td><strong>WELLS Thomas</strong></td>
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<tr>
<td>33. Flood and Causeway</td>
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<tr>
<td>34. Structures on a Waterfront</td>
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</table>
THE CAR WASHERS

Wendy Monkhouse, the car washer.

"FUN IN THE GYM"
Wendy Monkhouse, the car washer.
WOMEN TEACHERS' MOVES

WOMEN teachers (class 41) appointments announced by the Education Department:

[List of appointments]

[Image of a house]
WOMEN TEACHERS' MOVES

WOMEN teachers (class 4) appointments announced by the Education Department:

Moorabbin, Mrs E. C. Crocker.
Esterick, Mrs W. M. Bkeket.
St Kilda, Rev. W. C. Fawcett.
Overport, Mrs J. M. Hamilton.
Donville, Mrs M. J. Bennett.
Parkdale, Mrs H. E. F. Halcro.
Kensington, Mrs J. E. Elmer.
Quarry Hill, Mrs J. S. Hall.
Donaldson, Miss G. W.
De Morgan, Miss A. G. Naughton.
Waverley North, Mrs A. Kent.
South Yarra, Miss J. A. Thorpe.
Mawson, T. A. O'Sullivan.
Kooringa, Miss J. A. O'Neill.
Nunsawing, Miss G. A. O'Neil.
Portsea, Miss F. E. Young.
Waverley North, Mrs L. M. Kent.
Munswading, Mrs H. K. Thompson.
Flemington, Mrs K. W. Fielding.
Footscray West, C. S. Mull.
Williamstown, Miss A. L. Whitfield.
Parkdale, Mrs J. Bow.
Pennington North, Miss M. M. White.
Pennington West, Miss S. E. Whiting.
Waverley North, Mrs L. M. Kent.
Beavertown, Miss M. L. Battle.
McKinnon, Miss H. Peart.
Shepparton, Mrs E. H. E. Linnig.
Glenfernavon, Mrs J. A. Gough.
Springton, Mrs J. A. Moore.
Eastwood, M. L. H. Derry.
Eureka, Mrs H. K. Davies.
Keyneton South, (H)., K. C. Mucklow, Monitor.
Glenroy, Miss H. M. T. McHarg.
Cranbourne, Mrs L. H. Barlow.
Byron, Mrs E. L. Richardson.
Bethlehem East, Mrs M. J. Cross.
Merri, B. A. Young.
Glengroy North, T. D. Lamb.
Bunyip, Mrs E. J. M. Chilcote.
Koro, F. A. D'Almaine.
Clayfield, Mrs B. M. Goodwin.
Grange, Mrs J. C. Fenwick.
Doncaster, Mrs J. M. Smith.
Villa, E. C. L. Hamilton.
Hawthorn West, B. S. J. Burt.
Flemington, Mrs J. A. Wilson.
Meadow Rise, Mrs J. A. Baker.
Traralgon, Mrs J. G. Atkinson.
Menzies Creek, Mrs J. A. J. Wilson.
Murray Bridge, Mrs M. J. Hill.
Mornington, Mrs S. M. Tabraham.
Cranbourne, Mrs J. A. Moncrieff.
Wellington, Mrs J. M. W. M. Boyce.
Coburg, Mrs J. A. G. Stoddard.
Northcote, Mrs E. J. M. Moore.
Dandenong South, Mrs J. A. H. White.
Cranbourne West, Mrs J. A. G. Stoddard.
Sorrento, Mrs M. J. Bennett.
Murrumbeena, Mrs J. A. G. Stoddard.
Glenroy, Mrs J. A. G. Stoddard.
Croydon, Mrs J. A. G. Stoddard.
Physical Education for "X"

John Foley has wicked thoughts.
Physical Education for NC!
John Foley has wicked thoughts.
Albeth pitches to Doug

PHYSICAL EDUCATION ON THE BEACH
PHYSICAL EDUCATION ON THE BEACH
FAREWELL TO MRS. GOVE
Close Finish -- Graeme, Bob, and Ken
First over -- Bob Dickie
Athletic Carnival

Olympic Park

Wednesday, 20th November, 1963
Commencing at 12 Noon

Organised under V.A.A.A. Rules and Conditions by Coburg Teachers' College.

Barbara Leishman in the Discus Throw
COMBINED TEACHER'S COLLEGES

Athletic Carnival

OLYMPIC PARK

WEDNESDAY, 20th NOVEMBER, 1963
Commencing at 12 Noon

Organized under V.A.A.A. Rules and Conditions by Coburg Teachers' College.
COLLEGES COMPETING

Burwood (B) ............ Tan
Coburg (C) ............ Light Green
Frankston (F) ............ Blue Grey
Melbourne (M) ............ Green
Police (PL) ............ Light Blue
Larnook ............ White
Toorak (T) ............ Gold

OPENING OF ATHLETIC CARNIVAL

Event:
1.—12.00—Men's High Jump (Pit 1).
Record: M. Chiswell (Burwood), 6ft 2½ ins., 1952
1. R. Carlton (C) ............ 2
2. G. Jensen (T) ............ 3
3. J. Sheenan (M) ............
4. G. Rees (F) ............

2.—12.00. Women's High Jump (Pit 2).
Record: E. McIntosh (Toorak), 4 ft 10 ins., 1957
1. F. K. Wilson (P) ............ 2
2. M. Stephenson (T) ............ 3
3. F. Cardwell (B) ............
4. A. Peacock (C) ............

3.—12.00. Men's Pole Vault.
Record: N. Witney (Melbourne), 12 ft 3 ins., 1960
1. M. McAvoy (T) ............ 2
2. P. Merrigan (P) ............ 3
3. M. Cameron (F) ............
4. A. Tasker (M) ............

4.—Men's Long Jump (Pit 1).
Record: K. Rule (Toorak), 22 ft 11 ins., 1960
1. J. Cott (P) ............ 2
2. D. Hamilton (T) ............ 3
3. J. Boyd (B) ............
4. N. Loveless (F) ............

5.—12.00. Men's Discus Throw.
Record: A. Glennister (Melbourne), 127 ft 1 in., 1962
1. G. Nicol (F) ............ 2
2. K. Mitchell (T) ............ 3
3. J. Butler (P) ............
4. A. Pappas (B) ............

6.—12.15. Men's 220 Yards Hurdles “A”.
Record: R. Heine (M) 1960 and J. Mitchell (T) 1959, 25.7 secs.
1. J. Harle (M) ............ 2
2. J. Vickerman (B) ............ 3

7.—12.20. Men's 220 Yards Hurdles “B”.
Record: B. Nicholls (Burwood), 27.8 secs., 1959
1. D. Hamilton (T) ............ 2
2. R. Elms (C) ............ 3

SCORING:

Six Competitor Events ............ 6, 4, 3, 2, 1
Twelve Competitor Events ............ 10, 8, 7, 6, 5, 4, 3, 2, 1
Relay ............ 10, 6, 3, 2, 1

ACKNOWLEDGMENTS

The organizers would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance Brigade, the Physical Education Centre, the Melbourne Sports Depot, and to all students who have volunteered to act as officials.

G. Hooper, General Sports Secretary.
8.—12.25. Men’s 880 Yards.
Record: R. Oakley (Melbourne), 1 min. 53.4 secs., 1960
1. G. Faichney (B) 2. B. Nolan (P) 3. D. Smidt (M)
4. P. Hargreaves (F) 5. M. Quinlivan (C) 6. P. Menzies (T)
7. P. Featherston (M) 8. R. Coyle (B) 9. G. Jolly (P)
10. G. Thomas (T) 11. G. Hindley (P) 12. L. Morris (C)

9.—12.30. Women’s 100 Yards “A”.
Record: P. Kilborn (M) 1959 and J. Morton (B) 1962, 11.4 secs.
1. J. Stevens (C) 2. J. Milner (T) 3. J. Whitehead (M)
4. J. Wilson (P) 5. J. Morton (B) 6. J. Lethlean (P)

10.—Women’s 100 Yards “B”.
Record: H. White (Melbourne), 11.7 secs., 1955
1. B. Bright (F) 2. J. Reilly (B) 3. M. Galvin (T)
4. L. Jamieson (M) 5. J. Meyer (C) 6. B. Way (P)

11.—Women’s 100 Yards “C”.
Record: D. McLean (Melbourne), 12.0 secs., 1962
1. H. Cayzer (P) 2. J. Cockburn (C) 3. L. Jones (B)
4. E. May (T) 5. K. Granger (F) 6. S. Goglan (M)

12.—Women’s 100 Yards “D”.
Record: B. James (Toorak), 12.1 secs., 1957
1. R. Delves (M) 2. K. Sams (F) 3. A. Hope (C)
4. P. Carwell (B) 5. Y. Complin (P) 6. J. Mathers (T)

13.—12.40. Men’s 100 Yards “A”.
Record: J. Chittick (Melbourne), 10.0 secs., 1957
1. P. Parker (T) 2. R. Lambert (P) 3. R. Dickie (F)
4. K. Close (C) 5. J. Harle (M) 6. J. Vickerman (B)

14.—Men’s 100 Yards “B”.
Record: B. Bridgeman (Melbourne), 10.3 secs., 1957
1. J. Renowden (B) 2. R. Cobcroft (M) 3. J. Simon (P)
4. K. Hawkins (P) 5. G. Jensen (T) 6. R. Mattson (C)

15.—Men’s 100 Yards “C”.
Record: M. Favell (Burwood), 10.3 secs., 1957
1. K. Ellis (C) 2. D. Parkin (T) 3. A. Monk (M)
4. R. Butler (P) 5. I. Halsall (B) 6. G. Rees (F)

16.—Men’s 100 Yards “D”.
Record: McPharsh (G), 10.4 secs., 1957
1. G. Levey (F) 2. C. Collie (B) 3. K. Thompson (T)
4. P. Usher (M) 5. P. Broben (P) 6. D. Grant (P)

17.—12.48. Women’s 75 Yards “A”.
Record: J. Amore (Toorak), 8.7 secs., 1959
1. Y. Complin (P) 2. J. Stevens (C) 3. J. Morton (B)
4. J. Milner (T) 5. J. Lethlean (F) 6. M. Cox (M)

18.—Women’s 75 Yards “B”.
Record: M. Smith (M), 1954 and G. White (M) 1956, 9.00 secs.
1. L. Jamieson (M) 2. K. Granger (F) 3. J. Meyer (C)
4. J. Reilly (B) 5. H. Macauley (P) 6. J. Mathers (T)

19.—Women’s 75 Yards “C”.
Record: B. Mathews (Toorak) 9.4 secs., 1957
1. J. Cavanagh (T) 2. B. Way (P) 3. B. Bright (F)
4. J. Cockburn (C) 5. S. Coglan (M) 6. L. Jones (B)

20.—Women’s 75 Yards “D”.
Record: C. Sutherland (Burwood), 9.4 secs., 1957
1. H. Bradshaw (B) 2. C. Cranby (M) 3. D. Kegele (P)
4. K. Cropley (P) 5. E. May (T) 6. A. Worsworth (C)

21.—12.54. Women’s Discus Throw.
Record: L. Wilson (Coburg) 116 ft. 6 ins., 1962
1. H. Kayzer (F) 2. C. Harley (C) 3. J. Lake (M)
4. P. Hagger (T) 5. B. Leishman (F) 6. J. Fleming (B)
7. L. Goodridge (M) 8. C. Mounk (P) 9. H. Adams (C)
10. S. Moore (B) 11. C. McClelland (T) 12. W. Carr (F)

22.—1.00. Men’s Mile Medley.
Record: Frankston, 3 mins. 45 secs., 1960

23.—1.10. Women’s Long Jump (Pit 1).
Record: P. Kilborn (Melbourne), 17 ft. 9½ ins., 1959
1. L. Villani (M) 2. M. Galvin (T) 3. A. Wordsworth (P) 4. S. Hayles (B)
5. A. Monk (M) 6. N. Campbell (P) 7. J. Murray (M) 8. A. Ring (T)
9. J. Robinson (C) 10. M. Gray (B) 11. R. Imberger (P) 12. M. Payne (F)
24.—1.20. Men’s 120 Yards Hurdles “A”.
Record: J. Chittick (Melbourne), 15.1 secs., 1956
1. R. Riseley (F) 3. R. Caughey (B) 5. G. Jensen (T)
2. J. Harle (M) 4. L. Langan (C) 6. _______ (P)
1 2 3
Time

25.—Men’s 120 Yards Hurdles “B”.
Record: G. Marshall (Toorak), 15.8 secs., 1960
1. N. Macfar (P) 3. R. Carlton (C) 5. _______ (B)
2. N. Robertson (T) 4. D. Joyce (F) 6. J. Punshon (M)
1 2 3
Time

26.—1.25. Women’s Javelin Throw.
Record: B. Neal (Melbourne) 113 ft 10½ ins., 1958
1. B. Greig (M) 5. J. Simons (P) 9. A. Peacock (C)
2. H. Rollason (B) 6. P. Hagger (T) 10. M. Payne (F)
3. C. Harley (C) 7. K. Stevenson (M) 11. I. Warrick (P)
4. K. Sams (F) 8. S. Moore (B) 12. M. Flowers (T)
1 2 3
Distance

27.—1.33. Women’s 80 Metres Hurdles “A”.
Record: J. Amoore (Toorak), 12.7 secs., 1959
1. M. Cox (M) 3. K. Granger (F) 5. J. Cockburn (C)
2. J. Reilly (B) 4. _______ (P) 6. M. Flowers (T)
1 2 3
Time

28.—Women’s 80 Metres Hurdles “B”.
Record: P. Kilborn (Melbourne), 12.2 secs., 1958
1. M. Galvin (T) 3. _______ (P) 5. J. Lethlean (F)
2. J. Salter (C) 4. P. Johnson (M) 6. F. Cardewell (B)
1 2 3
Time

29.—1.41. Men’s Shot Putt (12 lb.).
Record: A. Waugh (Melbourne), 49 ft. 5½ ins., 1961
1. A. Waugh (M) 3. R. Carlton (C) 5. J. Simon (P)
2. G. Mitchell (F) 6. K. Mitchell (T) 10. B. Jeanes (B)
3. R. Matchett (P) 7. B. McCarthy (M) 11. P. Harrison (C)
4. D. Schmidt (B) 8. G. Nicoll (F) 12. R. Manzie (T)
1 2 3
Distance

30.—1.51. Men’s Mile.
Record: L. Scheeman (Burwood), 4 mins. 25 secs., 1957
1. R. Coyle (B) 3. R. Daniel (P) 5. T. Stammers (M)
2. R. Gear (F) 6. A. Thompson (C) 10. M. McAvoy (T)
3. C. Eaton (M) 7. E. Kanselaar (B) 11. A. Taylor (P)
4. J. Willis (T) 8. P. Handley (F) 12. R. Thomas (C)
1 2 3
Distance

31.—2.00. Men’s 220 Yards “A”.
Record: J. Chittick (Melbourne), 22.8 secs., 1956
1. K. Close (C) 3. G. Treloar (T) 5. J. Harle (M)
2. D. Henham (P) 4. J. Vickerman (B) 6. R. Dickie (F)
1 2 3
Time

32.—Men’s 220 Yards “B”.
Record: Murrell (Burwood), 23 secs., 1957
1. K. Hawkins (F) 3. J. Renownen (B) 5. K. Mitchell (T)
2. P. Usher (M) 4. P. Murray (C) 6. R. Lambert (F)
1 2 3
Time

33.—2.00. Men’s Hop, Step and Jump (Pit 1).
Record: K. Rule (Toorak), 49 ft. 2 ins., 1960
1. D. Grant (P) 5. T. Collins (B) 9. L. Morris (C)
2. P. Hamilton (T) 6. J. Punshon (M) 10. G. Levey (F)
3. L. Langan (C) 7. P. Delmos (P) 11. J. Boyd (B)
4. N. Loveless (F) 8. R. Manzie (T) 12. A. Dureau (M)
1 2 3
Distance

34. 2.00. Men’s Javelin Throw.
Record: T. Hancock (Melbourne) 182 ft. 4½ ins., 1957
1. R. Carlton (C) 5. G. Treloar (T) 9. H. Birnstihl (M)
2. R. Caughey (B) 6. R. Matchett (P) 10. I. Miller (F)
3. W. Walsh (M) 7. R. Elms (C) 11. G. Thomas (T)
4. R. Dickie (F) 8. R. Haney (B) 12. P. Madeley (P)
1 2 3
Distance

35.—2.10. Women’s 220 Yards “A”.
Record: J. Morton (Burwood), 26.0 secs., 1962
1. M. Cox (M) 3. K. Sams (F) 5. J. Meyer (C)
2. J. Morton (B) 4. J. Bright (F) 6. M. Flowers (T)
1 2 3
Time

36.—Women’s 220 Yards “B”.
Record: J. Amoore (Toorak), 27.0 secs., 1958
1. M. Galvin (T) 3. H. Kayser (P) 5. N. Campbell (F)
2. C. Blair (C) 4. R. Delves (M) 6. J. Reilly (B)
1 2 3
Time

37.—2.20. Men’s Mile Walk.
Record: T. Pousie, 7 mins. 37 secs., 1960
1. D. Mcgrath (B) 5. J. McInnes (P) 9. G. McKenzie (M)
2. V. Viergever (F) 6. K. Delaney (C) 10. G. Guy (T)
3. R. Keogh (M) 7. G. Cooper (B) 11. M. Friend (F)
4. S. Morton (T) 8. T. Short (F) 12. T. Salter (C)
1 2 3
Time

38.—2.30. Men’s 440 Yards “A”.
Record: R. Heine (Melbourne) 50.3 secs., 1960
1. L. Langan (C) 3. A. Edwards (T) 5. P. Featherstone (M)
2. P. Yeates (P) 4. J. Vickerman (B) 6. G. Hindley (F)
1 2 3
Time
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<th>Event No.</th>
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<th>Competitor No. 2</th>
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<tr>
<td>1</td>
<td>1:00</td>
<td>Men's High Jump</td>
<td>Graham Ross</td>
<td>Gordon Micoll</td>
<td>Marilyn Deen</td>
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<td>2</td>
<td>1:00</td>
<td>Women's High Jump</td>
<td>Jill Lethlean</td>
<td>Wendy Macaulay</td>
<td>Geoff Graham</td>
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| 3        | 1:00  | Men's Pole Vault             | Martyn Cornean   | Rod Bryan        | Geoff Lowe-
| 4        | 1:00  | Men's Long Jump              | Neil Loveless    | Peter Williams   | Geoff Lowe-
| 5        | 1:00  | Men's Discuss Throw          | Gordon Micoll    | Gary Mitchell    | Max Quan-
| 6        | 1:00  | Men's 220 yds. Hurdles A     | Bob Dickie       | Peter Handley    | Graeme Ro-
| 7        | 1:00  | Men's 220 yds. Hurdles B     | Daryll Joyce     |                  |           |
| 8        | 1:00  | Men's 880 yds.               | Phil Larnedges   |                  |           |
| 9        | 1:00  | Women's 100 yds. A           | Jill Lethlean    |                  |           |
| 10       | 1:00  | Women's 100 yds. B           | Kaye Granger     |                  |           |
| 11       | 1:00  | Women's 100 yds. C           | Kath Sen         |                  |           |
| 12       | 1:00  | Men's 100 yds. A             | Bob Dickie       |                  |           |
| 13       | 1:00  | Men's 100 yds. B             | Ken Hawkins      |                  |           |
| 14       | 1:00  | Men's 100 yds. C             | Graeme Ross      |                  |           |
| 15       | 1:00  | Women's 75 yds. A            | Geoff Lowevy     |                  |           |
| 16       | 1:00  | Women's 75 yds. B            | Jill Lethlean    |                  |           |
| 17       | 1:00  | Women's 75 yds. C            | Kaye Granger     |                  |           |
| 18       | 1:00  | Women's Shot Putt           | Barbara Bright   |                  |           |
| 19       | 1:00  | Women's Two Mile Medley      | Daryl Joyce      |                  |           |
| 20       | 1:00  | Women's 80 Metres Hurdles A  | Graeme Hindley   |                  |           |
| 21       | 1:00  | Women's 80 Metres Hurdles B  | 880 Graeme Hind-
| 22       | 1:00  | Women's 80 Metres Hurdles C  | 220 Graeme Hud-
| 23       | 1:00  | Women's 80 Metres Hurdles D  |                    |                  |           |
| 24       | 1:00  | Men's High Jump              | Barbara Leishman | Wendy Carr       |           |
| 25       | 1:00  | Women's 120 yds. Hurdles A   | Graeme Hindley   | 440 Russell Ris-
| 26       | 1:00  | Men's 120 yds. B             | Kaye Granger     | 220 Graeme Park-
| 27       | 1:00  | Women's Javelin Throw        | Graeme Ross      | Merrilyn Payne  |           |
| 28       | 1:00  | Women's Javelin Throw        | Kaye Granger     | Merrilyn Payne   |           |
| 29       | 1:00  | Women's Javelin Throw        | Kaye Granger     | Merrilyn Payne   |           |
| 30       | 1:00  | Women's Javelin Throw        | Kaye Granger     | Merrilyn Payne   |           |
| 31       | 1:00  | Women's Shot Putt            | Graeme Ross      | Merrilyn Payne   |           |
| 32       | 1:00  | Men's Shot Putt              | Graeme Ross      | Merrilyn Payne   |           |
| 33       | 1:00  | Women's Shot Putt            | Graeme Ross      | Merrilyn Payne   |           |
| 34       | 1:00  | Men's Shot Putt              | Graeme Ross      | Merrilyn Payne   |           |
| 35       | 1:00  | Women's Shot Putt            | Graeme Ross      | Merrilyn Payne   |           |
| 36       | 1:00  | Women's Shot Putt            | Graeme Ross      | Merrilyn Payne   |           |
| 37       | 1:00  | Women's Shot Putt            | Graeme Ross      | Merrilyn Payne   |           |
| 38       | 2:30  | Men's 600 yds. A             | Graeme Ross      | Merrilyn Payne   |           |
| 39       | 2:30  | Women's 3000 Metres          | Graeme Ross      | Merrilyn Payne   |           |
| 40       | 2:30  | Women's 600 yds. B           | Graeme Ross      | Merrilyn Payne   |           |
| 41       | 2:30  | Women's 600 yds. C           | Graeme Ross      | Merrilyn Payne   |           |
| 42       | 2:30  | Women's 600 yds. D           | Graeme Ross      | Merrilyn Payne   |           |
| 43       | 2:30  | Women's 600 yds. E           | Graeme Ross      | Merrilyn Payne   |           |
| 44       | 2:30  | Women's 600 yds. F           | Graeme Ross      | Merrilyn Payne   |           |

**Additional Events:**
- Men's Mile Walk
- Women's Mile Walk
- Women's 4 x 110 yds. Relay
- Men's 4 x 110 yds. Relay
- Women's 4 x 110 yds. Relay B
- Men's 4 x 110 yds. Relay A
- Women's 4 x 110 yds. Relay B
- Men's 4 x 110 yds. Relay A
<table>
<thead>
<tr>
<th>EVENT NO.</th>
<th>TIME</th>
<th>EVENT</th>
<th>COMPETITOR NO. 1</th>
<th>COMPETITOR NO. 2</th>
<th>EMERGENCY</th>
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<tr>
<td>1</td>
<td>1.00</td>
<td>Men's High Jump</td>
<td>Graeme Rees</td>
<td>Gordon Nicoll</td>
<td>Marilyn Dean</td>
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<td>Women's High Jump</td>
<td>Jill Lethlean</td>
<td>Wendy Monkhouse</td>
<td>Geoff Graham</td>
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<td>Men's Pole Vault</td>
<td>Martyn Cameron</td>
<td>Rod Bryar</td>
<td>Geoff Levey</td>
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<td>Men's Long Jump</td>
<td>Neil Loveless</td>
<td>Peter Williams</td>
<td>Max Quanchi</td>
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<td>Men's Discus Throw</td>
<td>Gordon Nicoll</td>
<td>Gary Mitchell</td>
<td>Graeme Rees</td>
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<td>Men's 220 yds. Hurdles A</td>
<td>Bob Dickie</td>
<td>Daryl Joyce</td>
<td>Peter Handley</td>
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<td>Men's 880 yds.</td>
<td>Phil Hargreaves</td>
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<td>17</td>
<td>1.48</td>
<td>Women's 75 yds. A</td>
<td>Kate Granger</td>
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<td>21</td>
<td>1.54</td>
<td>Women's Discus Throw</td>
<td>Barbara Leishman</td>
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<td>22</td>
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<td>Men's Mile Medley</td>
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<td>Wendy Carr</td>
<td>Dina Kuiper</td>
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<td>27</td>
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<td>Women's 80 Metres Hurdles A</td>
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<td>29</td>
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<td>Men's Shot Putt (12lbs.)</td>
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<td>Men's Mile</td>
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<td>Men's 220 yds. A</td>
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<td>Men's Hop, Step &amp; Jump</td>
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<td>Women's 220 yds. A</td>
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<td>37</td>
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<td>Men's 440 yds. A</td>
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<td>Men's 3 x 110 yds. Relays B</td>
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<td>43</td>
<td>3.06</td>
<td>&quot;</td>
<td>2. Kaye Granger</td>
<td>3. Julie Horner</td>
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<td>4. Geoff Levey</td>
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<td>5. Graeme Rees</td>
<td>5. Max Quanchi</td>
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Combined Aths. For Teachers

Results of the combined teachers' colleges annual athletic meeting at Olympic Park yesterday were:

Competing Colleges: Burwood (B), Coburg (C), Frankston (F), Melbourne (M), Toorak (T), Larnook (L)

MEN'S EVENTS.


BROAD JUMP.

1. A. Dureau (M), 1.92. 2. R. Carlston (M), 1.92. 3. J. J. Jol答应 (M), 1.92.

HURDLES.

1. J. Harle (M), 1.92. 2. J. Punshon (M), 1.92. 3. J. Punshon (M), 1.92.

WOMEN'S EVENTS.

75 Yds: A; 1. J. Morton (B), 1.92. 2. J. Miller (B), 1.92. 3. J. Miller (B), 1.92. 100 Yds: A; 1. J. Morton (B), 1.92. 2. J. Morton (B), 1.92. 3. J. Morton (B), 1.92. 220 Yds: A; 1. J. Morton (B), 1.92. 2. M. Galvin (M), 1.92. 3. J. Morton (B), 1.92. 4. L. Jamierson (M), 1.92. 100 Yds: A; 1. J. Morton (B), 1.92. 2. J. Morton (B), 1.92. 3. J. Morton (B), 1.92. 25.8: B; 1. J. Miller (B), 1.92. 2. M. Galvin (M), 1.92. 3. J. Morton (B), 1.92. 80 METRES HURDLES:

1. J. Miller (B), 1.92. 2. M. Galvin (M), 1.92. 3. J. Miller (B), 1.92.

BROAD JUMP.

1. J. Morton (B), 1.92. 2. M. Galvin (M), 1.92. 3. J. Morton (B), 1.92.

Agg. Points: Burwood 263, Coburg 250, Melbourne 234, Toorak 190

Police, Larnook 119, Frankston 114.
Merrilyn Payne in the javelin throw
Graeme Hindley in the 880 yards
Kath Sams in the javelin throw
Gordon Nicoll in the shot put
Kaye Granger in the A grade hurdles
Barbara Bright was the most successful Frankston competitor at the annual sports meeting of the metropolitan teachers' colleges held on November 20 at Olympic Park, though the college gained several minor places.

She gained first place in the 75 yards against Melbourne, Burwood, Toorak, Larnook-Police and Coburg colleges.
Hilla Moore, Doug Fraser, Daryl Joyce, Albeth Gilby, Graeme Rees and Lesley Orgill.
An interesting angle
A birthday for Ruth -- Cheryl Dodd, Ruth Paynter, Mary Hancock, Anne Stirton
THE TERRIBLE TWO -- Ruth and Alf
Scene in the Common Room
Chow Time for E1
"THE GIRLS"

Teacher — Mr. Dolphin
Pupil — Judy Maxwell
Fielder — Ian Miller

E1, P1, and Miss Douglas meet at "The Farm"
Teacher -- Mr. Dolphin
Pupil --- Judy Maxwell
Fielder -- Ian Miller
E1, F1, and Miss Douglas meet at "The Prom"
THE F.T.C.W.A. AND GALLANTS PRESENT A MANNEQUIN PARADE
THE F.T.C.W.A. AND GALLANTS PRESENT A MANNEQUIN PARADE
Casually elegant patio gowns, low backed and sleeveless and often with high split hems, were features of the mannequin parade at Frankston Teachers' College last Wednesday night.

Gallant's of Frankston staged the parade of models ranging from bikinis to ball gowns, at this function organised by Frankston Teachers' College Welfare Association to aid funds.

Four of the six mannequins who displayed the dazzling, boldly printed cottons, and many variations of Shirtmaker frocks, were student teachers of the college.

Bravely sporting a diminutive bikini of water-melon pink Thai silk when not sheltering behind a white beach towel, attractive Christine Koelnfer was one of the first student teachers to tread the boards.

Others who joined Melbourne mannequins Helen Homwood and Joan Green in showing off the very, very skin-tight Thai silk matador pants as they loped along the cat walk were Margo Forbes, Judy Johnston and blonde Sue Odgers.

Scene stealers in pumpkin yellow and other vibrant colors were among skimmers and shifts shown to the large audience who included the president of Frankston Shire, Cr. Lloyd Worland, and Mrs. Worland.

One of the most refreshing gowns shown was an attractive white cotton tethered with shoulder straps of cherry red, its large patch pockets decked with cherries.

Low-slung hipster belts, inverted pleats and melted seams were among fashion pointers well in the money.

Viewers included the principal, Mr. G. Jenkins, and Mrs. Jenkins, Mr. Malcolm, president of the welfare association, and Mrs. Malcolm, Mrs. Hart, vice-president of this group, and Mr. Hart, Miss Kentish and Mr. Fry.
Models: Helen Homewood, Joan Green, Margo Forbes, Judy Johnston, Christine Koelmeier, Sue Odgers.

Compere: Bev Jewell.

Music: Helen Gibson.
MODELS
HELEN HOMWOOD
JOAN GREEN
MARGO FORBES
JUDY JOHNSTON
CHRISTINE KOELMEER
SUE ODGERS

COMPÉRE
BEV JEWELL

MUSIC
HELEN GIBSON
Mr. Metters and Miss Homes
FRANKSTON TEACHERS' COLLEGE

Graduation Ball

THE MOORABBIN TOWN HALL

Monday, 2nd December, 1963

GRADUATION BALL FOR TEACHERS

Frankston Teachers' College students — 150 of them — and their friends attended a graduation ball held on Monday evening last week at Moorabbin Town Hall.

It was a great occasion for the second year primary and third year infants teachers, who have completed their courses.

Bob Waterman and his social committee, have been congratulated on the organisation of the best ball yet, with an imposing marquee scheme on stage in keeping with the decor of the hall.

Opening the dance was Dennis Farrington's band and a first topper between numbers kept the ball rolling until midnight.
FRANKSTON TEACHERS’ COLLEGE

Graduation Ball

THE MOORABBIN TOWN HALL

Monday, 2nd December, 1963
FRANKSTON Teachers' College held its graduation ball last night at Moorabbin Town Hall.

The principal, Mr G. A. Jenkins, and Mrs Jenkins, were assisted by 12 members of the social committee as they welcomed the 540 guests.
GRADUATION BALL FOR TEACHERS

Frankston Teachers’ College students — 550 of them — and their friends relaxed at a graduation ball held on Monday evening last week at Moorabin Town Hall.

It was a great occasion for the second year primary and third year infant teachers, who have completed their courses.

Bob Waterson and his social committee have been congratulated on the organisation of the best ball yet, with an interesting decoration scheme on stage in keeping with the decor of the hall.

Dancing to Dennis Farrington’s band and a fine supper between numbers kept the ball rolling until 1.30 p.m.
Jenni plays "Ado Annie"
Jenni plays “Ado Annie”

- Jenni Stronnell plays the role of “Ado Annie Carnes” in the Peninsula Light Opera Society’s production of the musical, “Oklahoma!” to be presented at Frankston Teachers’ College on November 22, 23, 26 and 27.
Sue Blaze takes a catch
Jan Tyers, Anne Stirton, Eve Mullumby, and Prue Wilson as the Rider
"The Winners" -- Mr. Giles and Daryl Joyce
Mr. Fry presents notification of first school to Mary Coyne
Students become teachers at Frankston graduation

Lieutenant-General Sir Ragnar Garrett, K.B.E., C.B., principal of the Australian Administrative Staff College at Mt. Eliza, and former Chief of the General Staff, gave the address at the 1963 graduation ceremony of Frankston Teachers' Training College last Wednesday night, when 46 graduates in infant teaching and 188 in primary teaching received their certificates.

The impressive ceremony was conducted before a capacity audience in the college's auditorium. The music and words of an anthem composed by Mr. Brian Chambers of the music staff was a feature of the order of the evening.

Sir Ragnar, in his address, said effective leadership needed to be cultivated; these graduates were not to be made ready-made in the personality. So, his experience as a soldier taught him that to be a leader a man must be capable in all departments of the personality.

Postings
College principal, Mr. David Williams, wished all the students success in their postings, which are as far afield as the South Australian border and East Gippsland.

- The importance of “educating children for change” was stressed by Miss Noether Levis in a short address before she presented the trained infant teachers' certificates. A more detailed account will be published in next week's issue.
Students become teachers at Frankston graduation

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The impressive ceremony was conducted before a capacity audience in the college’s auditorium. The music and words of an anthem composed by Mr. Brian Chalmers of the music staff was a feature of the organ music of the evening.

Sir Ragnar, in his address, said qualities of leadership needed to be cultivated; they were not to be found ready-made in the personality.

In his experience as a soldier he had seen leaders as opposite in temperament as Field-Marshal’s Slim and Montgomery, but both had one quality in common—the capacity to gain cheerful and willing response from their men.

Teachers similarly needed to know “what makes children tick,” how they learnt and the effect of decisions on people rather than on things.

CHALLENGING

He wished the graduating students every success in what he termed a noble and challenging profession.

Miss Heather Lyon, principal of the Kindergarten Training College, presented the Trained Infant Teacher’s Certificate to students introduced by their tutors, while Mr. C. C. Kreiger, Assistant Chief Inspector of Primary School, representing the administration, presented certificates to the students in the course for the Trained Primary Teachers’ Certificate.

Mr. David Williams, head teacher of Overport State School, spoke on behalf of the staff of the training schools of the district.

POSTINGS

College principal, Mr. George A. Jenkins, wished all the students success in their postings, which are as far afield as the South Australian border and East Gippsland.

The importance of “educating children for change” was stressed by Miss Heather Lyons in a short address before she presented infant teachers’ certificates. A more detailed account will be published in next week’s issue.
Tune: The Jolly Miller

1. There was a Jolly Miller once
   Worked in the library
   He stacked and filed from morn till night
   A braugh book man was he
   And this the burden of his song
   Forever used to be,
   I'll go to Burwood in '64
   If Dignam goes with me.

2. There was a T. J. Digger-man
   Come back from o'er the sea
   Chock full of talk in Yankee slang
   'bout Cal-i-forn-i-a
   And this the burden of his talk
   Forever used to be
   I'll go to Burwood in '64
   If Miller goes with me.

3. There was a jolly Andrews once
   A joyful man was he
   He showed the first years teaching tricks
   To win then A's or B's
   And this the burden of his song
   Forever used to be
   I'll go to Seaford to work my tricks
   But nobody goes with me.

4. A man of letters once there was
   Toiled in the F.T.C.
   He worked on Stream and Sea Horse
   But leaves in '63.
   And this the burden of his song
   Forever used to be
   I'll go to Ball-a-cat and freeze
   To teach more I.T.C.'s.

Tune: Bye Bye Blackbird.

So, pick up all your cares and woes
For Mr. Wells to England goes
Bye, bye, Frankston.
Where the craft room lies bereft
And lassie weep whom Tommy's left
Bye, bye, Frankston.
And Mr. Boyd is also going to leave us
Toorak got him, all the losses grieve us --

Tune: Jolly Miller.

And this the burden of our song
Forever now will be-o
We'll miss you six where'er you go
Since you left in '63.
Tune: The Jolly Miller

1. There was a jolly Miller once
   Worked in the library
   He stacked and filed from morn till night
   A braugh book man was he
   And this the burden of his song
   Forever used to be,
   I'll go to Burwood in '64
   If Dignam goes with me.

2. There was a T. J. Digger-nam
   Came back from o'er the sea
   Chock full of talk in Yankee slang
   'bout Cal-i-forn-i-ee
   And this the burden of his talk
   Forever used to be
   I'll go to Burwood in '64
   If Miller goes with me.

3. There was a jolly Andrews once
   A joyful man was he:
   He showed the first years teaching tricks
   To win them A's or E's
   And this the burden of his song
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   I'll go to Seaford to work my tricks
   But nobody goes with me.

4. A man of letters once there was
   Toiled in the F.T.C.
   He worked on Struan and Sea Horse
   But leaves in '63.
   And this the burden of his song
   Forever used to be
   I'll go to Ball-a-rat and freeze
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Tune: Bye Bye Blackbird.

So, pick up all your cares and woes
For Mr. Wells to England goes
Bye, bye, Frankston.
Where the craft room lies bereft
And lassies weep whom Tommy's left
Bye, bye, Frankston.
And Mr. Boyd is also going to leave us
Toorak get him, all the losses grieve us --

Tune: Jolly Miller.

And this the burden of our song
Forever now will be-e
We'll miss you six where'er you go
Since you left in '63.
CAROLS

E1 sings "A Merry, Merry Christmas"
E1 sings "A Merry, Merry Christmas"


FRONT: LAURIS PENHALLURIACK, CAROL WILKINSON, MISS KENTISH, MR. McMARTON, MARGARET HENDERSON, DANETZA EUNSON.

SECOND: GENIEF MILLS, JILL ROSS, SUE STRELECKY, JUDY-ANN McEWAN, BEV COLLINS, ELAINE BUTT, KAYE GRANGER.

THIRD: EVELYN MOWATT, KATH PHILLIPS, RUTH PAYNTER, LOIS ANDERSON, ESTHER GREIG, GLENYS RICHARDS, ELEANOR ROWE.

FOURTH: PAM KAIN, HELEN DIANISKA, WENDY WARNE, JAN BARGER, HELEN GIBSON, SHEILA McKEENNA, MARY COYNE.
FRONT: MAUREEN BAKER, PAM BEER, MRS. KENNEDY, MR. MUTIMER, JOYCE SHENFIELD, JOAN FERGUSON.

SECOND: DELPHINE CORDINGLY, ROBYN ROSS, LYN WILKINSON, CLAIRE MORTON, CAROL SWENSEN, SHEENA HASTIE, MARCIA GRANT, CLARE PAINTER.

THIRD: JOAN ROBERTS, JENNY GILLAM, HILDA PATE, BRONWEN HUGHES, VANESSA CLELAND, JOY WINSTON, MAAVE POLWARTH.

FOURTH: THERESA PETZOLD, PANDY CRAWLEY, WENDY MONKHOUSE, CAROLINE MCFARLIN, CAROL LYONS, STEF MAJOR, JO DORIAN.
FRONT: ANDREW BRIDESON, JUDY ROBSON, LIBBY BOYD, MR. BRODERICK, MR. WILSON, TERRY BOYD, KATHY O’DONNELL, GARY MITCHELL.

SECOND: JACK FREEMAN, GLENYS NEWNHAM, CELIA KNUCKEY, LAURIS PHYLAND, LORRAINE SHERLOCK, JOAN TUINZING, ANNA DE BONDT, JOHN VINCE.

THIRD: ROD GEAR, RON JENKINS, RUSSELL RISELEY, MAURIE EDGINGTON, BOB VIERGEVER, BLUEY AESCHLIMANN, COLIN PHILLIPS.

BACK: COLIN CLARK, JOHN MARTYN, MAX CORBY, PAUL WOOLLARD, MAX CAUSON, DOUG HIGGS.
FRONT: RONA WINIKOFF, KAYE McMASTER, MR. BOYD, MR. ALLAN, KEVIN MACKAY, JENNI STRONELL.

SECOND: JEAN HARVEY, PAMELA MCKENZIE, HELEN D’ANGRI, KERRY CRONLEY, MARGARET LAWLEY, NAOMIE SMITH, JAN BONGERS.

THIRD: JAN GIBBONS, JULIA BALL, Verna Myers, Toni Ross, Carole Gates, Albeth Gilby, Julie Fletcher, Janet McLean.

BACK: JOAN GIBBINS, JOHN MARRIOTT, TREVOR HOLLAND, DOUG FRASER, JOHN VARDON, MARGARET CROSS.
FRONT: LINDA EDIS, GRAEML REES, Mr. GLEESON, Mr. GILES, RAY MITCHELL, PAM GILBERT.

SECOND: LIZ BRODIE, HEATHER DONNELLY, JAN-HUNTER, BARBARA LEISHMAN, LORNA GROVES, LYN GRAY, PAM CLARK.

THIRD: DUGALD McEWAN, MARY FRANCIS, PRUE WILSON, JULIE GUNN, LORRAINE JOLLY, PAULINE GALLAGHER, SUE HOOKER, MAURIE HUGHES.

FOURTH: BOB WATSON, TERRY HAINES, TREVOR SHORT, PETER MUTTON, DARYL JOYCE, TONY NEWMAN.
FRONT: SHIRLEY NUTTALL, LARRY JOHNSON, TONY BURREKET, Mr. WITTMAN, EVELYN MULLUMBY, CLAIRE DURKIN.

SECOND: LORETTA WINNETT, LYNETTE COUSLAND, BARBARA SALMON, JANET DAVISON, MAUREEN DALGLEISH, CATHERINE GREGORY, MARGARET LOUGHRAN.

THIRD: DAVID SHORES, YVONNE MOORE, NEIL TOYNE, SUE REYNOLDS, BOB DICKIE.

BACK: ALLAN CRACKNELL, MARTIN CAMERON, JOHN HAYWOOD, DAVID HUGHES.
EX - STUDENTS
MOTHERS MADE WEDDING ATTIRE

The charming bridal gowns which were worn by the Bride and her maids for the marriage of Miss Frances Betty Preston with Mr. Ian George Wright were the handiwork of the bride's mother and theirclarity headpieces were created by the groom's mother.

The late afternoon ceremony was performed by the Rev. A. V. Maddick of St. Augustine's Church of England, Mentone, last Saturday. The church was filled to capacity with friends and relatives and children from Parkdale State School, where the bride is a teacher.

Both lifelong residents of the district, the bride's groom is the elder son of Mr. and Mrs. H. D. Preston, Cheltenham, and the bride is second daughter of Mrs. E. G. Preston, Battersea, Parkdale, and the late Mr. H. M. Preston.

While you do not forget the graceful white Paris-inspired gowns which the bride wore. The classical lines of the frock were created by a fruit Guipure and a stylised frill, and gartered lace appliques which held her scalloped fingerscuffs and she carried a bridal bouquet of white hydrangea and gardenias.

The wedding breakfast, at which 50 guests were present was followed by a dance at "Merriton Lodge". The newlyweds will make their home in Parkdale, where they return from a touring honeymoon.

Mr. and Mrs. L. G. Wright, pictured after their recent wedding at St. Augustine's Church, Mentone. The Bride was formerly Francis Preston, of St. Bertho, Parkdale.
Mr. and Mrs. I. G. Wright, pictured after their recent wedding at St. Augustine’s Church, Mentone. The Bride was formerly Francis Preston, of 51 Bethel-av., Parkdale.
MOTHERS MADE WEDDING ATTIRE

The charming frocks which were worn by the Bride and her maids for the marriage of Miss Frances Bette Preston with Mr. Ian George Wright were the handiwork of the bride's mother and their dainty headpieces were created by the groom's mother.

The late afternoon ceremony was performed by the Rev. A. V. Maddick at St. Augustine's Church of England, Mentone, last Saturday. The church was filled to capacity with friends and relatives and children from Parkdale State School, where the bride is a teacher.

Both life-long residents of the district, the bride-groom is the elder son of Mr. and Mrs. D. G. Wright, Devon-st., Cheltenham, and the bride is second daughter of Mrs. E. O. Preston, Bethell-av., Parkdale, and the late Mr. R. M. Preston.

White peau de soie fashioned the graceful white Paris-inspired gown which the bride wore. The classical lines of the frock were created by a front overskirt and a softly draped train, and pearl-embroidered guipure lace appliques adorned the bodice and skirt. A single rose trimmed the pleated tulle headband which held her scalloped fingertip veil, and she carried a trailer bouquet of white hyacinths and gardenias.

The wedding breakfast, at which 85 guests were present, was followed by a dance at "Mentone Lodge". The newlyweds will make their home in Parkdale when they return from a touring honeymoon.
The wedding of Vivienne, fourth daughter of Mr. and Mrs. L. V. Saunders, of Eastwood, Somerville, and Leslie Edward, second son of Mr. A. Ryan, of Pearcedale and the late Mrs. Ryan, took place at St. Andrew's Church of England, Somerville, on March 9.

Rev. Kintzick performed the ceremony in the church which was beautifully decorated by Miss Plunkett with flowers given by the bride's father.

The bride, who entered the church on the arm of her father, made a very lovely picture in her double-dropped wedding gown.

The wedding reception was held at the Somerville Hotel.

March arrived the three-tiered wedding cake, made and given by the bride's oldest sister and brother-in-law, Mr. and Mrs. John Shepherd.

After the reception, the bride and groom left for a honeymoon in Tasmania.
Pictured are Mr. and Mrs. Leslie Ryan, both of Somerville, after their marriage at St. Andrew’s Church Somerville, on Saturday, March 9. The bride was Miss Vivian Saunders.
The wedding of Vivienne, fourth daughter of Mr. and Mrs. L. V. Saunders, of Eramosard, Somerville, and Leslie Edward, second son of Mr. A. Ryan, of Pearcedale and the late Mrs. Ryan, took place at St. Andrew’s Church of England, Somerville, on March 9.

Rev. Kissick performed the ceremony in the church which was beautifully decorated by Miss Philbrick with flowers grown by the bride’s father.

The bride, who entered the church on the arm of her father, made a very lovely picture in her double rose Swiss-embroidered nylon gown.

Cut on classical lines, the softly folded cummerbund emphasised the very bouffant skirt falling in unpressed pleats into the chapel train.

A dainty tiara of mother-of-pearl and diamante held in place a three-layered embroidered edged veil. She carried white carnations, lily-of-the-valley and tuber roses.

The bride was attended by her sister, Jennifer, and the groom’s sister, Margaret, who both wore ballerina-length frocks of emerald green and black shot taffetas, with fitted bodices and full, unpressed pleated skirts. They wore small rose fascinators and carried white carnations.

Mr. Ivan Pipkorn came from near Nhill to be best man, while the groom’s brother, Mr. Stanley Ryan, from Warracknabeal, was groomsman.

The bride’s mother received guests from as far afield as Mildura, Nhill and Castlemaine, at the wedding reception held at the Somerville Hotel.

Much admired was the three-tiered wedding cake, made and decorated by the bride’s eldest sister and brother-in-law, Mr. and Mrs. John Shepherd.

After the reception, the bride and groom left for a honeymoon in Tasmania.
Surrounded by fellow members of the teaching profession in Bath (center), eldest daughter of Mr. and Mrs. A. Love, of Leonard, Frantime, who celebrated her first birthday at a party given by her parents in Festival Hall, Frantime, on Saturday, March 30.

Wed at St. Paul’s

Mr. Wilhelm Heeler of Seaford, and his bride, formerly Miss Vivienne Blair of Seaford, who were married at St. Paul’s Church of England, Frantime, on Friday, September 30.
Surrounded by fellow members of the teaching profession is Ruth (centre), eldest daughter of Mr. and Mrs. A. Lees, of Leonard-st., Frankston, who celebrated her 21st birthday at a party given by her parents in Fenton Hall, Frankston, on Saturday, March 30.
Wed at St. Paul's

Mr. Wilhelm Hessler of Seaford and his bride, formerly Miss Vivianne Blair of Seaford, who were married at St. Paul's Church of England, Frankston, on Friday, September 20.
WHAT DOES 1964 HOLD IN STORE?
ME AND MRS PETER ANTHONY WARD

After their wedding on Saturday at St. Peter’s Anglican Church, Mornington.
The bride was formerly Miss Lorraine Helen Johnson, the only daughter of Mr. and Mrs. R. Johnson, of Mr. Martha. He is from Mornington.

ME AND MRS ROSS EDWARD WILLS

WILLS after their marriage at Rosebud Methodist Church on Saturday. The bride was formerly Miss Maxine Gay Bridge, the only daughter of Mr. and Mrs. E. Bridge of Rosebud. He is from Ballarat. Both live teachers and this year the bride will teach at Ferguson and the groom at nearby Rosebud.

ME COLIN REGINALD ROBERTSON, of Richmond, with his bride, formerly Miss Nancy Thompson, after their marriage on Saturday at Frankston Methodist Church. She is the younger daughter of Mr. K. H. Thompson and the late Mrs. Thompson.
MR AND MRS PETER ANTHONY WARD
after their wedding on Saturday at St.
Peter’s Anglican Church, Mornington.
The bride was formerly Miss Leonie
Helene Johnson, the only daughter of Mr
and Mrs R. Johnson, of Mt. Martha. He is
from Moorooduc.
MR AND MRS HOWARD WALTER WILLS after their marriage at Rosebud Methodist Church on Saturday. The bride was formerly Miss Maureen Gay Brady, the only daughter of Mr and Mrs E. Brady, of Rosebud. He is from Beumaris. Both are teachers and this year the bride will teach at Rupanyup and the bridegroom at nearby Burrum.
MR COLIN REGINALD ROBERTSON, of Richmond, with his bride, formerly Miss Nancy Thompson, after their marriage on Saturday at Frankston Methodist Church. She is the younger daughter of Mr L. A. Thompson and the late Mrs Thompson.