

F.T.C. YEARBOOK 1970



OUR COLLEGE





OUR COLLEGE









OUR PRINCIPAL



OUR PRINCIPAL



Sue Hedrick
V. Pres.



David Stenroos
Pres.

S.R.C. EXECUTIVE



Erin Arnold
Treas.

S.R.C. EXECUTIVE



Sue McGavin
V.Pres.



David Edwards
Pres.



Kris Arnold
Treas.



John Wiley
Varsity Comm.



Alan Cleary
Varsity Comm.



Peter Bailey
Varsity Comm.



John Daly
Pres. Elect



Alan Cleary
Portsea Comm.



Peter Bailey
Sports Comm.



Don Abby
H. Soc. Sec.



Joanne van Riel
Covert & Double



Eileen Wallace
Social Com.



Don Ashby
Ed. Sea-Horse



Noeleen Wallace
Social Comm.



Joanna van Hulst
Concert & Dramatics



Brian Wintebank
Student Advisor



Jenny Smith
Secretary



Tom Hall
Student Representative



Dan Johnson
Student Representative



Des Bunyan
Ed. Struan



Brian Windebank
Welfare Assoc.



Don Gall
College Improvements



Jenny Braidie
Secretary



Rob. Stickland
Jordonville S.C.



Jan Williamson
Coburg T.C.

NEW STAFF



Mrs. Cobain, Mrs. Gartside

NEW STAFF

1	ALAN	ALAN
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100	ALAN	ALAN



Rob. Stickland
Jordanville S.S.



Mrs. Cobain, Mrs. Gartside



Jan Williamson
Coburg T.C.



Geoff Holland
Treas. T.C.



Marilyn Cohen
Treas. T.C.



Darrell Garrett
Curriculum & Research



Warren Garrett
Curriculum & Research



Marilyn Cobain
Burwood T.C.



Geoff Holland
Toorak T.C.



Colin Johnson
Melbourne T.C.



Ian Welch
Sible Park High



Marie Matheson
Streak T.C.



Colin Johnson
Melbourne T.C.



Marie McMahon
Toorak T.C.



Ian Welch
Noble Park High



Jack Wells
Morr. St. Mary



Barbara Collins
Stanhurst H.S.



Maurie Hughes from
Morningside High



Jock Falla
Phys. Ed. Staff



Maurie Hughes from
Morningson High



Barbara Collyer
Blackburn S.S.



Peg Outhbert
School Medical Service



John Maxwell
Wellington S.S.



Miss Gordon
Wellington S.S.



Peg Cuthbertson
School Medical Service

$$) = A(J) + X * B(J+1) \Rightarrow B(1) = A(1) + X * (A(2) + X * ($$

$$17 \quad KK = 1, 2$$

$$K = M - KK$$

$$) = B(K+1) + X * C(K+1)$$

$$\text{ie. } B(1) = 1 + x/$$

$$3x^2 - 3$$

$$-3 + x(0 + x(3))$$

$$= A(2) + x(A(1) + x(A(3)))$$

$$= A(1)$$

Elsie Morgan
Mildura H.S.



John Maxwell
Wellington S.S.



Ivar Morgan
Main Staff - Widdern



Shoshie Smyth
Selwyn C.C.



Jack Gubbart
Selwyn C.C.



Ivor Morgan
Music Staff - Mildura



Arch Cuthbertson
Melb. T.C.



Rhonda Bunbury
Malvern C.S.



Heather Ferguson
Lyn Sevnham



Kaye Spencer
Charlene Stevens



Jeannette Burgess



Heather Ferguson

BEGINNING OF YEAR

BEGINNING OF YEAR



Heather Ferguson
Lyn Newnham



Jeanette Burgess



Kaye Spencer
Charlene Stevens



Heather Ferguson



Kerry Welch
Robin Smith



Gwen Tivendale
Miss Williamson




Gayle Brown
Kaye Spencer

Kerry Welch
Robin Smith





Gayle Brown
Kaye Spencer



Gwen Tivendale
Miss Williamson



Kevin Reilly John
Reed and Mr. Jones





Kevin Reilly John
Reed and Mr. Jones







Peter Harkerville, Karen Grinham



An assorted lot



Peter Nankervis, Karen Grinham



An assorted lot



I am now going to try and allet you
to your groups in this college.....
.....but first let us pray
(Jack Frowse)



I am now going to try and allot you
to your groups in this college.....
.....but first let us pray
(Jack Prowse)



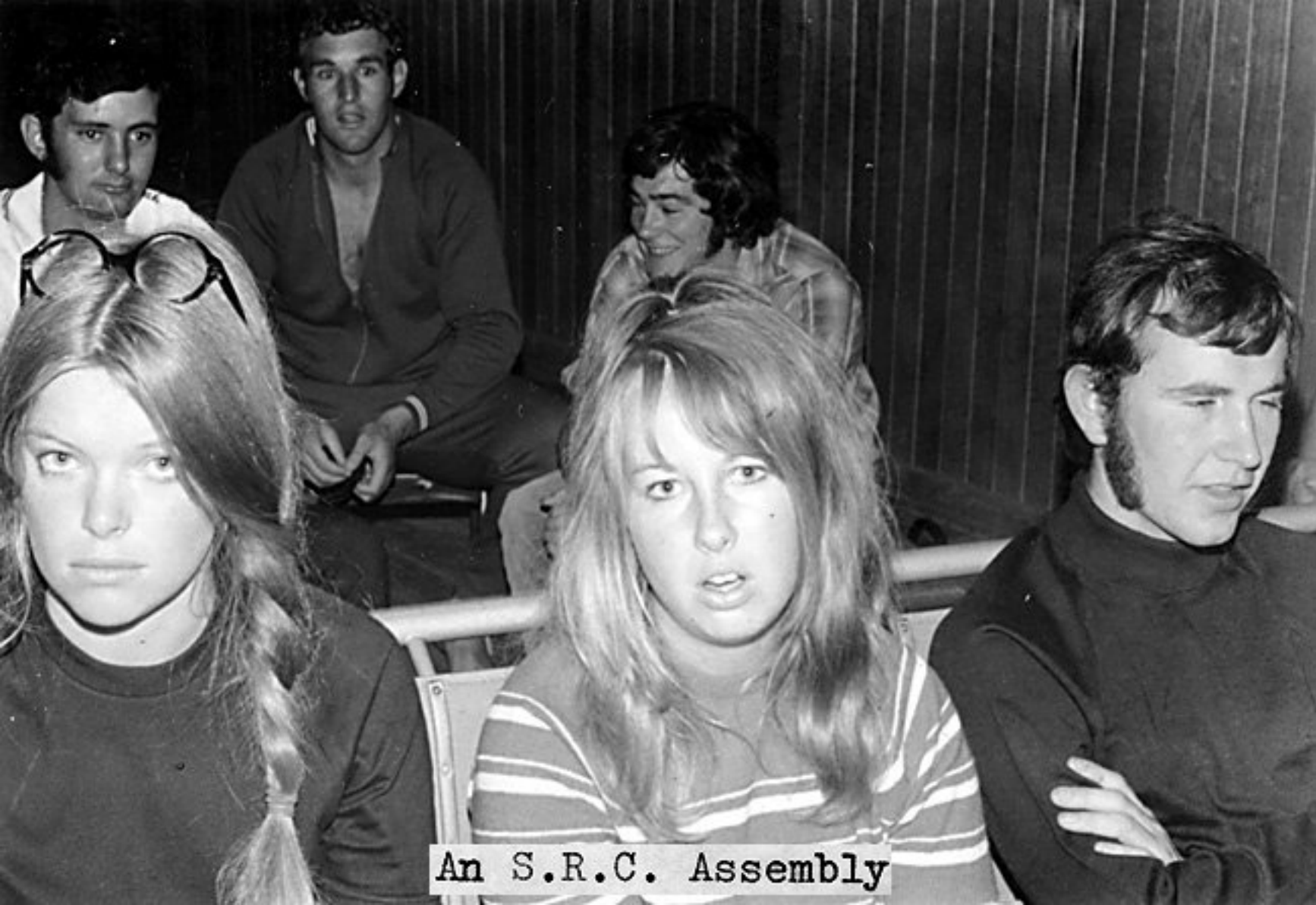






An N.E.O. Assembly





An S.R.C. Assembly









Don Ashby



Greene Williamson



Peter Wynn





Don Ashby





Graeme Williamson



Peter Wynn



Ball & P. Bank



GARDEN PARTY

David Edwards at
the site



GARDEN PARTY





R.A.A.F. Band





Mr. Cohen at
the news



Music Staff - Hillsborough
Invents and Cohen



Wall Payne (Male), Mr. Parker



Mr. Ogden at
the organ



Music Staff - Bilborough
Edwards and Ogden



Neil Toyne (Exie), Mr. Parker



Mr. Williams, Chris
and Michael



Mr. Williams, Mr. Williams



Some of the Trebbath
and Garretts



Mrs. Hamilton, Mrs. Cobain,
Miss Williamson, Mr. Ogden



Mr. Wittman, Chris
and Michael

Some of the Trembaths
and Garretts





Mr. Giles, Mr. Johnson



Mrs. Hamilton, Mrs. Cobain,
Miss Williamson, Mr. Ogden



Bob Davies (Frankston East)
Mr. Jenkins



Miss Williamson, Mr. Bates
and Mr. Legge



Mrs. Vogt assists



Bob Davies (Frankston East)
Mr. Jenkins

Miss Williamson, Mr. Bates
and Mr. Legge





Mrs. Vogt assists



Greaves and fry



Mr. Kemp
and sons





Greaves small fry





Mr. Kemp
and sons



Jeff Caughey, Pam Payne



Jill Ouster



Jo Chipperfield

They can swim too



Gilda Leasing, Janine Loring

SWIMMING CARNIVAL

They can swim too



Jeff Caughey, Pam Payne



Jo Chipperfield



Jill Custer

Gylda Leeming, Janine Lording





Jan Stockdale



Janine Tording



Oylen Leeming (5)



Pat Stockdale



Janine Lording



Gylda Leeming (5)



Sam Worthy, Peter Wynn



Sam again



Les Fox



Pam Worthy, Peter Wynn



Pam again



Les Fox



Pam Bennett diving



Pam Worthy, Tom Werhan, Cylda Leasing



Bob Price



Pam Bennett diving

Pam Worthy, Tom Derham, Gylda Leeming





Bob Price



Frank Johnson, winner



Gylfa Jeening, 1st. Breast-stroke
Record



Jim Wladowski, 3rd. place

Frank Johnson, winner





Gylfa Leeming, 1st. Breast-stroke
Record



Jim Wiadrowski, 3rd. place



Pam Bennett again



Frank Johnson, Jim Wladkowski



Jo Chipperfield



Pam Bennett



Pam Bennett again



Jo Chipperfield



Frank Johnson, Jim Wiadrowski



Pam Bennett



Mr. Frouse, Mr. Garrett, Mr. Jeggs



Mr. Allen, Miss Fayworth, Mr. Ladd



Mr. Ladd, Mr. Roman, Mr. Seedman



The Big Three



Mr. Prowse, Mr. Garrett, Mr. Legge



Mr. Ladd, Mr. Ronan, Mr. Seedsman



Mr. Allen, Miss Papworth, Mr. Ladd



The Big Three



Graeme Williamson



Cheer squad





Graeme Williamson



Cheer squad





Stephen Hart, Miss Wallace, Mr. Marshall



Don Ashby



Some of the spectators



Stephen Hart, Miss Wallace, Mr. Marshall



Some of the spectators



Don Ashby





Dolphin Inoognito



B Grade Winners - Janine



Team captains - Peter and Janine



Dolphin Incognito



B Grade Winners - Janine



Team captains - Peter and Janine

Swimming Beer-be-gas



Sonia, Janine, Ian, Alastair



Fan and Mr. Dolphin



Was it cold?



More of the swimmers

Swimming Beer-be-que



Sonia, Janine, Ian, Alastair



Was it cold?



Pam and Mr. Dolphin



More of the swimmers

DARK OF THE MOON

Advertising
Business Manager
Front of House

Lighting

Make Up

Production
Program
Properties

Script

Sets

Stage Management

Wardrobe

David Hunt
Ern Finnis
Veronica Smith
Pam Worthing
Rob Price
John Currie
Eva Novak
Glenda Corcoran
Robyn Mitchell
Sue Richards
Christina Scatliffe
George Pappas
Ray Giles
Mary Davies
Wendy Crutchfield
Elizabeth Gheller
Virginia Birch
Harriet Vryken
Colin Johnson
Robert Greaves
Peter Clarke
Ted Cotter
Leanne McAlpine
Sue Telfer
Lynne-Marie Toney
Jim Wiedowinski
David Ingham
Mairie Papworth

CAST

ATKINS
BARBARA ALLEN
BURT DINWITTY
CONJUR MAN
CONJUR WOMAN
DARK WITCH
EDNA SUMMEY
ELLA
FAIR WITCH
FLOYD ALLEN
GREENEY GORMAN
HANK GUDGER
HATTIE
JENKINS
JOHN
MARVIN HUGGINS
MISS METCALFE
MR. ALLEN
MR. BERGEN
MR. SUMMEY
MRS. ALLEN
MRS. BERGEN
MRS. SUMMEY
PREACHER HAGGLER
UNCLE SMELICUE

KEVIN DALTON
MARIESE GARNES
PAT COHOHOE
GRAEME WILLIAMSON
JOANNA VAN HULST
KATHY JONES
ELSE STROBEL
JULIE BUZZACOTT
DIANNE BLANKS
DES CARRUTHERS
STEPHEN HART
MIKE LOVETT
KATL GIBLIN
ROBERT WOOD
PETER WYNN
DAVID EDWARDS
SUE ROBINSON
DON ASHBY
ROBERT MILLEN
NEIL WILKINSON
YVONNE ROSEWARNE
JUNE WAUGH
BARBARA MACAULEY
TOM GERHAM
PAUL WILLIAMS

Our thanks to Miss Kentish, Mr. Meier
and the Music Department of Frankston
Teachers' College for valuable assist-
ance.

DARK OF THE MOON

<i>Advertising</i>	<i>David Hunt</i>
<i>Business Manager</i>	<i>Ern Finnis</i>
<i>Front of House</i>	<i>Veronica Smith</i>
	<i>Pam Worthy</i>
<i>Lighting</i>	<i>Rob Price</i>
	<i>John Currie</i>
<i>Make Up</i>	<i>Eva Novak</i>
	<i>Glenda Corcoran</i>
	<i>Robyn Mitchell</i>
	<i>Sue Richards</i>
	<i>Christina Siciliano</i>
<i>Production</i>	<i>George Pappas</i>
<i>Program</i>	<i>Ray Giles</i>
<i>Properties</i>	<i>Mary Davies</i>
	<i>Wendy Crutchfield</i>
	<i>Elizabeth Gheller</i>
<i>Script</i>	<i>Virginia Birch</i>
	<i>Harriet Vryken</i>
<i>Sets</i>	<i>Colin Johnson</i>
	<i>Robert Greaves</i>
	<i>Peter Clarke</i>
	<i>Ted Cotter</i>
	<i>Leanne McAlpine</i>
	<i>Sue Telfer</i>
	<i>Lynne-Marie Tovey</i>
<i>Stage Management</i>	<i>Jim Wiadrowski</i>
	<i>David Ingham</i>
<i>Wardrobe</i>	<i>Maisie Papworth</i>

CAST

ATKINS	KEVIN DALTON
BARBARA ALLEN	MARIESE CARNS
BURT DINWITTY	PAT DONOHOE
CONJUR MAN	GRAEME WILLIAMSON
CONJUR WOMAN	JOANNA VAN HULST
DARK WITCH	KATHY JONES
EDNA SUMMEY	ELSE STROBEL
ELLA	JULIE BUZZACOTT
FAIR WITCH	DIANNE BLANKS
FLOYD ALLEN	DES CARRUTHERS
GREENEY GORMAN	STEPHEN HART
HANK GUDGER	MIKE LOVETT
HATTIE	KATI GIBLIN
JENKINS	ROBERT WOOD
JOHN	PETER WYNNE
MARVIN HUDGENS	DAVID EDWARDS
MISS METCALFE	SUE ROBINSON
MR. ALLEN	DON ASHBY
MR. BERGEN	ROBERT MILLEN
MR. SUMMEY	NEIL WILKINSON
MRS. ALLEN	YVONNE ROSEWARNE
MRS. BERGEN	JUNE WAUGH
MRS. SUMMEY	BARBARA MACAULEY
PREACHER HAGGLER	TOM DERHAM
UNCLE SMELICUE	PAUL WILLIAMS

Our thanks to Miss Kentish, Mr. Meier and the Music Department of Frankston Teachers' College for valuable assistance.

HAIR RAISING DRAMA SOON

Witchcraft and sorcery, religion and faith, the earthly and the eternal, these are some of the ingredients Howard Richardson and Bill Sam Sawyer used when they wrote Dark Side of the Moon in the late 1940's.

Last week's edition of the Star carried the story of the production of "Dark Side of the Moon" by the students of the University of Washington. The play, which is being produced by the students of the University of Washington, is a drama about the life of a young man who is a member of a secret society. The play is being produced by the students of the University of Washington, and it is a drama about the life of a young man who is a member of a secret society.



Elizabeth Heller
Judy Elliott



Tom Ashley & Barbara
Pearley

Elizabeth Ggeller
Judy Ellett





Don Ashby & Barbara
Macauley

HAIR RAISING DRAMA SOON

Witchcraft and superstition, religion and faith, the earthly and the ethereal, these are some of the ingredients Howard Richardson and William Berney used when they wrote *Dark Side of the Moon* in the late 1940's.

Last week I watched a rehearsal of the play at Frankston Teachers' College. There were no costumes, few completed sets, not many of the props, and yet there were times when my hair bristled and my breath quickened.

The college production has already developed the drama and foreboding which are the play's primary characteristics.

Theatre goers who remember the Comedy Theatre production or Wal Cherry's Union Theatre production in 1955, will be pleased to have an opportunity to see the play again.

Producer George Pappas, who directed the successful college production of *Teahouse of the August Moon* in 1969, has not attempted a carbon copy of any of the earlier productions of the play.

His interpretation is unique and at times quite exciting.

His approach to lighting and other effects fully exploits the play's potential for surprise and the decision to stage some scenes 'in the round' will draw the audience into the action.

The revival singing is more emotional than melodious, in the true Smoky Mountains tradition.

Dark of the Moon was considered avant-garde 20 years ago; it is by no

means old hat today.

For those who know the play it will be a pleasant reunion and for those who do not, an exciting encounter.

The production will be staged in the Frankston Teachers College auditorium on April 30, May 1 and 2. Tickets are available from Mr. Finnis, 783-2393 . . . by D.H.



Elizabeth and Judy



Dark of the Moon

**AUTHENTICITY
NUMBER ONE**

Dark of the Moon is the foreboding title of an enthralling play to be presented this week by Franklin Teachers' College.

Whitely and supporters, soldiers and faith and the supply and the mineral are the basis for the play and is a novel story continuing in the New York Magazine.

In the large gathering, I watched the entrance of just one woman. There were no jeers, no catcalls and the crowd was still working from their play books, but I saw there in every expression about something the explained was the people in the city were very much and good. It was not in their duty was, but when they were in crowd they only in their help down, many already showed and so

The students and Mr. George Payne, the teacher, were making mistakes before we were there.

He told E. Brady, assistant
not to miss the final pro-
duct of the work reviewed
was submitted with the plan.

Mr. Pappas interjects, "This is what I told all those guys nothing."

which are members in a political church. — And they

only expects to grow steadily for many years, the decision to close the plant is the final step.

lack of the many was considered. [would you](#)



Elizabeth and Judy



Dark of the Moon

AUTHENTICITY NUMBER ONE

Dark of the Moon is the foreboding title of an enthralling play to be presented this week by Frankston Teachers' College.

Witchcraft and superstition, religion and faith and the earthly and the ethereal are the basis for the play, set in a revival singing community in the Smoky Mountains.

In the large college auditorium recently I watched the rehearsal of just one scene. There were no props, no costumes and the cast was still working from their play books, but I sat there in wrapt attention.

The students and Mr. George Pappas, the producer, were making something before my eyes. They were getting the atmosphere without any assistance from props, except a tape recording of a heavy handed hillbilly church organists. It was great.

When the scene — about faith and salvation in a revival church — was over,

an American gentleman who had lived for a time in the area on which the play was based went over it with the cast.

He gave a one man act to demonstrate what he meant about authenticity. He explained that the people in the play were very quiet and generally unemotional in their daily lives, but when they went to church, they really let their hair down, completely absorbed and uninhibited in their worship.

Mr. Pappas said: "Right. Let's do it again." And away they went.

So did I, firmly resolved not to miss the final product of the work everyone was putting into the play.

Mr. Pappas' interpretation is unique and at times quite exciting.

Since I saw the rehearsal, I have been informed that his approach to lighting and other effects fully exploits the play's potential for surprise and the decision to stage the play in the round will draw the audience into the action.

Dark of the Moon was considered avant-garde when it was written over 20 years ago, but it still has a magic attraction about it and is by no means old hat.

The production will be staged at Frankston Teachers College this weekend, on Thursday, Friday and Saturday nights. Tickets are available from Mr. Finnis, phone 783-2393 . . . by PM.



Two pretty one are
Tronka and Joanna



Mr. Dappas in action



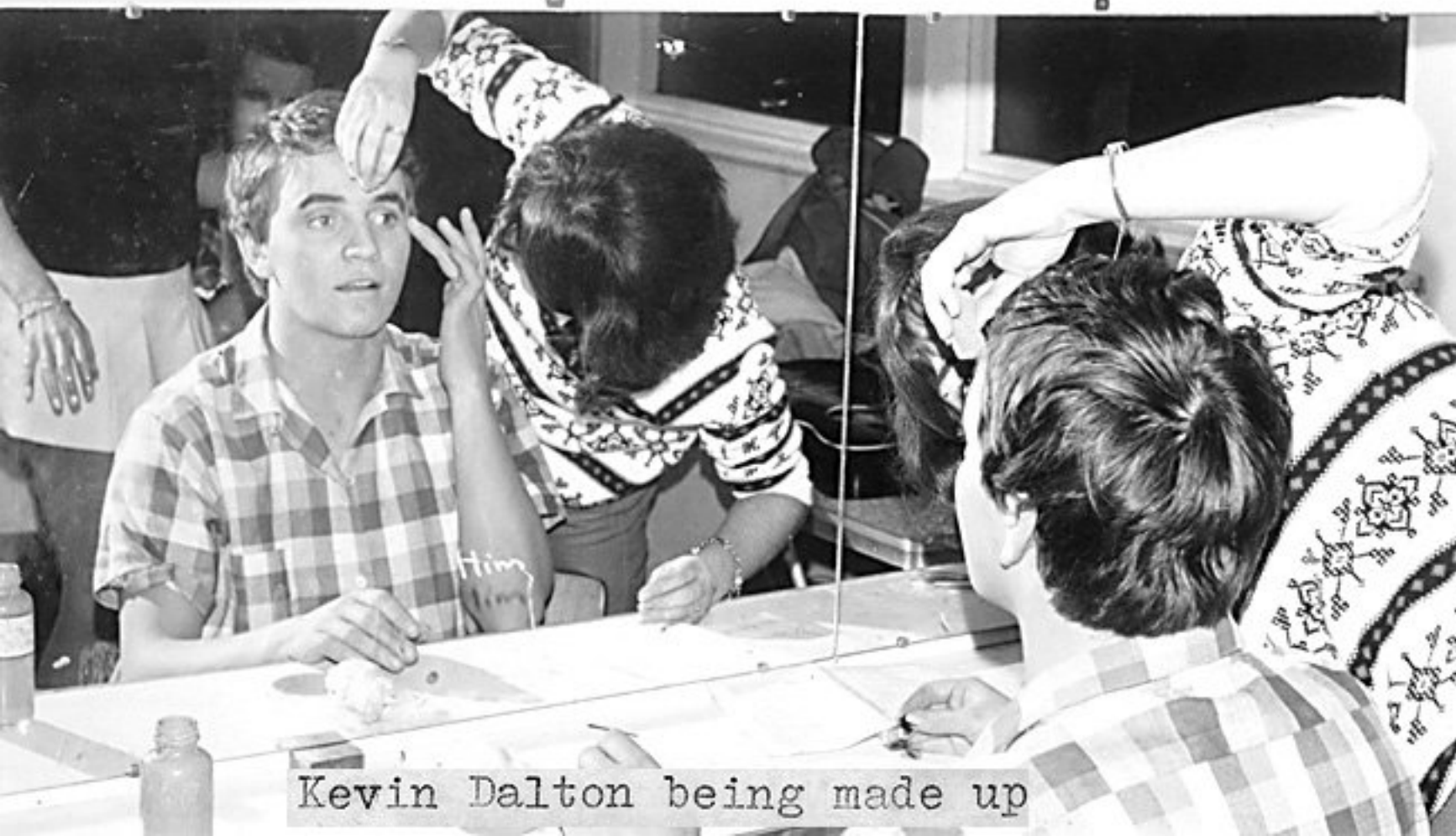
Kevin Dalton being held up



Mike Lovett and Bob Miller



How pretty we are
Yvonne and Joanna



Kevin Dalton being made up



Mr. Pappas in action



Mike Lovett and Bob Millen



Tyanna Gusevskaya



Robert Hillen



Peter Wyne



Yvonne Rosewarne



Robert Millen



Peter Wynne



Tom Sexton



Trishie Lawrence



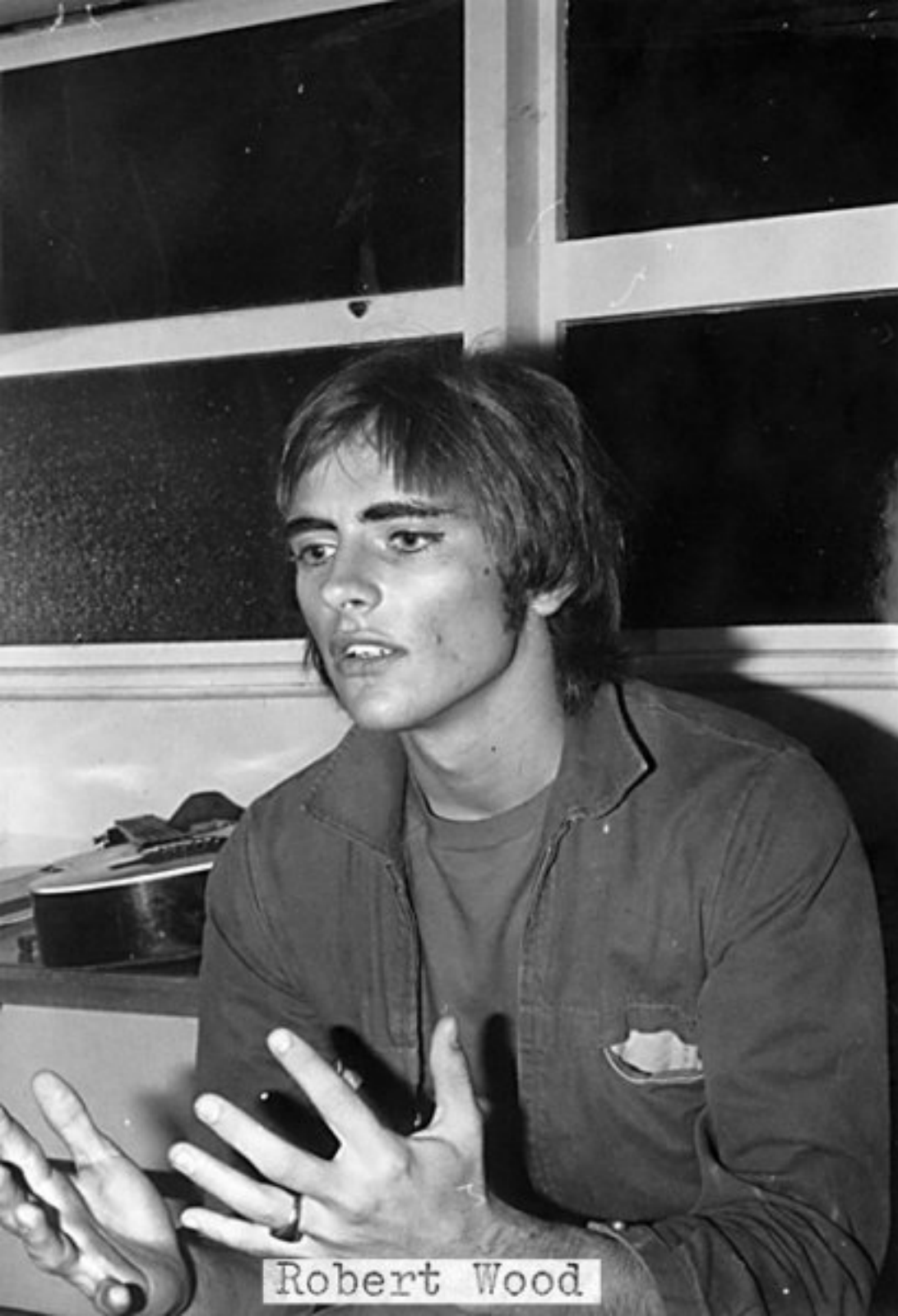
Robert Ford



Tom Derham



Yvonne Rosewarne



Robert Wood



Greene Williamson



Pat Tomlinson



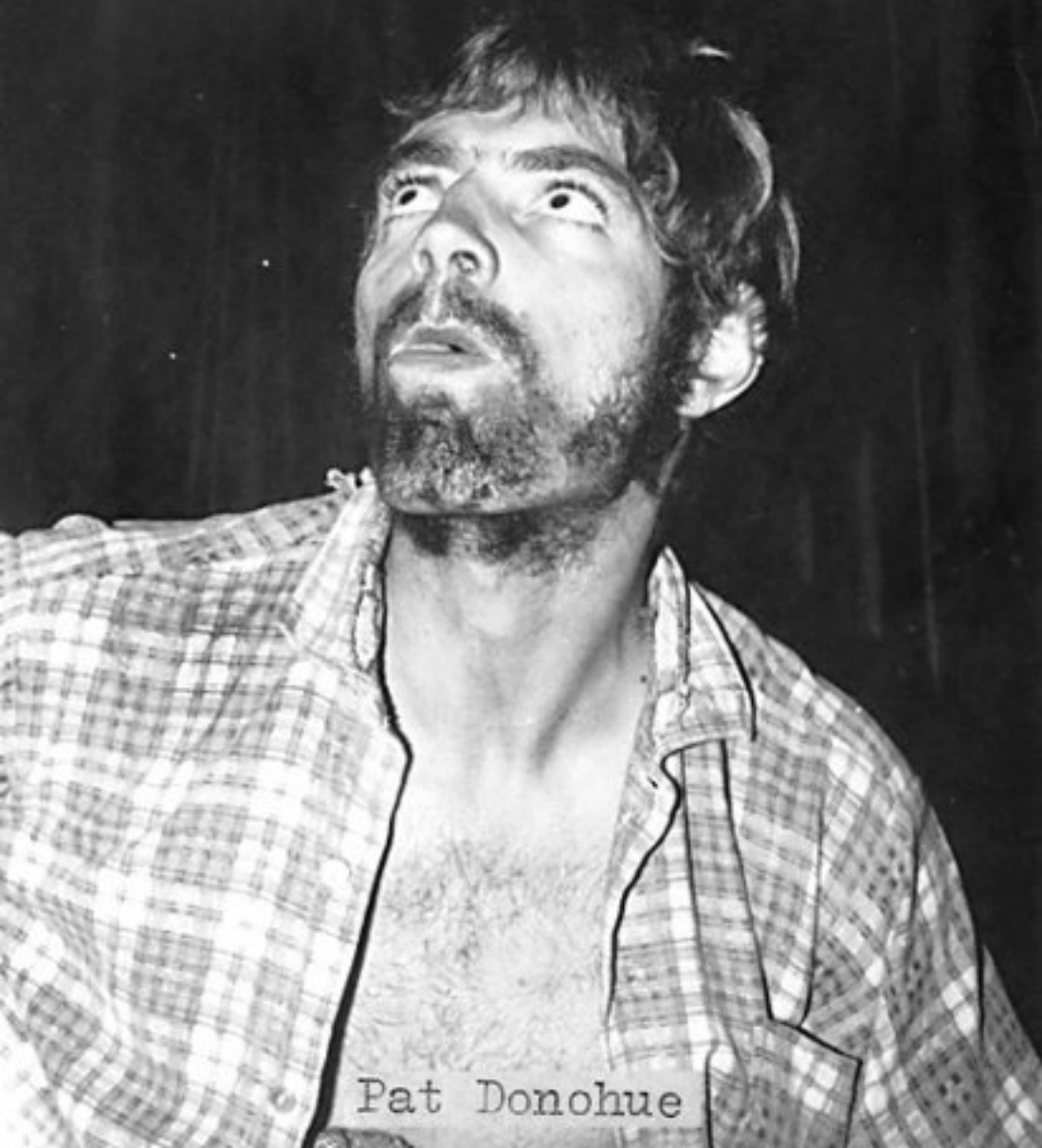
Peter McQueen



Graeme Williamson



Peter McQueen



Pat Donohue



Anyone for coffee
Dae McDevin, Chris Nevitt



Bookstaps - Wendy, Pam,
Elizabeth, Mary,



Paul Williams,
Marlene Burns

Anyone for coffee
Sue McGavin, Chris Nevitt



Backstage - Wendy, Pam,
Elizabeth, Mary,

STIVAL
MARCH 1970



CAR TRIAL

SUN 3

leaves college 134

PRIZES: 1st \$12

2nd 6

3rd 3

barbecue after

by 8



WANTED

Victoria

Police Force

YOUNG MEN





Paul Williams,
Mariese Carns



Tom Derham, Kathy Jones



Christina Siciliano,
Graeme Williamson

Daring play was artistic triumph

How to commit adultery on stage without in any way offending either the censor or the sense of decorum of the audience, was ably portrayed by the dramatic society of the Frankston Teachers' College during the three-night season of "Dark of the Moon" at the College recently.

Sophisticated stage-craft was the keynote of this fine, very imaginative production, under the direction of George Pappas.

Flood-lit stage settings in the auditorium itself offset the problem of collating scenic settings for a witches' eyrie, a church, and a bedroom scene, not to speak of rural surroundings for two very fine guitar and chorus spirituals, a domestic interior, and the place for a wood-chopping contest.

Setting for the play was a back-woods community in the very early days of American history when witch-burning was rampant, adulteresses were branded with a capital A, and scolds were ducked in the village pond.

Crisis came in the church when the heroine Barbara, admitted she had married a witch-boy. To expiate this crime she was forced to commit adultery in the church with all the congregation and audience as witnesses.

For this betrayal of her witch-boy husband, John, the unfortunate Barbara is condemned to death by the witches.

In the dramatic finale, her dead body is kicked over the mountain side by John, who has returned to the witch side of his nature.

As one member of the stunned audience remarked at this unexpected finale, "Remind me never to marry a witch-boy."

Virginia Birch and Harriet Vryken wrote the script.

Sets were colorful, lighting, make-up and wardrobe dramatic, in keeping with the era, yet with the impact of a modern look.

Peter Wynne as John, Mariese Carns as Barbara, Yvonne Rosewarne as Barbara's mother, and Tom Derham as Preacher Haggler were all good in the major acting roles.

Others who played their parts well in this community production included Kevin Dalton, Pat Donohoe, Graeme Williamson, Joanna Van Hulst, Kathy Jones, Else Strobel, Julie Buzzacott, Dianne Blank, Des Carruthers, Stephen Hart, Mike Lovett, Kati Giblin, Robert Wood, David Edwards, Sue Robinson, Don Ashby, Robert Millen, Neil Wilkinson, June Waugh, Barbara Macauley and Paul Williams.

In the program, thanks were given to Miss Kentish and to Mr. Meier and the music department of Frankston Teachers' College for their valuable assistance.

- "P.P."



Mike Bennett

"DARK OF THE MOON"

Presented by
FRANKSTON TEACHERS' COLLEGE
8 p.m. in the Auditorium
FRIDAY, 1st MAY

"DARK OF THE MOON"

Presented by
FRANKSTON TEACHERS' COLLEGE
8 p.m. in the Auditorium
THURSDAY, 30th APRIL

"DARK OF THE MOON"

Presented by
FRANKSTON TEACHERS' COLLEGE
8 p.m. in the Auditorium
SATURDAY, 2nd MAY



Mike Lovett

“DARK OF THE MOON”

Presented by

FRANKSTON TEACHERS' COLLEGE

8 p.m. in the Auditorium

SATURDAY, 2nd MAY



Good Jack



Thank you



That inevitable apology

V.P. FARVELLED

V.P. FARWELLED



Good luck



That inevitable ashtry



Thank you



Tribute to Mr. Bell
from David



Gifts from Barbara



A message to take to George's father



Tribute to Mr. Bell
from David



A Memento to take to Toorak T.C.



A Gift from S.R.C.



Kathleen Kelly, Jim Reed



Brian Williams

AROUND THE COLLEGE



Peter Ferguson



Patricia Kelly

AROUND THE COLLEGE



Kathie Reilly, Lyn Tovey.



Peter McQueen



Helen Williams



Jillian Smith



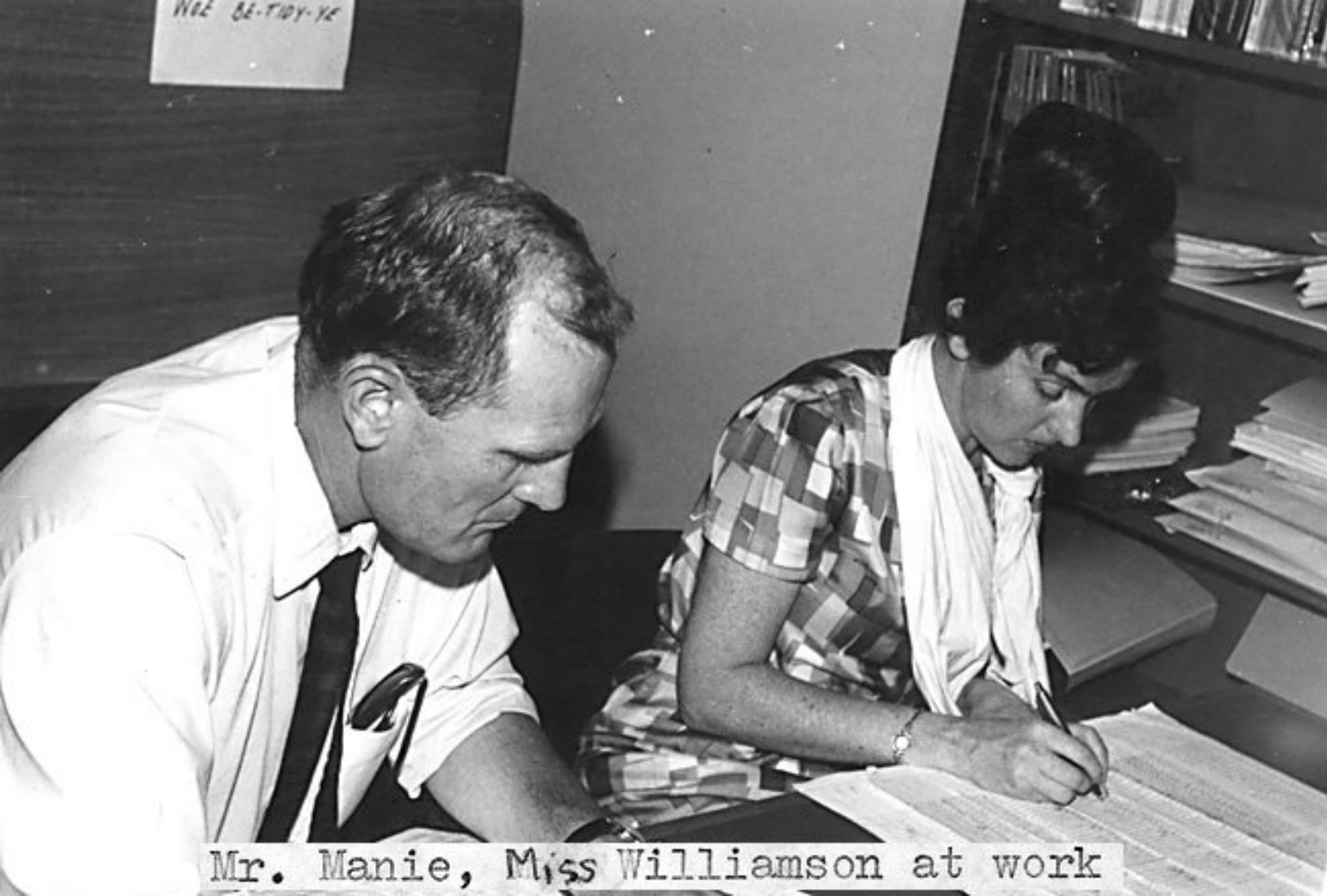
Mr. Hattie, Miss Williamson at work



Miss Walker



J. Edgar Ray, 3-1-74



Mr. Manie, Miss Williamson at work



Sue Walker



A Happy Mr. P.P.T.



Miss Holland

At least they pretend they're fit



Mr. Loay



Mr. Holland

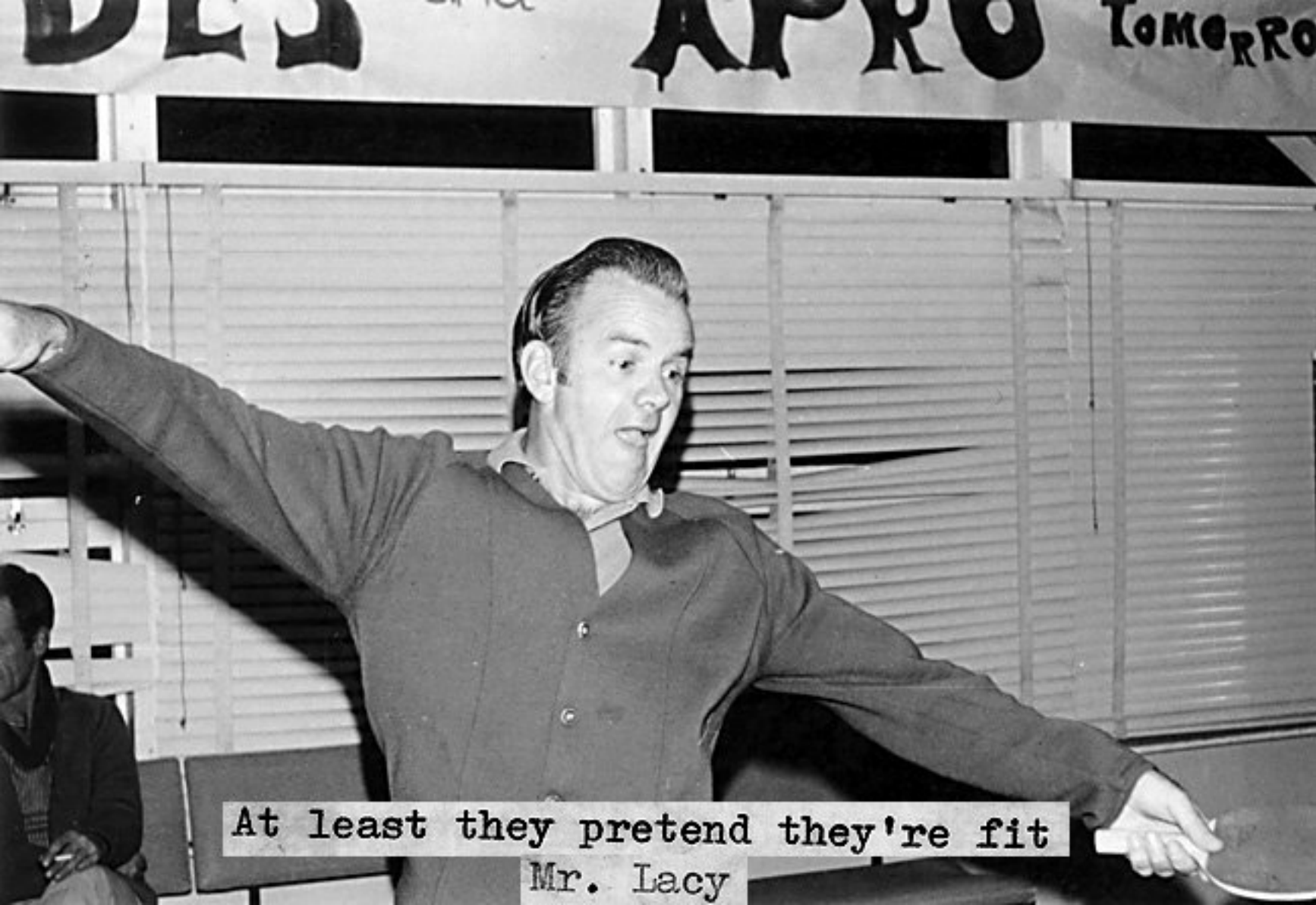


Miss Wallace

The ^Staff table tennis team



Mr. Holland



At least they pretend they're fit
Mr. Lacy



Tom Gell and Alan Cleary



Mr. Morgan and his music-makers



Mary, Gillian & Friends



Don Gall and Alan Cleary



Marg. Gollan & friends



Mr. Morgan and his music-makers



Gerald Kelly



Mr. Johnson browsing



Mr. White must eat too



Gerald Kelly



Mr. Johnson browsing



Mr. White must eat too



Due McGavin at the potters wheel



Joy Holman potting



Mr. Gilem and followers



Chris Nevitt in action



Sue McGavin at the potters wheel



Mr. Giles and followers



Joy McEwan potting



Chris Nevitt in action



A Studious Mr. Cameron



Big talks in the hostel lounge



Greg Twite

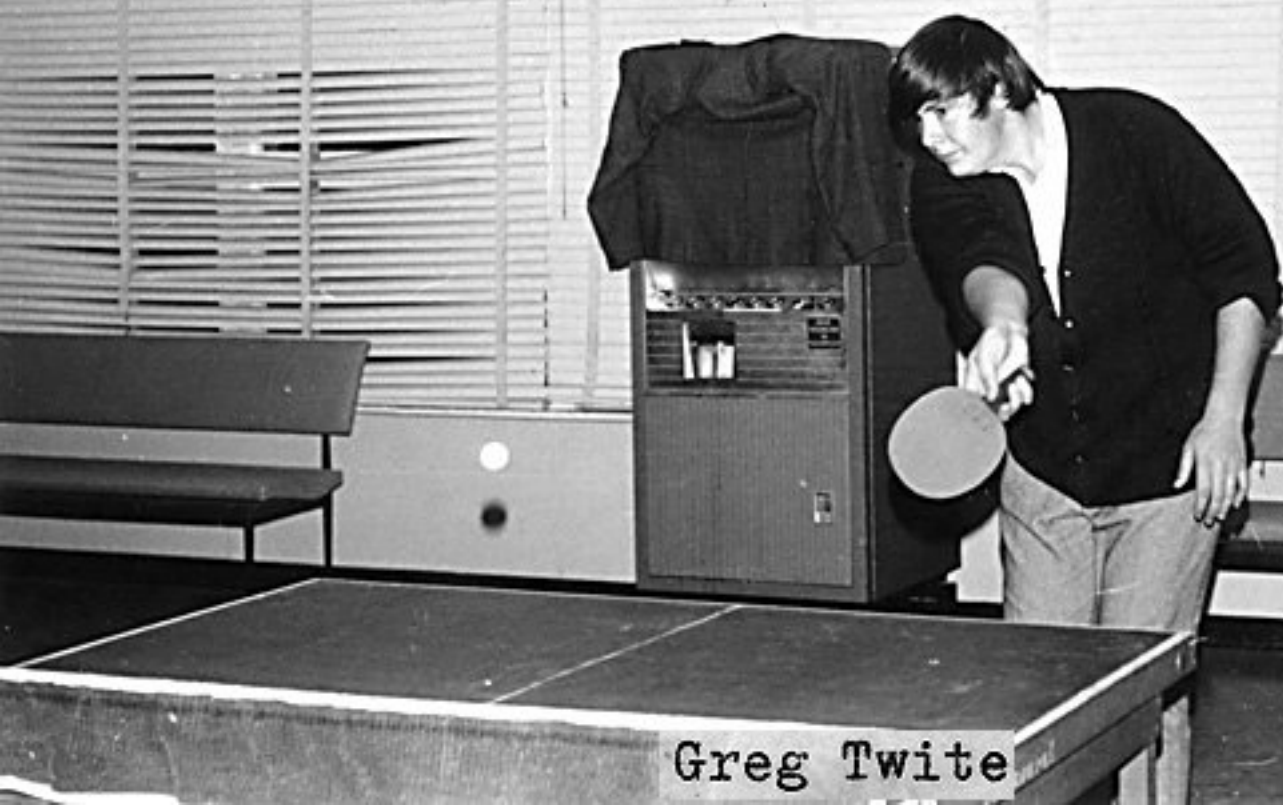


Mr. Townsend at leisure



A Studious Mr. Cameron

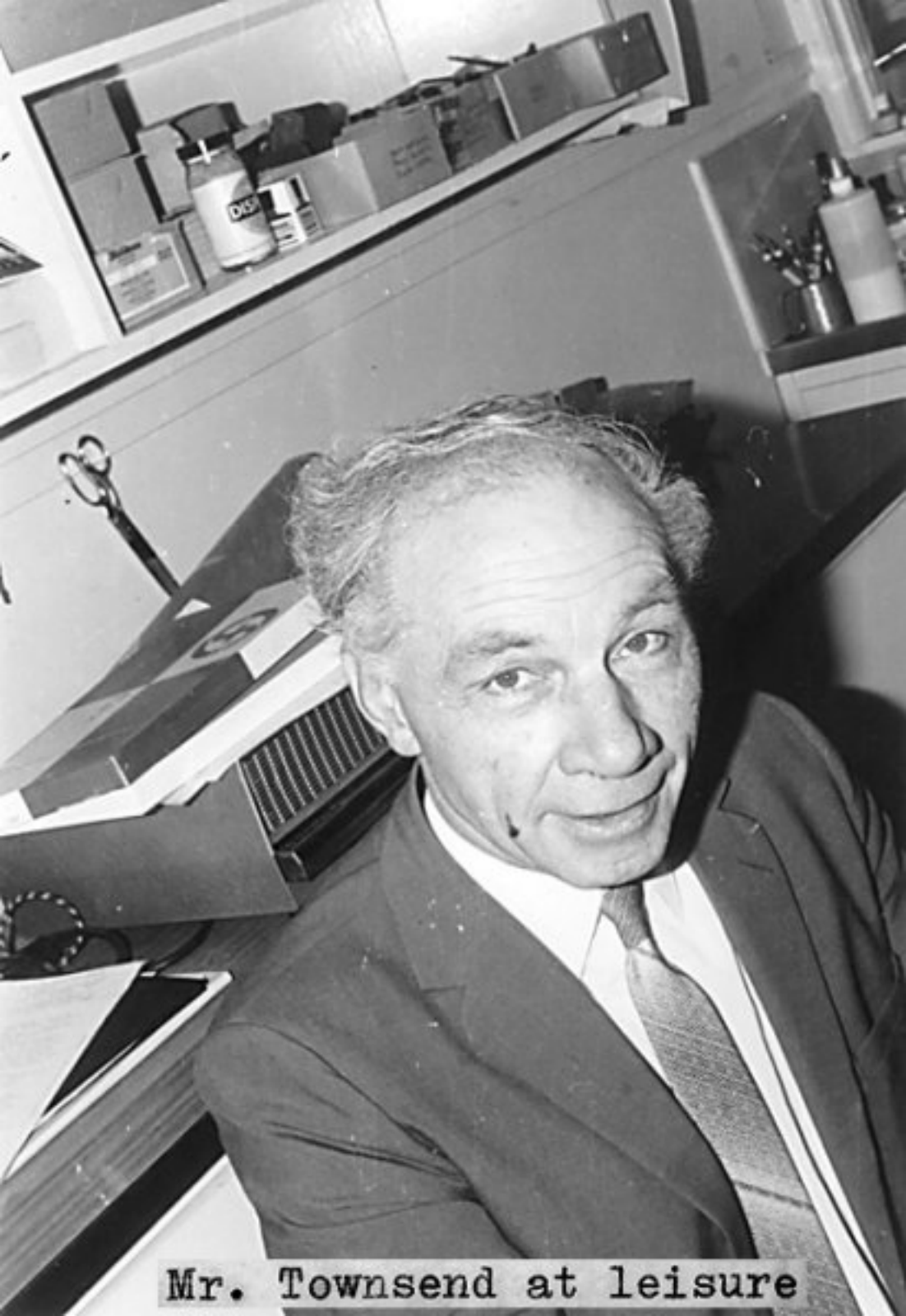
S and **ASPRO** TOMORROW **1:00** HALL.
pm.



Greg Twite



Big talks in the hostel lounge



Mr. Townsend at leisure



The Workers Rosemary Dordick, Ann Bartlett



Les Carruthers, Ian Strong
and John Daly



Behind all this - Graeme Inkew



Rosemary Corkhill, Ann Bartlett



Des Carruthers, Ian Strong
and John Daly



Behind all this - Graeme Askew



Detective Tom Dorian



Mr. Morgan, Mrs. Nathan, Miss Williamson



Mr. Yang



A Pensive Tom Derham



Mr. Morgan, Mrs. McMahon, Miss Williamson



Mr. Kemp



1. Tea set





A few samples







To assist the blood bank



Miss Cathy Williams



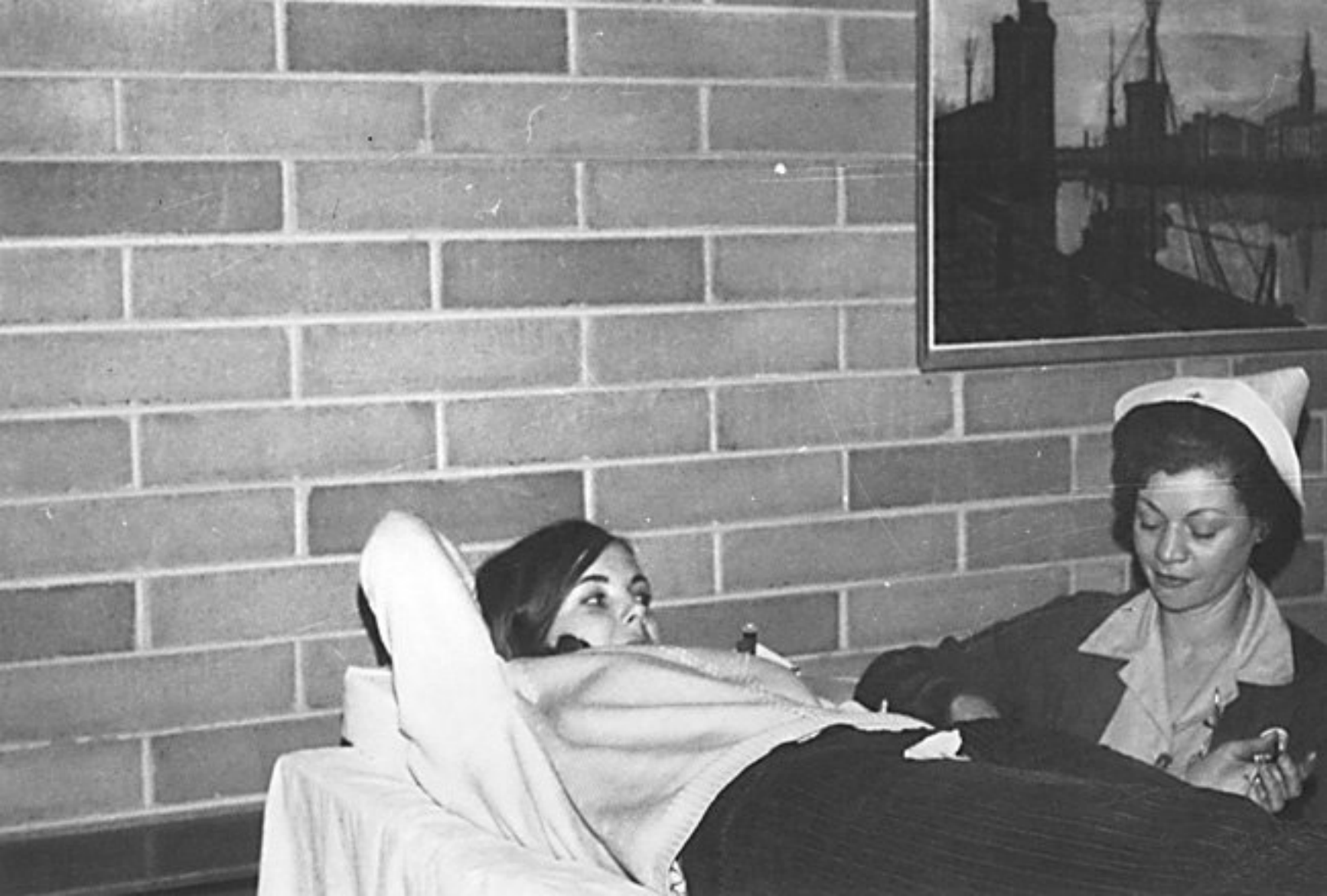


We assist the blood bank



It's Cathy Williams







Barbara Marmley, Pat Dumbrow, Don Ashby



Vivian Smith



Vivian Smith



Mike of Lee-Horne
in Ashby

Barbara Maculey, Pat Donohue, Don Ashby





Tina Banitska



Tina Banitska



Editor of Sea-horse
Don Ashby



Mr. Flagg, Mr. Holland checking books



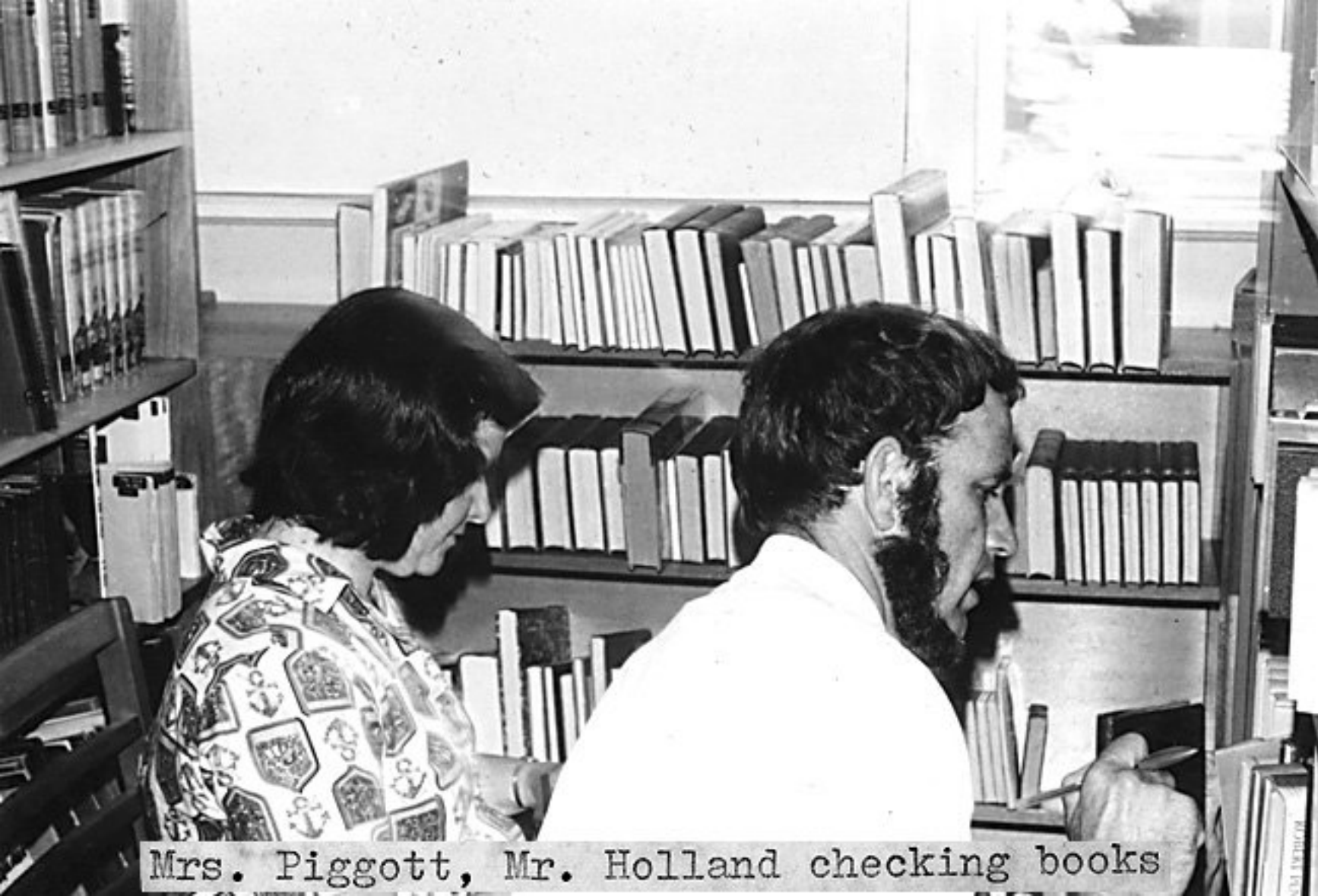
Don't forget!



Mr. Flagg, Mr. Holland



It's all



Mrs. Piggott, Mr. Holland checking books



Stocktaking

Messrs. Townsend & Towers



Can I reserve?



It's full



Ms. Milaberg checks
the clock



Fun, fun, fun.



examinations in progress



Mr. Bilborough watches
the clock



Fun, fun, fun.



Examinations in progress



Mr. Marshall & Mr. Fells lead a hand



Furniture to the hall



It can't be heavy.
Menstr. Temp. & Size



The ladies help too



Mr. Marshall & Mr. Falla lend a hand



The ladies help too



Furniture to the hall



It can't be heavy
Messrs. Kemp & Giles



Mr. Plunk and only a phone

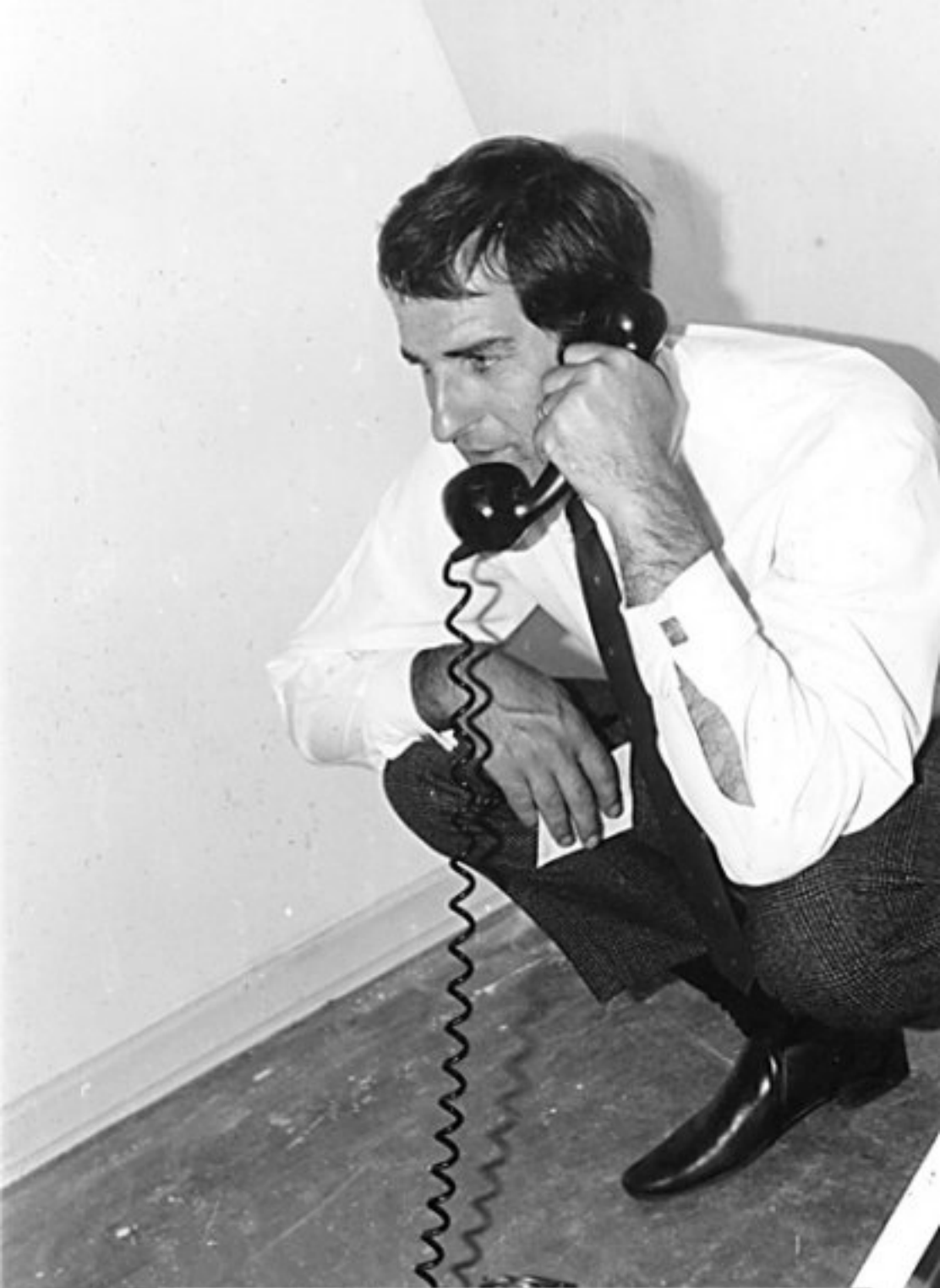


The paintbox size in









Mr. Finnis and only a phone



The painters are in



AN EXCURSION



Both Friends and Enemies



We're off - Mary Hollenberg in foreground



AN EXCURSION



Ruth Drava and friend.




We're off - Mary Hollogway in foreground



Sandra Jacques, Marilyn
Harle, Mrs. Hamilton





Sandra Jacques, Marilyn
Hurle, Mrs. Hamilton





Mr. Dashed



Miss 100

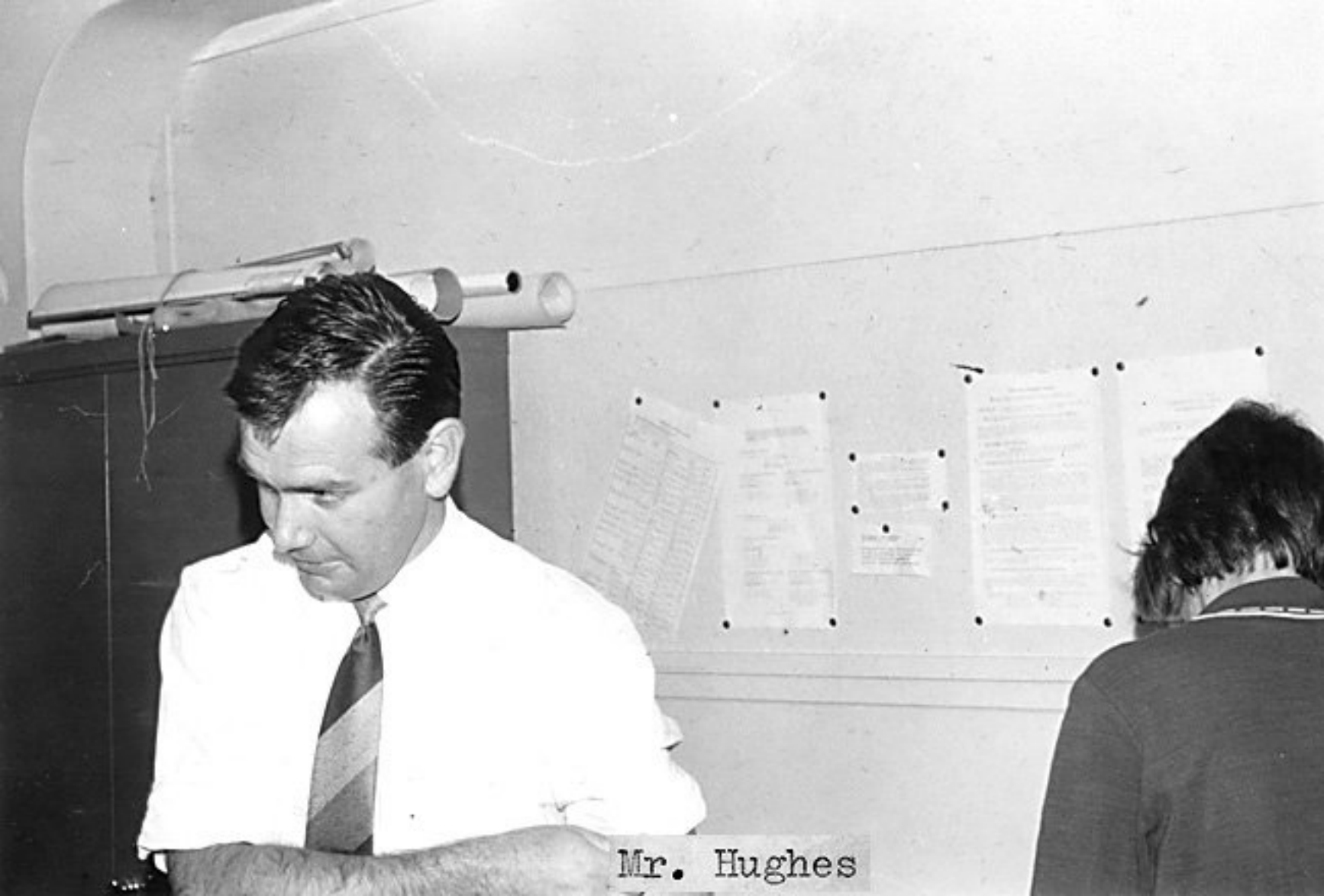


Helping hand



Mr. Murphy has an anti-cia

AN INJECTION



Mr. Hughes



A Helping hand



RIGHT TESTING CHART

TAJON 196

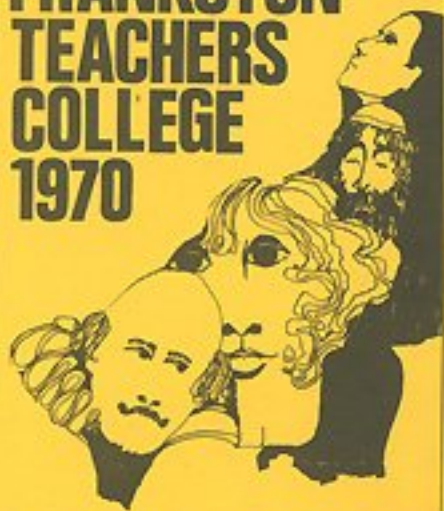
Sing 'C'



Mr. Murphy has an anti-flu



**FRANKSTON
TEACHERS
COLLEGE
1970**



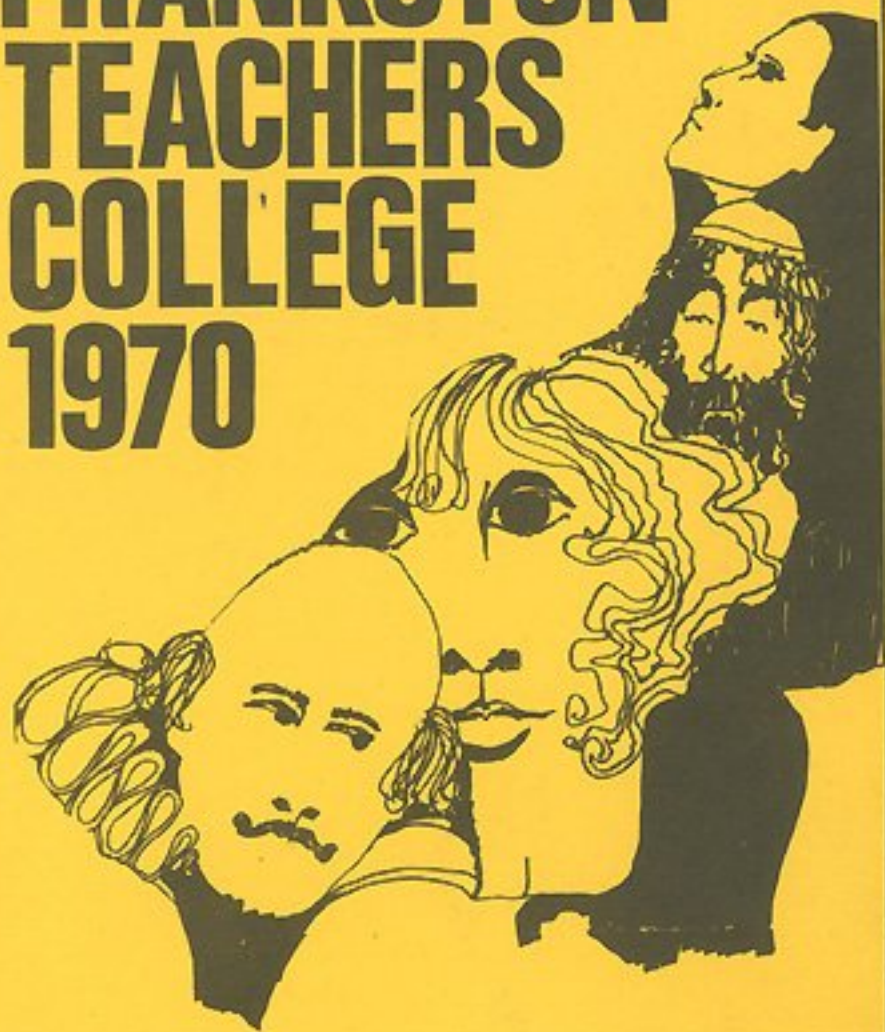
RADICAL BALL!

ПОКОН



ПОКОН

FRANKSTON TEACHERS COLLEGE 1970



RADICAL BALL!



Sen. Cathie



A question

VISITORS



David Hunt and Sen. Cathie



Mr. Yost questioned by Sen. Jahnke

VISITORS

Pre-election speakers



Ian Cathie



David Hunt and Ian Cathie



A question



Mr. Vogt questioned by Don Ashby



Tin Yock holds forth



Mr. Ray Sengler



Kim Patton



The Defeated candidate



Vin Vogt holds forth



Alan Gattus



Mr. Ray Meagher



The Defeated candidate



More visitors to the college





More visitors to the college







Minister opens 'Week' at college



Coping with migrant children in schools

Young teachers would have to learn to cope with increasing numbers of migrant children, Mr. Philip Lynch said at the opening of Migrant Week at Frankston Teachers' College.

Mr. Lynch, Social Member for the House of Representatives and Minister for Immigration, opened the week of discussion, films and exercises on "Migrant and Underprivileged Children."

He said 180,000 migrants from 40 countries entered Australia in 1970.

The changes, complexities and confusion which migrants now experienced was greater than any before in history.

"We Australians must become more tolerant and involved in these people and peoples," said Mr. Lynch.

He added that 150,000 had been spent on "much needed" migrants.

During the week, teachers' college students visited "migrant" homes in Melbourne and saw the old slums from which are gradually being pulled down.

Modern, well-contained units are being erected to replace them.

Vivian Rose, the Good Neighbourhood Centre, spoke on the problems encountered by Italian, British, Greek and Yugoslav migrant children at school and their families at home.

Instead of denying their language and being forced to adopt a new language and culture, migrant children are now encouraged to retain their family language and become bilingual, Italian, for instance, then accept the

idea that they are Indians, have even though will become Australian citizens. Francisco stresses this lesson - from Mr. Allan Humphries and his staff, from the Education Department, Curriculum and Research Branch, how to teach English to migrants when they might learn socially or in their classrooms.

It was pointed out that British migrants encountered many problems, a major problem not being the British parents' expectations of "free" education, the fact that a school that "free" meant having to pay for books, fees, voluntary subscriptions, excursions and other "extras".

There's a picture with a new international look, appropriately enough at the opening of Migrant Week at Frankston Teachers' College. With Mr. Philip Lynch, Minister for Education and Minister for Immigration, and Mr. De Witt, senior schoolmaster, working with a department of immigration, are student teachers from 100 countries - but originally from Australia, Papua New Guinea, Malaysia, Singapore, Sri Lanka, India, Canada and New Zealand.

Minister opens 'Week' at college



Coping with migrant children in schools

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Mr. Lynch, local Member for the House of Representatives and Minister for Immigration, opened the week of discussions, films and excursions on "Migrants and Underprivileged Children."

He said 180,000 migrants from 60 countries entered Australia in 1970.

The changes, complexities and confusions which migrants now experienced were greater than any before in history.

"We Australians must become more interested and involved in these projects and peoples," said Mr. Lynch.

He added that \$30,000 had been spent on "much-needed" migrants'

hostels.

During the week, teachers' college students visited "Midway" migrant hostel at Maribyrnong and saw the old nissen huts which are gradually being pulled down. Modern, self-contained units are being erected to replace them.

Visitors from the Good Neighbor Council spoke on the problems encountered by Italian, British, Greek and Yugoslav migrant children at school and their families at home.

Instead of denying their heritage and being forced to adopt a new language and culture, migrant children are now encouraged to retain their former language and become bi-lingual. Italians, for instance, thus accept the

idea that they are Italians here even though will become Australian citizens.

Frankston students then learnt from Mr. Allan Humphries and his staff, from the Education Department's Curriculum and Research Branch, how to teach English to migrants when they might meet socially or in their classrooms.

It was pointed out that British migrants also encountered many problems, a major practical one being the British parents' expectations of "free" education. He learnt with a shock that "free" meant having to pay for books, fees, voluntary subscriptions, excursions and other "extras."

Here's a picture with a real international touch, appropriately enough at the opening of Migrant Week at Frankston Teachers' College. With Mr. Phillip Lynch, MHR for Flinders and Minister for Immigration, and Mr. De Groot, senior social worker with the Department of Immigration, are student teachers (from left) Nancy Rae (originally from Scotland), Pago Asteriou (Greece), Yvonne Murray (Tripoli), Kathleen Wilson (Canada) and Elizabeth Cross (England).



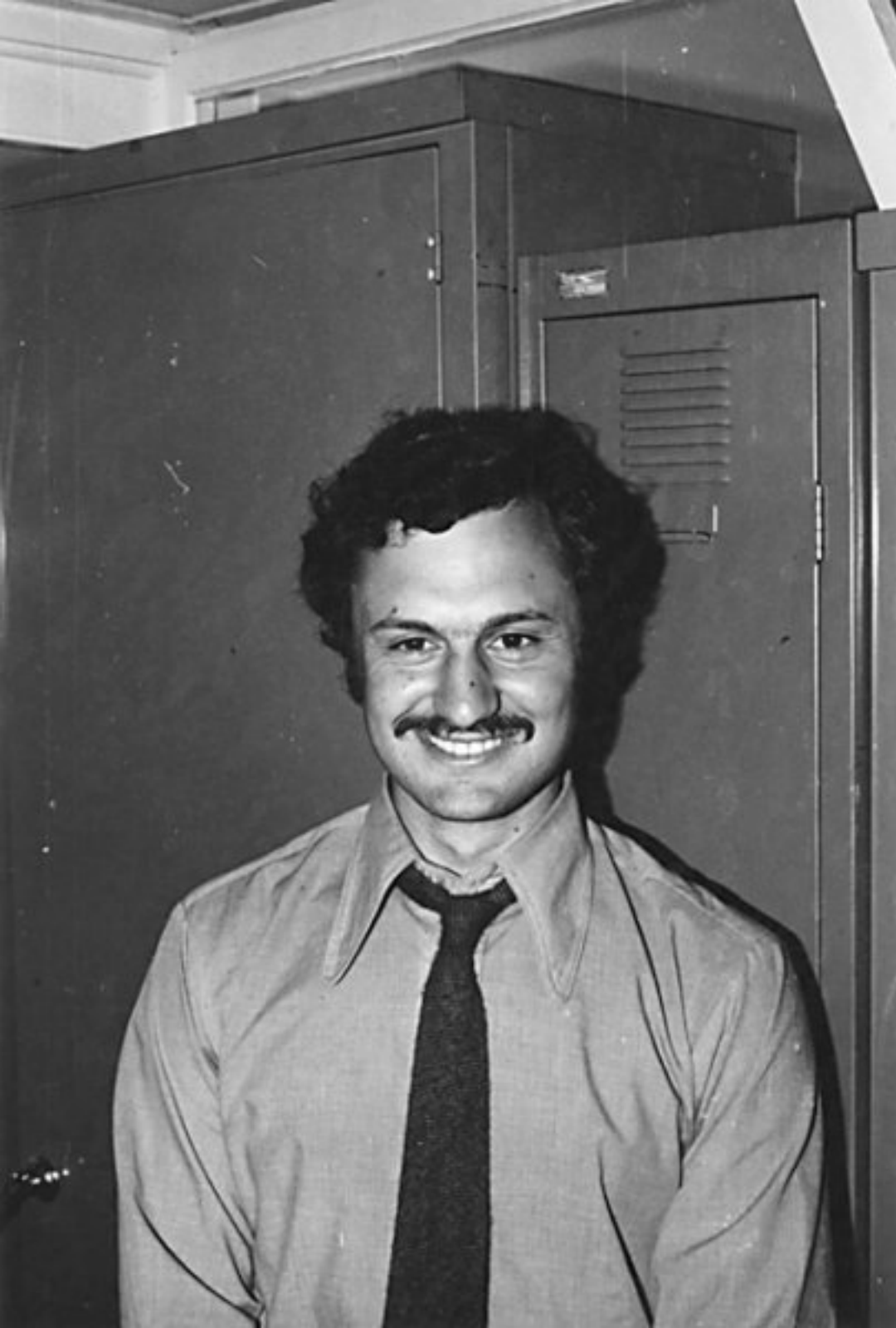
Wigwag week helpers





Migrant week helpers









SANDRA BLAKE AND DENISE CRAVEN



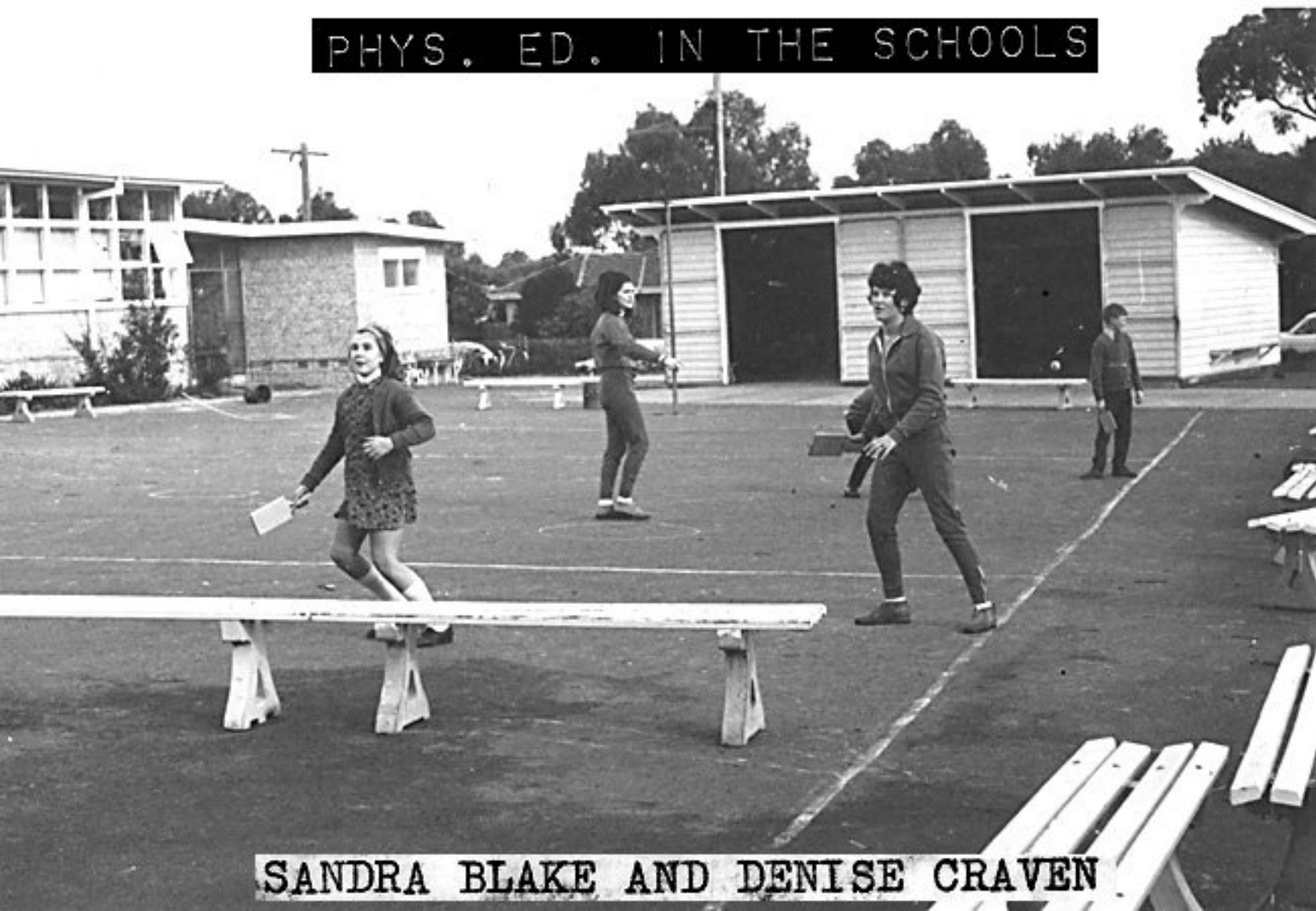
LORRAINE MORGAN AT FRANKSTON EAST

PHYS. ED. IN THE SCHOOLS



CAROL, JULIE, DI GIBSON
AND JULIE SANDSTER.

PHYS. ED. IN THE SCHOOLS



SANDRA BLAKE AND DENISE CRAVEN



CAROL, JULIE, DI GIBSON
AND JULIE SANGSTER.



LORRAINE MORGAN AT FRANKSTON EAST

AT KAHANOOK SCHOOL



PETER FIELD AND TOM DUNHAM



SARUY COLE AND BARBARA CRAWFORD

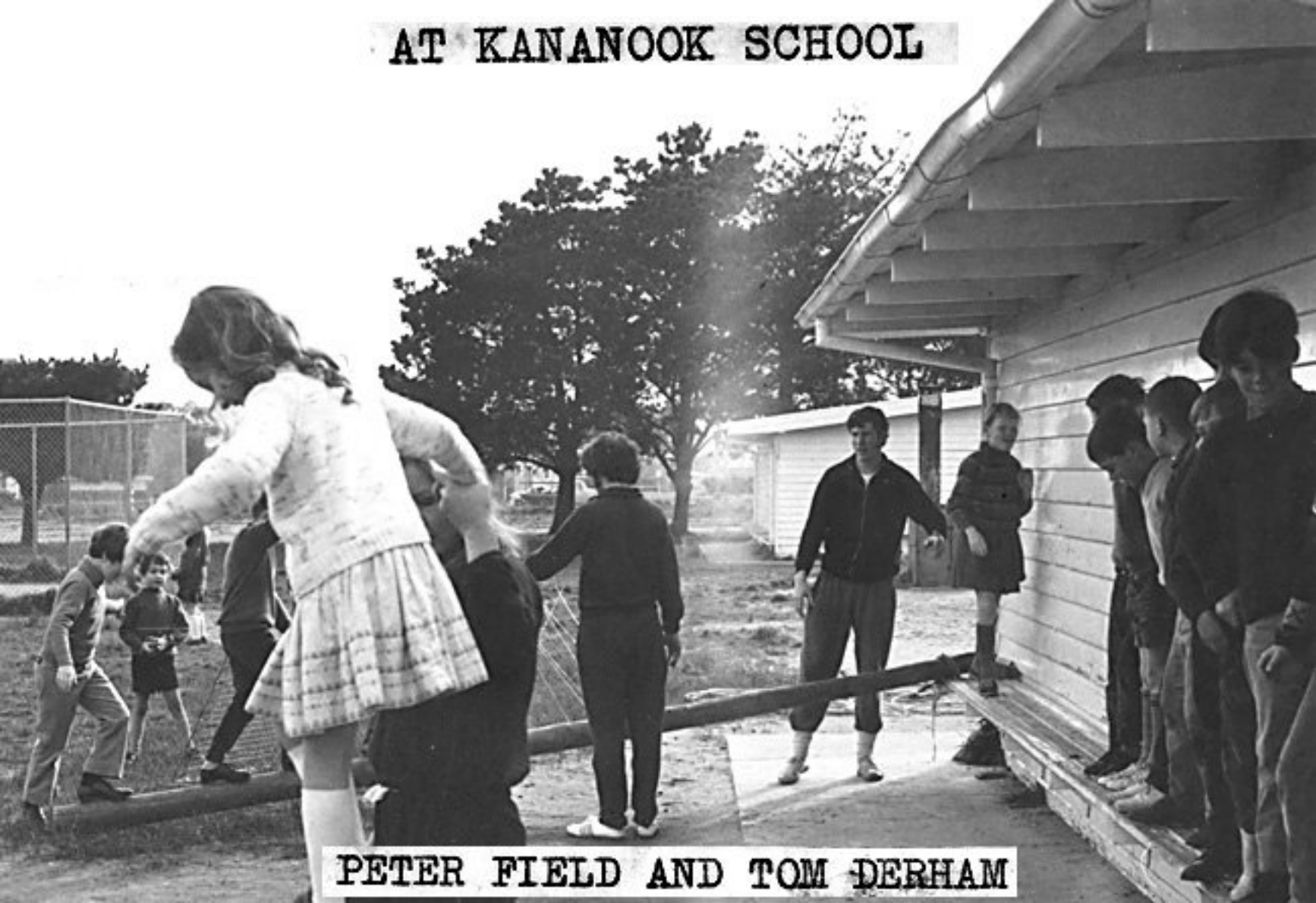


MISS GUPPY IS AMUSED



BARR FOWLES

AT KANANOOK SCHOOL



PETER FIELD AND TOM DERHAM



MISS GUPPY IS AMUSED



SANDY COLE AND BARBARA CRAWFORD



BARB. FOWLES



SUE SCATTERGOOD







SUE SCATTERGOOD



LIZ BLACK, PAM BENNETT, KERRIN DOLLARD AND JAN SHINGTON



JAN, KERRIN AND PAM.



KATRINA PIGGOTT



LIZ BLACK, PAM BENNETT, KERRYNN BOLLARD AND JAN SHRIMPTON



JAN, KERRY AND PAM.



KATRINA PIGGOTT



Education week

Education Week is at hand here again. In the past it has been all displays and slide shows.

This year President Franklin D. Roosevelt's Education Week is being partly replaced by a display of a number of different kinds of displays. They are trying to make the week something more than a collection of slides. A program has been organized for all interested students for the day.

The program is as follows:

A short assembly in the auditorium, where the principals will give a brief review of the program, followed by a display of various and general education activities.

This will be followed by

a short speech by David Lawrence, the governor of the state, who will talk about the function of the school and general education.

The assembled students will then have a group and be taken to a group of the various displays. Some will be in progress at the time students will be free to ask questions of their guides in any aspect of the subject.

When the students return from their guided tour, they will go to the auditorium where other students will be given a chance to answer questions on any aspect of the topic. Learning students want to know about.

This is an excellent opportunity for learning students to discover what they want to know about the Education Department.



Peter Franklin, Mr. Joey
Miss Kentish



Jenny Lee





Peter Franklin, Mr. Lacy
Miss Kentish



ART

Jenny Lee

Education week

Education Week is almost here again. In the past it has been all displays and little fact.

This year Frankston Teachers' College Education Week is being partly organised by students.

As a result of their opinion of Education Week, they are trying to cater for what intending teachers want to know. This is not an attempt to gloss up the college as a whole.

One of the aims is to show students the college as it really is — the college functioning normally.

There will be some displays, but of a different nature to the past. For example, the SRC will display what they have to

offer students at college in such things as sport, concerts and dramatics.

The VTU will attempt to display the inadequacies of the education system as a whole. Therefore they appeal to all leaving and matriculation students to be at the college auditorium at 2 p.m. on Tuesday, August 11. A program has been organised for all interested students for this day.

The program is as follows:

A short assembly in the auditorium, where the principal will give a brief outline of pre-requisites, subjects, content of courses and general college activity.

This will be followed by

a short speech by David Edwards, the president of the SRC, who will talk about the function of the SRC and general student opinion.

The assembled students will then form groups and be taken on a guided tour of the college. Normal lectures will be in progress at the time. Students will be free to ask questions of their guides on any aspect of the college.

When the students return from their guided tours, they will go to the auditorium where college students will be available to answer questions on any aspects of the topics intending teachers want to know about.

This is an excellent opportunity for intending teachers to discover what they want to know about the Education Department.



All the answers



EDUC

Ready to answer

TRAINING 'ON THE JOB' IN SCHOOLS

The Education Week committee of Frankston Teachers' College for 1970 is partly made up of student representatives.

One of the committee's aims is to make the public aware of the different aspects of the training of teachers.

An important part of this training takes place in the actual school situation. Both Diploma and Certificate courses spend an average of 10 to 12 weeks per year in the schools. They can there apply what they have learnt in the college.

With the help of the class teacher, these students can gain the confidence and skills necessary to become efficient teachers.

These teaching rounds are a most important aspect of completing their college course.

The children themselves benefit. They gain a wider experience, because the student and class teachers may have different styles of teaching.

One of the most important aspects of this training situation is that, with two people in that grade, more time for individual instruction is available. There is more time to help those who need that little extra instruction, or to help those who have the ability to advance.

others in Grades 3 and 4, and yet others for Grades 5 and 6.

If sent to a rural school, the student will become a headmaster in his first year out of college.

A further aspect of teacher training is the availability of extension to

other specialised institutions. Some of these extensions are for such areas as "Teaching Mentally Retarded Children," "Teaching Deaf and Dumb Children," "Teaching Art and Craft" or "Teacher-librarian Courses."

- By a contributor.

Training teachers are no longer being trained in teaching the class as a whole, but rather teaching on an individual basis.

This makes the work more burdensome, as he now has to have an individual program for each child rather than the whole class.

Students in the college are being trained for the new courses of study which will become operative at the start of 1971. These courses include science and English.

Some student teachers are specialising in lower school grades - prep. to Grade 2 -



The Panel



Mr. Hughes, Mr. Sealy

OPEN FORUM AT COLLEGE

There will be an open forum at Frankston Teachers' College next Monday at 7.30 p.m. for Education Week.

This is an opportunity for teachers in training, parents, other teachers and members of the public to question a panel composed of four heads of moving about any aspects of the college curriculum.

Dinner will be served after the forum.

An opportunity for all leaving and matriculation students to see the college functioning assembly will be next Tuesday at 8 p.m.

A program has been worked out for students on that day.

The program is as follows:

At a brief assembly in the college auditorium, principal Mr. Jenkins will deliver pre-assembly for students and general college activity.

Also at this assembly, the president of the Students' Representative Council will briefly outline the various activities of this council.

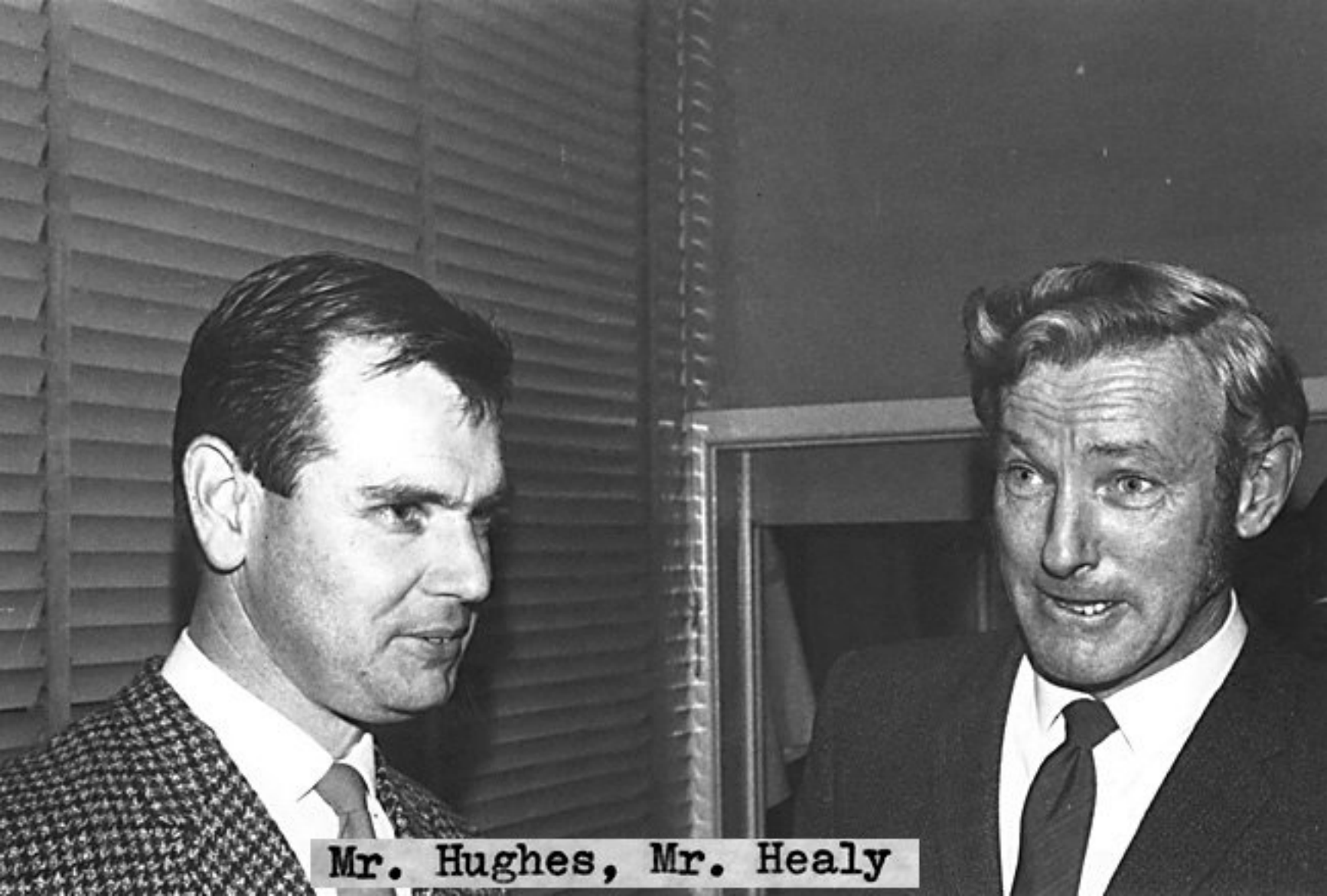
The students will then form groups and be taken on a guided tour of the college. Further inquiries will be going on at this time.

Students from both Diploma and Certificate courses will be available in the auditorium to answer any questions concerning studies, may have about subjects and the like.

Emphasis is on the college functioning smoothly.



The Panel



Mr. Hughes, Mr. Healy

OPEN FORUM AT COLLEGE

There will be an open forum at Frankston Teachers' College next Monday at 7.30 p.m. for Education Week.

This is an opportunity for teachers in training schools, other teachers and members of the public to question a panel formed from heads of faculty about any aspects of the college curriculum.

Supper will be served after the forum.

An opportunity for all leaving and matriculation students to see the college functioning normally will be next Tuesday at 2 p.m.

A program has been worked out for students on that day.

The program is as follows:

At a brief assembly in the college auditorium, principal Mr. Jenkins will outline pre-requisites for subjects and general college activity.

Also at this assembly, the president of the Students' Representative Council will briefly outline the various activities of this council.

The students will then form groups and be taken on a guided tour of the college. Normal lectures will be going on at this time.

Students from both Diploma and Certificate courses will be available in the auditorium to answer any questions intending teachers may have about subjects and the like.

Emphasis is on the college functioning normally.



Mr. McLaughlin, Mr. Finnis



Mr. Melherson



Question time



Mr. Fry, Mr. Kemp



Mr. McLaughlin, Mr. Finnis



Question time



Mr. McPherson



Mr. Fry, Mr. Kemp



An interested visitor



Miss Williamson





An interested visitor





Miss Williamston



Mr. Kelly, Mr. Johnson, Mr. McPherson



Mr. Kelly, Mr. Johnson, Mr. McPherson







ME & MY GIRL

PRESENTED BY FRANKSTON TEACHERS' COLLEGE
COLLEGE AUDITORIUM
8 P.M.

AUGUST 18th - WEDNESDAY

ME & MY GIRL

PRESENTED BY FRANKSTON TEACHERS' COLLEGE
COLLEGE AUDITORIUM
8 P.M.

AUGUST 19th - THURSDAY

ME & MY GIRL

PRESENTED BY FRANKSTON TEACHERS' COLLEGE
COLLEGE AUDITORIUM
8 P.M.

AUGUST 20th - FRIDAY

ME & MY GIRL

PRESENTED BY FRANKSTON TEACHERS' COLLEGE
COLLEGE AUDITORIUM
8 P.M.

AUGUST 21st - SATURDAY

DOING THE LAMBETH WALK...

The Frankston Teachers' College production of "Me and My Girl" opens for a four-night season next Wednesday, August 22.

The play, which would be done with Farley and Susan as Fred and Sue, is a comedy. Recently 1933 production with Frankston Teachers' College. It promises to rank with the best of the most recent shows, namely "Gypsy Blues" and "Circus Time".

A well-developed chance of nearly 10 gives a colorful and exciting tale, based on a strong cast of principals, now well known to Frankston students.

Peter Wayne, as the rickety Lord Hamilton, gives another dimension to an actor. Earlier this year, Peter impressed the public in the role of the weakling in "Back of the Moon".

James James gives response to the humor and as Billy Smith.

Early, only enthusiasm was apparent during the rehearsal. I attended last week. Another Wilson's review, "How do you do at the L.A.C. Musical Workshop" is delivered with the same enthusiasm as the performance of The Lambeth Walk, which brings the entire cast into the audience to finally surround the audience with more music and more.

Written in the late 19th for an earlier generation, "Me and My Girl" has proved the imagination of today's students. They certainly do it justice.

The interest is not of the most average student from the Frankston Education Trust program tickets, 50 cents.

By a contributor

ME & MY GIRL

PRESENTED BY FRANKSTON TEACHERS' COLLEGE

COLLEGE AUDITORIUM

8 P.M.

AUGUST 15th - SATURDAY



DOING THE LAMBETH WALK . . .

The Frankston Teachers' College production of "Me and My Girl" opens for a four-night season next Wednesday, August 12.

The play, with words by Rose and Furber and music by Noel Goy, is Gordon Brennan's 10th production with Frankston Teachers' College.

It promises to rank with the best of his more recent shows, notably "Gipsy Baron" and "Oklahoma!"

A well-disciplined chorus of nearly 50 gives a colorful and exciting background to a strong cast of principals, now well known to Frankston audiences.

Peter Wynne, as the cockney Lord Hareford, shows another dimension as an actor. Earlier this year, Peter impressed the public in the role of the witch boy in "Dark of the Moon."

Sandra Jacques plays opposite in the female lead as Sally Smith.

Eager, lively enthusiasm was apparent during the rehearsals I attended last week. Jennifer Wilson's one-line "How do you do" as the Lady Maggie Winterbottom is delivered with the same enthusiasm as the performance of The Lambeth Walk, which brings the entire cast into the auditorium to literally surround the audience with color, music and action.

Written in the late 1930s for an earlier generation, "Me and My Girl" has caught the imagination of today's students. They certainly do it justice.

The musical is one of the main college contributions to the Frankston Education Week program (tickets, 783-2393).

—By a contributor.



Mr. Murphy

The Music Makers



Mr. Morgan



Mr. Ogden



Mr. Morgan and Bob Price

The Music Makers



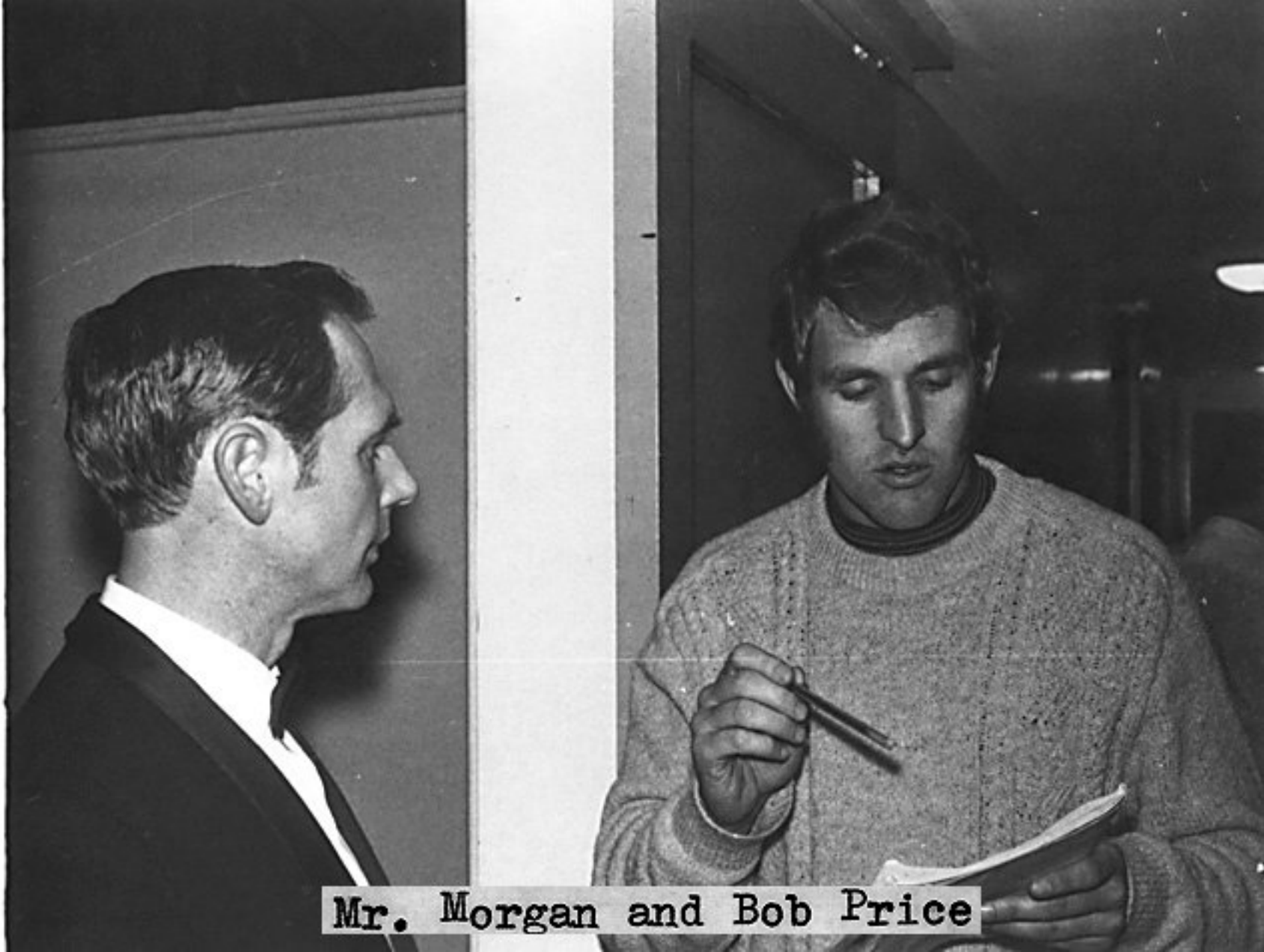
Mr. Murphy



Mr. Ogden



Mr. Morgan



Mr. Morgan and Bob Price

TEACHERS PRESENT MUSICAL

The Froedson Teachers College production of "Me and My Girl" opens for a four night season on Wednesday, August 15.

The play, with words by Moss Hart and music by May Day, is directed dramatically with production with President, University Chicago.

It promises to rank with the best of the recent musical shows, notably "Oliver Twist" and "Oklahoma."

A well-developed character of female life gives a colorful and exciting background to a story that of course, now will become a Froedson production.

Peter Wyman, as the ordinary Lord Hamilton, shows another dimension as an actor. Better in the past Peter impressed the reader in the role of the "rich" but in "Me and My Girl" he is "Lord of the House" Hamilton. He is a story teller and a story teller.

Superbly written with a superb story line.

Julius Winters and his "how do you do" as the Lord Muggie Winters, is delivered with the same enthusiasm to the performance of the London track, which brings the story that was the synthesis of the audience with color, music and action.

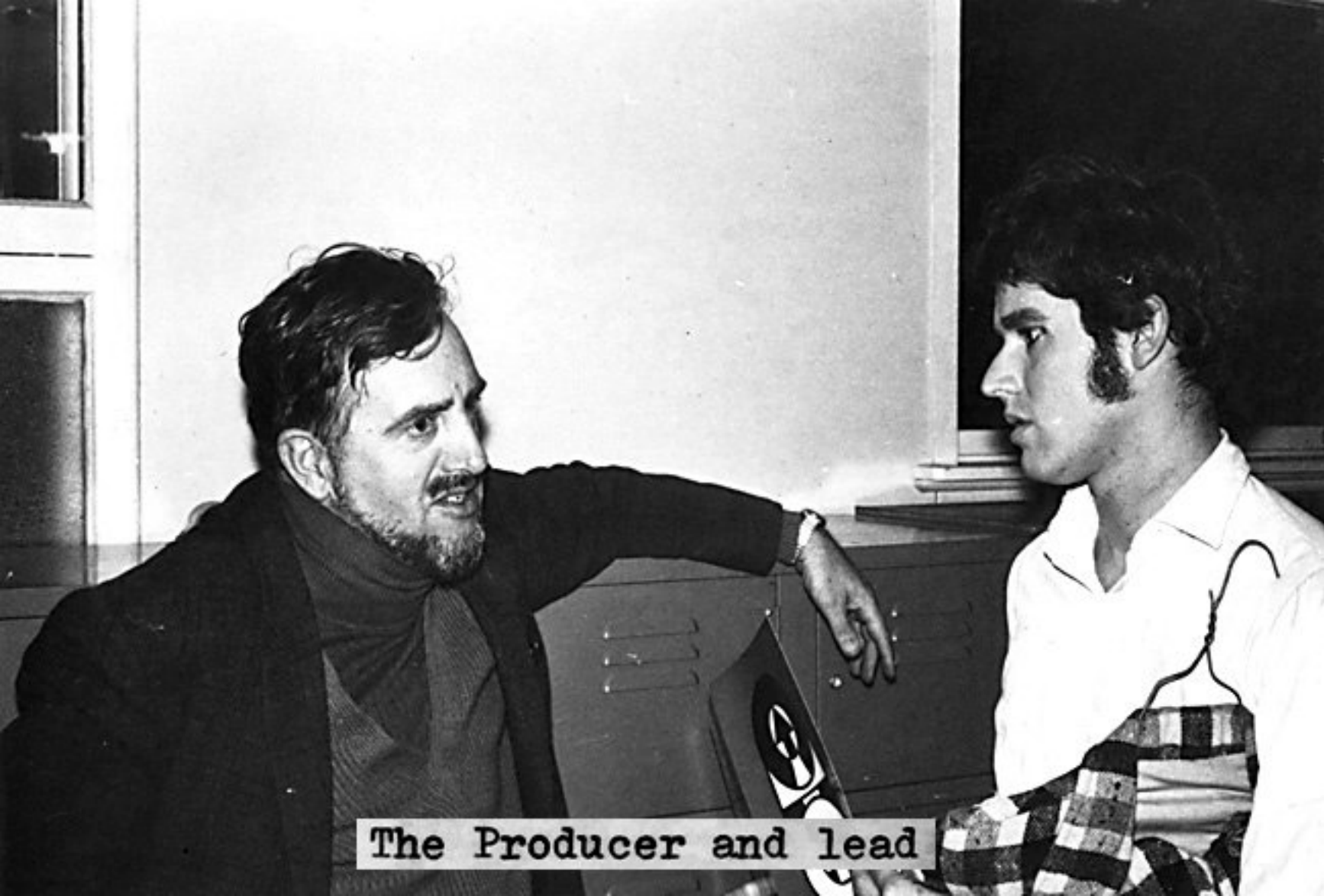
Winters is the one who is an actor. "Me and My Girl" has caught the imagination of today's audience. The musical is one of the main college contributions to the Froedson University. Work production, Chicago, 1944-1945.



The Producer and lead



Mr. Brennan-Vote 1



The Producer and lead

EDUCATION NEEDS YOUR **1** VOTE



Mr. Brennan-Vote 1

TEACHERS PRESENT MUSICAL

The Frankston Teachers' College production of "Me and My Girl" opens for a four night season on Wednesday, August 12.

The play, with words by Rose and Furber and music by Noel Gay, is Gordon Brennan's tenth production with Frankston Teachers' College.

It promises to rank with the best of his more recent shows, notably Gipsy Baron and Oklahoma.

A well-disciplined chorus of nearly 50 gives a colorful and exciting background to a strong cast of principals, now well known to Frankston audiences.

Peter Wynne, as the cockney Lord Hareford, shows another dimension as an actor. Earlier in the year Peter impressed the public in the role of the witch boy in "Dark of the Moon". Sandra Jacques plays opposite in the female lead as Sally Smith.

Eager, lively enthusiasm was apparent during the rehearsal last week.

Jennifer Wilson's one line "how do you do" as the Lady Maggie Winterbottom is delivered with the same enthusiasm as the performance of the Lambeth Walk, which brings the entire cast into the auditorium to literally surround the audience with color, music and action.

Written in the late 1930s for an earlier generation, "Me and My Girl" has caught the imagination of today's students. The musical is one of the main college contributions to the Frankston Education Week programme. Tickets, 783-2393.



Delicate Don



Dae and Denise



Mike, Greene and Peter



Delicate Don



Sue and Denise



Mike, Graeme and Peter



Tam Worthing



Make-up time





Pam Worthy



Make-up time



Artists at work



Artists at work







Mrs. Wheeler





Mrs. Wheeler







Many faces of Graeme Williamson



Many faces of Graeme Williamson







Peter



Sandra





Peter



Sandra





Peter Smith



Shall we dance ?



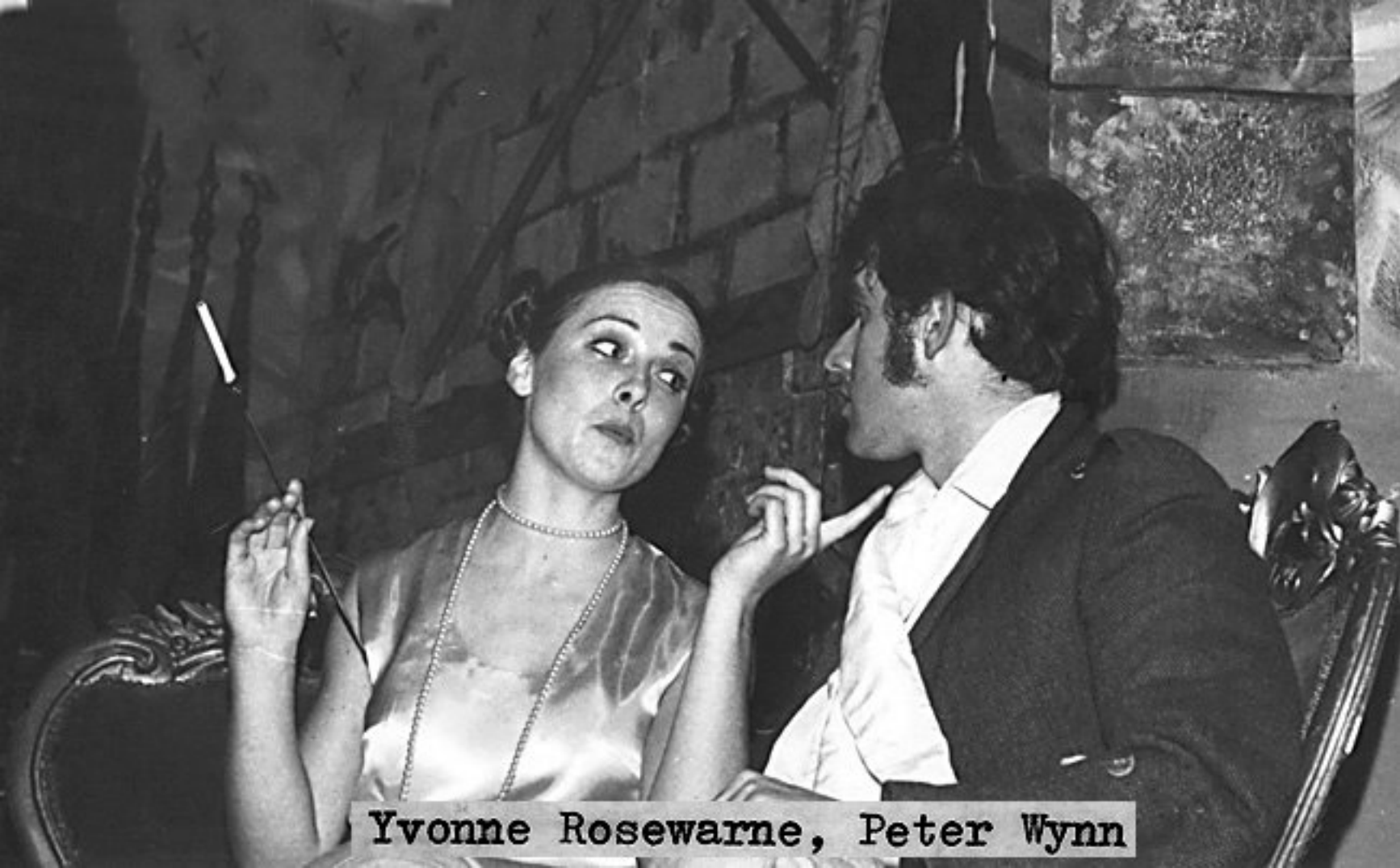
Yvonne Rosewarne, Peter Wynn



And again



Peter Smith



Yvonne Rosewarne, Peter Wynn



Shall we dance ?



And again



Don Leiby



Brian Wright



Ips Tully

Peter Franklin



Don Ashby



Brian Wright



Lyn Tovey

Peter Franklin



Don, Peter and Sharyn



More of the cast



Veronica Smith



Don, Peter and Sharyn



More of the cast



Veronica Smith



Brian Wright



Don Gail



Len Fox, Peter Wynn
Graeme Williamson



Brian Wright



Don Gall



Les Fox, Peter Wynn
Graeme Williamson



More of 'He and my gal'





More of 'Me and my gal'









Maryn



Don



Treene



Sharyn



Don



Yvonne



Some further scenes





Some further scenes









Jenny Wilson

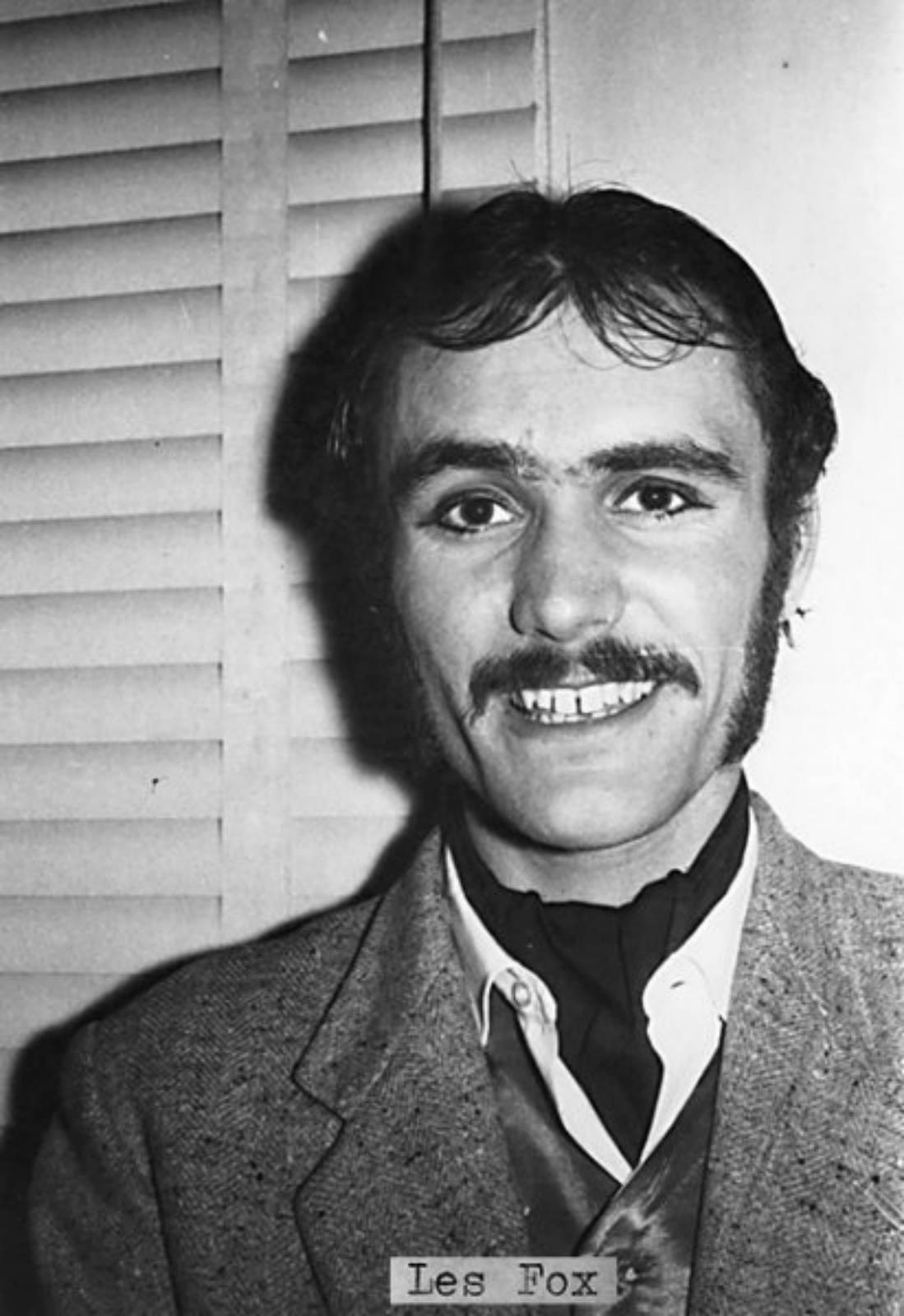


Lee Tuck



Jenny Wilson





Les Fox



Patty Oliver



LMS Ballard





Judy Carne



ANN Ballard

Orchids to 'Me and My Girl'

generously produced by Garden City and musical director and musical director of the College of Teachers, Teachers' night this

Evening, with students of the College of Teachers, Teachers' night this

My Girl' for four nights this

It is a musical comedy with a story line that is as good as any that has been written for the stage. The story is set in the days of the American Civil War and is a story of love and loyalty.

The story is set in the days of the American Civil War and is a story of love and loyalty.

Me and My Girl

MAKING PRESENTS

The story is set in the days of the American Civil War and is a story of love and loyalty.

The story is set in the days of the American Civil War and is a story of love and loyalty.

Stony broke

The story is set in the days of the American Civil War and is a story of love and loyalty.

Mistress

The story is set in the days of the American Civil War and is a story of love and loyalty.

Gold-digger

The story is set in the days of the American Civil War and is a story of love and loyalty.

'Me and My Girl'

Brian Wright, Donald Ashby, Barbara McCauley, Kery Goulding and Anne Ballard all materially contributed to the success.

The very chic servants - Jenny Black, Veronica Smith, Heather Stevens and Yvonne Shandley - were loudly applauded for their

high-kicking precision dancing.

Desmond Carruthers (a telegraph boy), Ngarie Robinson (Mrs. Brown), Peter Levy and Robert Shovelton deserve mention in minor roles.

The score was soulfully and meticulously interpreted by two brilliant pianists, B. Murphy and R. Bilsborough, and an organist, J Ogden. This all-male team got a rousing reception at the close of the performance.

They demonstrated how a show of this kind can get maximum impact without an orchestra.

The brightest and most colorful feature of the dancing was the charming Lambeth Walk, introduced to high society by Sally, in which all performers joined and, I guess, enjoyed as much as the ecstatic audience.

"Me and My Girl" was far superior to many of the punk TV shows of this kind we are expected to enjoy.

- "T.P."

Orchids to 'Me and My Girl'

Brilliantly and glamorously produced by Gordon Brennan, with Ivor Morgan as musical director and conductor, students of Frankston Teachers' College presented "Me and My Girl" for four nights this month.

It is a musical comedy with book and lyrics by L. Arthur Rose and Douglas Furber, and score by Noel Gay.

We went on the Friday, when the capacious college auditorium was packed.

The show sparkled throughout and was one of the most laughable and otherwise enjoyable amateur productions of this ilk that I have seen on the Mornington Peninsula.

There were 22 players in the cast, plus a chorus of 15.

The score, with 19 songs, did not demand nor get the services of light or heavy operatic stars. It was admirably suited to the vocal limitations of some of the principals.

There were rapturous tunes which provided the atmosphere and the quick tempo of the production.

The show got into low gear when the palatial reception room of one of Noel Coward's stately homes of England, Hareford, came into vision with telling lights effects; the walls draped with ancestral trappings; delicate antique furniture; and a giant set of armour of a defender of chivalry - a knight of the family tree dating back to before William the Conqueror.

A gay party was rudely interrupted by Gerald Bolingbroke (Peter Smith) with the sensational news that the missing heir to the Hareford millions had been located and was none other than a common, uncouth cockney from Lambeth. This was truly a Tichbourne touch.

Stony broke

Next in line for the baronetcy, Gerald Bolingbroke is stony broke and out of a job, which he never had anyway.

When the family assembles in camera its solicitor, Mr. Parchester (Donald Gall), introduces the cockney (Peter Wynn) as Bill Snibson. The relatives are shocked to the core.

Bill rejects his right to don a purple robe trimmed with "vermin" as a member of the House of Lords, and asks merely for a regular remittance.

The fun slides into top gear when Bill introduces his girl-friend, Sally (Sandra Jacques), from Lambeth. The Duchess of Dene (Sharyn Walters), a domineering dreadnought in human form, with her more than ample bosom inflated, plots to defrost Bill's love ardor for Sally and get him wedded to Jacqueline Carson (Yvonne Rosewarne), a cold-blooded young woman with her eyes on a title, fabulous wealth and untrammelled luxury.

Jacqueline sneers and smiles superciliously with a long Edgar Wallace type of cigarette-holder as a toy to crush underdogs with contempt. Her motto is "Women and children first - after me."

When Bill learns he's a real-life Lord of the realm with riches beyond the dreams of avarice, and flunkies and servants galore, including Charles (Brian White), a butler with twitching fingers, he recoils with sensitive reaction into his Lambeth shell au naturel.

His favorite delicacies are jellied eels and fish and chips, not grouse and salmon trout.

But the Duchess believes the family tree must continue in perpetuity without a broken branch, so she invites Sally and her friends to a dinner party to prove that one fish out of sea at a time is sufficient, and how impossible Sally would figure as the wife of a Lord, even if his father was indiscreet.

Misfires

As usually happens in musical comedies, the plot misfires and ultimately, after Sally, like Eliza Doolittle, has been groomed as a half-baked lady of culture, the faithful and true lovebirds are rewarded with eternal bliss.

Sandra Jacques and Peter Wynn combined well. Mr. Wynn was not 100 per cent. cockney, but he captured the spirit of the role and had the audience rocking with laughter.

There was plenty of licence for ad lib buffoonery in this comedy of high society. In fact, the sky was the limit.

Petite Sandra was indeed a dainty dish: very sweet, sang charmingly, acted with intelligence and got away with her important role with flying colours.

As Sir John Tremayne, co-executor with the Duchess of the Hareford trust, Graeme Williamson was a riot with a bottle of Courage in his pocket and a stage blood alcohol content of .250 per cent.

Not a really vicious fellow, for all that. He arranged through his sister for Sally's post-graduate education course, which started from zero.

Sharyn Walters, as the Duchess, was a match for any man in any capacity except a cockney aristocrat.

Gold-digger

Yvonne Rosewarne was an obvious but superb gold-digger and peerage fossicker. In the character department (most were, anyway), Les Fox, as Lord Battersby, in the last stages of senile decay, and with a king-size trumpet as a hearing aid, hit the target. His antics after he drank from a bottle which stimulated his sex glands and joined in the Lambeth Walk, evoked shrieks of laughter.

• Continued on Page 14



The Seefmans



COLLEGE FAIR



COLLEGE FAIR





The Seedsmans



Neil Toyne (exile)



Mrs. Jenkins comes to buy



Fosleen Wallace, Lindy Thompson



Neil Toyne (exie)



This is another of **ALLAN'S**
BABY SAFETY RIDES!

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AUSTRALIA'S LARGEST RANGE
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COM



Mrs. Jenkins comes to buy



Noeleen Wallace, Lindy Thompson



Come and buy



Brownwyn and Sharyn mixing the drinks



Fairy floss



Anyone for a cuppa ?



Come and buy



Fairy floss



Bronwyn and Sharyn mixing the drinks



Anyone for a cuppa ?

BENDIGO 10/6 FRANKSTON

CAUTION
School Bus

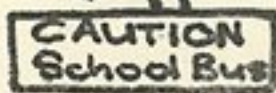
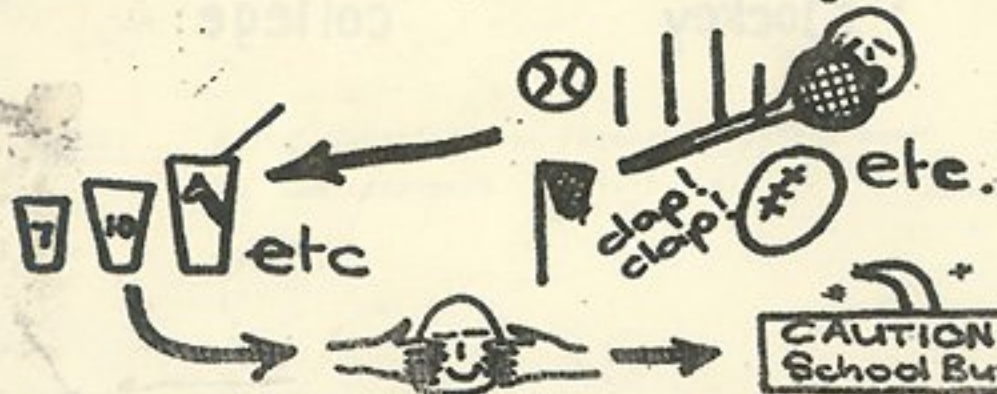


BENDIGO



10/6

RANKSON



PROGRAMME

12.00 Tennis (college courts)
1^{sts.} basketball »
12.15 Hockey college

12.30 Volleyball (college hall)
1.15 2^{nds} basketball (college court)
2.00 Football (queen elizabeth oval)
Squash (bendigo squash centre)

NOTE:

Would Football and Squash players meet
in the car park at 1.15 p.m.

MY GAL GAL 12



DAILY TOLL AND FRIENDS



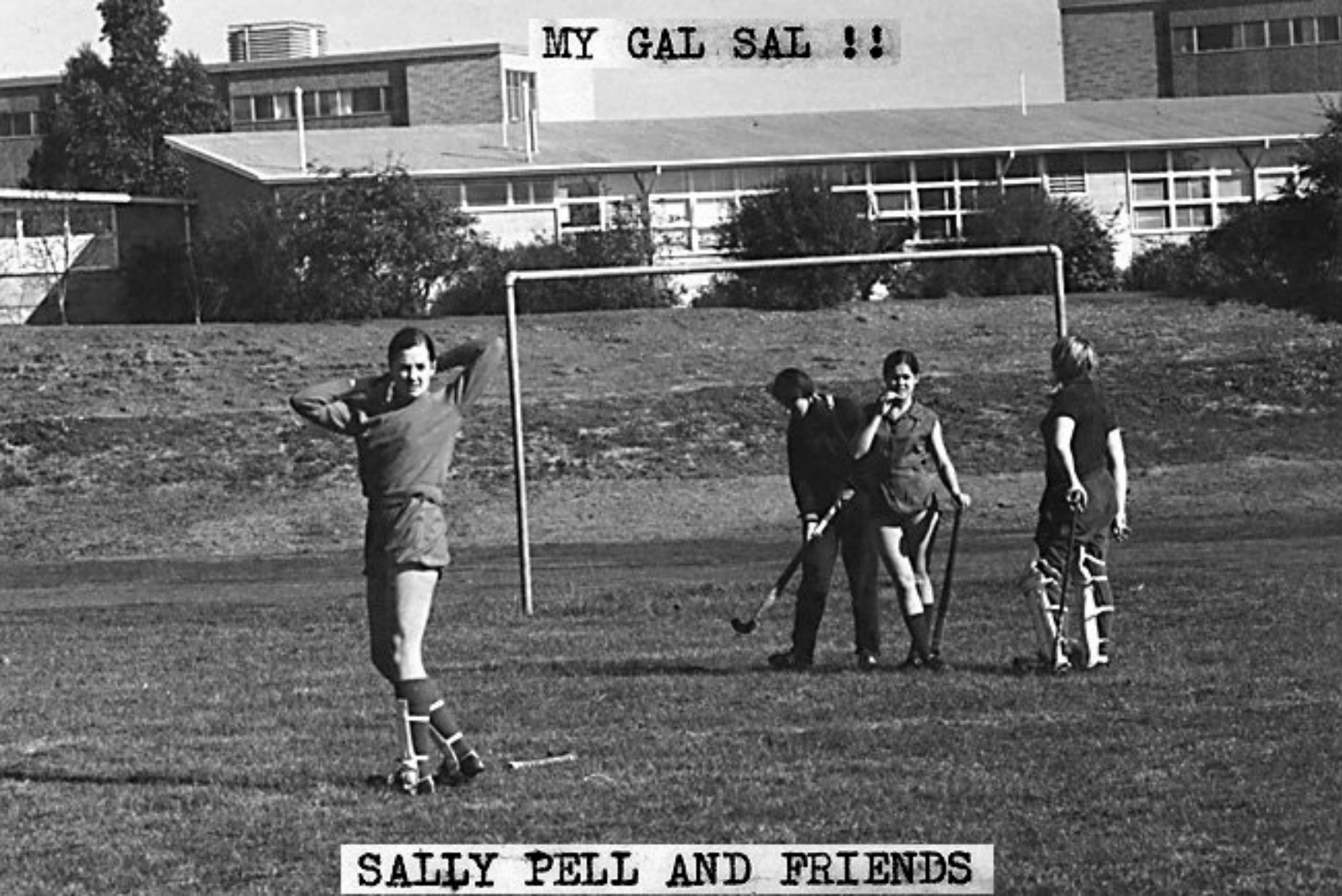
THE HOCKEY KIDS AT BOWLING





THE HOCKEY MESS AT BENDIGO

MY GAL SAL !!



SALLY PELL AND FRIENDS

BASKETBALL AT BONDICO



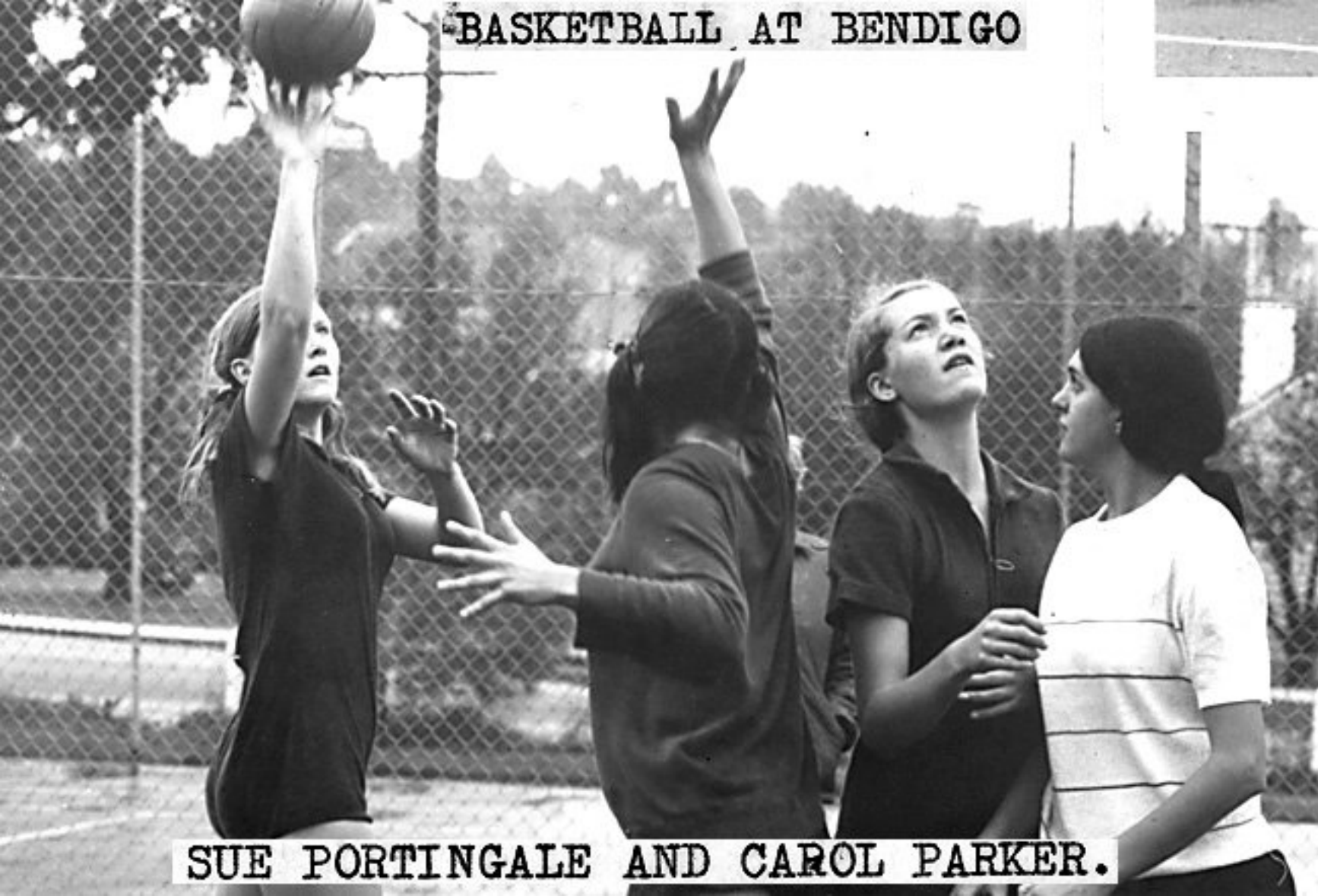
JUE PORTINGALE AND CAROL PARKER.

DEBORAH SCARFF AND MARILYN SANDILAND.



JAN JOHNSON

BASKETBALL AT BENDIGO



SUE PORTINGALE AND CAROL PARKER.



BRONWYN SCARFFE AND MARILYN SANDILANDS.



JAN HERBERT



The rain and Bendigo





The rain and Bendigo









CENTRE PASS FROM BROUWYN SCARFF
SUE PORTINGALE AND MAXILYN SANDILANDS.



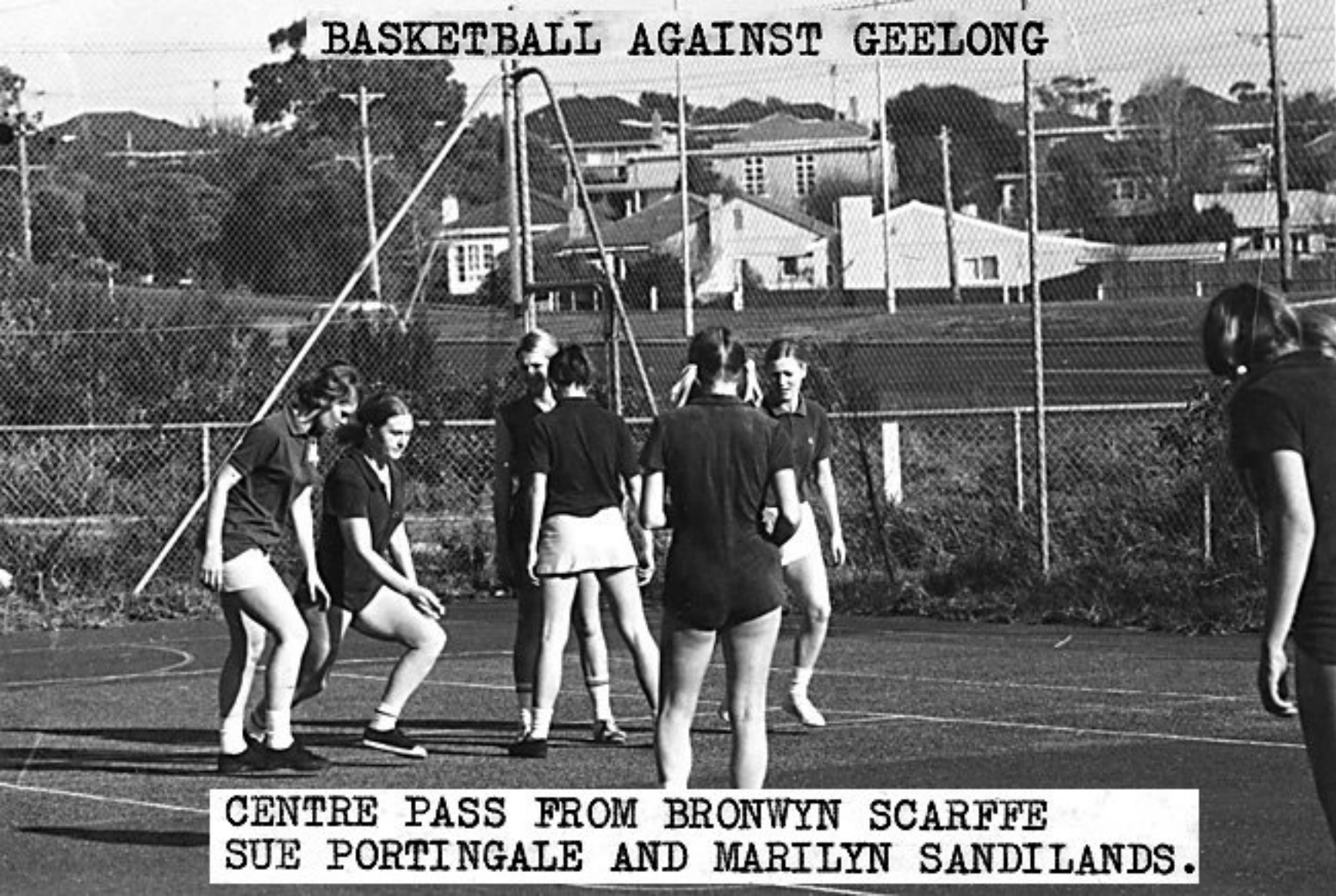
NOELA SCHWARZ AND GEE LONG

BASKETBALL AGAINST GEE LONG



SUE PORTINGALE - FRANKSTON
SUE CARRY - GEE LONG

BASKETBALL AGAINST GEELONG



CENTRE PASS FROM BRONWYN SCARFFE
SUE PORTINGALE AND MARILYN SANDILANDS.



NOELA SCHWARZE AND GEELONG.



SUE PORTINGALE - FRANKSTON
SUE CASEY - GEELONG



Rob Price and followers



Peter Levy



Mr. Marshall, Olive Brown





Peter Levy



Rob Price and followers



Mr. Marshall, Clive Broman



CHALL in white





Quail in white





Merville Keler, Brian Forward, Allan Gattus



Stephen Brennan





Neville Esler, Brian Forward, Allan Gattus





Stephen Brennan



FRANKSTON
TEACHERS'
COLLEGE

V.

BALLARAT
TEACHERS'
COLLEGE

30th September
1970

Visit by Ballarat student teachers

Ballarat Teachers' College recently made the guest book drive to the Big Smoke. The sporting meeting featured 1000 metres riding, with Frankston Teachers' College students and the rest of the 1100 fliers, staying in Melbourne for two days.

It was a hard day of sport and the competition was keen. Both colleges had their days of wins.

Ballarat was victorious in women's international polo hockey, winning 24-14, and also won the table tennis

after a three month loan, 2-0 (14-11, 14-11, 14-11).

Frankston came out on top in international men's polo, 14-11 (14-11, 14-11, 14-11).

The 1100 fliers had a demanding week-end and was won by Gary Kelly, 14-year-old, who studied from Frankston.

FRANKSTON'S Students Representative Council organised the entertainment and sporting activities.

FRANKSTON
TEACHERS'
COLLEGE

V.

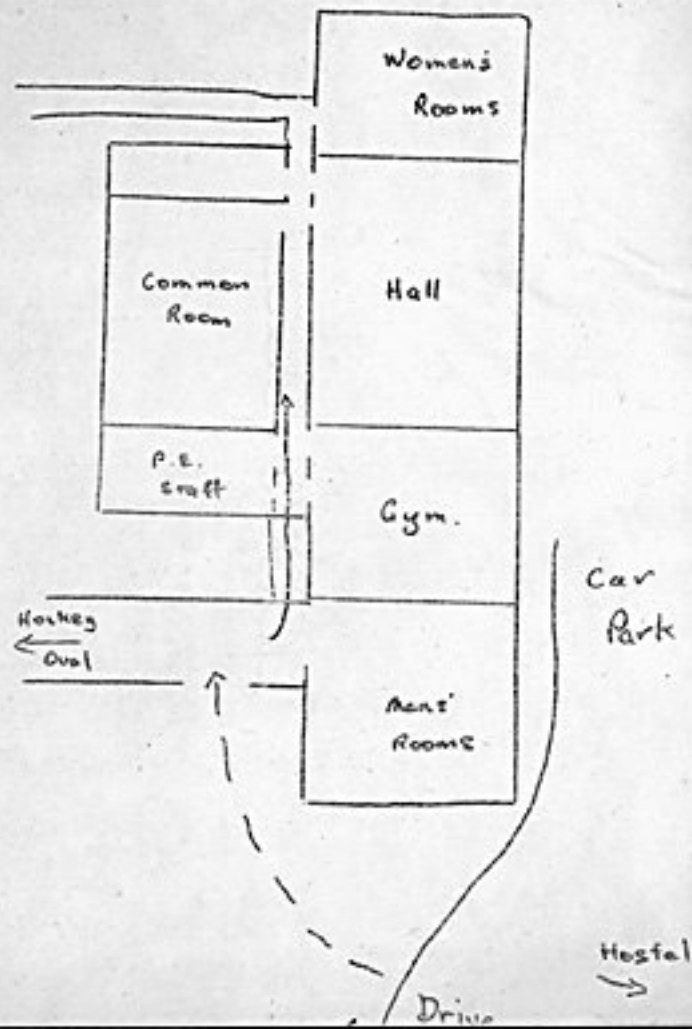
BALLARAT
TEACHERS'
COLLEGE

30th September

1970

PROGRAM

- 11.30
-11.50 Coffee in Common Room.
- 12.00 Concert in the hall given by Des Bunyon and Graeme Askew.
- 1.00 Volleyball in hall.
- 1.20 Golf team meet outside P.E. staff room.
- 1.45 Table tennis in Common room.
- 2.00 Hockey on hockey oval
- 2.00 Womens' International basket ball in hall.
- 2.00 Cross-country team meet in gym.
- 2.50 Mens' International basketball in hall.
- 3.40 Meat pie and coffee in Common room for team members and supporters.



Visit by Ballarat student teachers

Ballarat Teachers' College recently made the great trek down to the Big Smoke. The sporting minded ventured into competition with Frankston Teachers' College students and the rest of the travellers stayed in Melbourne to see the sights.

It was a hard day of sport and the competition was keen. Both colleges had their share of wins.

Ballarat was victorious in women's international rules basketball, winning 34-16, and also won the table tennis

after a close match (men, 3 rubbers all, 7-6; women, 4-2).

Frankston came out on top in international men's rules basketball (52-51), volleyball (3-0), hockey (13-1) and golf (4-0).

The difficult and demanding cross-country run was won by Gerry Kelly, first-year diploma student from Frankston.

Frankston's Students' Representative Council organised the entertainment and sporting activities.



Jan Beard



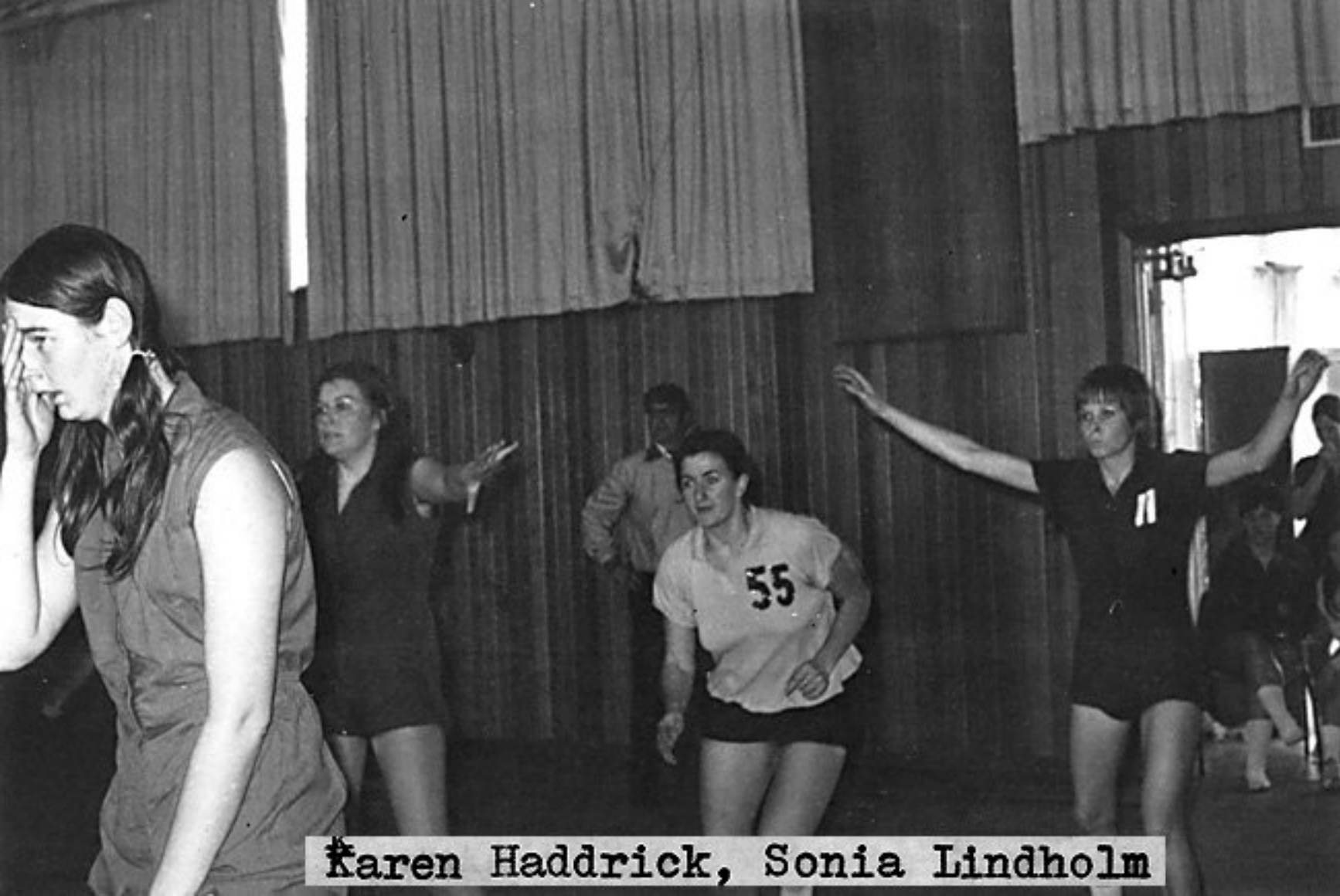
Karen Haddrick, Sonia Lindholm



Van Bennett



Jan Beard



Karen Haddrick, Sonia Lindholm





Pam Bennett



Against the staff



Les Fox





Les Fox



Against the staff

\$4,000,000 EXTENSIONS FOR TEACHERS' COLLEGE AT FRANKSTON

In excess of \$4 million will be spent on Frankston Teachers' College over the next five or six years, Dr. L. Sheers, the Education Department's assistant Director General in charge of planning and developments told The News on Monday.

And the principal and staff representatives will have a year in which to study the plan, he said.

At the college, for the first time, the three-year training program for teachers will be extended to five years. At the same time, the staff will be extended to five years.

The first two stages will provide extra teachers, to cover the present shortage, and a further extension to five years.

The third stage will be to provide additional staff, to cover the present shortage, and a further extension to five years.

The fourth stage will be to provide additional staff, to cover the present shortage, and a further extension to five years.

It is possible to train a teacher in a shorter time, but it is a shorter course, and it is a shorter course, and it is a shorter course.

WOMEN RETURN
A new course, to be started in the summer of 1955, will be a three-year course, and it will be a three-year course.

The women will be trained in a shorter time, but it is a shorter course, and it is a shorter course.

DEMOLITION

After six years of the present building, will be demolished to make way for a new building, to be built on the same site.

The new building will be built on the same site, and it will be a three-year course, and it will be a three-year course.

NURSES TURN TO TEACHING

Two married nurses who have taken advantage of the Government decision to permit married women to join the Education Department were among the intake of 340 new students at Frankston Teachers' Training College last week.

A number of married women are now training at the college. I talked with four of them last week.

I would judge that women to be in their late twenties or early thirties. Two were married and all four women have children.

One of the nurses, Mrs. S. Ryan, who has five children, said she considered the present economy to be hard on two family incomes, so that women with a large family MUST help.

Mrs. Ryan said that although she enjoyed nursing, in the medical hospital there was frequently insufficient staff, so nursing became very hard physically.

Mrs. Ryan felt that, by becoming a teacher, she could help her family budget, and her children to have a better life.

She stressed that married women were not just brought in to work with their husbands, but to work with their own families.

Mrs. Ryan's husband is a teacher. Mrs. P. Wilson, a Canadian, was also a nurse. The Wilsons have three children.

Mrs. Wilson found nursing and found it a rewarding experience, but her husband is a policeman, and she found when nursing, on shift work.

They found, as a result of this, they were able to have their family life together with the children.

Mrs. Wilson, like Mrs. Ryan, and the big advantage of teaching, against nursing, was that she had no children, and she would continue with that of the children, and they would all be together in a complete home.

Mrs. P. Langford has been chosen as a temporary teacher for the past eight years, having spent both at the Geelong and Brighton schools.

High Schools, Teaching College, Library, and Commercial.

For this she received a salary of \$44 a week. As a student at the college, she will receive \$25, but in the long run will be well worth it.

Mrs. Langford has three children, of whom.

Mrs. M. O. Rogers, who has two children, was an office worker until she married.

Last year she gained her bookkeeping, and when the Education Department decided to accept married women, she made up her mind to go further, and took a year.

Most of the women are prepared to put their husbands in even with their own families, and to the extent of the help on the staff situation.

The new method of working makes it so easy to produce at meeting those unhelpful children, so I wouldn't mind about this in such case.

Lectures at the college generally finish at 4 p.m., so the time for children getting home is earlier.

Each of the mothers said that though for the children and their future education, she would like to be doing what she enjoyed, and in such case more than anything else, because of her own family, had been made.

Of the four women, interviewed at the Frankston Teachers' Training College, Mrs. Ryan, who lives in Broomfield.

With the immediate shortage of teachers the situation is improving. It is interesting to find women prepared to get out and make the problem in a practical solution.

IN THE NEWS

\$4,000,000 EXTENSIONS FOR TEACHERS' COLLEGE AT FRANKSTON

In excess of \$4 million will be spent on Frankston Teachers' College over the next five or six years, Dr. L. Shears, the Education Department's assistant Director General in charge of planning and development told The News on Monday.

And the principal and staff representatives will have a say in how the money is spent, he said.

At the college, the day after the State-wide building program to combat teacher shortage was announced, the staff was overjoyed.

Mr. David Hunt, a senior lecturer and the college's told The News, "We can put up with the overcrowding and shortage of facilities quite happily, now we know this is coming."

The three-stage building program at Frankston Teachers' College will begin as soon as designing architects, the college, and other educationalists have created plans to fulfill the college's requirements.

The first two stages will provide extra facilities, including a library, classrooms, and perhaps a lecture theatre.

The third stage will be more students living quarters.

By the end of the program, Frankston Teachers' College will have doubled its size to about 1500 students.

Training teachers will be its major task, Mr. Shears said, but there is the possibility that people interested in liberal arts subjects will be able to study there.

Whether or not this eventuates, the college will be the tertiary education centre for the Bayside, Peninsula, and South Gippsland areas.

DEMOLITION

After 1975 some of the present buildings will be demolished to make way for more modern facilities.

Most of the class rooms at the college are ordinary high school size, but few of the classes are of 35-40 students — they are of ten much smaller, as few as 10, or larger.

The Education Department's policy has always

been to provide on campus or nearby accommodation for country trainees, and it is possible student flats, rather than hostels, may be provided during the coming development program.

WOMEN RETURN

A new concept at the college is the enrolment this year of four married women who have taken up teacher training after raising families.

The college expects these ladies to be the first of a big influx of married women to teacher training courses there.

The women were among 342 students who started their teacher training courses at Frankston last week.

There are two training courses available — two years to obtain a certificate, and three years to obtain a diploma.

The first primary teachers to graduate from Frankston Teachers' College with a diploma will do so later this year.

There are 406 second and third year trainees at the college this year, bringing the total student population to 748. This is 40 more than last year.

NURSES TURN TO TEACHING

Two married nurses who have taken advantage of the Government decision to permit married women to join the Education Department were among the intake of 340 new students at Frankston Teachers' Training College last week.

A number of married women are now training at the college. I talked with four of them last week.

I would judge these women to be in their late twenties or early thirties.

Two were nurses and all four women have children.

One of the nurses, Mrs. B. Ryan, who has five children, said she considered the present economy to be based on two family incomes, so that women with a large family MUST help.

Mrs. Ryan said that although she enjoyed nursing, in the smaller hospital there was frequently insufficient staff, so nursing became very hard physically.

Mrs. Ryan felt that, by becoming a teacher, she could help her family budget, and her children in their school life.

She stressed that married women teachers must be prepared to pull their weight in every way with unmarried teachers, even to the extent of "the ball on the roof" situation.

Mrs. Ryan's husband is a teacher.

Mrs. P. Wilson, a Canadian, was also a nurse. The Wilsons have three children.

Mrs. Wilson loved nursing and found it a rewarding experience, but her husband is a policeman, and, like herself when nursing, on shift work.

They found, as a result of this, they were able to have little family life together with the children.

Mrs. Wilson, like Mrs. Ryan, said the big advantage of teaching, against nursing, was that their holidays would coincide with that of the children, and they could all be together as a complete family.

Mrs. P. Landgren has been classed as a temporary teacher for the past eight years, having spent them at the Geelong and Eaglehawk

High Schools, teaching English, Library, and Commercial.

For this, she received a salary of \$60 a week.

As a student at the college, she will receive \$20, so this was a big step to take, but in the long view will be well worth it.

Mrs. Landgren has three children, all teenagers.

Mrs. W. De Bignon, who has two children, was an office worker until she married.

Last year she gained her Matriculation, and when the Education Department decided to accept married women, she made up her mind to go further, and train as a teacher.

Three of the women are doing the two-year Trained Primary Teacher's Certificate, and one the Diploma of Teaching (Primary), which is a three-year course.

The mere mention of working mothers is apt to produce an outcry about neglected children, so I specifically asked about this in each case.

Lectures at the college generally finish at 4 p.m., so the time gap for children getting home is minimal.

Each of the mothers said that thought for the children and their future education was the reason for their taking the course, and in each case more than adequate arrangements, inclusive of emergencies, had been made.

Of the four women, interviewed all live in Frankston with the exception of Mrs. Ryan, who lives in Beaumaris.

With the tremendous shortage of teachers the district is experiencing, it is heartening to find women prepared to get out and tackle the problem in a practical fashion.

- "MEG".

'COLLEGE ENTRANCE IS DANGER SPOT'

The safe entrance to Frankston Teachers' College, from the traffic island complex at the intersection of McKinnon's and Hastings Rds., is dangerous, the Students' Representative Council of the college claims.

On certain days each week, up to 200 cars owned by students are taken into the college grounds.

Entrance to the college is through a seriously narrow gateway at the end of an unlit cul-de-sac from McKinnon's Rd. The drive is unlit and speed signs are displayed.

The staff president, David Edwards, told The Sun that while this dangerous drive equipped with cameras near the entrance

for college collection is poor.

This year the college wrote to the Education Department about the matter and the Public Works Department has said it is looking into it.

Mr Edwards said that although there are quite a few minor car crashes at the entrance, a complete redesign had said it is not very dangerous.

Mr Edwards said the SBC is waiting word from the Public Works Department about the situation.

Edwards something to show that this sort of public request on the matter, he said.

Woman vice-principal sees 'break-through'

Miss G. F. Kenrich, B.A., B.E., Dip.Phy.Ed., the newly appointed vice-principal of Frankston Teachers' Training College, sees her appointment as a break-through for women on the teaching administration level.

This is the first time a woman has been appointed a vice-principal of a teaching college in Victoria.

Miss Kenrich was appointed last year, and took up her appointment on June 15.

The 40-year-old Mr. L. Bell, who held the appointment for 4½ years, and who has now transferred to Toorak.

While teaching is a traditional field for women, it is difficult for them to break through to the administrative level.

Miss Kenrich hopes her appointment is part of a "coming trend" and that women will be given the opportunity of proving themselves in this administrative field.

Behind the appointment of Miss Kenrich is a wide and varied background of experience.

She has been senior women lecturer at Frankston since 1959, and has been teaching all her life.

She graduated at Melbourne Teachers' College, and went on to Melbourne University.

She taught as head teacher in a number of "best teacher" primary schools.

In Japan

A quiet but thoroughly enjoyed year spent in Japan, where she was seconded by the Victorian Education Department to the Aomori, to teach children of Australian servicemen with the Occupation Forces.

This year has a "yes" for travel, and in 1955 she went to England to an exchange lecture to Colchester College, which is affiliated with the University of London. She was there for a year.

Came to home, Miss Kenrich has been on the staff of both the Ballarat and Geelong Teachers' Colleges.

She says she is not as well known, but comes to be recognized and valued as a teacher.

With 100 girls among 750 students at Frankston Teachers' College, she feels it is a good thing to have a woman at her kind of office.

The college staff of 80, more than 60 of whom are men, have received her appointment "graciously" and proved co-operative and helpful.

The main duties of the appointment are to act as liaison between the principal and staff, and the principal and students.

She "fits in" to the principal who was necessary one day but says she was so much to students at Melbourne Girls' High School on teaching as a career.

Miss Kenrich is a member of Melbourne Parents' Association and the Peninsula Women's Guild.



• Miss Kenrich

'COLLEGE ENTRANCE IS DANGER SPOT'

The sole entrance to Frankston Teachers' College, from the traffic island complex at the intersection of McMahon's and Hastings Rds., is dangerous, the Students' Representative Council of the college claims.

On certain days each week, up to 350 cars owned by students are taken into the college grounds.

Entrance to the college is through a relatively narrow gateway at the top of an inclined curve from McMahon's Rd. The drive is sealed and speed signs are displayed.

The SRC president, David Edwards, told The News last week that students have expressed their concern over the entrance

to college authorities for years.

This year the college wrote to the Education Department about the matter and the Public Works Department has said it is looking into it.

Mr. Edwards said that although there are quite a few minor car crashes at the entrance, a council engineer had said it is not very dangerous.

Mr. Edwards said the SRC is waiting word from the Public Works Department about the entrance.

Unless something is done, the SRC may seek public support on the matter, he said.

Woman vice-principal sees 'break-through'

Miss G. F. Kentish, B.A., B.E., Dip.Phy.Ed., the newly appointed vice-principal of Frankston Teachers' Training College, sees her appointment as a break-through for women on the teaching administration level.

This is the first time a woman has been appointed a vice-principal of a teaching college in Victoria.

Miss Kentish was appointed last year, and took up her appointment on June 16.

She replaced Mr. L. Bell, who held the appointment for 4½ years, and who has now transferred to Toorak.

While teaching is a traditional field for women, it is difficult for them to break through to the administrative level.

Miss Kentish hopes her appointment is part of a "coming trend" and that women will be given this opportunity of proving themselves in the administrative field.

Behind the appointment of Miss Kentish is a wide and varied background of experience.

She has been senior woman lecturer at Frankston since 1959, and has been teaching all her life.

She graduated at Melbourne Teachers' College, and went on to Melbourne University.

She taught as head teacher in a number of "one teacher" country schools.

In Japan

A period she thoroughly enjoyed was a year spent in Japan, when she was seconded by the Victorian Education Department to the Army, to teach children of Australian servicemen with the Occupation forces.

This gave her a "yen" for travel, and in 1955 she went to England as an exchange lecturer to Goldsmith's College, which is affiliated with the University of London. She was there for a year.

Closer to home, Miss Kentish has been on the staff of both the Ballarat and Geelong Teachers' Colleges.

She says she is not an ardent feminist, but strives to be recognised and valued as a "person".

With 595 girls among 731 students at Frankston Teachers' College, she feels it is a good thing to have a woman at her level of office.

The college staff of 80, more than 60 of whom are men, have received her appointment "graciously" and proved co-operative and helpful.

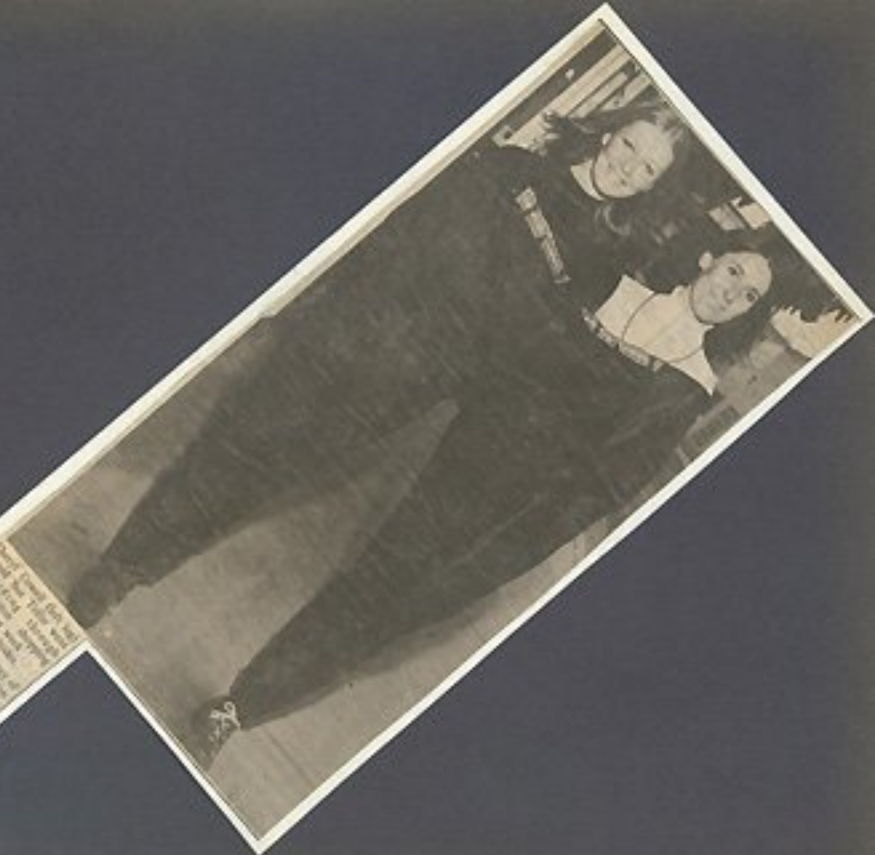
The main duties of the appointment are to act as liaison between the principal and staff, and the principal and students.

She "fills in" for the principal wherever necessary; one day last week she went to talk to students at Mentone Girls' High School on teaching as a career.

Miss Kentish is a member of Mornington Peninsula Soroptomists and the Peninsula Women Graduates' Association.



● Miss Kentish



A photograph of a long, narrow, rectangular piece of aged, yellowed paper, likely a manuscript or document fragment. The paper is oriented diagonally and contains faint, illegible text written in a dark ink, possibly in a historical script. The edges of the paper are slightly irregular and worn.



Cheryl Cowell (left leg) and Sue Telfer went striding through Frankston shopping centre last week . . . in a pair of strides.

It was their novel way of advertising a fashion parade at Frankston Teachers' College.

Cheryl and Sue are students at the college.

For this issue we tried to photograph the owner of these jeans, but unfortunately he couldn't be found.

These jeans, slightly larger than Extra OSS, are from Jac and Jean store, Shannon St.

The girls said the jeans were very comfortable.

Jac 'n' Jean, Shannon St., Frankston, will provide some of the clothes for the fashion show.

This Man is a Stirrer



Barry Johnston, Frederick Teachers' College man in his first year, had a few words to say at this year's VTU annual conference. He jotted an amendment asking the amount of 25 cents returned to student branches out of the student subscription of 30 cents per year, he doubled to 5 cents.

Barry stirred a few of the offices into indignant protest when he claimed that of all the delegates sent to Conference from his college, only the students had remained to see the conference out.

He suggested that they had ideas and were willing to do realistic work for the Union's cause, but student branches were frustrated by their puny budgets.

His motion won good support from the conference, and his amendment was carried, but the motion which he had amended, which dealt with a number of wider issues, was itself defeated, and so his point was lost.

Barry had a second string to his bow—a lower Constitutional amendment which would have restricted student subs. But this was not dealt with because time ran out.

Crispie believes that the question of student branch funds is still a live issue.

Footballer engaged

Christopher, who played for the football team, is engaged to be married to a girl from the same school.

There are many other footballers who are engaged to be married. One of them is Harry, who is engaged to a girl from the same school. Another is John, who is engaged to a girl from the same school. And there are many more.

Harry is the footballer who is engaged to a girl from the same school. He is a very good player and is very popular with the girls. He is also a very good friend to all the boys.

This Man is a Stirrer



Barry Johnston, Frankston Teachers' College man in his final year, had a few words to say at this year's VTU annual conference. He tabled an amendment seeking the amount of 2½ cents returned to student branches out of the student subscription of 20 cents per year, he doubled to 5 cents.

Barry stirred a few of the oldies into indignant protest when he claimed that of all the delegates sent to Conference from his college, only the students had remained to see the conference out.

He suggested that they had ideas and were willing to do realistic work for the Union's cause, but student branches were frustrated by their puny budgets.

His motion won good support from the conference, and his amendment was carried, but the motion which he had amended, which dealt with a number of wider issues, was itself defeated, and so his point was lost.

Barry had a second string to his bow—a later Constitutional amendment which would have restructured student subs. But this was not dealt with because time ran out.

Critique believes that the question of student branch funds is still a live issue.

Footballer engaged

Congratulations are extended to two young Mornington people on the announcement of their engagement last weekend.

They are Mornington footballer, John Bowen and Miss Sally Pell.

John, the only son of Mr. and Mrs. Vic Bowen of Wilsons Road, started his football with Mornington in the under age competition, before transferring to Collingwood and later returning to Mornington. He is a pharmacist at Mt. Eliza.

Sally is the second eldest daughter of Mr. and Mrs. Harry Pell of Main Street and at present a student teacher. They plan to get married later this year.

WHAT'S THIS?

WHAT is it? It's adopted master people at The Great Outdoor Air Show in the Treasury Gardens.

This young girl, Susan, usually is her brother David's girl, but explains:

The children, a collection of cats and rabbits, are the children of Susan and David.

The show is open daily from 10 a.m. to 5 p.m.



WHAT'S THIS?

WHAT is it? It's stopped many people at The Herald Outdoor Art Show in the Treasury Gardens.

This young girl listens intently as her boy friend gives his explanation.

The sculpture, a collection of cogs and wheels, is called the Cincinnati Time Swirl by Ian Bolwell.

The art show is open daily from 10 a.m. to 9.30 p.m.





■ Mr. Colin Johnson with a painting he is to exhibit.

GLEN ARTIST TO EXHIBIT

Glen Waverley painter, Colin Johnson, is looking forward to his first exhibition at Manyung Galleries, Mt. Eliza, in August.

Fascinated by history, the basis of the exhibition will be old buildings of Fitzroy.

Old terrace houses, have come to life under his brush with nerve and beauty.

Fitzroy has a lot of interesting architecture and we often forget its beauty, he says.

This interest in architecture, he says, may have been inspired by some fine photographs of early Melbourne.

These are hanging on the wall of his lounge at 30 Harcourt. Feb., Glen Waverley.

Colin has been painting since he was six, when a painting of his was sent to America on a child's exchange scheme.

He had never lost his interest. At Melbourne Boys' High School as a boy, and studied at Caulfield Technical College and R.M.I.T.

His philosophy is that everyone can draw. It does find the right set of circumstances, after learning techniques.

He has seen this theory born out through his classes in art.

He is an art teacher at the Franklin Teachers College and teaches Adult Education art classes in Glen Waverley.

He enjoys teaching and being with people and when his students should be exposed to new painting experiences.

He is doing this by organizing often short evening outings through the district, concentrating on Glen Waverley before it is built over.

He has always been in the district, he says, and

has taught at Tully, the Boys' Village and done special work with emotionally disturbed boys at the Waverley Hill Youth Home.

But to be a painter, too, he is organized for work.

He is helping his wife, Val, a musician, who is a mother, too, to



● **Mr. Colin Johnson**
with a painting he is to
exhibit.

GLEN ARTIST TO EXHIBIT

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Fascinated by history, the basis of the exhibition will be old buildings of Fitzroy.

Old terrace houses, have come to life under his brush with verve and beauty.

Fitzroy has a lot of unsavoury connections and we often forget its beauty, he says.

His interest in architecture, he says, may have been inspired by some fine lithographs of early Melbourne.

These are hanging on the wall of his lounge at 20 Marriott Pde., Glen Waverley.

Colin has been painting since he was 14, when a painting of his was sent to America on a child's exchange scheme.

He had some fine instructors at Melbourne Boys' High School as a boy and studied at Caulfield Technical College and R.M.I.T.

His philosophy is that everyone can draw, if they find the right set of circumstances, after learning techniques.

has taught at Tally Ho Boys Village and done special work with emotionally disturbed boys at the Wheelers Hill boys' home.

But, to be a painter, life has to be organised he says.

He is helped by his wife, Val, a musician, who is marvellous, he says.

He has seen this theory born out through his classes in art.

He is an art teacher at the Frankston Teachers College and teaches Adult Education art classes in Glen Waverley.

He enjoys teaching and being with people and says his students should be exposed to new painting experiences.

He is doing this by organising class sketching outings through the district, concentrating on Glen Waverley before it is built over.

He has always been in the district, he says, and

THE DIRECTORS OF THE "MANYUNG" GALLERY
ON CONWAY STREET & NEPEAN HIGHWAY, MT. ELIZA. Telephone: 387-2919

INVITE YOU TO THE OPENING OF AN EXHIBITION



COLIN JOHNSON
Paintings — "FitzRoy Facades"

ON SUNDAY, 2ND AUGUST, 1970, AT 12 NOON
TO BE OPENED BY THE HON. E. E. MEAGHER, M.B.E., ED., M.P.

Master of Housing, Farms, Aboriginal Affairs.

EXHIBITION CLOS. 4th SEPTEMBER, 1970.

NOICES DAILY 10.30 a.m. TO 7 p.m. (EXCEPT MONDAYS) OPEN EVERY WEEKEND

Record opening for 'Fitzroy Facades'

Nearly 300 people attended the opening of Colin Johnson's one-man exhibition, "FitzRoy Facades," at the Manyung Gallery, Mt. Eliza, on Sunday last week.

It was the most successful opening the gallery has had, but a one-day first exhibition it was unobtainable.

On the opening day, 12 of the 15 pictures were sold. In one a gay, smiling exhibition, the charming old houses being presented in brilliant, earthy and rich warm tones, with vivid lighting of yellow.

A director of the gallery, Mrs. John Lyle, and people did not actually buy the pictures as an investment, but because they enjoyed them.

But she had two confidants they would become an investment.

The pictures, she said, were all of an equally high standard, and it was simply a matter of personal selection.

Mr. Johnson is represented in private collections in the United Kingdom and throughout Australia.

He has exhibited in several recent exhibitions and received numerous mentions.

The deputy director of the National Gallery, Mr. Gordon Thomson, while not able to be present on the opening day, travelled down from Melbourne to see the exhibition.

Mr. E. QUINN, Secretary of Art for Primary Schools, attended the opening day, and also the vice-principal of Yarraden Teachers' College, Mrs. G. Knisk, who was among those who bought paintings.

The head of the faculty of the college, Mr. Jack Lacey, also attended with Mrs. Lacey.

The exhibition was opened by the Minister of Housing and Aboriginal Affairs, Mr. E. E. Meagher, who was accompanied by Mrs. Meagher and their son and daughter-in-law. He and Mrs. E. E. Meagher.

"3072"

THE DIRECTORS OF THE "MANYUNG" GALLERY

Cnr. CONWAY STREET & NEPEAN HIGHWAY, MT. ELIZA. Telephone: 787-2953

INVITE YOU TO THE OPENING OF AN EXHIBITION



COLIN JOHNSON

Paintings — "FitzRoy Facades"

ON SUNDAY, 23rd AUGUST, 1970, AT 12 NOON.

TO BE OPENED BY The HON. E. R. MEAGHER, M.B.E., ED., M.P.,

Minister of Housing, Forests, Aboriginal Affairs.

EXHIBITION CLOSES: 4th SEPTEMBER, 1970.

HOURS: DAILY 10.30 a.m. TO 5 p.m. (EXCEPT MONDAYS) OPEN EVERY WEEKEND

To the historically and sentimentally minded the City of Fitzroy is a unique area of Victoria.

In its history, it has seen a complete change; from early fashionable residences in the colony; to a notorious gangland setting of the 1930's; to an overcrowded cosmopolitan setting of the 1950's and finally to the high-rise development area of today.

It is into this area of terrace houses, pubs, brothels, cornershops and cottages that the artist has penetrated, endeavouring to record his responses to the atmosphere, tones, forms and surfaces in "FitzRoy Facades."

1.	VICTORIAN PORTRAITS	\$150
2.	THE ENCLOSED VERANDA	"
3.	SURGERY ON THE CORNER	"
4.	TWO TERRACES	"
5.	PALM IN THE GARDEN	\$ 60
6.	LINDSAY'S CORNER	"
7.	1870 PAIR	"
8.	PAIR WITH BASEMENTS	"
9.	BEFORE DEMOLITION	"
10.	PROUD VETERANS	"
11.	CORNER SHOP PORTRAIT	\$ 80
12.	THE MEDICAL GROUP	"
13.	GREEVES STREET TRIO	"
14.	TOWARDS THE TOWN HALL	"
15.	TWO COTTAGES	"
16.	TREVARNON	\$105
17.	IN THE SHADE — GEORGE STREET	"
18.	TERRACE PORTRAITS	"
19.	THE CORNER SHOP	"
20.	BRICK, STONE AND IRON	"
21.	LENORA — ST. DAVID'S STREET	\$100
22.	WHITE HOUSE — GORE STREET	"
23.	ON THE VERANDA	"
24.	SHUTTERED CORNER	"
25.	MARIA'S HOUSE	"
26.	STATELY SADNESS	"
27.	TERRACE WITH SUN BLIND	"
28.	COTTAGE AND TERRACE	"
	WATER COLOUR STUDIES	\$ 50

Record opening for 'Fitzroy Facades'

Nearly 300 people attended the opening of Colin Johnson's one-man exhibition, "Fitzroy Facades," at the Manyung Gallery, Mt. Eliza, on Sunday last week.

It was the most successful opening the gallery has had; for a one-man first exhibition it was remarkable.

On the opening day, 22 of the 31 pictures were sold.

It was a gay, exciting exhibition, the charming old houses being presented in brilliant scarlet and rich emerald greens, with vivid lighting of yellow.

A director of the gallery, Mrs. John Suhr, said people did not actually buy the pictures as an investment, but because they enjoyed them.

But she had every confidence they would become an investment.

The pictures, she said, were all of an equally high standard, and it became simply a matter of personal selection.

Mr. Johnson is represented in private collections in the United Kingdom and throughout Australia.

He has exhibited in several mixed exhibitions and received honorable mentions.

The deputy director of the National Gallery, Mr. Gordon Thomson, while not able to be present on the opening day, travelled down from Melbourne to see the exhibition.

Mr. R. Granrott, Supervisor of Art for Primary Schools, attended the opening day, and also the vice-principal of Frankston Teachers' College, Miss G. Kentish, who was among those who bought paintings.

The head of the faculty of the college, Mr. Jack Lacey, also attended with Mrs. Lacey.

The exhibition was opened by the Minister of Housing and Aboriginal Affairs, Mr. Ray Meagher, who was accompanied by Mrs. Meagher and their son and daughter-in-law, Mr. and Mrs. D. R. Meagher.

- "MEG".

HISTORY AND THE WRECKER: 'BE CAREFUL,' COLIN WARNS

Though demolition was inevitable in certain areas close to the city and industry, Australia had not yet built up a great deal of history and should strive to preserve what it had rather than destroy it.

That's the view of Mr. Colin Johnson, art lecturer at Frankston Teachers' College.

He was talking last week about the demolition of early Melbourne areas such as North Melbourne and Fitzroy for high-rise housing.

Mr. Johnson has done a series of 50 paintings of Fitzroy. About 20 of these will feature in an exhibition at the

Shipping Gallery, Mt. St. Rita.

The exhibition will be opened next Sunday by Mr. Ray Mangles, M.L.A. for Population and Minister of Housing.

Mr. Johnson lectured in painting and drawing at the Melbourne Teachers' College, and lectured on education, official at the National Gallery in 1965-66.

He was past tutor for the Council of Adult Education in painting and drawing.

He taught at Caulfield Technical School, under Kenneth Park and Leonard Cameron, and at the Royal Melbourne Institute of Technology under Rod Clarke, Les Sandberg, Bill Gleason and Leonard Cameron.

Mr. Johnson said last week there had been a great lack to the inner suburbs by professional people, who were being restoring old Victorian houses.

While he was saddened by the disappearance of the high windows and the iron lace work, one should not, at all, preserve a Victorian cottage simply because it was a Victorian cottage. Rather the quality of such building should be maintained.

"There is good Victorian art and bad," he said.

Mr. Johnson developed his love of art in Fitzroy where he taught them at the primary school.

The house is a fascinating area, which had many iron pillars to preserve, and was now straggling back again.

In the 1850s, he said, Fitzroy was said to be fashionable Melbourne, and was the home of former Prime Ministers.

Later, it changed to pugilist and in the 1930s was noted by Sydney Fisher.

New color

Now it had taken on a new color with the arrival of migrants of different backgrounds.

Mr. Johnson established his interest in architectural painting and drawing when he did a series of houses in Melbourne houses, in 1965.

"There is something exciting and historical in these old buildings," he said.

The area has since been described, and his drawings and paintings are reflecting the color and beauty of the district.

Mr. Johnson said that while a photograph could provide a record, an artist added his own emotion being in the subject.



Mr. Colin Johnson at work on one of his paintings of houses in Melbourne's inner suburbs.

HISTORY AND THE WRECKER: 'BE CAREFUL,' COLIN WARNS

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He was talking last week about the demolition of early Melbourne areas such as North Melbourne and Fitzroy for high-rise housing.

Mr. Johnson has done a series of 50 paintings of Fitzroy. About 30 of these will feature in an exhibition at the

Manyung Gallery, Mt. Eliza.

The exhibition will be opened next Sunday by Mr. Ray Meagher, MLA for Frankston and Minister of Housing.

Mr. Johnson lectured in painting and drawing at the Melbourne Teachers' College, and lectured as education officer at the National Gallery in 1965-66.

He was guest tutor for the Council of Adult Education in painting and drawing.

He trained at Caulfield Technical School under Kenneth Jack and Donald Cameron, and at the Royal Melbourne Institute of Technology under Rod Clarke, Jan Senbergs, Bill Gleeson and Leonard Crawford.

Mr. Johnson said last week there had been a move back to the inner suburbs by professional people, who were busy restoring old Victorian houses.

While he was saddened by the disappearance of the high windows and the iron lace work, one should not, he felt, preserve a Victorian cottage simply because it was a Victorian cottage. Rather the quality of each building should be evaluated.

"There is good Victorian and bad," he said.

Mr. Johnson developed his first interest in Fitzroy when he taught there at the primary school.

He found it a fascinating area, which had swung from riches to poverty, and was now swinging back again.

In the 1850s, he said, Fitzroy was used by fashionable Melbourne, and was the home of former Prime Ministers.

Later, it changed to gangland and in the 1930s was ruled by Squizzy Taylor.

New color

Now it had taken on a new color with the arrival of migrants of different nationalities.

Mr. Johnson established his interest in architectural painting and drawing when he did a series of North Melbourne houses, in 1965.

"There is something romantic and beautiful in these old buildings", he said.

The area has since been demolished, and his drawings and paintings are probably the only art record of the district.

Mr. Johnson said that while a photograph certainly provided a record, an artist added his own intense feeling to the subject.



Mr. Colin Johnson at work on one of his paintings of houses in Melbourne's inner suburbs.

THE
MINI
GIRLS

ST-1 mid. gld. M. 2
L-1 mid. gld. M. 2
L-2 mid. gld. M. 2
L-3 mid. gld. M. 2
L-4 mid. gld. M. 2
L-5 mid. gld. M. 2
L-6 mid. gld. M. 2
L-7 mid. gld. M. 2
L-8 mid. gld. M. 2
L-9 mid. gld. M. 2
L-10 mid. gld. M. 2

... ..

Charles Hillis



THE MINI GIRLS



Chris Ellis

SHE'S mini girl No. 2.

Melbourne's winds might blow and the mountains have snow — but the mini hasn't been frozen out yet.

Sun photographer Ian McPherson

continued his mini girl search yesterday . . . and found the girl above.

Paris and Prue Acton might acclaim the maxi, but The Sun will continue to search for mini girls to brighten your winter.



Bob Graves

Bob is an active member of Franklin Lodge, and is deputy officer for the Lord Duff's Balmie, Australia, campaign.



THE GELLEN sisters, Stella (right), Margaret and Jean Gellan are making history in women's seven-side basketball.

Stella, 22, a physical education teacher at David Hume College, Oxtford, won a place in the Victorian team of 14 and has not missed an interstate game since.

As goal defence, Stella was selected in the Australian team to tour New Zealand in 1965. The same year in which Margaret, then 18, made the Victorian team as a goal.

Stella played with Australia in the world championships in Perth in 1967, when Australia lost to New Zealand by a goal.

Both toured New Zealand with the Australian team in 1968. Margaret is a student teacher at Franklin Teachers College.

Jean, 18, the youngest, a receptionist, is knocking up the door of top scorers.

The history makers...

After playing for Victorian schoolgirls under 16 in 1961, Jean was selected with Victorian juniors in 1967.

This year she has gone up another step in the Victorian team which will play in Brisbane during the Australian championships August 14-18.

The sisters play for Melbourne Blue which won the Australian eight basketball premiership at Royal Park Stadium last week.

Melbourne is also on top of the ladder in the new competition which starts on semi-finals on Saturday. — BOB McNICOLL.



Bob Greaves

Bob is an active member of Frankston Jaycees, and is display officer for the Local 'Don't Rubbish Australia' campaign.



Marg. Gollan

THE GOLLIN sisters, Stella (right) Margaret and Jean (left) are making history in women's seven-a-side basketball.

Stella, 23, a physical education teacher at Sacred Heart College, Oakleigh, won a place in the Victorian team at 16 and has not missed an interstate series since.

As goal defence, Stella was selected in the Australian team to tour New Zealand in 1966, the same year in which Margaret, then 16, made the Victorian team as a goaler.

Stella played with Australia in the world championships in Perth in 1967, when Australia lost to New Zealand by a goal.

Both toured New Zealand with the Australian team in 1969. Margaret is a student teacher at Frankston Teachers' College.

Jean, 18, the youngest, a receptionist, is knocking on the door of top basketball.

The history makers...

After playing for Victorian schoolgirls (under 15) in 1965, Jean was selected with Victorian juniors in 1967.

This year she has gone up another step to the Victorian team which will play in Brisbane during the Australian championships August 24-29.

The sisters play for Melbourne Blue which won the Autumn night basketball premiership at Royal Park Stadium last week.

Melbourne is also on top of the ladder in the day competition which starts its semi-finals on Saturday. — DOT MUMMERY.

OFF TO ADELAIDE



Two young women, likely cheerleaders, are shown in a photograph. The woman on the left is holding a large, dark, textured ball, possibly a basketball or a large pom-pom. Both women are wearing dark, short-sleeved uniforms with white collars. They are both smiling at the camera.

The text below the photograph is a newspaper clipping, likely from a local paper, discussing the departure of the cheerleaders to Adelaide. The text is partially obscured by the photograph and the headline.

OFF TO ADELAIDE



Patricia Stockdale (left) and Lyn Hall are two Cheltenham basketballers who will shortly leave for Adelaide with the rest of the Victorian State side. The girls play for Cheltenham Church of Christ team.

After five matches, B-grade team proved far too strong for all opponents and were promoted to A-grade where they have had three good wins.

Jan Webster and Merilyn Hulme have gained selection in the Tournament Team to compete in Adelaide this season.

C3 have won three games with Vona Ford starring in the centre, Sheena Greatbatch and Rose Cottle defending well and Kaye Webster scoring goals.

C4 goal shooters Jan Watt and Kerry Browne have now sighted the goal ring, with Marg Nunn defending well and Lois Barnett giving drive in the centre, this team will give all oncomers plenty of opposition.

Junior 1D have not yet scored a win, but with Kerry Hilbig dominating the centre each week, Joy Atkinson strong in defence

and Sue Robins directing play this team should soon notch its first win.

Junior 3Z team shows plenty of courage against taller and stronger opposition each week and have had 4 wins. Lorraine Impy defends well and Susan Wignall and Jeanette Lowry give the goalers plenty of opportunities to score.

Chemistry helps with Owen's art



Owen Pizzoli wears a face mask as he prepares the mixture used for his paintings.

Chemistry helps with Owen's art





Owen Piggott wears a face mask as he prepares the mixture used for his paintings.

Natural forms and symbols

OWEN PUGHOTE is a Melbourne artist having his first one-man show in Sydney at the Margaret Gallery.

Although there are many modern galleries, there are few where a modern artist can work to their full potential.

Like Billy, he loves rich, vibrant, glowing colours, and a kind of geometry that is based on the human body.

He likes to use the geometric, almost formal, structure of the human body as a basis for his work.

The sense of truth and the sense of a world are the basis of his work. He is not a modernist, but he is a modernist in the sense that he is not a traditionalist.

He was the first to use the human body as a basis for his work. He was the first to use the human body as a basis for his work.

Through they were to be the first, they were to be the first. Through they were to be the first, they were to be the first.

Income

A chemist friend has helped Frank, the artist Owen Pughote with his paint.

He has worked with Owen in making up a palette of primary colours, and has helped him to make up a palette of primary colours.

They have been working together for some time, and have been working together for some time.

They have been working together for some time, and have been working together for some time.

They have been working together for some time, and have been working together for some time.

They have been working together for some time, and have been working together for some time.

They have been working together for some time, and have been working together for some time.

They have been working together for some time, and have been working together for some time.

Respect

It is a time when the people are not just a mass, but a people. It is a time when the people are not just a mass, but a people.

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This work by Owen Pughote is one of the most important in the history of the art of the people.

Natural forms and symbols

OWEN PIGGOTT is a Melbourne artist having his first one-man show in Sydney at the Macquarie Galleries.

Although there are marked differences, there are also a number of similarities which relate his works to those of Asher Bilu.

Like Bilu he loves rich textures, glowing colours, and a kind of geometry that is touched with symbolic meaning.

In Bilu's case the geometry is directed towards mysticism, while Piggott's designs — even the most rigorously mathematical of them — are based on a close study of natural forms.

The strata of rocks and the structure of a seed are the sort of starting point he favours, but he goes much further than simple description. He attempts to conjure up the actions and energies of nature which brought the rock into being and which causes the seed to germinate and grow.

He sees the most wonderful designs in the simplest things, and imprisoned in these designs he senses the forces which motivate the material universe.

Though they seem to be purely abstract, they are full of subtle implications.

At the moment they lack the depths which make Asher Bilu, such a rewarding painter, but he is reaching towards a personal statement which promises to be very interesting indeed.

A chemist friend has helped Frankston artist Owen Piggott with his paintings . . .

He has worked with Owen in making up a mixture of polymers (a plastic water base) and perlite (enamel-like crushed rock globules).

They say it is a finish that won't deteriorate with age.

Owen uses a mask when working with the mixture for the large and simple forms which predominate in his paintings.

He paints in the studio of his home in Heatherhill Rd., over-looking a heavily timbered area of Frankston near the former site of the old Dutch Mill.

Owen has been using polymers and perlite for about three years now. He finds they give the effect for which he has been striving since first visiting Central Australia in the mid-fifties.

The visit profoundly affected his outlook.

"It woke me up to another aspect of living," he said last week. "And it's exciting to be able to relate it to an expression, such as painting."

He discovered that the totemic shapes of Aboriginal art made a simple and direct statement about life in the vast open spaces of Central Australia.

Respect

From this has come a greater respect of Aboriginal culture and an appreciation of what it has meant to the tribal people.

Owen's work since his first trip to Central Australia has been dominated by the influences of that period and subsequent return trips.

He has been painting seriously since his mid-teens, when he attended "all sorts of art schools."

He taught art in high schools prior to becoming art instructor at Frankston Teachers' College in 1963.

He has lived in Frankston since 1950. He and his wife now have three daughters, Roslynd, 11, a student at Frankston High School, Michelle, 9, and Katrina, 6, who both attend Frankston Heights State School.

Mrs. Piggott works in the teachers' college library. At home, she turns her hand to craft hobbies, such as jewellery-making.

Income

Owen would like to devote himself full-time to painting, but can't afford to give up his other source of income.

But this year he has been able to find more time for his own work.

He had an exhibition at the Macquarie Gallery in Sydney, which was very favorably reviewed in the "Sydney Sun." Another review was published in "The Bulletin."

During September and October, he has been asked to exhibit his paintings at Castlemaine, Benalla and Sale regional art centres.

So the 1970s — "the dawning of the Age of Aquarius" — are off to a fortuitous start for Owen Piggott.



This work by Owen Piggott is one of those currently on exhibition at the premises of Apex Metal Products Pty. Ltd. in Overton Rd., Frankston.

Tina for world series



if she can raise \$600

How does it feel to be selected to represent your country in world championships in Japan?

Well it's not as exciting when you're a student teacher on \$20 per week and you have to find an extra \$600 to take your place in the team.

That's the plight of Tina Banitska, who at 20 is the youngest ever to make the Australian Softball Women's Team. Tina lives at Smeaton, Cheltenham.

Along with the exciting news that she had been picked for the team was the advice that pitch would be needed before August 16 when the team leaves for Japan.

"It's taken the edge off it. My money now is where to find the money."

It's the same for all team members, but they are all under 25. Tina, and her pals are fortunate to raise the money each.

Tina has been playing in the State Youth for four years. She was first selected in 1986 when at 16 she was the youngest girl on the State side. She will be.



TINA BANITSKA

PITCHING IN

By STEPHEN PHILLIPS

DON'T let anyone tell you that Tina Banitska doesn't throw & pitch as good as or better than most men.

I have a friend's hand to prove it.

Tina has been selected

as pitcher in the Australian women's softball team to play in the World Championships in Osaka, Japan, in August.

At 20, she is the youngest pitcher ever to represent Australia.

Tina first became interested in softball when

she went to see the 1985 international women's tournament in Melbourne.

She - named Purdie - noticed while that was and has never regretted it.

At the age of 11 she pitched for the Melbourne Under-12 side and the next year she was selected for the Victorian side as pitcher.

Since her debut in the team, team in 1988 she has been a consistent performer.

She travelled to Sydney, Adelaide and Perth

and has achieved first a top eight position.

In March this year, the Australian team for the World Championships was chosen. Tina made way there.

The touring party will spend two weeks in Osaka and then travel through Asia for a month playing softball.

"You trip will not interfere with my studies at school."

Next year she would like to continue her studies and get a diploma in Art.

Tina for world series



if she can raise \$600

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Along with the exciting news that she had been picked for the team was the advice that \$600 would be needed before August 16 when the team leaves for Japan.

"It's taken the edge off it. My concern now is where to find the money."

It's the same for all team-members, but they are all older than Tina, and have jobs or families to raise the extra cash.

Tina has been playing in the State team for four years. She was first selected in 1966 when at 16 she was the youngest girl in the State side. She still is.



TINA BANITSKA

PITCHING IN

By **STEPHEN PHILLIPS**

DON'T let anyone tell you that Tina Banitska doesn't throw a softball as good as or better than most men.

I have a bruised hand to prove it.

Tina has been selected

as pitcher in the Australian women's softball team to play in the World Championships in Osaka, Japan, in August.

At 20, she is the youngest pitcher ever to represent Australia.

Tina first became interested in softball when

she went to see the 1965 international series in Melbourne.

She joined Posties softball club that year and has never regretted it.

At the age of 15 she pitched for the Melbourne Under-17 side and the next year she was selected for the Victorian side as pitcher.

Since her debut in the State team in 1966 she has been a permanent member.

She travelled to Sydney, Adelaide and Perth

and has matured into a top flight pitcher.

In March this year, the Australian team for the World Championships was chosen. Tina's name was there.

The touring party will spend two weeks in Osaka and then travel through Asia for a month playing softball.

This trip will not interfere with her studies as a final year student teacher.

Next year she would like to continue her studies and get a Diploma of Art.



TINA'S PITCHED IN FOR A TRIP

By ALVIN JEFF DANIELS

She's been out of the spotlight for a while, but Tina Turner is back in the game.

And this time, she's not just a performer, she's a pitcher. Turner, 37, is set to pitch for the Atlanta Braves in the American League East division. She's the first woman to ever pitch in a professional baseball game. Turner, who is married to Ike Turner, is set to pitch for the Braves in the American League East division. She's the first woman to ever pitch in a professional baseball game.

Turner, who is married to Ike Turner, is set to pitch for the Braves in the American League East division. She's the first woman to ever pitch in a professional baseball game.

Turner, who is married to Ike Turner, is set to pitch for the Braves in the American League East division. She's the first woman to ever pitch in a professional baseball game.



We're giving Tina a hand

It's a bit of a long shot, but Tina Turner is set to pitch for the Atlanta Braves in the American League East division. She's the first woman to ever pitch in a professional baseball game.

Turner, who is married to Ike Turner, is set to pitch for the Braves in the American League East division. She's the first woman to ever pitch in a professional baseball game.



THE bang, bang, bang of a ball hitting the brick garage wall might not be music to the neighbors' ears — but it has got Tina Banitska (above), what she wants.

And that is selection in the Australian women's softball team to go to Osaka, Japan, for the world series next August.

Tina, 20, is the youngest in the Australian team of 16, of which 11 are Victorians.

Tina, a pitcher with the Posties' team insists on a practice ses-

sion each day at her Cheltenham home.

She has a small area marked out on the garage wall and for 20 minutes or so each day she pitches a softball at the target.

"It's rough on the softballs," said Tina yesterday, after a practice session at Fawkner Park.

"The brick wall cuts the seams of the balls, which cost about \$4 each — so I try to get the left-overs from the

club to practise with."

She was born in Greece and came to Australia with her parents 15 years ago.

She started playing softball at school and five years ago joined the Posties' team.

Coach Myrtle Edwards decided she should concentrate on pitching.

"Tina could play just about anywhere, but she's a great little pitcher," said Miss Edwards.

"She is accurate, with a cool head and good control."

Tina got her lucky break last year during the Australian titles, when the regular Victorian pitcher was injured.

She pitched for Victoria through most of the carnival series.

A student at Frankston Teachers' College, Tina's hobby is art, both painting and pottery work — and training for that trip to Japan.

TINA'S PITCHED IN FOR A TRIP

By JUDY JOY DAVIES

We're giving Tina ***a*** ***hand***



In a bid to help Tina take her place in the Australian softball team in Japan Standard Newspapers have kicked off an appeal with \$10.

Last week we reported that Tina Banitska of Susan Court, Cheltenham, had been selected in the Australian team, provided she can raise \$600 before August 16.

Tina is a trainee teacher earning \$20 a week; and that's a big handicap in sporting events these days.

Tina has been in the Victorian women's team since she was 16 and is the youngest ever to make the Australian team.

It was a friend of Tina's who told us about her selection, and the money problem. "She'd have never mentioned it herself," she added.

Well we have no qualms about acknowledging large donations from local firms willing to help Tina make the trip Send them to "Help Tina" c/o Moorabbin News, 10 Park rd., Cheltenham.

Glamor for the titles

THE good looks
about sporting
teams today is that
they are looking less
and less like a
team. The fashion
game is on.

As they are the new
look for the Australian
women's national team,
who start on their way
to Osaka, Japan, with
them in August, for
the World Cup.

Yoko Matsuda (left),
1.6.4. Australian
player, is wearing the
new look, which is
the same as the
one worn by the
Australian women's
national team.

Yoko Matsuda (left),
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player, is wearing the
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Australian women's
national team.



THEY'LL BE MISSED IN AUGUST



VICTORIAN sports stars will be
without some of their star players when
the Australian team leaves for the world
title in Japan in August.

Marked for duty will be the Rebels and
Pumas, who will provide 10 of 11 Victorian
competitors in the Australian team in 19.

Rebels will lose seven players, Pumas three
and Waverley one.

Here some of the Victorian members of the
Australian team get together for practice at
Flemington Park.

They are (from left): Judy Pickett, centre
(Pumas); Midge Murrell, centre (Pumas);
Lisa, Waverley (Pumas); Pumas; Josephine
Loring, Pumas; (Rebels); Denise Matheson,
Waverley (Rebels); Peter Matheson, 1st team
(Rebels); George Pickett, 1st team and Aus-
tralian captain (Rebels); North Edwards, Aus-
tralian coach (Pumas); Norma Adams, 1st
team (Rebels); and Margaret Wynn, Waverley
(Rebels).

The Australian team will leave for Osaka,
Japan, on August 18 to defend its world title.

The championship starts on August 19.
Australia's major opponents are expected to
come from Japan, Canada and the U.S.—JED
JOHNSON.

Glamor for the titles

THE good thing about sporting uniforms today is that they are looking less like uniforms and more like fashion garments.

At right are the new uniforms the Australian women's softball team will wear on their trip to Osaka, Japan, next week to defend its world title.

Tina Banitska (left), 20, the Australian pitcher, is wearing the pale yellow-gold frock for formal wear.

Denise Hutchinson, 24, the Australian outfield player, is wearing the travelling uniform of darker bullion-gold frock with a forest green jacket and matching green "Robin Hood" hat.



THEY'LL BE MISSED IN AUGUST



VICTORIAN softball clubs will be without some of their star players when the Australian team leaves for the world titles in Japan in August.

Hardest hit clubs will be the Rebels and Posties. They will provide 10 of 11 Victorian competitors in the Australian team of 16.

Rebels will lose seven players, Posties three and Waverley one.

Here, some of the Victorian members of the Australian team get together for practice at Fawkner Park.

They are (from left): Judy Fellows, utility (Posties); Midge Nelson, catcher (Posties); Tina Banitska, pitcher (Posties); Josephine Loton, pitcher (Rebels); Denise Hutchinson, outfield (Rebels); Elinor McKenzie, 1st base (Rebels); Gladys Phillips, 3rd base and Australian captain (Rebels); Myrtle Edwards, Australian coach (Posties); Norma Allsopp, 2nd base (Rebels); and Margaret Swann, outfield (Rebels).

The Australian team will leave for Osaka, Japan, on August 18 to defend its world title. The championships start on August 22.

Australia's major opposition is expected to come from Japan, Canada and the U.S.—JUDY JO YDAVIES.

Tina
made it



Tina Burdick of Cheshamaddy made it to Japan. She's there now as the youngest representative ever in an Association Women's Sorited team taking part in the World Champion ship in Tokyo.

Some months ago when Tina was awarded the right to take off the wonderful new white and blue uniform, she knew she had to make a good impression. Tina and her team had to work hard to make a good impression. Tina is a member of the Cheshamaddy Association.

New president for Peninsula Legacy

Legatee Mr. A. H. ("Sam") Fry, a member of the staff of Frankston Teachers' College, was installed president of the Peninsula group of Melbourne Legacy at its 17th annual meeting and dinner at Wingham Lodge, Frankston, last Friday week.

The installation was performed by Legatee Mr. M. J. Tuckin, a former president of Melbourne Legacy.

Twenty-five guests were personally entertained by members of the group. Some representing Eastern League clubs and kindred social organizations, mostly linked with Legacy activities.

Guests included Frankston Women's Club, South Melbourne, St. E. S. Maguire, Western Australia, Victoria, and Australia. Address: Community Centre, 1111 St. E. S. Maguire, Western Australia. (Address: Community Centre, 1111 St. E. S. Maguire, Western Australia.)

Highlight

Highlight of the annual report of the retiring president, Group Captain E.

McLennan, was the fact that although the total income of the group from various fund-raising efforts had increased to £1,000, £1,000 more was spent on welfare than was received.

Before exchanging chairs with Mr. Fry, Mr. McLennan said he felt a glow of pride for the work accomplished by the group during his term of office.

"We are becoming more and more involved in the facilities of local communities from Melbourne to Perth and even to Warrnambool," he added. "We find population problems in the southern end of the Peninsula."

Mr. McLennan thanked all who, in many capacities, had so willingly collaborated with the group in raising funds for such things as medical, education, housing, or provision of educational facilities. In Legacy members in Melbourne, Warrnambool, there was always trouble for families unable

to balance their budgets, dental and medical fees, clothes for boys and girls in grammar schools, and special and optical expenses.

Shortage

With many new members selected at the annual meeting, Mr. McLennan expressed the hope that some of the voluntary helpers at the dinner would think of joining the group.

Mr. Fry was secretary of the group before his induction as president. He was inducted a Legatee at Bendigo in 1955.

Regarding his term, he said that without the many friends of Legacy all over the Peninsula, the group would not be able to carry on the work of the group. It was his hope to see the group in a position to be able to carry on the work of the group.



Mr. A. H. Fry

the welfare and children of the group, to carry on the work of the group.

Regarding the work of the group, Mr. Fry said that the group was in a position to be able to carry on the work of the group. It was his hope to see the group in a position to be able to carry on the work of the group.

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One of the three new members inducted at the meeting was Mr. J. Tuckin, a former president of Melbourne Legacy.

Tina made it



Tina Banitskas of Cheltenham finally made it to Japan. She's there now as the youngest representative ever in an Australian Women's Softball team taking part in the world Championships in Tokyo.

Some months ago when Tina was selected the edge was taken off the wonderful news when she learnt she had to raise \$600 herself. Friends and neighbors helped and last week the Moorabbin council voted \$50 towards her expenses.

Tina is a trainee teacher and lives in Susan Court, Cheltenham.

New president for Peninsula Legacy

Legatee Mr. A. H. ("Sam") Fry, a member of the staff of Frankston Teachers' College, was installed president of the Peninsula group of Melbourne Legacy at its 17th annual meeting and dinner at Wingham Lodge, Frankston, last Friday week.

The installation was performed by Legatee Mr. M. J. Tonkin, a former president of Melbourne Legacy.

Twenty-five guests were personally entertained by members of the group. Some represented Returned Services League clubs and kindred social organisations closely linked with Legacy activities.

Guests included Frankston Mayor Cr. Geoff Mitchell; Mr. E. R. Meagher, Minister for Housing, Forests and Aboriginal Affairs; Commander Gordon, from HMAS Cerberus, Westernport; Colonel Donagh, Commandant of the Officers' Training School, Portsea; and Mr. H. W. Mitchell, president of Rosebud Carnival Committee.

Highlight

Highlight of the annual report of the retiring president, Group Captain J.

McLean, was the disclosure that although the total income of the group from various fund-raising efforts was a record \$17,034.75, \$209.23 more was spent on welfare than was received.

Before exchanging chairs with Mr. Fry, Mr. McLean said he felt a glow of pride for the work accomplished by the group during his term of office.

"We are becoming more and more involved in the families of dead servicemen from Mordialloc to Portsea and over to Westernport", he added. "We find population gravitating to the southern end of the Peninsula."

Mr. McLean thanked all who, in many capacities, had unselfishly collaborated with the group in raising finance for such things as welfare, education, housing of promising academic teenagers in Legacy residences in Melbourne; firewood, fuel and electric blankets for families unable

to balance their budgets; dental and medical fees; classes for boys and girls in gymnastics, deportment and speech; and optical expenses.

Shortage

With three new members inducted at the annual meeting, there were insufficient Legatees (56) to cope with the 900-odd families on the group's books. Mr. McLean expressed the hope that some of the voluntary helpers at the dinner would think of joining the group.

Mr. Fry was secretary of the group before his induction as president. He was inducted a Legatee at Bendigo in 1953.

Responding to his toast, he said that without the many friends of Legacy all over the Peninsula, the group would fold up. He hoped he could repay the confidence in him by maintaining the continuity of the welfare of



Mr. A. H. Fry

the widows and children of dead servicemen in accord with the charter of Legacy.

Average men lived shorter lives than average women. Legacy had to care for many elderly widows on extremely low incomes. He sought suggestions as to where beds could be found for them in suitable institutions.

Responding on behalf of guests and kindred organisations, Mr. Meagher promised to help the group as far as was practicable within his power as Minister for Housing.

One of the three new members inducted served in South Vietnam. Another member of the group served in the same area.



MR. NICK WARNER, of Mt. Eliza, offering a plate of cocktail snacks to Miss Anne Russell, also of Mt. Eliza, at a dance at Mt. Eliza's Canadian Bay Boat Club. Anne wore a long white V-necked gown with a halter neck and cut-away back.

The autumn scene



Enjoying the autumn sunshine at Franklin Teachers' College annual garden party last month was this pretty good-looking trio, from left, Carol Schuch, Toni Hunt and Helen Vincent.



MR NICK WARNER, of Mt. Eliza, offering a plate of cocktail snacks to Miss Anne Russell, also of Mt. Eliza, at a dance at Mt. Eliza's Canadian Bay Boat Club. Anne wore a long white V-necked gown with a halter neck and cut-away back.

The autumn scene



Enjoying the autumn sunshine at Frankston Teachers' College annual garden party last month was this pretty floral-frocked trio, from left, Carol Schwab, Toni Hunt and Helen Vincent.

Christine marries college lecturer



Norman McEllister, a lecturer at Frankston Teachers' College, married Christine Graham at the Methodist Church, High St., Frankston, this month. They are pictured signing the register after the ceremony.

The bride is the eldest daughter of Mr. and Mrs. E. Graham, of Brighton St., Frankston.

She wore an A-line dress of tulle edged with a simple, but long-sleeved jacket.

The bridal bouquet was of white daisies, and her father-in-law was held in place with a handful of sparkling fabric.

Bride and bridesmaids were all former students of Frankston High School. Christine's attendants were her sister, Kate, and Marion Thomas, from Sydney.

There were A-line brides of various line gowns and several bouquets of white daisies.

The groom, youngest son of Mr. and Mrs. F. McEllister, of Hobart St., Frankston, had his brother, Frank, as best man. He came from Alton Springs to attend. Ted Lee was groomsmen.

Rings were exchanged during the ceremony.

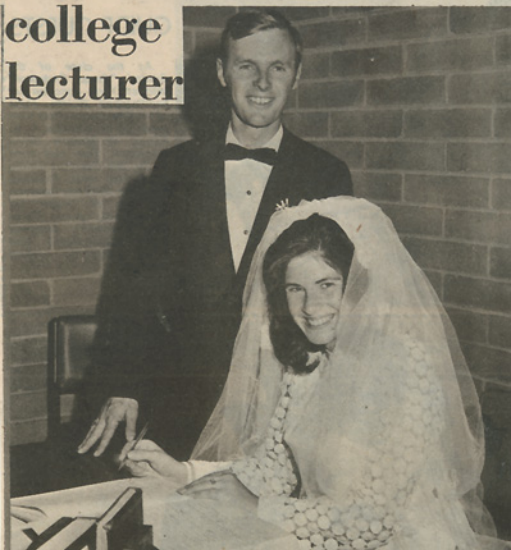
The wedding reception was held at the Masonic Hall, Frankston, where 100 guests were entertained.

The newlyweds left on a touring honeymoon to South Australia.

On their return they will live at Carpenters Entry until their home is completed at Devon Meadows.

(Photos by Abbey Shofield)

Christine marries college lecturer



Norman McEllister, a lecturer at Frankston Teachers' College, married Christine Greatrex at the Methodist Church, High St., Frankston, this month. They are pictured signing the register after the ceremony.

The bride is the eldest daughter of Mr. and Mrs. K. Greatrex, of Brighton St., Frankston.

She wore an A-line frock of Italian angel silk with a guipure lace long-sleeved jacket.

The bridal bouquet was of white daisies, and her full-length veil was held in place with a headband of matching daisies.

Bride and bridesmaids were all former students of Frankston High School. Christine's attendants were her sister, Kaye, and Marilyn Treloar, from Sydney.

They wore A-line frocks of iridescent lime green and carried bouquets of white daisies.

The groom, youngest son of Mr. and Mrs. V. McEllister, of Helena St., Frankston, had his brother, Frank, as best man. He came from Alice Springs to attend. Ted Lea was groomsman.

Rings were exchanged during the ceremony.

The wedding reception was held at the Masonic Hall, Frankston, where 106 guests were entertained.

The newlyweds left on a touring honeymoon to South Australia.

On their return they will live at Carrum Downs until their home is completed at Devon Meadows.

(Photo by Abbey Studios)

His last reel



Mr. Arthur

and his wife, Mrs. Arthur, are shown in a photograph. They are both smiling and looking towards the camera. Mr. Arthur is wearing a suit and tie, and Mrs. Arthur is wearing a dress. They are standing in front of a background that appears to be a set or a stage.

Mr. Arthur is shown in a photograph. He is wearing a suit and tie, and is looking towards the camera. He is standing in front of a background that appears to be a set or a stage.

Mrs. Arthur is shown in a photograph. She is wearing a dress, and is looking towards the camera. She is standing in front of a background that appears to be a set or a stage.

Mr. Arthur is shown in a photograph. He is wearing a suit and tie, and is looking towards the camera. He is standing in front of a background that appears to be a set or a stage.

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Mrs. Arthur is shown in a photograph. She is wearing a dress, and is looking towards the camera. She is standing in front of a background that appears to be a set or a stage.

Mr. Arthur John Taylor is known to thousands of school children as "the man who shows the films" - and now he has retired.

He is pictured with his projector at a district primary school.

Mr. Taylor started with the Visual Education Branch of the Education Department in 1945 and retired last week.

His first circuit was Brunswick, and in these early years many of the films were silent.

There was a novelty about film in those days which was almost enough in itself to hold the children's attention.

Today, the viewing audience in the schools is a lot more sophisticated in the visual sense; in fact, some children are even making their own films.

Mr. Taylor has been a projectionist at primary schools in Frankston and on the Peninsula for the past 20 years. When he started, Frankston State School in Davey St. was the only one.

He said film as a teaching aid was very different from film as entertainment. Film was non-retentive unless it was followed up by discussion; a lot depended on the way the teacher tackled it.

One handicap to consistent visual education was the constant change-about of teachers from one school to another.

"Our branch might train a teacher who's very keen, he builds up a lot of interest in film among the children, and then he's transferred to another school," said Mr. Taylor.

But he's optimistic about the future of film in schools and sees encouraging trends in the increasing use of audio-visual aids.

His last reel



Vac school
at college

at college

[illegible]

27

►

They may not be the best . but they're

**the
fairest**



It was an outstanding year for members of the Chathamshire Church of Christ Agawam basketball team which captured championship in their competition.

They may not have been the best, but as you can see, these quality girls have plenty of choice to share the time of day.

The team, pictured above with L. Hall, A. Stephens, J. Marston, L. Eklund, P. Iversen, M. Mahow, D. LaPage, David J. Webster.

Vac. school at college

Frankston Teachers' College hostel students go home for the vacation, but the hostel is not deserted.

Sixty-two infant mistresses from the metropolitan area and as far afield as Swan Hill and Wonthaggi, gather there for a vacation school.

Director Miss Cox,, from Rosanna, and her friend and assistant, Miss Margaret Reid, from Reservoir, said last week: "Our aims are to share ideas, learn about new developments in infant education and renew acquaintances."

Theme of the vacation school is "Educational Leadership".

Guest speakers include the Assistants of Primary Education, Mr. Head and Mr. Row, who will discuss challenges facing education and developments in the primary curriculum; Dr. Don Edgar, from Monash University's Faculty of Sociology; Mr. McLeod, of the Education Department's Psychology and Guidance branch; Mrs. Watson, of Collingwood High School; and Mrs. Greenwood and Mr. Gate, who will discuss problems of the pre-school child.

The two "outsiders", Mr. K. Ross, from the Department of Civil Aviation, and Mr. G. Sheean, from the PMG, will promote discussion on staff training and administration.

There will be a workshop to explore many avenues in infant education. Miss Reid emphasised that while definite solutions may not be found, it was the sharing of common problems and

the meeting of friends which were most rewarding.

A night off from study is planned when the Director General of Primary Education, Mr. Brooks, the Director of Primary Education, Mr. McLellan, and their wives will be the guests of Victoria's infant mistresses at the Frankston Teachers' College.

What if the men are interested in the vacation School? Miss Cox explained that several men were sufficiently interested to make inquiries but that none had as yet had the courage to demand equal opportunity along with equal pay. However, with the new three-year Primary Diploma Teaching Certificate, men, as well as women, could elect to specialise in infant education.

How long will it be before we have women primary "headmasters" and male infant "mistresses"?

They may not be the best . but they're the fairest



It was an outstanding year for members of the Cheltenham Church of Christ A-grade basketball team which finished runners-up in their competition.

They may not have been the best, but as you can see these pretty girls have plenty of charm to claim the title of fairest.

The team, pictured is from left: L. Hall, S. Hughes, J. Mackie, L. Robins, P. Stockdale, M. Hulme, R. LePage. Front: J. Webster.

THE WINNERS!



Award winners at the Pines Hockey Club presentation night at Somerville Hotel last month were: E. Mitchell (left), runner-up for best and fairest; M. McKensie, best and fairest and best first-year player; E. Mitten, most improved; and J. McKensie, leading goal-scorer.

CARRUM BRIDE



A reception at John Thomson's Restaurant, Marquette, followed the wedding ceremony at Methodist Church, at Carrum, in Forest Drive of Marquette.

Meredith is the youngest daughter of Mr. and Mrs. H. Talbot, of Patterson B., Carrum,

and is a student teacher. Harold is the only son of Mr. and Mrs. H. Dyer of Marquette.

The ceremony took place at St. Augustine's church, at Marquette.

The bride wore a well-trimmed white dress and a short lace veil, and car-

ried a bouquet of roses. Her hair was styled by a professional.

Bridesmaids were Susan Taylor, Mrs. Van Arman and Mrs. Carrum. The bridesmaids wore white dresses. They were all given good prizes. The bride and groom were both given prizes. The bride and groom were both given prizes.

THE WINNERS!



Award winners at the Pines Hockey Club presentation night at Somerville Hotel last month were: E. Mitchell (left), runner-up for best and fairest; M. McKenzie, best and fairest and best first-year player; S. Mitten, most improved; and J. McKenzie, leading goal-hitter.

CARRUM BRIDE



A reception at John Thornton's Restaurant, Mornington, followed the wedding recently of Meredith Raissis, of Carrum, to Harold Drew of Mentone.

Meredith is the youngest daughter of Mr. and Mrs. M. Raissis, of Patterson St., Carrum,

and is a student teacher. Harold is the only son of Mr. and Mrs. H. Drew of Mentone.

The ceremony took place at St. Augustine's Church of England, Mentone.

The bride wore a self striped satin frock and a short lace coat, and car-

ried a bouquet of rosebuds hand made by a childhood friend.

Bridesmaids were Susan Taylor, Mrs. Val Armes and Mrs. Carolynne Dick, the bride's sister. They wore lipstick pink pleated jersey frocks and carried a hand made bouquet of lilac in three shades.

The history makers

SISTERS Stella (left) and Margaret Gollan can claim to be history makers—they are the first sisters to be selected to play for Australia in the world netball titles (7-a-side basketball) in December.

The Gollan sisters are two of four Victorians in the Australian team of 10 who will compete in the world titles in Kingston, Jamaica.

The Australian team will leave Australia on December 15 for games in New Zealand before arriving in Kingston for the titles, which begin on December 31.

Later the team will travel to England, then Rome, Bangkok, Ceylon and Singapore before returning to Australia on January 31.

In most of the countries the team visits it will play netball matches.

"We're thrilled at the prospect of our world trip," said the Gollan girls yesterday at their Bentleigh home.

Stella, 23, is a physical education teacher at Sacred Heart School, Oakleigh.

She plays defence in the team and has earned her position in four Australian and five Victorian teams for her dogged style of play, which does not permit her opponent to gain much confidence.



Margaret, 20, is a student primary teacher at Frankston Teachers' College.

She plays attack in the team and has represented Victoria five times. This is her first overseas tour.

Stella and Margaret believe this is not the end of the family sporting spotlight—their youngest sister, June, 18, is fast developing into a top netball player and there's every chance there could be three Gollan sisters in the next Australian team.



Mornington bride

Guests came from as far away as Western Australia for the wedding in Mornington recently of Val Ward to Fred Lemon, both of Mornington.

Val is the youngest daughter of Mr. and Mrs. S. Ward, of 35 Venice St., Mornington, and is a student at Frankston Teachers' College.

Fred is the eldest son of Mr. and Mrs. K. Lemon, of 2 Moona Ave., Mornington, and is a student at Dookie Agricultural College.

Rev. Alan Ridgeway officiated at the ceremony at St. Andrew's

Presbyterian Church Mornington.

A decorated archway in the church was made by the bridegroom's father. Bridesmaids were Leah Smith and Daran Ward, sister of the bride, and flower girl Janette Knight, cousin of the bridegroom.

Best man was Ray Nicholls, a fellow student of the groom at Dookie, and groomsman was Andrew Butterworth, of Daysford, the groom's uncle.

The bride wore a gown of French chantille lace, with frills at the wrists and neck, a full skirt frilled at the

bottom and see-through puffed sleeves. She carried a bouquet of white and yellow roses and wore a four-tiered long veil, with lace trim on each tier.

The bridesmaids wore full length tailored gowns in emerald green wool, with a gold trim on the stand-up collar and carried bouquets of white and yellow roses.

About 64 guests attended the reception at Malo House, Frankston. The two-tiered cake was made by the bride's mother and decorated by the bride, with white roses on the top tier and small sprigs on the bottom tier.

COLLEGE EXTENSIONS

A \$4 million building program for Frankston Teachers' College is to be completed by 1972. The first stage, costing \$1.5 million, is expected to be completed by 1970.

The first stage includes a new library, which will be located on the site of the old library, and a new science block, which will be located on the site of the old science block.

The building to be of a different type to those at other colleges, with a central corridor, and a series of wings branching off from it. The building will be built on the site of the old building, which was destroyed by fire in 1965.

The second stage of the program will cost \$2.5 million and will include a new library, a new science block, and a new art block. The college was built on a site which was formerly a field, and the building will be built on the site of the old building, which was destroyed by fire in 1965.

The completion of the building will be of great benefit to the college, and will provide a new library, a new science block, and a new art block. The college was built on a site which was formerly a field, and the building will be built on the site of the old building, which was destroyed by fire in 1965.

What's planned at college...

A building program in two stages is envisaged for the next few years at Frankston Teachers' College.

"At present, there is overcrowding in the library, no real cafeteria service, and staff offices are fairly cramped," a college spokesman told last week.

When the college opened, it was designed to cater for 100 students, but the 1970 enrolment is 120.

To meet the deficiency of buildings, one prefabricated classroom, as well as an art house ("studio"), are used for science rooms and other activities necessary for the fullness of the learning process.

In Stage 1 of the building program, a building will be provided to eliminate the need for temporary accommodation and enable the college to accept an enrolment of 160 students. The first stage will include a new library planned as a "Frankston Resource Centre."

Other features of the

building program include a modern canteen, lecture theatre, lecture rooms, staff offices and resources for shared circuit television. These additions will include the total of the building's \$4.5 million, and the college campus will see another extension of "newness."

The cost of additional to Stage 1 is expected to be \$1.5 million. It is hoped they will be ready by 1972.

Stage 2 of the building program will cost about \$2.5 million and will require provision of other large blocks of buildings.

These buildings will cater for a college of perhaps 1500 students.

In that stage, the question of whether the college will remain a "teacher's college" only or offer "shared life courses" for other students will have been decided. This decision will take into account the demand for teachers or other community needs.

COLLEGE EXTENSIONS

A \$4 million building program for Frankston Teachers' College is to be carried out in the near future to alleviate the overcrowding which has been a big drawback over the years.

The first stage costing \$1½ million is expected to be completed by 1972.

This will include a new library, which will become a teaching resources centre, lecture theatre, tutorial rooms, provision for closed circuit television, other staff facilities and a cafeteria.

The building to be of a different type to those at the college will be sited at the McMahon's Rd. end of the campus. An old house will be demolished to make room for them.

The second stage of the program will cost \$2½ million and when the entire building program is completed, the enrolment is expected to reach 1500.

The college was built originally to take 420 students. It now has a maximum

enrolment of 750 and many difficulties as a result.

Whether the college will remain primarily a teachers' campus will have been settled by the completion of the program. This will be determined by the needs of the teaching profession and community.

The completion of the buildings will be of prime importance to the district and a big influence on the education of children throughout Victoria.

What's planned at college...

A building program in two stages is envisaged for the next few years at Frankston Teachers' College.

"At present there is overcrowding in the library, no real cafeteria service, and staff offices are grossly overcrowded," a college spokesman said last week.

When the college opened, it was designed to cater for 420 students, but the 1970 enrolment is 750.

To meet the deficiency of buildings, nine pre-fabricated classrooms, as well as an old house ("Struan"), are used for lecture rooms and other activities necessary for the fulfilment of the training teachers' courses.

In Stage 1 of the building program, a building will be provided to eliminate the need for temporary accommodation and enable the college to accept an enrolment of 900 students. This first stage will include a new library planned as a "Teaching Resources Centre."

Other features of this

building program include a modern cafeteria, lecture theatres, tutorial rooms, staff offices and provision for closed circuit television.

These additions will probably be sited at the McMahon's Rd., end of the college campus and will involve the demolition of "Struan."

The cost of additions in Stage 1 is expected to be \$1½ million. It is hoped they will be ready by 1972.

Stage 2 of the building program will cost about \$2½ million and will require erection of other large blocks of buildings.

These buildings will cater for a college of perhaps 1500 students.

By that stage, the question of whether the college will remain a teachers' college only or offer "liberal arts courses" for other vocations will have been settled. This decision will take into account the demand for teachers or other community needs.

Teachers' colleges will be own bosses

By IAN BAKER, our Education Reporter

Victoria's 12 teachers' colleges will soon be self-governing.

They will plan their own courses, compete for top staff on the open academic market and control day-to-day expenses.

The Minister for Education (Mr. Thompson) will sanction the appointment of powerful governing councils for each college later this year.

But the Education Department will retain control over teachers' college building programmes.

A Board of Teacher Education will be created to advise the Minister on long-range building needs.

The move towards Victoria will be the first there to give teachers' colleges the autonomy now enjoyed by the universities and the advanced colleges of education.

It will put the colleges in a powerful position to seek flexible status for their three and four-year degree arts courses.

The Director-General of Education (Mr. F. H. Bowden) has stated teachers' colleges will incorporate teacher unions, and education-based groups present an outline of the planned college academic structure.

Comments

The departments will consider comments put forward by these groups before making a final decision.

It also would be known what they think about the design and layout of the planned Board of Teacher Education.

The plan is that the colleges should have autonomous, modern, self-administered representation.

Each council will be able to seek building funds through the Victoria Board of Teacher Education.

Representatives of the Victorian Association of Teachers College Principals (Mr. Thompson) will work to develop the model for self-governance.

The association secretary (Mr. J. M. Hilly) said previously that agreements would give the colleges full university-level status.

Benefits

Mr. Hill said one of the main benefits would be that the colleges would be able to compete for top staff on the open market against the universities and advanced colleges.

He said degree courses would allow teachers' colleges to attract the best students in a reciprocal alternative stream of tertiary study.

Mr. Hill said the colleges would be expected to receive the same standards and data to use the services of various education bodies in Victoria.

Teachers' colleges will be own bosses

By IAN BAKER, our Education Reporter

Victoria's 13 teachers' colleges will soon be self-governing.

They will plan their own courses, compete for top staff on the open academic market and control day-to-day expenses.

The Minister for Education (Mr. Thompson) will sanction the appointment of powerful governing councils for each college later this year.

But the Education Department will retain control over teachers' college building programmes.

A Board of Teacher Education will be created to advise the Minister on college building needs.

The move means Victoria will be the first State to give teachers' colleges the autonomy now enjoyed by the universities and the advanced colleges of education.

It will put the colleges in a powerful position to seek degree status for their three and four-year liberal arts courses.

The Director-General of Education (Mr. F. H. Brooks) has mailed teacher college staff associations, teacher unions, and education-based pressure groups an outline of the planned college councils' structure.

Comments

The department will consider comments put forward by these groups before making a final decision.

It also wants to know what they think about the design and function of the planned Board of Teacher Education.

The plan is that the college councils should have community, student, staff and administrative representation.

Each council will be able to seek building needs through the statutory Board of Teacher Education.

Representatives of the Victorian Association of Teachers' College Principals met Mr. Thompson last week to discuss the move for self-control.

The association secretary (Mr. J. M. Hill) said yesterday that autonomy would give the colleges full tertiary-level status.

Benefits

Mr. Hill said one of the main benefits would be that the colleges would be able to compete for top staff on the open market—against the universities and advanced colleges.

He said degree-status courses at teachers' college could allow the colleges to develop as a recognised alternative stream of tertiary study.

Mr. Hill said the colleges could be expanded to cater for some non-teacher students to ease the shortage of tertiary education places in Victoria.

Forerunner to a university? LIBERAL CANDIDATE LOOKS TO FUTURE

Franklin Teachers' College could well become a university college and the forerunner to establish a new tertiary university within the next decade, according to the Liberal candidate for the South Eastern Province, C. R. B. World.

Mr. World, who is a member of the Executive Council of the Government, said that the Liberal Government would support the development of the college into a university.

He said that the college was a well-known institution and that it was a good example of the type of institution that the Liberal Government would like to see developed.

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1,500 students

Huge debt

Big plans at college

Development of Franklin Teachers' College as a major tertiary education centre for students from Wellington, Peninsula and Gippsland was announced by Education Minister Mr. Thompson last week as part of a five-year plan.

He said a central library, student union facilities and more teaching space and staff accommodations would be added in the next three years.

Summers of work noted in the early 1970s would increase the building program for the plan's last two years.

It is expected that a £1½ million building, probably the library, will be made at Franklin for the 1972 college year.

This year, there are 400 teaching students and 340 new students. Numbers have doubled since the college opened.

Forerunner to a university?

LIBERAL CANDIDATE LOOKS TO FUTURE

Frankston Teachers' College could well become a university college and the forerunner to establishment of another university within the next decade, according to the Liberal candidate for the South Eastern Province, Cr. Roy Ward.

He said this when addressing a meeting of the party's Seaford branch last Friday week.

Cr. Ward, a member of Merdialloc Council, said the recent announcement that Frankston Teachers' College would become a major tertiary education centre was typical of the high priority of education in Liberal policy.

It was the first step in the party's policy to pro-

vide teachers in the Seventies to cater for the present baby boom and subsequent increase in primary school enrolments.

Education Minister Mr. Thompson had just announced a \$20 million plan for teacher training that would produce new buildings and 1250 new places in teachers' colleges.

Frankston's college will cater for students from the Mornington Peninsula and Gippsland.

A central library, student union facilities, more teaching space and staff accommodation will be added within three years.

1500 students

Extensions will provide for a student population of 1500 within the next few years.

The finance for college extensions and those of eight new buildings will come from State loan funds and the Federal grants under the State Grants (Teachers' Colleges) Bill which is to be presented in the current session of Federal Parliament.

Cr. Ward said the

Peninsula was expanding at a tremendous rate, due to the impact of the "great marriage boom" which was a direct result of the post-war baby boom.

He believed primary teachers would soon have their professional status lifted to degree status within teachers' colleges similar to Frankston's.

Huge debt

Cr. Ward said he made this prediction, and that about a possible university, because the population boom would swell through the secondary schools by 1980. The need for tertiary training would increase at twice the speed experienced in the past 10 years.

Expenditure in education had trebled in the past 10 years from \$94 million to more than \$286 million in the past year's budget. This did not include the huge debt charges of nearly \$22 million.

Despite expenditure of \$85 per head of population this year, the State would need more than \$100 per head within the next three years.

Cr. Ward said this assessment was not a mere "stab in the dark." It was based on increasing expenditure over the past three years and salary demands to satisfy professional status of teachers.

Tight budgets within the present Government could not afford losses such as Princes' Hill High and Williamstown High by fire.

It cost more than \$500,000 to build a high school, and nearer \$1 million to erect and equip a technical school, said Cr. Ward.

Damage by fire destroyed priorities and robbed high schools such as Seaford-Carrum of essential groundworks.

"Is it any wonder that the Minister for Education says there are more urgent needs?" asked Cr. Ward. "We can't cater for destruction at the rate it is occurring without causing shocking inconvenience to people in this electorate."

Big plans at college

Development of Frankston Teachers' College as a major tertiary education centre for students from Mornington Peninsula and Gippsland was announced by Education Minister Mr. Thompson last week as part of a five-year plan.

He said a central library, student union facilities and more teaching space and staff accommodation would be added in the next three years.

Surveys of needs noted in the early 1970s would influence the building program for the plan's last two years.

It is expected that a \$1½ million building, probably the library, will be ready at Frankston for the 1972 college year.

This year, there are 400 returning students and 340 new students. Numbers have doubled since the college opened.

"We'll have the best teacher training"—Liberal candidate

The Liberal Government's proposal to set up a teacher education authority in Victoria would make the teacher training system in Victoria the best in Australia, according to Cr. Ray Ward.

He said this when addressing this month's meeting of Karingal branch of the Liberal Party.

Cr. Ward, the endorsed Liberal candidate for South Eastern Province, said the authority would ultimately provide for teachers' colleges, to develop from tertiary training institutions for education degree students.

"The scheme is a major step forward in providing professionally qualified teachers to cater for the increased school enrolments in the next decade," he added.

Recent figures issued from the Commonwealth Education Office showed that Australia would require at least 43,000 primary teachers by 1975 in order to achieve the actual pupil-teacher ratio of one.

Last year's figures for the pupil-teacher ratio in primary schools in Victoria were just less than 25 to one.

The increase in buildings and teachers' colleges' accommodation would provide for another 1,500 teachers in Victoria.

9 members

Cr. Ward said the teacher education authority would be a statutory body of nine appointed by the Minister of Education.

It is a function would be to advise the Minister on staffing, salaries and conditions of staff, provision of sites and buildings and accommodation of the colleges and their transfer to students.

Senior tertiary training in education would make the teaching service to attract the best-equipped and dedicated people to become teachers.

"The better training and a more professional approach within the teaching service should not drive the cost of education, which was an

all-time high throughout Australia in 1965," said Cr. Ward.

"Frankston Teachers' College is one of the colleges

which will get autonomy under the teacher authority scheme and it is aimed at a Washington Peninsula education centre," he added.

BIG CHANGES AT TEACHERS' COLLEGE

While plans for the \$4 million building project for Frankston Teachers' College are taking shape, Mr. G. A. Jenkins, the principal, has told The Mirror in an exclusive interview of deliberations that could bring radical changes in control and administration of the college.

Discussions are underway at the college on the composition of a governing council, and meanwhile this is also being given to the controlling and financing of a teacher education authority for the State, he said.

A former, more developed proposal for changes at Frankston Teachers' College is contained in the rather extensive title of Liberal Arts courses.

The Education Department announced earlier this year that the college is likely to give birth to a much larger institution with a stronger emphasis on tertiary education, but immediately disavowed the plan.

The Liberal Arts course would be for tertiary students, rather than limited teachers. The composition of the council would be a strong argument for the development at Frankston.

Mr. Jenkins said considerations in being given to a governing council for the college. This would be an important step towards autonomy.

The director general of education has asked him not to plan to maintain the question of the desirability of such a council.

Mr. Jenkins said, if they consider it is a desirable, what the composition and authority might be. An Education Department committee is now considering some matters.

Mr. Jenkins said it is expected that a council would select members for the main focus of its powers associated with operating the college, with the education of students themselves, and would be an important body in administering other, especially in non-academic matters.

He said there are many issues which need to be considered and decided, but a starting point for discussion is the Education Council, which led to the establishment of several colleges of advanced education.

It is a governing council that would be an important institution for community involvement in the council, Mr. Jenkins said.

Frankston Teachers' College already has a Teachers' Association, its main purpose is to broaden links with the community. It is a body of people who are not in the college, but who are given great support, but it is not seen as a governing body.

Mr. Jenkins also told The Mirror of the latest developments in the college's extensive building project, which he feels will be completed in the next few years.

He said the building project will consist of at least two stages. In the first stage, the main building will be built, the existing permanent, semi-detached house, and that the second stage will probably involve the building of a new house.

Mr. Jenkins said the college is at present in temporary accommodation in a temporary building, which has been rented from the State, and there are some plans to build a new house for the college.

Mr. Jenkins said the first stage, involving the building of a new house, will certainly be a major building project, which will be completed in the next few years. He said the college is at present in temporary accommodation in a temporary building, which has been rented from the State, and there are some plans to build a new house for the college.

"We'll have the best teacher training" —Liberal candidate

The Liberal Government's proposal to set up a teacher education authority in Victoria would make the teacher training system in Victoria the best in Australia, according to Cr. Roy Ward.

He said this when addressing this month's meeting of Karingal branch of the Liberal Party.

Cr. Ward, the endorsed Liberal candidate for South Eastern Province, said the authority would ultimately provide for teachers' colleges to develop from tertiary training institutions to education degree status colleges.

"The scheme is a major step forward in providing professionally qualified teachers to cater for the increased school enrolments in the next decade," he added.

Recent figures issued from the Commonwealth Education Office showed that Australia would require at least 61,800 primary teachers by 1975 in order to achieve the actual pupil-teacher ratio of 24 to one.

Last year's figures for the pupil-teacher ratio in primary schools in Victoria was just less than 26 to one.

The increase in buildings and teachers' colleges' accommodation would provide for another 1500 teachers in Victoria.

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"Frankston Teachers' College is one of the colleges

which will get autonomy under the teacher authority scheme and it is ideal as a Mornington-Peninsula education centre," he added.

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Cr. Ward said the teacher education authority would be a statutory body of nine appointed by the Minister of Education.

Its function would be to advise the Minister on staffing, salaries and conditions of staff, provision of sites and buildings and accreditation of the colleges and their awards to students.

Major tertiary training in education would enable the teaching service to attract the best-equipped and dedicated people to become teachers.

"The better training and a more professional approach within the teaching service should cut down the rate of resignations, which were an

BIG CHANGES AT TEACHERS' COLLEGE

While plans for the \$4 million building project for Frankston Teachers' College are taking shape, Mr. G. A. Jenkins, the principal, has told The News in an exclusive interview of deliberations that could bring radical changes in control and administration of the college.

Discussions are under-way at the college on the composition of a governing council, and consideration is also being given to the desirability and function of a teacher education authority for the State, he said.

A firmer, more developed proposal for change at Frankston Teachers' College, is centred in the rather nebulous title of Liberal Arts courses.

The Education Department announced earlier this year that the college is likely to grow into a much larger institution with a change in character, but remaining fundamentally the same.

The Liberal Arts courses would be for tertiary students, other than trained teachers. The comparative isolation of the college seems a strong argument for this development in Frankston.

Mr. Jenkins said consideration is being given to a governing council for the college. This would be an important step towards autonomy.

The director general of education has asked him and his staff to consider the question of the desirability of such a council, and, if they consider it desirable, what its composition and authority might be. An Education Department committee is also investigating these matters.

Mr. Jenkins said it is expected that a council would accept responsibility for the main items of expenditure associated with operating the college, with the exception of student allowances, and would be an important body in determining policy, especially in non-academic matters.

He said there are many issues which need to be examined and clarified, but a starting point for discussion is the Order-in-Council, which led to the establishment of councils in colleges of advanced education.

If a governing council does eventuate, there would be an important provision for community involvement on the council, Mr. Jenkins said.

Frankston Teachers' College already has a Welfare Association. Its main purpose is to broaden links with the community. It is a body of people eager to work for the college and gives great service, but in no sense is it a governing body.

Mr. Jenkins also told The News of the latest developments in the college's extensive building project, which he hopes will be completed in the next five years.

He said the building program will consist of at least two stages. He expects the first stage will double the existing permanent accommodation space, and that the second stage will probably double the increased space.

About half of the accommodation at the college at present is temporary. An increasing number of portable classrooms have been called into use (there are now nine) and an old house in the college grounds is also used.

Mr. Jenkins said the first stage, costing about \$1.5 million, will probably be a single building of three storeys, erected on the site of the old house near the Melbourne Rd. entrance. It should be ready at the start of 1973. It will enable an enrolment of 900.



RURAL SCHOOL SPORTS



RURAL SCHOOL SPORTS









The Principal, Bob Price



Mr. Fry, Mr. Jenkins



Recorders



The Principal, Rob. Price





Mr. Fry, ^MMr. Jenkins



Recorders



John Reggie



Noel Cooper, Peter Jackson



Staff race



John Seggie



Staff race



Noel Cooper, Peter Jackson





Mr. White, Lorraine Morgan, Sheila
Robertson



The hockey



Marg. Wicks



Supporters



Mr. White, Lorraine Morgan, Sheila
Robertson



Marg. Wickes



The hockey



Supporters



Mr. Seedman holds forth



Tom Bennett and friends



The mad photographer



Mr. Seedsman holds forth



Pam Bennett and friends





The mad photographer



















COMBINED TEACHERS' COLLEGES

ATHLETIC CARNIVAL

WEDNESDAY, 2nd DECEMBER, 1970
Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

ATHLETIC CARNIVAL

COMBINED TEACHERS' COLLEGES



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WEDNESDAY, 2nd DECEMBER, 1970

Commencing at 12 noon



Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

JAVIN COLLEGES COMPETING 1990

BURWOOD (B)	Tan
COBURG (C)	Red
FRANKSTON (F)	White
MELBOURNE (M)	Green
POLICE (P)	Light Blue
TOORAK (T)	Gold



OFFICIALS

Starter: J. WALSH

Track Referee: J. HOBILL

Field Referee: B. BELL

Chief Judge: J. DEVINY

Chief Timekeeper: A. ROBINSON

Carnival Manager: K. GALE

All other officials Burwood Teachers' College Physical
Education Students.



SCORING

Five and Six Competitor Events	6, 4, 3, 2, 1
Ten and Twelve Competitor Events	10, 8, 7, 6, 5, 4, 3, 2, 1
Relay	10, 6, 3, 2, 1



ACKNOWLEDGEMENTS

The Organisers, including the Physical Education Staff of Burwood Teachers' College, would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance, the Physical Education Staff and to all students who acted as officials.

K. Gale, President Sports Committee.

OPENING OF ATHLETICS CARNIVAL

Event:

1.—12.00 Men's 1500m Walk.

New Event:

- | | | |
|--------------|--------------|---------------|
| 1. Police | 5. Frankston | 9. Coburg |
| 2. Toorak | 6. Burwood | 10. Melbourne |
| 3. Coburg | 7. Police | 11. Frankston |
| 4. Melbourne | 8. Toorak | 12. Burwood |

1..... 2..... 3..... Time.....

2.—12.00 Women's Javelin Throw.

Record: C. Harley (Coburg), 1963—115 ft. 6½ in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Melbourne | 8. Coburg |
| 2. Burwood | 6. Frankston | 9. Toorak |
| 3. Coburg | 7. Burwood | 10. Melbourne |
| 4. Toorak | | |

1..... 2..... 3..... Distance.....

3.—12.00 Women's High Jump.

Record: B. Donegan (Burwood), 1966—4 ft. 11 in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Melbourne | 8. Coburg |
| 2. Burwood | 6. Frankston | 9. Toorak |
| 3. Coburg | 7. Burwood | 10. Melbourne |
| 4. Toorak | | |

1..... 2..... 3..... Height.....

4.—12.00 Men's Pole Vault.

Record: N. Whitney (Melbourne), 1960—12 ft. 3 in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Toorak | 9. Burwood |
| 2. Police | 6. Melbourne | 10. Coburg |
| 3. Burwood | 7. Frankston | 11. Toorak |
| 4. Coburg | 8. Police | 12. Melbourne |

1..... 2..... 3..... Height.....

5.—12.00 Men's Long Jump.

Record: G. Bottomley (Melbourne), 1969—24 ft. 3½ in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Toorak | 9. Burwood |
| 2. Police | 6. Melbourne | 10. Coburg |
| 3. Burwood | 7. Frankston | 11. Toorak |
| 4. Coburg | 8. Police | 12. Melbourne |

1..... 2..... 3..... Distance.....

6.—12.20 Men's 400m Hurdles (Height 3 ft.)

New Event:

- | | | |
|--------------|------------|--------------|
| 1. Toorak | 3. Burwood | 5. Coburg |
| 2. Frankston | 4. Police | 6. Melbourne |

1..... 2..... 3..... Time.....

7.—12.25 Men's Discus Throw.

Record: A. Waugh (Melbourne), 1963—149 ft. 11 in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Toorak | 9. Burwood |
| 2. Police | 6. Melbourne | 10. Coburg |
| 3. Burwood | 7. Frankston | 11. Toorak |
| 4. Coburg | 8. Police | 12. Melbourne |

1..... 2..... 3..... Distance.....

8.—12.25 Men's 800m

New Event:

- | | | |
|--------------|--------------|---------------|
| 1. Police | 5. Frankston | 9. Coburg |
| 2. Toorak | 6. Burwood | 10. Melbourne |
| 3. Coburg | 7. Police | 11. Frankston |
| 4. Melbourne | 8. Toorak | 12. Burwood |

1..... 2..... 3..... Time.....

9.—12.30 Women's 100m 'A'.

New Event:

- | | | |
|------------|--------------|-----------|
| 1. Burwood | 3. Frankston | 5. Coburg |
| 2. Toorak | 4. Melbourne | |

1..... 2..... 3..... Time.....

10.—12.32 Women's 100m 'B'.

New Event:

- | | | |
|------------|--------------|-----------|
| 1. Burwood | 3. Frankston | 5. Coburg |
| 2. Toorak | 4. Melbourne | |

1..... 2..... 3..... Time.....

11.—12.34 Women's 100m 'C'.

New Event:

- | | | |
|------------|--------------|-----------|
| 1. Burwood | 3. Frankston | 5. Coburg |
| 2. Toorak | 4. Melbourne | |

1..... 2..... 3..... Time.....

12.—12.36 Women's 100m 'D'.

New Event:

- | | | |
|------------|--------------|-----------|
| 1. Burwood | 3. Frankston | 5. Coburg |
| 2. Toorak | 4. Melbourne | |

1..... 2..... 3..... Time.....

13.—12.38 Women's 100m 'E'.

New Event:

- | | | |
|------------|--------------|-----------|
| 1. Burwood | 3. Frankston | 5. Coburg |
| 2. Toorak | 4. Melbourne | |

1..... 2..... 3..... Time.....

14.—12.40 Women's 100m 'F'.

New Event:

- | | | |
|------------|--------------|-----------|
| 1. Burwood | 3. Frankston | 5. Coburg |
| 2. Toorak | 4. Melbourne | |

1..... 2..... 3..... Time.....

15.—12.42 Men's 100m 'A'.

New Event:

- | | | |
|------------|--------------|--------------|
| 1. Police | 3. Toorak | 5. Melbourne |
| 2. Burwood | 4. Frankston | 6. Coburg |

1..... 2..... 3..... Time.....

16.—12.44 Men's 100m 'B'.

New Event:

- | | | |
|------------|--------------|--------------|
| 1. Police | 3. Toorak | 5. Melbourne |
| 2. Burwood | 4. Frankston | 6. Coburg |

1..... 2..... 3..... Time.....

17.—12.46 Men's 100m 'C'.

New Event:

- | | | |
|------------|--------------|--------------|
| 1. Police | 3. Toorak | 5. Melbourne |
| 2. Burwood | 4. Frankston | 6. Coburg |

1..... 2..... 3..... Time.....

18.—12.48 Men's 100m 'D'.

New Event:

- | | | |
|------------|--------------|--------------|
| 1. Police | 3. Toorak | 5. Melbourne |
| 2. Burwood | 4. Frankston | 6. Coburg |

1..... 2..... 3..... Time.....

12.50 p.m. — OFFICIAL OPENING

19.—12.54 Women's Discus Throw.

Record: L. Wilson (Coburg), 1962—116 ft. 6in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Melbourne | 8. Coburg |
| 2. Burwood | 6. Frankston | 9. Toorak |
| 3. Coburg | 7. Burwood | 10. Melbourne |
| 4. Toorak | | |

1..... 2..... 3..... Distance.....

20.—12.55 Men's High Jump.

Record: L. Peckham (Frankston), 1965—6 ft. 10 in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Toorak | 9. Burwood |
| 2. Police | 6. Melbourne | 10. Coburg |
| 3. Burwood | 7. Frankston | 11. Toorak |
| 4. Coburg | 8. Police | 12. Melbourne |

1..... 2..... 3..... Height.....

21.—1.00 Men's 4 x 400m Relay.

New Event:

- | | | |
|-----------|--------------|--------------|
| 1. Police | 3. Coburg | 5. Frankston |
| 2. Toorak | 4. Melbourne | 6. Burwood |

1..... 2..... 3..... Time.....

22.—1.10 Women's Long Jump.

Record: P. Kilborn (Melbourne), 1959—17 ft. 9½ in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Melbourne | 8. Coburg |
| 2. Burwood | 6. Frankston | 9. Toorak |
| 3. Coburg | 7. Burwood | 10. Melbourne |
| 4. Toorak | | |

1..... 2..... 3..... Distance.....

23.—1.15 Women's 100m Hurdles 'A'.

Record: P. Brudenall (Coburg), 1969—15.5 sec.

- | | | |
|--------------|------------|--------------|
| 1. Toorak | 3. Burwood | 5. Melbourne |
| 2. Frankston | 4. Coburg | |

1..... 2..... 3..... Time.....

24.—1.20 Women's 100m Hurdles 'B'.

Record: B. Phillips (Frankston), 1969—17.8 sec.

- | | | |
|--------------|------------|--------------|
| 1. Toorak | 3. Burwood | 5. Melbourne |
| 2. Frankston | 4. Coburg | |

1..... 2..... 3..... Time.....

25.—1.25 Men's Javelin Throw.

Record: R. Buckland (Coburg), 1969—210 ft. 6½ in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Toorak | 9. Burwood |
| 2. Police | 6. Melbourne | 10. Coburg |
| 3. Burwood | 7. Frankston | 11. Toorak |
| 4. Coburg | 8. Police | 12. Melbourne |

1..... 2..... 3..... Distance.....

26.—1.33 Men's 110m Hurdles 'A'.

New Event:

- | | | |
|--------------|------------|--------------|
| 1. Toorak | 3. Burwood | 5. Coburg |
| 2. Frankston | 4. Police | 6. Melbourne |

1..... 2..... 3..... Time.....

27.—1.38 Men's 110m Hurdles 'B'.

New Event:

- | | | |
|--------------|------------|--------------|
| 1. Toorak | 3. Burwood | 5. Coburg |
| 2. Frankston | 4. Police | 6. Melbourne |

1..... 2..... 3..... Time.....

28.—1.38 Men's Shot Put (12 lb.).

Record: A. Pollack (Melbourne), 1969—50 ft. 3 in.

- | | | |
|--------------|--------------|---------------|
| 1. Melbourne | 5. Toorak | 9. Coburg |
| 2. Police | 6. Frankston | 10. Burwood |
| 3. Coburg | 7. Melbourne | 11. Toorak |
| 4. Burwood | 8. Police | 12. Frankston |

1..... 2..... 3..... Distance.....

29.—1.51 Women's 400m 'A Grade'.

New Event:

- | | | |
|--------------|------------|--------------|
| 1. Melbourne | 3. Burwood | 5. Frankston |
| 2. Coburg | 4. Toorak | |

1..... 2..... 3..... Time.....

30.—1.55 Women's 400m 'B'.

New Event:

- | | | |
|--------------|-----------|--------------|
| 1. Frankston | 3. Coburg | 5. Melbourne |
| 2. Burwood | 4. Toorak | |

1..... 2..... 3..... Time.....

31.—2.00 Men's 1500m

New Event:

- | | | |
|--------------|--------------|---------------|
| 1. Police | 5. Frankston | 9. Coburg |
| 2. Toorak | 6. Burwood | 10. Melbourne |
| 3. Coburg | 7. Police | 11. Frankston |
| 4. Melbourne | 8. Toorak | 12. Burwood |

1..... 2..... 3..... Time.....

32.—2.10 Men's 200m 'A'.

New Event:

- | | | |
|--------------|------------|--------------|
| 1. Frankston | 3. Police | 5. Toorak |
| 2. Coburg | 4. Burwood | 6. Melbourne |

1..... 2..... 3..... Time.....

33.—2.15 Men's 200m 'B'.

New Event:

- | | | |
|--------------|------------|--------------|
| 1. Frankston | 3. Police | 5. Toorak |
| 2. Coburg | 4. Burwood | 6. Melbourne |

1..... 2..... 3..... Time.....

34.—2.15 Men's Triple Jump.

Record: K. Rule (Toorak), 1960—49 ft. 2 in.

New Event:

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Toorak | 9. Burwood |
| 2. Police | 6. Melbourne | 10. Coburg |
| 3. Burwood | 7. Frankston | 11. Toorak |
| 4. Coburg | 8. Police | 12. Melbourne |

1..... 2..... 3..... Distance.....

35.—2.20 Women's 200m 'A'.**New Event:**

- | | | |
|--------------|------------|--------------|
| 1. Frankston | 3. Burwood | 5. Melbourne |
| 2. Coburg | 4. Toorak | |

1..... 2..... 3..... Time.....

36.—2.25 Women's 200m 'B'.**New Event:**

- | | | |
|--------------|------------|--------------|
| 1. Frankston | 3. Burwood | 5. Melbourne |
| 2. Coburg | 4. Toorak | |

1..... 2..... 3..... Time.....

37.—2.30 Men's 400m 'A'.**New Event:**

- | | | |
|--------------|------------|--------------|
| 1. Melbourne | 3. Coburg | 5. Toorak |
| 2. Police | 4. Burwood | 6. Frankston |

1..... 2..... 3..... Time.....

38.—2.35 Men's 400m 'B'.**New Event:**

- | | | |
|--------------|------------|--------------|
| 1. Melbourne | 3. Coburg | 5. Toorak |
| 2. Police | 4. Burwood | 6. Frankston |

1..... 2..... 3..... Time.....

39.—2.35 Women's Shot Put (8 lb.).

Record: L. Wilson (Coburg), 1961—36 ft. 3½ in.

- | | | |
|--------------|--------------|---------------|
| 1. Frankston | 5. Melbourne | 8. Coburg |
| 2. Burwood | 6. Frankston | 9. Toorak |
| 3. Coburg | 7. Burwood | 10. Melbourne |
| 4. Toorak | | |

1..... 2..... 3..... Distance.....

40.—2.40 Men's 5,000m.**New Event:**

- | | | |
|--------------|--------------|---------------|
| 1. Police | 5. Frankston | 9. Coburg |
| 2. Toorak | 6. Burwood | 10. Melbourne |
| 3. Coburg | 7. Police | 11. Frankston |
| 4. Melbourne | 8. Toorak | 12. Burwood |

1..... 2..... 3..... Time.....

41.—300 Women's 4 x 100m Relay 'B'.**New Event:**

- | | | |
|--------------|-----------|--------------|
| 1. Frankston | 3. Coburg | 5. Melbourne |
| 2. Burwood | 4. Toorak | |

1..... 2..... 3..... Time.....



John Foreythe



Brian Hansen



John Forsythe







Bråan Hansen



Jin Fern



Bob Wood



Ian Strong



Jim Fern





Rob Wood



Ian Strong



Bronie Brighton



John Campbell



Sheila Robertson



Spectators





Spectators



Bronie Brighton





John Campbell





Noela Schwartz



Brian Wright



Marg. Collan



Noela Schwartz



Brian Wright





Marg. Gollan



Helen Petheringham



Bob Price Clive Broman



Sheila Robertson



Paul Williams



Sheila



Bronwyn Brighton



Sheila Robertson,
Jan Berbert



Sheila Schwartz



Helen Fotheringham



Noela

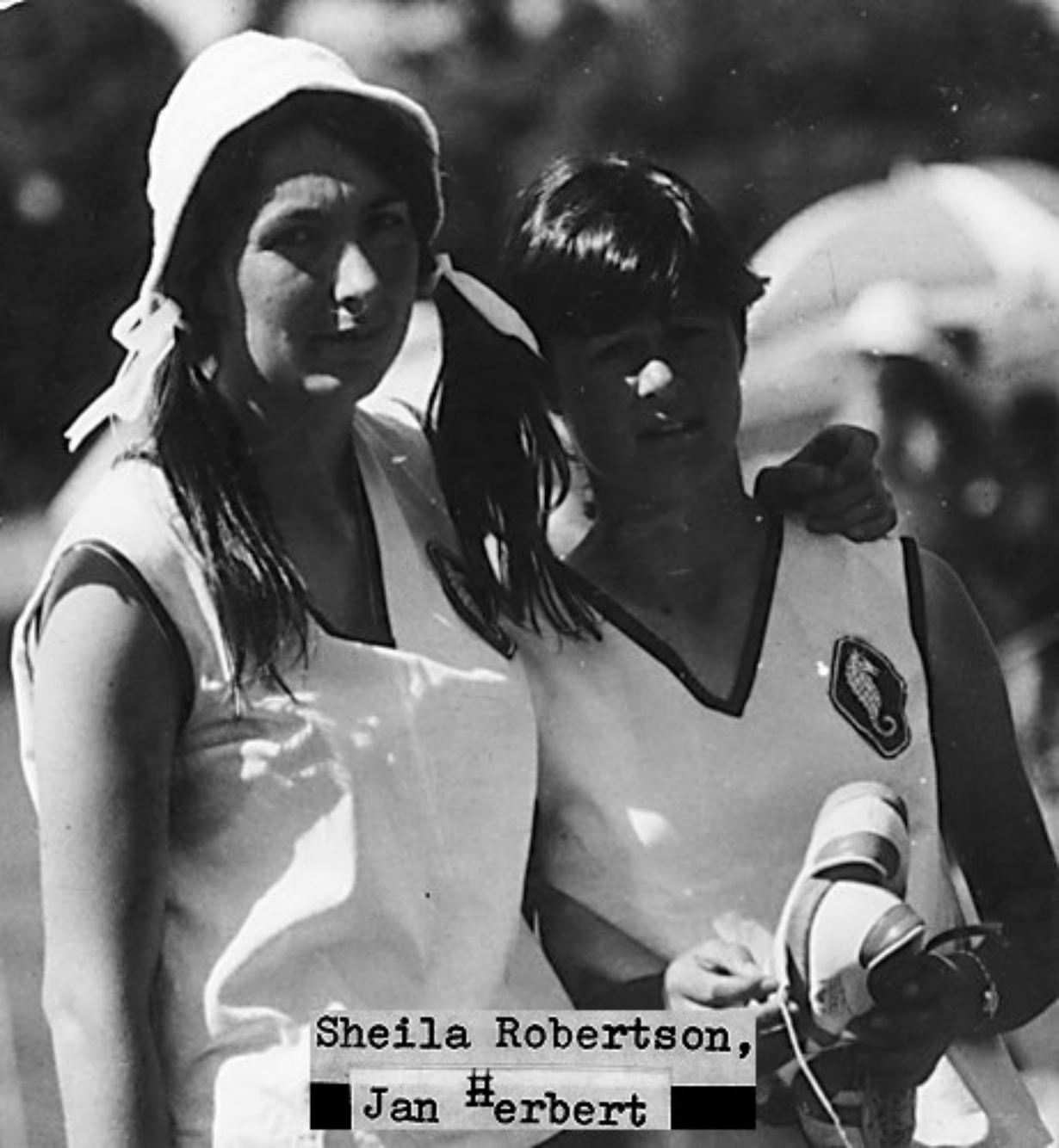


Bob Price

Clive Broman



Bronwyn Brighton



Sheila Robertson,
Jan Herbert



Sheila Robertson



Paul Williams



Noela Schwartze



Ian Strong



Sheila Robertson



Gerald Kelly



Ian Strong



Sheila Robertson



Gerald Kelly



John Campbell, Peter Wynn



Brian Forward



Jan Arthur



Sheila Robertson



John Campbell, Peter Wynn



Jan Arthur



Brian Forward



Sheila Robertson



Miss Dunbury



Mr. Ogden



Mr. Jones, Mr. Ogden

GRADUATION PRACTICE

GRADUATION PRACTICE



Miss Bunbury



Mr, Ögden



Mr. Jones, Mr. Ogden



The Line up



Graduation is Fun !



Fun Bennett, Mr. Allen, Mr. Legge





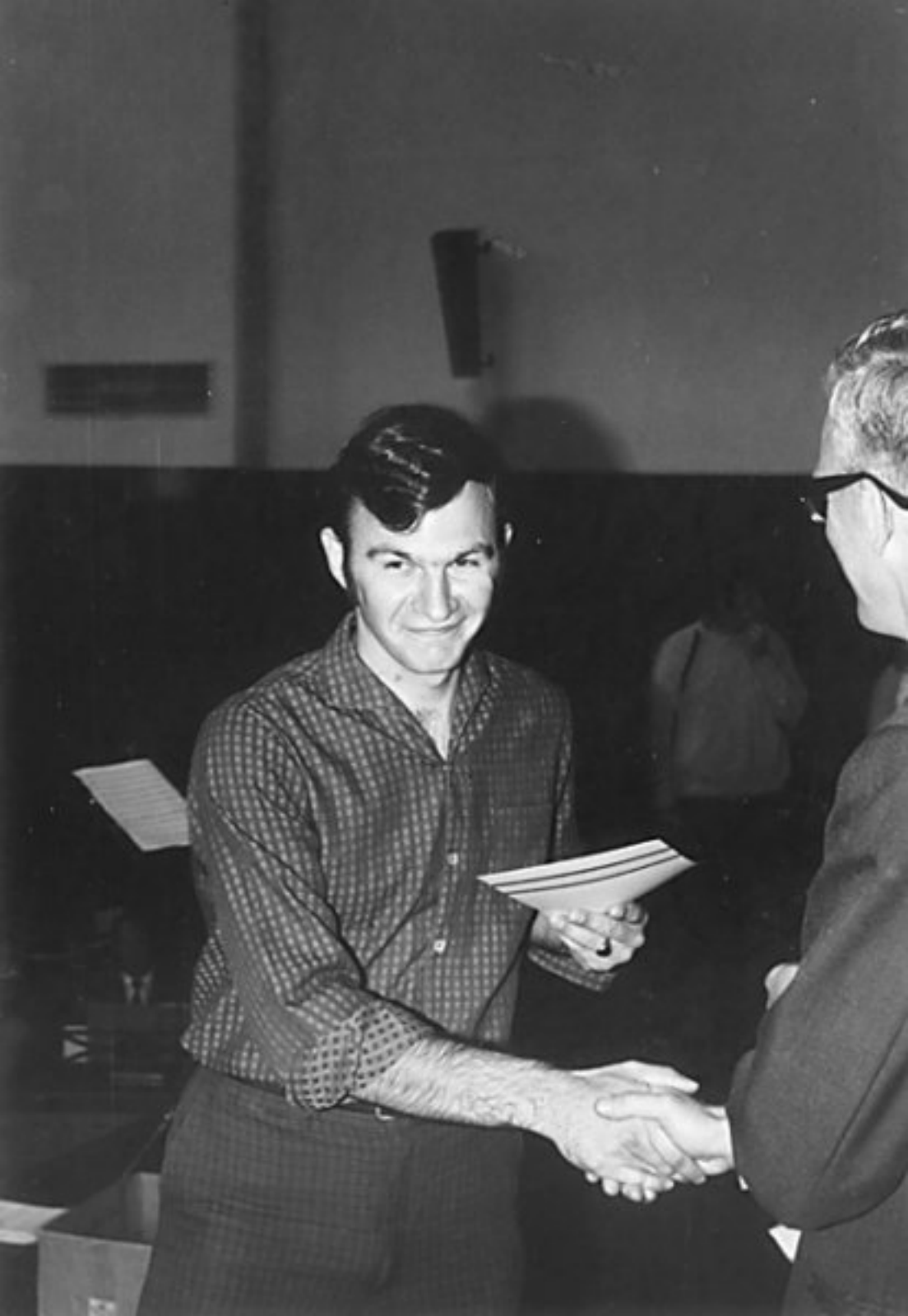
The Line up



Pam Bennett, Mr. Allan, Mr. Legge



Graduation is fun !





Mr. Williamson



Blustering Ball



Mr. Lucy



Mr. Williamson



Blustering Bill



Mr. Lacy

Graduates at Frankston Teachers' College

Guest speaker at the graduation ceremony was Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

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Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Mr. J. H. ...

Graduates at Frankston Teachers' College

Guest speaker at the Frankston Teachers' College recent graduation ceremony in Moorabbin Town Hall was Prof Ronald Goldman, dean of the school of education, Latrobe University.

He spoke on "Education in the year 2001" and gave an exciting, stimulating and even frightening consideration of future prospects.

One hundred and seven diploma students graduated and 117 TPTC students.

Dux of the college was Noleen Wallace (diploma) and Helen Edwards (TP TC).

Graduates were as follows:

Diploma ZIX — Mrs P. Kennedy — Marilyn Alchin, Mary A. Andrews, Suzanne W. Andrews, Kristine D. Arnold, Mrs Judith Gurvich, Dorothy Atkin, Gay A. Barwick, Dianne J. Blanks, Elizabeth A. Booth, Mora H. Borzeck, Beverley E. Boston.

Diploma ZIY — Mr J. Williamson — Jennifer Braide, Alison Broadstock, Mrs Marlene J. Smith, Jenny L. Butcher, Barbara A. Cameron, Cheryl J. Carr, Brenda Chapman, Mrs Joanne Ring, Mrs Adrienne J. Wood, Susan M. Cook, Christine E. Cooke, Joan T. Cotter, Penelope A. Cronk, David Broman.

Diploma ZZX — Mrs J. Hamilton — Wendy J. Crutchfield, Lyn M. Cullen,

Mary Davies, Myrna O. Day, Ruth Drava, Robyn L. Eccles, Judith L. Frater, Elizabeth A. Gheller, Janice M. Gray, Dianne V. Groves.

Diploma ZZY — Mr G. Jones — Georgette E. Haffenden, Therese M. Hall, Mrs Margaret H. Hale, Lynette A. Hermon, Mrs Ann R. Walton, Mary E. Holloway, Margaret G. Hughes, Marilyn J. Hurle, Sandra G. Jacques, Judith E. Johannsen, Katherine M. Jones, Gail G. Jury, Robyn A. Kee, David R. Ingham.

Diploma Z3X — Mr A. Cuthbertson — Helen I. Kneebone, Glenys J. Leech, Barbara Macaulay, Kaye P. McDonald, Joy A. McEwan, Susan M. McGavin, Maureen A. McQuade, O. Beth McRoberts, Julie M. Mitchell, Cheryl M. Moore, Christine Nevitt, Barry Johnston, Robert J. Price, Ronald L. Reynolds.

Diploma Z3Y — Mr D. Legge — Lorraine M. Nicholas, Maureen O'Hare, Barbara A. O'Neill, Pamela J. Payne, Suzanne Powney, Mrs Cherrill M. Morcom, Yvonne M. Randall, Jillian A. Riley, Dianne J. Rivette, Pamela F. Rogers, Sandra K. Ryan, Ronald C. Rumbelow, Robert F. Scanlon, Allan C. Tibballs.

Diploma Z4X — Mr A. Fry — Heather Shaw, Carole A. Smith, Jennifer C. Smith, Dianne Stanciliffe, Margaret A. Steed, Toni Stringer, Joan R. Tendsen, Jillian E. Thomas, Linda S. Thompson, Glenda M. Tonkin, Gregory T. Twite.

Diploma Z4Y — Mr R. Trembath — Joanna H. Van Hulst, Pamela C. Walker, Noeleen M. Wallace, Margaret J. Watson, Caroline Weatherhead, Margaret M. Wickes, Catherine J. Williams, Helen E. Williams, Pamela J. Williams, Margaret D. Wilson, Dianne L. Woodhead, Stephanie E. Woodburne.

T.P.T.C. B1X — Miss R. Bunbury — Tina Banitska, Lucia M. Boekel, Kerry A. Bolland, Margaret P. Brown, Janine H. Chugg, Barbara A. Crawford, Margaret Gollan, Wayne R. Andrews, Frank T. Benko, Brian R. Dale.

T.P.T.C. B1Y — Mr R. Greaves — Lesley R. Baker, Linda J. Beilby, Pamela J. Bennett, Elizabeth A. Black, Jennifer M. Black, Sandra J. Blake, Mariase T. Carns, Yvonne G. Clarke, John F. Anderson, Edward Cotter, Michael W. Crymble.

T.P.T.C. B2X — Mr J. Lacy — Denise Craven, Elizabeth M. Dawson, Berly E. Dowling, Patricia H. S. Edwards, Faye A. Farrington, Margaret J. Fidler, Barbara Fowles, Christine Freeman, Joy L. Freeman, Ruth Freeman,

Thomas P. Derham, Peter G. Field, John D. Fitton.

T.P.T.C. B2Y — Mr J. Lacy — Janis E. Fyffe, Jill P. Gibbs, Diane Gibson, Lynda J. Gross, Mrs Wendy I. Talbot, Janet L. Hammill, Margo M. Hargrove, Janice I. Hill, Marilyn Hill, John R. Forsythe.

T.P.T.C. B3X — Mr L. Flynn — Pauline E. Holmes, Mrs Roma J. Connell, Roanne H. Kinder, Elizabeth A. Kirkham, Margot Klein, Glenys Lee, Jennifer M. Lee, Yvonne Le Serve, Pamela J. Lind, Brian W. Hansen, Rodey I. Hartman, Alistair A. Hillis.

T.P.T.C. B3Y — Miss V. Wallace — Julie S. McKenzie, Judith A. Marks, Edith M. Mayhew, Lorraine M. Morgan, Christine B. Morris, Beverley M. Nelson, Veronica M. Niblett, Sonja P. Pedersen, Sally Pell, Glenn A. Holbrook, Ian A. Milne, Peter W. Moorhouse.

T.P.T.C. B4X — Mr B. Jacka — Margaret A. Pimlott, Leanne Pitcher, Lynda M. Poletti, Robyn Poon, Robyn Purves, Rachel M. Ray, Kathleen B. Reilly, Sheila J. S. Robertson, Jillian R. Roney, Yvonne M. H. Rosewarne, Peter J. McQueen, Ian W. Milne, Terence K. Plozza.

T.P.T.C. B4Y — Mr R. White — Julie J. Sangster, Janet N. Saunders, Susan K. Scattergood, Mrs Roslyn J. Hatvother, Janice M. Shrimpton, Joan E. Sinclair, Janice G. Singleton, Jennifer L. Smith, Lynette M. D. Smith, Allan Talbot, Garry L. Tonkin, Ernest J. Veal.

T.P.T.C. B5X — Mr R. Giles — Veronica E. Smith, Josephine M. Smyth, Elise Strobel, Carol D. Taylor, Susan M. Telfer, Wendy M. Thomas, Rosemary E. Tong, Lynne-Marie Tovey, Susan J. Trewin, Lila L. Tull, Helen E. Wedgwood, Robert J. Wladowski.

T.P.T.C. B5Y — Mr R. Giles — Jennifer K. Westler, Catherine J. Wheeler, Brenda E. Williams, Coral Williams, Jennifer M. Wilson, Yolande L. J. Wilson, Christine E. Wood, Elizabeth A. Woodward, Pamela J. Worthy, Barbara S. Wright, Graeme E. Williamson, Peter C. Wynne.

Other prize winners: Struan poetry, share by Don Ashby and Helen Edwards; Monty Brown Poetry award, Len Vardey.

University extensions — Katherine Jones, Garry Tonkin, Jennifer Wertern, Olive McRoberts, Robert Price.

One year course for teaching the deaf — Judith Marks, Edith Mayher; special — John Fitton, John Forsythe, Beverley Nelson; librarianships, Yvonne Clark, Brian Dale, Rodney Hartman, Sheila Robertson, Joan Sinclair.

Arts and crafts — Lesley Baker, Tina Bannister, Lorraine Morgan, Coral Williams; homecrafts — Pam Bennett.



Veronica Smith sees it in black and white



Where is "Tangabalonga"?



A Happy Margot Klein



Expectation

APPOINTMENTS



Veronica Smith sees it in black and white



A Happy Margot Klein



Where is 'Tangambalanga'?



Expectation



Open it Alastair



Nies Wallace waits too



Peter McQueen



Open it Alastair





Miss Wallace waits too



Peter McQueen



A Duet from Peter Wynne and Sandra Jacques



Patricia Edwards Dux T.P.T.C.



Auld Lang Syne

FINAL ASSEMBLY

FINAL ASSEMBLY



A Duet from Peter Wynne
and Sandra Jacques



Patricia Edwards Dux T.P.T.C.



Auld Lang Syne



David Edwards presents cheque to
Mr. Jenkins on behalf of S.R.C.



Jan Barrett, Mr. Jenkins

David Edwards presents cheque to Mr. Jenkins on behalf of S.R.C.





Jan Barrett, Mr. Jenkins



Mr. Juler - to Burwood



Mrs. Edwards - to Teorak

EXIT STAFF



Mrs. Vogt - to Doveton

EXIT STAFF



Mrs. Edwards - to Toorak



Mr. Juler - to Burwood



Mrs. Vogt - to Doveton



Mr. Hunt - to Mercer House



Mrs. Wheeler - to Dentice



Mr. Ballant - to Tyabb



Mr. Hunt - to Mercer House



Mrs. Wheeler - to Bendigo



Mr. Holland - to Tyabb





STAFF END-OF-YEAR BARBEQUE







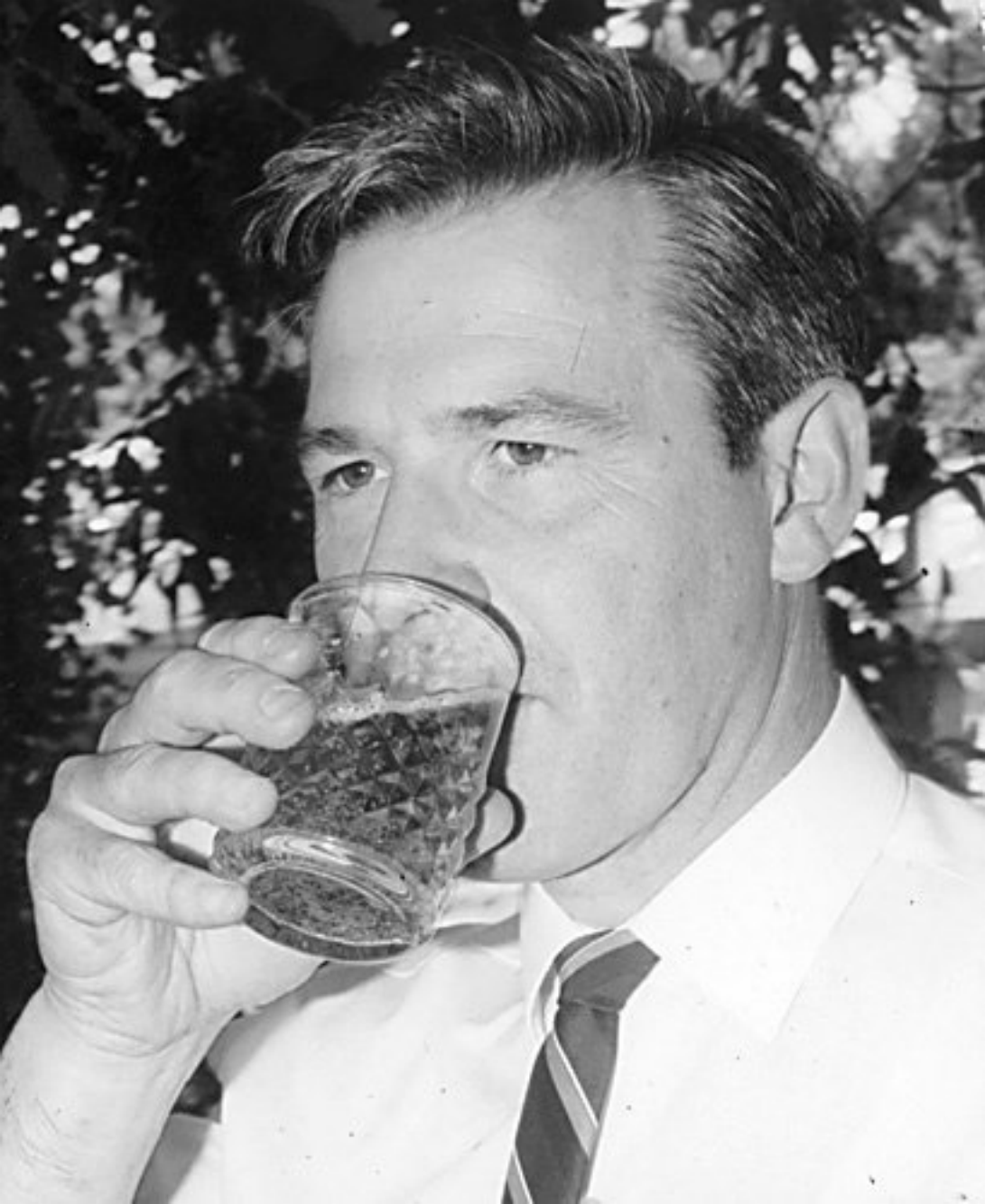
















Swaggie goes, too

BAIRD

... rider ...
... 10 ...
... points ...
... camera ...

Every last part locked



EX16

Swaggie goes, too

BANJO . . guitar . . didgeridoo . .
kukri . . 10 sets of keys . . geology hammer . . paints and brushes . . camera and a "swaggie" puppet.

They might look like the inventory of a curiosity shop, but they are, in fact, essential items of luggage for a Melbourne couple leaving next week to see the world.

All of them will be packed into a small van when Noel and Joelle Kemp, of Villeroy St., Hampton, set out on a driving tour of Asia and Europe on their way to Ireland.

"Apart from the rest of the luggage, we will also be taking dozens of tins and packets of Australian food so we can have an occasional break from the foreign food we'll be eating," Noel, 29, said yesterday.

He and Joelle, 25, are well prepared in other ways, too.

Joelle, an infant teacher, is an artist (hence the paints and brushes) and has painted a map of the world on the side of the van.

The van also is fitted with a deafening multi-tone horn so the couple can honk their way through the packed streets of India.

The musical instruments are so Noel and Joelle, both musicians and folk singers, can find jobs to pay their way.

For those who have travelled in Asia the kukri is not so strange — it is a highly effective Gurkha knife Noel picked up when he went to India to a friend's wedding four years ago.

The 10 sets of keys are so the van and all its compartments, plus the two spare tyres and spare petrol, can be fully locked when being loaded or unloaded from ships.

Every loose part locked

"Every loose part has to be locked and we have been advised to avoid tempting 'visitors' by securing every part of the van inside and out," explained Noel.

Noel also is a competent photographer and hopes to pick up a few jobs taking pictures on his travels.

And about that "swaggie" puppet, Joelle, explained: "I love children and I'm sure we will be able to communicate with them by using it."

They intend leaving on Tuesday for Fremantle, where they will catch a ship to Penang.



● **READY** to pack guitar, banjo and didgeridoo, Noel Kemp watches his wife, Joelle, put the finishing touches to the map of the world she has painted on their van.

**Jaki rides
in comfort**



Small label on the book cover, tilted to the right. The text on the label is small and illegible.



Jaki rides in comfort



Ruth Paynter -

former President S.R.C.



When Mrs. Ruth Fisher, of Millicent St., Carrum, goes shopping in Frankston, she certainly attracts attention as she carries her eight month old daughter, Jaki, Indian style in a hand made papoose.

Mrs. Fisher, as can be seen in the picture, finds the papoose very handy when she is doing her cleaning. Made out of denim, Mrs. Fisher made the papoose and if anyone is interested in having one, ring 772-5028 and Mrs. Fisher will be pleased to advise.

The advantages of using a papoose, according to Mrs. Fisher, are that it improves the mothers' posture and it leaves the hands free for cleaning or when shopping. When the baby is grumpy being close to the mother helps.

Mrs. Fisher also uses the papoose on long walks through bush tracks where a pusher or pram would be unsuitable.

Our photographer Koala Photo Studios was very impressed with Jaki and the expression on her face seems to tie in with the captions which we have attributed to her, what do you think she would have said?

Honeymoon in Noumea

After a honeymoon in Noumea, Mr. and Mrs. Paul James Wilson are living at their newly-built home on their 500-acre stud farm at Rye.

They were married at St. James the Less Church of England, Mt. Eliza, this month, and are pictured cutting the cake at their reception. It was held at the Villa St. Clare, Frankston.

The bride, formerly Miss Sandra Gaye Myers, is the eldest daughter of Mr. and Mrs. E. Myers, of Coelinda Court, Frankston.

She wore a gown of white duchesse over satin tulle, with pre-arranged sleeves and bodice, edged in angel hair. The train was pre-arranged across the bodice and fell in a 45-ft. circular train.

Her long veil was held by a 1 in. band of angel hair matching the train.

Sandra carried bouquets and toy with red rose buds.

Bridesmaids were Barbara Myers (sister of bride), Barbara O'Neill and Barbara Smith.

They wore yellow duchesse tulle, matching collars, and they carried bouquets the same as the bride's.

Flower girls Jillian Carroll and Helen Myers (sister of bride) wore white tulle of white chiffon and angel hair.

The groom, second son of Mr. and Mrs. S. Wilson, of Coelinda St., Frankston, had three brothers as best men, Alan, Peter and Peter. They were groomsmen, and brides were Mrs. Lindsay and Mrs. G. Myers.

A large reception of the wedding was taken to word in London's got home in England.

Kings were exchanged during the ceremony. Sandra wore a veil that her aunt wore at her wedding 15 years ago.



Sandra Myers

Time to unwind



The summer heat and a crowded classroom of noisy enthusiastic primary students can be quite a challenge for young school teachers. When our photographer found these two the bell had just gone and the "little monsters" had charged from the room. It was time for Margaret Newby, (left) and Margo Echberg to unwind . . . and prepare for tomorrow.

Margo Echberg

Honeymoon in Noumea

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She wore a gown of white chiffon over angel silk, with pin-tucked sleeves and bodice, edged in angel lace. The back was pin-tucked across the bodice and fell in a 6 ft. circular train.

Her long veil was held by a 3 in. band of angel lace matching the frock.

Sandra carried frangipani and ivy with maiden fern trailer.

Bridesmaids were Robyn Myers (sister of bride), Barbara O'Neill and Barbara Stott.

Their citrus yellow frocks featured stand-up collars, and they carried trailers the same as the bride's.

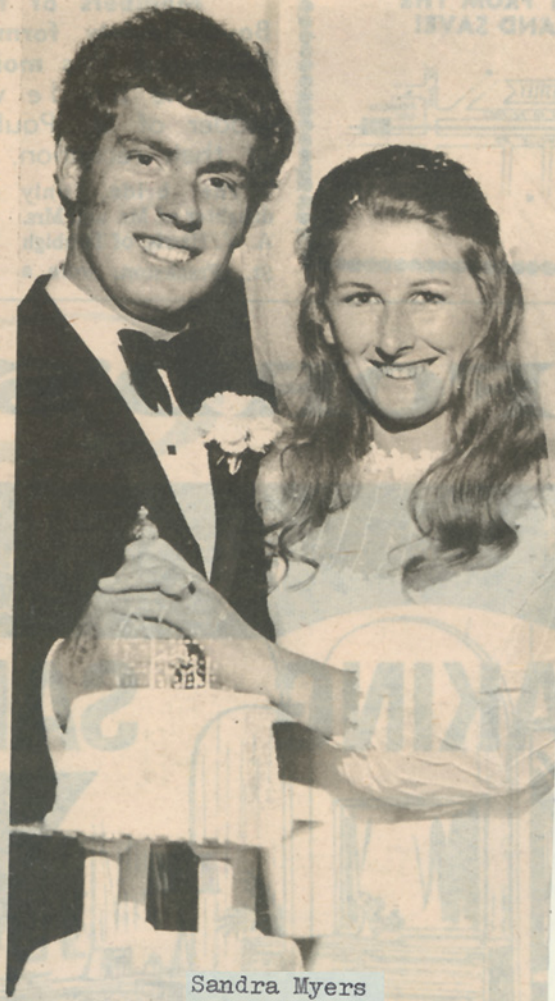
Flower-girls Jillian Carroll and Helen Myers (cousin of bride) wore white frocks of white chiffon and angel silk.

The groom, second son of Mr. and Mrs. L. Wilson, of Gould St., Frankston, had Steve George as best man. Sam Paton and Peter Hinz were groomsmen, and ushers were Myles Landry and Mick O'Shea.

A tape recording of the wedding was taken to send to Sandra's girl friend in England.

Rings were exchanged during the ceremony.

Sandra wore a garter that her aunt wore at her wedding 15 years ago.



Sandra Myers

Time to unwind



Margo Echberg

The summer heat and a crowded class-room of noisy enthusiastic primary students can be quite a challenge for young school teachers. When our photographer found these two the bell had just gone and the "little monsters" had charged from the room. It was time for Margaret Newby, (left) and Margo Echberg to unwind . . . and prepare for tomorrow.

OFFICER CADETS FORMED GUARD

Six classmates from the Portsea Officer Cadet School formed the guard-of-honor for the military wedding of Lieutenant Gregory John Butler with Andrea Collins at Frankston Methodist Church last Saturday week. They are pictured.



Both bride and groom attended Frankston High School and are old friends.

Andrea is the second daughter of Mr and Mrs L. G. Collins, of Frankston Rd, Frankston, and Gregory is the only son of Mrs G. T. Butler, of Rindge St, Frankston.

The bride's church has a large brick building, a number of pulpits, and a large organ.

A pipe organ with the organ bell was used in the top, including into a large organ bell.

The bride's church has a large brick building, a number of pulpits, and a large organ.

Bridesmaids were Lynn and Anna Collins, the bride's sisters, and Susan and Joyce Curran were flower girls.

The bridesmaids wore long purple crepe dresses, and Anna and Joyce Curran wore long purple crepe dresses.

Lieutenant Bruce Palmer was best man, Rev. Wilson was officiating, and William was best man, the groom's cousin, and four members of the groom's family.

Eighty guests attended the reception at the Villa St. Clare, Frankston.

After their honeymoon in Sydney, the newlyweds are going to Portmarnock.

Photo by Greville Cook, Frankston.

Andrea Collins

MARRIED IN STYLE



Gregory John Butler and Andrea Collins were married last Saturday at St. Clare's, Frankston. Gregory is a second lieutenant in the 10th Light Horse, and Andrea is a second lieutenant in the 10th Light Horse.

Gregory and Andrea are going to Portmarnock after their honeymoon in Sydney. They are going to Portmarnock after their honeymoon in Sydney.

Gregory and Andrea are going to Portmarnock after their honeymoon in Sydney. They are going to Portmarnock after their honeymoon in Sydney.

Gus Bailey

OFFICER CADETS FORMED GUARD

Six classmates from the Portsea Officer Cadet School formed the guard-of-honor for the military wedding of Lieutenant Gregory John Butler with Andrea Collins at Frankston Methodist Church last Saturday week. They are pictured.



Andrea Collins

Both bride and groom attended Frankston High School and are old friends.

Andrea is the second daughter of Mr. and Mrs. L. G. Collins, of Heatherhill Rd., Frankston, and Gregory is the only son of Mrs. E. Y. Butler, of Ritchie St., Frankston.

The bride's classic line crepe frock featured a border of guipure lace around the hem and cuffs.

A cape edged with the same lace was worn over the top, extending into a long, square train.

Her three-tiered medium length veil was held by a pill-box hat.

Bridesmaids were Lynne and Julie Collins, the bride's sisters, and Susan and Jenny Carter were flower-girls.

The bridesmaids wore long purple crepe culottes, and mauve crepe culottes were worn by the flower-girls.

Lieutenant Steve Bulger was best man, Kevin Wilson was groomsman, and ushers were Ian Butler, the groom's cousin, and four members of the guard-of-honor.

Eighty guests attended the reception at the Villa St. Clare, Frankston.

After their honeymoon in Sydney, the newlyweds are living in Puckapunyal.

Photo by Graeme Cook, Frankston.

MARRIED IN STYLE



Sue Bailey

Sue Bailey and Grahame Smith really travelled in style after their wedding at St. Peter's Mornington . . . in a 1923 Benz.

Sue and Grahame are pictured above with the car. Sue, an infant school teacher, is the

eldest daughter of Mr and Mrs R. J. Bailey, of Tanti Ave., Mornington. Grahame, who is a school teacher, is the youngest son of Mr and Mrs F. Smith, of Lewis St., Frankston.

Matron of honor was Ute Ervin-Edward and

junior bridesmaid was Sallyanne Bailey. Best man was Brian Simonds, of Somerville. Grahame and Sue both attended Frankston Teachers' College, but met whilst on a tour of Central Australia three years ago.



*Margaret Coleman, of
Middletown, and her bride,
the former Pamela
Coleman, of Middle
Park, cut their wedding
cake at their reception in
Brent House, Frankston.
They were married at St.
Paul's Church of
England, Frankston.*

Combined Methodist, Catholic ceremony

Frankston Rotaract Club member Margaret Robyn Henton, was married with Victorian water polo team member Neil Michael Harrington at Frankston Methodist Church this month in a combined Methodist and Roman Catholic ceremony.

They are pictured cutting the wedding cake at their reception.

The bride is the eldest daughter of Mr. and Mrs. K. Henton, of Hobart, Penn.

Dr. W. J. Harrington, of Frankston, officiating at the wedding were the Rev. R. L. Smith, of Frankston, and the priest in the only one of his and Mrs. D. Harrington, of Frankston, St. Mary's.

The bride was a member of the Methodist Church, and the groom was a member of the Roman Catholic Church.

Smith and the Rev. Father P. Harrington, a school friend of the groom.

Margaret wore a gown of white satin, with a full skirt and long sleeves, and a full train with a full skirt.

The full skirt veil was held in place by a matching beaded headband.

The full skirt veil was held in place by a matching beaded headband.

The full skirt veil was held in place by a matching beaded headband.

The full skirt veil was held in place by a matching beaded headband.

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Margaret Henton



Rodney Clements, of Mordialloc and his bride, the former Pamela Goldsworthy, of Noble Park, cut their wedding cake at their reception in Bruce Manor, Frankston. They were married at St. Paul's Church of England, Frankston.

Combined Methodist, Catholic ceremony

Frankston Rotaract Club member Margaret Robyn Hanton, was married with Victorian water polo team member Neil Michael Harrington at Frankston Methodist Church this month in a combined Methodist and Roman Catholic ceremony.

They are pictured cutting the wedding cake at their reception.

The bride is the elder daughter of Mr. and Mrs. K. Hanton, of Baden Powell

Drive, Frankston, and the groom is the only son of Mr. and Mrs. D. Harrington, of Coronation St., West Footscray.

Officiating at the wedding were the Rev. R. J.

Smith and the Rev. Father F. O'Loughlin, a school friend of the groom.

Margaret wore a gown of satin-lined gorgette, with a crystal and pearl beaded bodice, and full sleeves with beaded cuffs.

The full tulle veil was held in place by a matching beaded headpiece.

Her trailer bouquet was of stephanotis and white roses.

Bridesmaid was Jill Hanton, sister of the bride and Janet Laing and Lynette Truscott were matrons-of-honor.

Chartreuse crepe was the material used for their culottes, with sleeveless pinctucked bodices.

They carried trailer bouquets of frangipani.

Best man was John Laing, Lindsay Friend and Denis Travers were groomsmen, and usher was Leon Carter.

The reception was held at Wingham Lodge, Frankston, where 121 guests were entertained.

A bracket of numbers was sung by the groom, matron-of-honor and three other guests who were a folk singing group called "Dark Lantern Folk".

The bride was educated in Frankston and attended Frankston Teachers' College. She has taught as an infant teacher at Kinglake and Parkdale, and will now teach at The Basin.

The groom has been chosen to play early next month with the State water polo team in Tasmania.

After their honeymoon in Sydney, the newlyweds are living at Bayswater.



Margaret Hanton



Barber program instructors, Mr. Ernest Anderson and Mrs. Margaret Vicken, were pictured before young John Barber, son of Philip D. Barber, who, through his service for the Barber program, had been sent to live in America, was in the act of the Barber program, "Barber's Choice."

Margaret Vicken

Philip has graduated

As a recent graduation ceremony at Monash University, Mr. Philip, son of Mr. and Mrs. D. of Philip D. Barber, was admitted to a degree of Bachelor of Education.

Philip obtained his early schooling at Darcy St. State School, Prahran High, and Prahran Teachers' College. He is at present an art staff at Blackburn North High School.

His wife, Mrs. Barber, also graduated from Prahran Teachers' College as a primary teacher.

The couple now live at Mt. Waverley.

Groom came from the U.S. for his wedding...

Ron Barber, son of Cr. Nola Barber and Mr. D. Barber, of Appendale, returned home from the United States this month to marry Kay Slinger.

"The Appendale man has been in the United States for the past 11 months on a Rotary Scholarship.

He has been studying social science at South Western University at Chicago.



Although his scholarship has ended, he has been given an extension by the university and returned with his bride this week.

Kay is the younger daughter of Mr. and Mrs. L. T. Slinger, of Longwood St., Chesham. She was an artist when her father left for marriage.

The couple were wed in Appendale, and a reception followed in Yarrak.

Mr. and Mrs. Barber are now home residing in the United States. They are moving from Southern California to the West Coast to Canada and then return that country to Chicago.

Before his marriage, Ron attended the Chesham

Yarrak Club upon his return from the U.S.

His shared cultural studies of his year including the World Group Journal in New Orleans.

Ron and Kay performed her work in social and social work only high compared to Australia.

She passed her last year and was both in quality and grace to compare to the U.S.

Kay Slinger



Margaret Wickes

Holiday program instructors, Mr. Graeme Jamieson and Miss Margaret Wickes, were pictured helping young Glen Brierley (7½), of Felicia St., Mordialloc, prepare his bicycle for the bicycle proficiency test which will be held on Tuesday, May 12, as part of the Mordialloc Community Youth Centre's holiday program.

Philip has graduated

At a recent graduation ceremony at Monash University, Mr. Philip Dix, son of Mr. and Mrs. Dix, of Finlay St., Frankston, was admitted to a Degree of Bachelor of Economics.

Philip obtained his early schooling at Davey St. State School, Frankston High, and Frankston Teachers' College. He is at present on the staff of Blackburn North High School.

His wife, nee Barbara Forward, also graduated from Frankston Teachers' College as a primary teacher.

The couple now live at Mt. Waverley.

Groom came from the U.S. for his wedding ...

Ron Barber, son of Cr. Nola Barber and Mr. D. Barber, of Aspendale, returned home from the United States this month to marry Kay Slinger.

The Aspendale man has been in the United States for the past 12 months on a Rotary Scholarship.

He has been studying dental science at North Western University in Chicago.



Kay Slinger

Although his scholarship has ended, he has been given an extension by the university and returned with his bride this week.

Kay is the younger daughter of Mr. and Mrs. J. T. Slinger, of Luxmoore St., Cheltenham. She was an infant school teacher before her marriage.

The couple were wed in Highett, and a reception followed in Toorak.

Mr. and Mrs. Barber are now honeymooning in the United States. They are motoring from Southern California, up the West Coast to Canada and then across that country to Chicago.

Before his marriage, Ron addressed the Chelsea

Rotary Club upon his return from the US.

He showed colored slides of highlights of his visit including the Mardi Gras festival in New Orleans.

Ron said that professional fees such as medical and dental were very high compared to Australia.

He praised our food, beer and wine both in quality and price as compared to the US.



A TUNE FROM NANKI POO

Nanki Poo plinks out some theme music in the Mikado rehearsal which will be the next presentation by the Southern Cross Light Opera Company.

With him, from left, is Pam King (Kia Osen), Yum Yum (Lill Tully), and Pamp Bo (Marie Collins). Nanki Poo is Hugh Clark.

Jill Tully

Rotaract round-up



Members of Rotaract, the junior arm of Rotary, have collected donated goods valued at \$1000, on a door-to-door they conducted on behalf of the *Vancouver* Shovelhead Society.

Some members are pictured with the goods which were divided into 518 packages before being handed to the benevolent society for distribution.

The secretary of the society, Mr. J. Gowan, who with his wife is distributing the packages, said the society was greatly impressed with

the desire of these young people to make this personal contribution to the life of the community.

Rotaract is looking for more members.

The age range is from 18 to 25, and the person is, contact regarding membership is president, Miss D. Anderson, 22 Liddesdale Ave., Port Moody.

Denise Anderson (extreme right)



Jill Tully

A TUNE FROM NANKI POO

Nanki Poo plunks out some theme music at the Mikado rehearsal which will be the next presentation by the Southern Cross Light Opera Company.

With him, from left, is Pitti Sing (Kay Deane), Yum Yum (Jill Tully) and Peep Bo (Marie Collins). Nanki Poo is Hugh Carr.

Rotaract round-up



Denise Anderson (extreme right)

Members of Rotaract, the junior arm of Rotary, have collected tinned goods valued at \$1000, on a door-knock they conducted on behalf of the Frankston Benevolent Society.

Some members are pictured with the goods which were divided into \$10 hampers before being handed to the benevolent society for distribution.

The secretary of the society, Mr. J. Gawne, who with his wife is distributing the hampers, said the society was greatly impressed with

the desire of these young people to make this personal contribution to the life of the community.

Rotaract is looking for more members.

The age range is from 18 to 25, and the person to contact regarding membership is president Miss D. Anderson, 33 Liddesdale Av., Frankston.

Off to Adelaide



Wendy Smith, Sue Wilson, Lyn Hall and Pat Stockdale. These four girls have been chosen to play with their respective State teams in women's basketball during this month in Adelaide.

This photograph was taken at a formal for the girls held recently at the Lutheran Church of Christ Hall. All the girls are members of the church here.

Pat Stockdale



Janine, the pupils' pet

Janine Ferrett

Off to Adelaide



Merriyn Hulme, Jan Webster, Lyn Hall and Pat Stockdale. These four girls have been chosen to play with their respective State teams in women's basketball during this month in Adelaide.

This photograph was taken at a farewell for the girls held recently at the Cheltenham Church of Christ Hall. All the girls are members of the church team.

Pat Stockdale



Janine Perrett

Janine, the pupils' pet

Met at college

Joe Bailey, of York St., Montington, was married on Saturday, at St. Peter's Church, of Englewood, Montington, to Evelyn Smith, of Frankston.

But, an ex-student of Frankston Teachers College, will be teaching at Frankston State School in 1921.

Crabtree, also an ex-student of Frankston Teachers College, will

be teaching at York St. Montington, and will be teaching in the country in 1921.

Joe and Crabtree met while at college in 1917, and when they became engaged as students on a college "Bachelors' Tour" to Ontario, Canada, with Ontario Tour of Christendom.

The couple will be traveling home for their honeymoon by steamer, during their six week vacation period.

Joe Bailey

TEACHER MARRIED

The Rev. Mrs. Smith, Frankston, Mont. 2121, Church, and Evelyn Smith, Mont. 2121, Church, were married at the residence of Sandra Garbner and John W. Garbner at St. Peter's Church, Frankston, on November 11.

Rev. Mrs. Smith is the daughter of Mr. and Mrs. A. C. Smith, of Frankston.

She is a former student of York Frankston High School and Frankston Teachers College.

John is the youngest son of Mr. and Mrs. F. M. Garbner of Frankston.

Rev. Mrs. Smith was given a ring of white pearls and a ring of white pearls. The bride was given a ring of white pearls and a ring of white pearls. The bride was given a ring of white pearls and a ring of white pearls.

The bride's dress was of white tulle and lace and carried a train of white tulle and lace. The bride's dress was of white tulle and lace and carried a train of white tulle and lace.

Sandra Garbner

Met at college

Sue Bailey, of Tanti Av., Mornington, was married on Saturday, at St. Peter's Church of England, Mornington, to Graham Smith, of Frankston.

Sue, an ex-student of Frankston Teachers' College, will be teaching at Kananook State School in 1971.

Graham, also an ex-student of Frankston Teachers' College, has

just completed two years' National Service and will be teaching in the country in 1971.

Sue and Graham met while at college in 1967, and when they travelled together as passengers on a college "Safari Tour" to Central Australia with Centralian Tours of Cheltenham.

The couple will be travelling north for their honeymoon by caravan, during their six weeks' vacation period.

Sue Bailey

TEACHER MARRIED

The Rev. Ray Smith, Frankston Methodist Church, and Father Brian Bainbridge, RMIT chaplain, jointly officiated at the marriage of Sandra Gardner and John McCarthy at St. John's Catholic Church, Frankston on December 13.

Sandra, a teacher at Monterey State School, is the daughter of Mr and Mrs A. C. Gardner, of Frankston.

She is a former student at both Frankston High School and Frankston Teachers' College.

John is the younger son of Mr and Mrs F. McCarthy of Yarraville.

Sandra, who was given away by her father, wore a gown of white georgette over angel skin. It featured a finely pleated georgette train. The full length silk tulle veil was held in place by a rouleau bow, and Sandra carried a posy of gardenias and stephanotis.

Her attendants wore gowns of gold ribbon voile and carried posies of gold and brown Mexican daisies, with cream ribbon trailers.

Sandra Gardner

**EAST
BENTLEIGH
BRIDE**



Cutting their wedding cake is newly married couple Mr. and Mrs. John Lloyd. The bride was formerly Miss Jeannette Jagg, second daughter of Mr. and Mrs. R. J. Jagg of East Bentleigh.

The couple were married in Highett Methodist Church with Mrs. Tom Statham as minister of honor (bride's sister) and Susan Fagg and Richarda Chapman as bridesmaids.

Mr. Peter Jones was best man and Mr. Roger Peave was groomsmen.

Jeannette Jagg

To live at Karingal

Alan Cant and Maureen Phillips, who were married last Saturday week at St. Francis Xavier Roman Catholic Church, Frankston, will move into a new home at Karingal after their honeymoon. They are pictured at the reception.

The bride is the only daughter of Mr. and Mrs. F. Phillips, of Merewether, Frankston, and the groom is the second son of Mr. and Mrs. R. Cant, of Russell, Frankston.

Maureen's high-necked wedding gown of silk organza featured a long train, the neckline in the back, and was trimmed with tulle and lace.

Alan also trimmed the train which fell from the back of the gown.

A postscript flower bouquet held by Alan's sister, and she carried a smaller bouquet of white and pink flowers.

Maureen's bridesmaid was Mrs. D. Phillips, sister-in-law, Mrs. G. Widdow, sister's cousin, and Mrs. N. Jones.

The groom's best man was Mr. Jones.

The bridesmaid were a pair of white and white dresses, and the bridesmaid were a pair of white and white dresses.

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Maureen Phillips

EAST BENTLEIGH BRIDE



Jeanette Fagg

Cutting their wedding cake is newly married couple Mr. and Mrs. John Lloyd. The bride was formerly Miss Jeanette Lorraine Fagg, second daughter of Mr. and Mrs. R. H. Fagg of East Boundary road, East Bentleigh.

The couple were married in Highett Methodist Church with Mrs. Tom Sinclair as matron of honor (bride's sister) and Susan Fagg and Rhonda Chaplain as bridesmaids.

Mr. Peter Jones was best man and Mr. Roger Peace was groomsman.

To live at Karingal

Alan Cant and Maureen Phillips, who were married last Saturday week at St. Francis Xavier Roman Catholic Church, Frankston, will move into a new home at Karingal after their honeymoon. They are pictured at the reception.

The bride is the only daughter of Mr. and Mrs. F. Phillips, of Mereweather Av., Frankston, and the groom is the second son of Mr. and Mrs. B. Cant, of Ronald Av., Frankston.

Maureen's high-necked wedding gown of silk organza featured pin-tucking down from the neckline to the hips, and was trimmed with chantilly lace.

Lace also trimmed the train which fell from the shoulder-line of the gown.

A pearl-tipped flower headpiece held her short veil, and she carried a trailer bouquet of orchids and hyacinths.

Matrons-of-honor were Mrs. D. Phillips (bride's sister-in-law), Mrs. G. Madden (bride's cousin), and Mrs. N. Storen.

Flower-girl was Jenny Watson.

The matrons wore gowns of crimson red chiffon horizontally folded from neck to hemline. Their brimmed hats were of white organza, and they carried white organza parasols.

The flower-girl wore a gown similar to the matrons, but with a close-fitting bonnet of red and white ruffles. She carried red carnations.

Best man was Douglas Cant, with groomsmen Bob Watson and Neil Storen. Usher was Max Gottliebson.

The reception and dinner dance were at the Villa St. Clare.

The couple met when both were members of the Frankston Squash Club.

They are spending their honeymoon touring northern Victoria.



Maureen Phillips



Dianna Lane

Pictured ABOVE at the fashion parade for St. Luke's are, from left, acting treasurer Miss Dianna Lane, secretary Mrs. Val. Mitchell (seated) and emcee Mrs. Bruce Clark.

BELOW: Mel Manb models a pure wool gown from Catalog of Providence.

Old Collegian weds

Old Tabor Collegian, Rosalie Jean Ferguson, was married with Lawrence Anthony Hood at St. James the Less Church of England, Mt. Eliza, last Thursday week. They are pictured of their reception.

The bride is the only daughter of Mr. T. M. Ferguson, and a late daughter of Mrs. Ferguson, of Yule St., Franklin.

The groom is the eldest son of Mr. and Mrs. Victor Hood, of St. Lawrence, via Tel.

Rosalie's wedding gown of French crepe was styled with a high neckline and long, and featured a cathedral train.

Latest fashion edged the neckline of the gown and the train.

She carried a bouquet of orchids and stephanotis.

The bride was attended by four bridesmaids—Ellen Turner, Judy Campbell, Julian Hood and Jan Larsen.

They wore mixed pastel dresses over white bloomers.

Two of the maids were in shades of soft green, and two in shades of gold.

They carried baskets of dried flowers.

Best man was John Bayne, and groomsmen were Tommy Ford, Allan Denney and Les Ferguson.

The reception for 100 guests was held at Wingman Lodge, Franklin.

The couple, both of whom are born sisters, are spending their honeymoon at Timorville.

They will make their home at Lilydale, where both are teachers.



Rosalie Ferguson



Diana Lane

Pictured ABOVE at the fashion parade for St. Luke's are, from left, acting treasurer Miss Dianne Lane, compere Mrs. Val. Mitchell (secretary) and convenor Mrs. Bruce Clark.

BELOW: Mel Marsh models a pure wool gown from Carousel of Frankston.

Old Collegian weds

Old Toorak Collegian, Rosalie Jean Ferguson, was married with Lawrence Anthony Hood at St. James the Less Church of England, Mt. Eliza, last Thursday week. They are pictured at their reception.

The bride is the only daughter of Mr. T. M. Ferguson, and step-daughter of Mrs. Ferguson, of Yuille St., Frankston.

The groom is the eldest son of Mr. and Mrs. Victor Hood, of Molesworth, via Yea.

Rosalie's wedding gown of French crepe was styled with a high neckline and hood, and featured a cathedral train.

Ostrich feathers edged the hemline of the gown and the hood.

She carried a bouquet of orchids and stephanotis.

The bride was attended by four bridesmaids—Ellen Turner, Judy Grayden, Jillian Hood and Jan Lyons.

They wore velvet pinafore dresses over white blouses.

Two of the 'maids were in shades of soft green, and two in shades of gold.

They carried baskets of dried flowers.

Best man was John Boyce, and groomsmen were Tommy Hood, Allan Bracey and Ian Ferguson.

The reception for 106 guests was held at Wingham Lodge, Frankston.

The couple, both of whom are keen skiers, are spending their honeymoon at Threadbo.

They will make their home at Lilydale, where both are teachers.



Rosalie Ferguson

DENISE AND RAY PLAN TO MARRY



Denise Anderson, elder daughter of Mr. and Mrs. K. Anderson, of Lakeside Ave., Frankston, and Ray Andrews, of Martin Babyns, celebrated the announcement of their engagement at a party held at Malo House, Frankston, last month. They are pictured cutting the cake. Denise is a member of Framston Rotaract Club.

Choral service for Joy and Colin



A full choral service greeted Miss Denise Joy Yagg and Mr. Colin William Langhrie, during their recent wedding at St. Augustine's, Montrose.

Denise, only daughter of Mr. and Mrs. J. L. Yagg of Forest St., Parkdale, were an "A" line organist.

She was attended by school friends, Miss Anna McKenzie and Mrs. G. Moore.

The groom, youngest son of Mr. and Mrs. E. Langhrie of Norwood, had Mr. J. Rice as his best man, and Mr. P. Jones as groomsmen.

A songbook dinner dance at the Royal Victorian Aero Club followed the wedding.

The couple plan to live in Agnada, after a touring honeymoon.

Photograph by Montrose Photographic Centre.

DENISE AND RAY PLAN TO MARRY



Denise Anderson, elder daughter of Mr. and Mrs. K. Anderson, of Liddesdale Av., Frankston, and Ray Andrews, of North Balwyn, celebrated the announcement of their engagement at a party held at Malo House, Frankston, last month. They are pictured cutting the cake. Denise is a member of Frankston Rotaract Club.

Choral service for Joy and Colin



Diane and Colin Lanphier - both ex-students

A full choral service greeted Miss Dianne Joy Vagg and Mr. Colin William Lanphier, during their recent wedding at St. Augustine's, Mentone.

Dianne, only daughter of Mr. and Mrs. J. L. Vagg of Fourth St., Parkdale, wore an 'A' line organza frock.

She was attended by school friends, Miss Anne McKenzie and Mrs. G. Moore. The groom, youngest son of Mr. and Mrs. E. Lanphier of Moorabbin, had Mr. I. Rees as his best man, and Mr. P. Jones as groomsman.

A smorgasboard dinner dance at the Royal Victorian Aero Club followed the wedding.

The couple plan to live in Aspendale, after a motoring honeymoon. Photograph by Mentone Photographic Centre.

Teacher marries

Beverly Ann Tregear, a teacher at Overport State School, was married with Carol Pangrazio at St. James the Less Church of England, Mr. Elise, by the vicar, the Rev. A. Crigen.

The bride is the elder daughter of Mrs. A. L. Tregear, of School Court, Franklin, and the groom is the youngest son of Mr. and Mrs. D. Pangrazio of Coast Rd., Butler.

Beverly's A-line wedding gown of heavy white tulle was styled with a high neckline and long sleeves. A cascade of pearls fastened a small train.

A groom's last gift held her belongings dear, and she carried a bouquet of roses and hydrangea.

The bride was attended by Mrs. Celia Smith as matron-of-honor, and her sister, Susan Tregear, was bridesmaid.

They were guests of her pink roses and carried bouquets of pink and white hydrangea.

Best man was John Gordon, of Vancouver, New South Wales, and William Byrne, of Warrumbungle, was groomsmen.

Organist for the ceremony was a friend of the bride, Mr. Geoff Jones.

The wedding reception was held at the home of the groom's brother and sister-in-law, Mr. and Mrs. Gus Pangrazio.

Mrs. Pangrazio made the wedding cake.

After a honeymoon in England, the couple will settle back home in Franklin Rd., Franklin.



East Bentleigh bride

Mr. and Mrs. Alastair Foley are pictured after their wedding at Wesley College Chapel recently. The bride was formerly Miss Carolyn Ann Cox, elder daughter of Mr. and Mrs. S. D. Cox of East Bentleigh. Magnificent white ribbons and from the tale of the gown adorned the gown.

Carolyn Cox

Teacher marries

Beverly Ann Tregear, a teacher at Overport State School, was married with Carol Pangrazio at St. James the Less Church of England, Mt. Eliza, by the vicar, the Rev. A. Crigan.

The bride is the elder daughter of Mrs. A. L. Tregear, of Banool Court, Frankston, and the groom is the youngest son of Mr. and Mrs. D. Pangrazio of Grant Rd., Baxter.

Beverly's A-line wedding gown of heavy white crepe was styled with a high neckline and long sleeves. An overdress of guipure lace featured a small train.

A guipure lace pillbox held her full-length train, and she carried a bouquet of nerines and hyacinths.

The bride was attended by Mrs. Colin Brown a matron-of-honor, and her sister, Susan Tregear, was bridesmaid.

They wore gowns of hot pink crepe and carried bouquets of pink and white hyacinths.

Best man was John Gooley, of Turramurra, New South Wales, and William Byrne, of Wangaratta, was groomsman.

Organist for the ceremony was a friend of the bride, Mr. Geoff Jones.

The wedding reception was held at the home of the groom's brother and sister-in-law, Mr. and Mrs. Cris Pangrazio.

Mrs. Pangrazio made the wedding cake.

After a honeymoon in Bright, the couple will make their home in Towerhill Rd., Frankston.

Bev Tregear - Former President S.R.C.



Carolyn Corr

East Bantleigh bride

Mr. and Mrs. Alistair Folley are pictured after their wedding at Wesley College Chapel recently. The bride was formerly Miss Carolyn Anne Corr, elder daughter of Mr. and Mrs. S. D. Corr of East Bantleigh. Macpherson tartan ribbons sent from the Isle of Skye trimmed the pews.

"It's teacher!"



Children attending the Baxter and Edithvale primary schools will share an interest in this event.

Levanto Street, Meriton. They celebrated with a party given by Jane's parents at their home.

It's their teachers, Jane Parker (Baxter) and Anthony Vaughan (Edithvale) who have announced their engagement.

Jane is the only child of Mr. and Mrs. L. G. Parker of "Herdswell," Baxter - Franklin Road, Baxter, and her fiancé's address is



FRIZZ FOR LIZ

When are they organising a "Back to Overseas Study School"? That's what some of the "old boys" will probably want to know when they learn that 20-year-old Elizabeth Ryan, pictured here, is on the teaching staff. Elizabeth, who lives in Frankston, was collecting the sun on the beach last week prior to the resumption of the school year next week. She's into an exciting, water-filled, more all-day and reading.

Tony Vaughan - former President S.R.C.
Jane Parker - both exiles

"It's teacher!"



Tony Vaughan - former President S.R.C.
Janis Parker - both exies

Children attending the Baxter and Edithvale primary schools will share an interest in this event

Levanto Street, Mentone. They celebrated with a party given by Janis's parents at their home.

It's their teachers, Janis Parker (Baxter) and Anthony Vaughan (Edithvale) who have announced their engagement.

Janis is the only child of Mr. and Mrs. L. G. Parker, of "Hentonville," Baxter - Tooradin Road, Baxter, and her fiance's address is





FRIZZ FOR LIZ

When are they organising a "Back to Overport State School"? That's what some of the "old boys" will probably want to know when they learn that 21-year-old Elizabeth Rowe, pictured here, is on the teaching staff. Elizabeth, who lives in Frankston, was catching the sun on the local beach last week prior to the resumption of the school year next week. She's keen on sunbaking, water ski-ing, snow ski-ing and reading.

MARRIED AT CRANBOURNE



Mr. J. J. Q. Fox, who is visiting Australia from England, attended the marriage of his grandson, Brian Eric Fox, to the former Margaret Ann Aitken at Cranbourne Presbyterian Church recently. They are pictured signing the register.

The bride, only daughter of Mr. and Mrs. B. H. Aitken, of Cranbourne Rd., Hurley Hills, wore an empire line, full-length gown of white hand-embroidered tulle and carried a bouquet of carnations.

She was attended by Mrs. Mary Brown, a sister-in-law, and cousin of the bride, and Miss Gail Lindsay.

They were brightly yellow with guests and carried bouquets of orange-ginger.

The groom, eldest son of Mr. and Mrs. B. J. Fox of Inverloch, Cranbourne, was attended by his own brother, Fred, an brother, and a brother-in-law, Mr. Aitken, brother of the bride.

Brown Maier, Frankston, was the vicar for the ceremony.

The couple will live in Clyde North after a honeymoon at Inverloch.

Margaret Aitken

ROBYN WEDS



Robyn Ann Ketels, youngest daughter of Mr. and Mrs. C. R. Ketels of Hurley Hills, Moorabbin, was a lovely bride for her wedding to Mr. Anthony Roger Larkin recently.

The ceremony was performed by Rev. John Danson of St. David's Moorabbin. Bestman was Miss Carolyn Ketels with Mrs. Janet McEwen as witness of bride. Maid of Honor was Mrs. Larkin with Mrs. Larkin as bridesmaid.

Robyn Ketels

MARRIED AT CRANBOURNE

ALEXANDER CAMERON
ALEXANDER PATTERSON
PATRICK THOMPSON
JAMES LECKY
RICHIBALD THOMPSON



Margaret Aitken

Mr. J. J. Q. Fox, who is visiting Australia from England, attended the marriage of his grandson, Brian Eric Fox, to the former Margaret Ann Aitken at Cranbourne Presbyterian Church recently. They are pictured signing the register.

The bride, only daughter of Mr. and Mrs. R. W. Aitken, of Canterbury Rd., Surrey Hills, wore an empire-line, full-length gown of Swiss hand-embroidered tulle and carried a bouquet of carnations.

She was attended by Mrs. Mary Semmens, matron-of-honor and cousin of the bride, and Miss Gail Collihole.

They wore bright yellow voile gowns and carried bouquets of frangipani.

The groom, eldest son of Mr. and Mrs. E. F. Fox, of Sladen St., Cranbourne, was attended by best man Michael Fox, his brother, and groomsman Ian Aitken, brother of the bride.

Bruce Manor, Frankston, was the venue for the reception.

The couple will live in Clyde North after a honeymoon at Inverloch.

ROBYN WEDS



Robyn Ketels

Robyn Ann Ketels, younger daughter of Mr. and Mrs. C. R. Ketels of Barry St., Moorabbin, was a lovely bride for her wedding to Mr. Anthony Roger Luckie recently.

The marriage was performed by Rev. John Hannon at St. David's, Moorabbin. Bridesmaid was Miss Carolyn Ketels with Mrs. Jenny McNair as matron of honor. Mr. Bardwell Luckie was best man with Mr. Graham Pilley as groomsman.

TEACHER OFF TO PAPUA



...and Evelyn packs for Papua



Evelyn, a teacher at the high school, is leaving for Papua New Guinea to teach at the high school. She is leaving for Papua New Guinea to teach at the high school.

A young woman, Evelyn, is leaving for Papua New Guinea to teach at the high school. She is leaving for Papua New Guinea to teach at the high school.

She has been teaching at the high school for several years. She is leaving for Papua New Guinea to teach at the high school.

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TEACHER OFF TO PAPUA



A young Highett teacher is off to Papua for twelve months as an Australian Volunteer Abroad. She is Miss Evelyn Sykes who

has been teaching at Cheltenham High for the past year.

"I suppose it is a spirit of adventure," says Evelyn. "I've always wanted to travel up there and I'm sure the experience will be valuable."

But there's more to it than that. Evelyn already has an excellent record of service to the community and volunteering for service abroad seems to fit her nature.

Evelyn lives in Peace St., Highett, with her family who have long been identities in the district.

For seven years she was the leader of a cub pack for 13th South Moorabbin scouts.

She is a Sunday School teacher and at Cheltenham High she

took on many extra duties assisting the school and its students.

Evelyn expects that her work with the Anglican mission in Papua will be teaching at one of the two secondary schools.

"Apart from this I don't know yet what my duties will be, but I'm ready for anything."

Evelyn leaves Australia on the 16th of January following a week's briefing at the Melbourne university.

... and Evelyn packs for Papua



Miss Evelyn Sykes, a teacher at Cheltenham High, is an Australian Volunteer Abroad and will soon be teaching in Papua. Read her story on page 5.

NOW THEY'RE MR. and MRS.



Mr. and Mrs. John
Dennett on the wedding
cake at their reception,
held at Wingham Lodge,
Frampton, after their
marriage at Holy Trinity
Church of England,
Hastings. The bride was
formerly Carolyn

Carolyn Wallace

THEY'VE SETTLED IN CHELTENHAM



Lynette Joan Heath is
pictured at her wedding
to Mr. John William
Russell in St. John's,
Bristol, recently.
Lynette is from Lechlade
St., Bristol and John
lives at Ashby Court,
Cheltenham. The couple
have now settled in a
new home in
Cheltenham.

Lynette Heath

NOW THEY'RE MR. and MRS.



Carolyn Wallace

Mr. and Mrs. John Dennett cut the wedding cake at their reception, held at Wingham Lodge, Frankston, after their marriage at Holy Trinity Church of England, Hastings. The bride was formerly Carolyn

Wallace, of Hastings, and the groom is from Somerville.

THEY'VE SETTLED IN CHELTENHAM



Lynette^H Heath

Lynette Jean Heath is pictured at her wedding to Mr. John William Russell in St. John's, Benteigh, recently. Lynette is from Leckie St., Benteigh and John lived at Ashley Court, Cheltenham. The couple have now settled in a new home in Cheltenham.

Tragic death of Lorraine Hart

One of Frankton's best-known stage personalities, Mrs. Lorraine Hart, 24, of Washlon Drive, Frankton, died suddenly last Saturday.

She had a Caesarian operation for the premature birth of her first child, a daughter, Robyn Lorraine Shawe, who is reported to be doing well.

Mrs. Hart, the wife of Mr. Peter Hart, was the most star of the Peninsula Light Operatic Society.

Her last appearance with the society was in "The Song of Norway," the show had important roles in "Oh My Wilful Belandine," "Ophelia," "The Miser," and "The Desert Song."

She was a very active member of the society's committee, and was also Press correspondent.

Mr. Ray Rogers, president of some of the performances in which Mrs. Hart had roles, said last Sunday night, "Lorraine had great talent and personality, she could have taken any leading soprano vocal part in the professional world in Melbourne with ease."

Mrs. Hart was trained by Stella Perini.

The Standard's dramatic critic, "J.P.", said of Mrs. Hart: "She had a genuine appearance of rare beauty, a charming personality on stage and off, and was a perfectionist in whatever she attempted."

An advertisement with a few fine writing poetry, she

was worshipped by the children whom she taught at the Royal Children's Hospital, Orphanage, London, M.E.B.

Mrs. Hart was the daughter of Mr. and Mrs. M. Dawson, of Mark St., Rumbold.

The funeral service will be held today (Wednesday) at 11 a.m. at St. John's Church of England, Rumbold, after which the cortege will move to Springdale Crematorium.



Mrs. Hart

DEATH OF LEADING PENINSULA SINGER

Many Peninsula people have been saddened by the sudden death of Mrs. Lorraine Hart, 24, of Washlon Dr., Frankton, last week.

Mrs. Lorraine Hart, who was Peninsula's favorite singer, died suddenly last week.

Mrs. Hart was the wife of Mr. Peter Hart, who was the most star of the Peninsula Light Operatic Society.

Lorraine was the daughter of Mr. and Mrs. M. Dawson, of Mark St., Rumbold.

Mrs. Hart was the wife of Mr. Peter Hart, who was the most star of the Peninsula Light Operatic Society.

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Lorraine was the daughter of Mr. and Mrs. M. Dawson, of Mark St., Rumbold.

Robyn Hart life member

Three-months-old Robyn Lorraine Shawe Hart, has been made a life member of Peninsula Light Operatic Society.

This was announced by Mr. Robert McGee, president of the society, during its meeting proper, T.M.A.S. Pavilion.

Robyn is the daughter of the late Mrs. Lorraine Hart,

24, who died after a serious operation.

"To truly say, she represented the life and end of the society," said Mr. McGee. "We feel her passing very deeply."

"We treasure the memory of her talent and friendship, and her brilliant performance." Mr. McGee said.

SILENT TRIBUTE FOR MRS. HART

At their first rehearsal for 1970, members of Peninsula Light Operatic Society observed a minute's silence in remembrance of the late Mrs. Lorraine Hart, one of the society's outstanding performers.

Plans to perpetuate her memory are being discussed by the Committee.

The society will present "H.M.S. Posh" in an April at Douglas Park, Koroora High School.

Musical director Fred Canby, recently reported, more want to join the chorus. Rehearsals are held at Douglas Hall on Mondays.

and the City Band Hall on Wednesdays at 7 p.m.

The annual meeting of the society will be held at 7 p.m. on Tuesday, March 20, in the City Band Hall, to be followed by a short rehearsal.

Tragic death of Lorraine Hart

One of Frankston's best-known stage personalities, Mrs. Lorraine Hart, 24, of Woolston Drive, Frankston, died suddenly last Saturday.

She had a Caesarian operation for the premature birth of her first child, a daughter, Robyn Lorraine Sharee, who is reported to be doing well.

Mrs. Hart, the wife of Mr. Peter Hart, was the vocal star of the Peninsula Light Operatic Society.

Her last appearance with the society was in "The Song of Norway". She also had important roles in "Call Me Madam", "Brigadoon", "Orpheus in the Underworld", "The Mikado" and "The Desert Song".

She was a very active member of the society's committee, and was also Press correspondent.

Mr. Ray Burgess, producer of three of the presentations in which Mrs. Hart had roles, said last Saturday night: "Lorraine had great talent and personality. She could have taken any leading soprano vocal role on the professional stage in Melbourne with ease."

Mrs. Hart was trained by Stella Power.

The Standard's theatre critic, "T.P.", said of Mrs. Hart: "She had a golden soprano voice of rare beauty, a charming personality on stage and off, and was a perfectionist in whatever she attempted."

An educationist with a flare for writing poetry, she

was worshipped by the children whom she taught at the Royal Children's Hospital, Orthopaedic Section, Mt. Eliza.

Mrs. Hart was the daughter of Mr. and Mrs. M. Hanson, of Mark St., Rosebud.

The funeral service will be held today (Wednesday) at 10 a.m. at All Saints' Church of England, Rosebud, after which the cortege will move to Springvale Crematorium.



Mrs. Hart

DEATH OF LEADING PENINSULA SINGER

Many Peninsula people have been saddened by the sudden death of Mrs. Lorraine Hart, 24, of Woolston Dr., Frankston, last week.

Mrs. Lorraine Hart, as many Peninsula theatregoers will remember her in her many musical rolls.

More will feel the loss at the next production by Peninsula Light Operatic Society.

Lorraine, the wife of Mr.

Peter Hart, was the society's star singer. She died in St. Vincent's Hospital, where she gave premature birth to her first child.

Mr. Hart said their daughter, Robyn Lorraine Sheree, is in good health.

Lorraine was an active member of the operatic

society's committee, and was Press Officer. She also starred in a recent production by the Mornington CEF Players of Beauty and the Beast.

She taught at the Royal Children's Hospital Orthopaedic Section, Mt. Eliza, and wrote good poetry.

Lorraine's last appearance with the Peninsula Light Operatic Society was in The Song of Norway.

Producer, Ray Burgess, said: "Lorraine had great talent and personality".

He added that she could easily have taken any leading soprano role on the Melbourne professional stage.

Lorraine was the daughter of Mr. and Mrs. M. Hanson, of Mark St., Rosebud. She was on the music staff of the Education Department and a former trainee at Frankston Teachers' College.

Robyn Hart life member

Three-months-old Robyn Lorraine Sheree Hart has been made a life member of Peninsula Light Operatic Society.

This was announced by Mr. Robert McGregor, president of the society, during its current program, "HMAS Pinafore."

Robyn is the daughter of the late Mrs. Lorraine Hart,

24, who died after a caesarian operation.

"In many ways she represented the life and soul of the society," said Mr. McGregor. "We feel her passing very deeply."

"We treasure the memory of her talent and friendship, and her brilliant performances", Mr. McGregor said.

SILENT TRIBUTE FOR MRS. HART

At their first rehearsal for 1970, members of Peninsula Light Operatic Society observed a minute's silence in remembrance of the late Mrs. Lorraine Hart, one of the society's outstanding performers.


Plans to perpetuate her memory are being discussed by the Committee.

The society will present "H.M.S. Pinafore". in late April at Douglas Hall, Karingal High School.

Musical director Paul Cauchy urgently requires more tenors to join the chorus. Rehearsals are held at Douglas Hall on Mondays,

and the City Band Hall on Wednesdays, at 8 p.m.

The annual meeting of the society will be held at 8 p.m. on Tuesday, March 10, in the City Band Hall, to be followed by a choral rehearsal.



Married at Chelt.



Pictured leaving St. Matthew's, Cheltenham, after their recent marriage are Mr. and Mrs. Malcolm Giblin. The bride was formerly Miss Sue Quin, younger daughter of Mr. and Mrs. Quin of Towson St., Beaumaris. The groom is from Harringe.

Sue Quinn

Two clergy officiated

The ministers of Frankston Methodist Church, the Rev. Ray Smith, and the chaplain of Royal Melbourne Institute of Technology, Father Brian Reinhold, jointly officiated at the marriage of Sandra Gardner and John McCarthy at St. John's Catholic Church last month.

Sandra, an ex-student of Frankston High School and Frankston Teachers' College, is presently on the staff of Montrose Girls' School. She is the daughter of Mr. and Mrs. A. C. Gardner, of Frankston.

The groom was of native Georgian stock, having a family of about 100 persons. A full-length suit and tie was held in place by a silver brooch, and the bride wore a long white gown and a large veil.

Witnesses were Mr. John Smith, and Mr. W. A. Smith, and Mr. W. A. Smith, and Mr. W. A. Smith.

The bride wore a long white gown and a large veil, and the groom wore a tuxedo and a bow tie.

The groom, younger son of Mr. and Mrs. McCarthy, of Frankston, was assisted by John McCarthy, Larry McCarthy and John McCarthy.

A reception for 80 guests was held at Wingham Lodge, Frankston. Among the guests was Mr. J. W. Smith, the bride's only son, who flew with his father and mother, from London for the wedding.

After a luncheon in Queensland, the couple will reside in Melbourne.



Sandra Gardner

Married at Chelt.



Pictured leaving St. Matthew's, Cheltenham, after their recent marriage are Mr. and Mrs. Malcolm Gibson. The bride was formerly Miss Sue Quin, younger daughter of Mr. and Mrs. Quin of Towers-st., Beaumaris. The 'groom is from Hastings.

Two clergy officiated

The minister of Frankston Methodist Church, the Rev. Ray Smith, and the chaplain of Royal Melbourne Institute of Technology, Father Brian Bainbridge, jointly officiated at the marriage of Sandra Gardner and John McCarthy at St. John's Catholic Church last month.

Sandra, an ex-student of Frankston High School and Frankston Teachers' College, is presently on the staff of Monterey State School. She is the daughter of Mr. and Mrs. A. C. Gardner, of Frankston.

Her gown was of white Georgette over angel-skin, featuring a finely pleated Georgette train. A full-length silk tulle veil was held in place by a roleau bow, and the bridal posy comprised gardenias and stephanotis.

Matron-of-honor was Mrs. Jenni Michell, and Jan Mackenzie and Margaret Hanton were bridesmaids.

They wore gowns of gold ribbon voile, and carried posies of gold and brown Mexican daisies with cream ribbon trailers.

The groom, younger son of Mr. and Mrs. McCarthy, of Yarraville, was attended by Brian O'Shannassy, Terry Hunniford and Brian Dobson.

A reception for 80 guests was held at Wingham Lodge, Frankston. Among the guests was Mrs. R. Manning, the bride's only sister, who flew, with her husband and small son, from Launceston for the wedding.

After a honeymoon in Queensland, the couple will reside in Williamstown.



Sandra Gardner

HOME FROM PAPUA, FEELING HER WAY



Eva Roodenburg with some of the souvenirs she brought home with her from Papua. She is holding a gourd, in which the Papuans keep betel nuts.

Eva Roodenburg, with some of the souvenirs she brought home with her from Papua. She is holding a gourd, in which the Papuans keep betel nuts.

"I'm just beginning to feel my way", said Frankston's Eva Roodenburg, who's back into the helter-skelter of Australian life after 12 months' teaching on an easy-going island in Papua.

The attractive 24-year-old brunette, an infant teacher at Mornington State School before she left Australia last January, arrived home just in time for Christmas.

And last Thursday, when we interviewed her at her parents' new home in Giles Court (they've shifted there from Victoria Parade), she wasn't sure what her next move would be.

"I'm not at all sure what I want to do," she said. "I might try some social work."

Disillusioned with teaching? "Not really. It's beaut to have it behind me, because I can always go back to it, but I feel I'd like to try something else."

Her 12 months in Papua were with the Australian Volunteers Abroad program.

She taught at a United Church missionary school on the island of Kwato, in the Milne Bay area on the south-east tip of Papua.

Eva was the only European teacher on the island. Also on the staff at the school were four Papuan teachers.

The children Eva taught were Standard 5, the

equivalent to Grade 5 here, and the syllabus was the same as that of schools in New South Wales.

What did she remember of her first day? "I only remember it because it was so difficult. I just didn't know the children and didn't know what to tell them. I was only an infant teacher here, and so I'd had no experience with children of that age, except youth work."

But looking back over the school year, it seems Eva soon got over any early problems. She summed up: "I found them really bright to work with and keen to get on. They were very easy to discipline, but then I only had 24 children, so I suppose that would help."

All the children speak English, though the main language in Papua is Motu. The people of Kwato speak a dialect, Suau, among themselves, but their standard of English is high.

Spoken English, that is; the children find it terribly difficult to read English. "You can see that it's not working properly, but that you can't really do anything in a short time. Everyone knows it's got to change."

Eva noted that in Western Samoa, the children were taught in their vernacular for a couple of years in their early schooling. This seemed to be working well.

Children at the Kwato school were most diligent in their endeavors to learn the "three Rs" (reading, writing and arithmetic). These subjects were all involved with English, and they knew they had to learn English.

They tended to enjoy other subjects, such as social studies, health, nature, physical education and music, without really "taking in" what they were doing. This showed up at examinations.

THOUGHTS

Some of the brighter children thought in English, but many thought in their own language and then had to translate into English before writing the answer. This meant they got through about half the question in the time allowed.

Parents all liked their children to be educated, but they were not prepared to put finance behind it.

"I think this is because they've been in a mission set-up," said Eva, "where the missionaries have always given and the parents have never been called on to finance it in any way. So they keep on expecting that education will be for nothing."

Education was not as competitive as in Australia. It was hard to get the children to work hard just for the sake of learning. They would learn something if they were interested in it naturally.

Being a church school, there was morning worship and religious instruction during each day. The general weekly assembly was held in the church building.

On this isolated mission, they trained them and then sent them back to other villages. Their young children then came to the mission school, and this started about 1895.

Were the children taught anything of their own culture?

"Not really," said Eva. "They pick it up when they're at home. But there's a move to get children taught in their own language for their first two or three years at school. It's thought that if this is done, the children will find it less difficult to learn."

It was not feasible to "just rush in and change things," because the Papuans would be left behind. They had to grow to a recognition of the need for them to govern their own country.

As individuals, they did not easily accept responsibility. Decisions were made by the elders, who sat down and talked things out. Once a decision was made in this way, it was accepted by the group.

"It's not a case of one person accepting the authority and giving orders," said Eva.

"But they will accept responsibility if you give it to them and make them accept it. If you tell someone to do a job and it's not done in 24 hours, and then you turn around and do it, that's not teaching them anything. They'll do it if they know they have to."

We got the impression the people of Kwato will remember Eva as a very determined young lady.

Richmond ruckman's wedding

It will be a big football buzz-out for the marriage of Richmond ruckman Michael Owen with Rita Sierakowski at St. Patrick's Church, Mentone, this today.

The bride is a fine

daughter of Mr. and Mrs. E. W. Sierakowski, of Milton St., Mentone, who is a former St. Kilda ruckman.

The bridesman is the only son of Mr. and Mrs. E. A. Owen, of Dublin St., St. Albans, Victoria.

The bride will carry a bouquet. Flowers for guests to return tonight.

The first guest will be St. Patrick's priest, who will say the service and will be followed by the bride's father.

The bridesmaids will be Miss Patricia, the bride's sister, Miss Elaine Bowden, and Miss Joan Bowden and Miss Mary Kelly, all of St. Albans.

Best men will be former Melbourne footballer Ted Lein, Richmond footballer Michael Bowden, and Barry Richardson, and best man will be groom's brother.

At eight Mr. and Mrs. Michael Owen leave St. Patrick's Church, Mentone, after their wedding on New Year's Day.

The bride is the third daughter of Mr. and Mrs. E. W. Sierakowski, of Milton St., Mentone.

She was attended by her twin sister, Clara. Mrs. Madeline Forwick, Miss Anne Rieger and Miss Mary Duffy.

Her husband, a law graduate from Melbourne University, plays football for Richmond. Best man and groomsmen were footballers Ted Lein, Michael Bowden, Neil Egan and Barry Richardson.

The reception was held at St. Patrick's Club Hotel, which is owned by the bride's parents.

The couple honeymooned at Bondi.



Rita Sierakowski

Richmond ruckman's wedding

It will be a big football turn-out for the marriage of Richmond ruckman Michael Green with Rita Sierakowski at St. Patrick's Church, Mentone, late today.

The bride is a twin

daughter of Mr and Mrs R. W. Sierakowski, of Milan St., Mentone. Her brother, Brian, is a former St. Kilda ruckman.

The bridegroom is the only son of Mr and Mrs E. S. Green, of Jubilee St., Mount Waverley.

The bride will wear a panelled Princess-line gown in cotton bemberg.

The front panel will be of ribbon guipure, so will the sleeves and pill box hat holding the long veil.

The bride's sister, Mrs David Fenwick, her twin sister, Miss Claire Sierakowski, and Miss Anne Bolger and Miss Mary Duffy, will be attendants.

Best man will be former Melbourne footballer Ted Lees. Richmond footballers, Michael Bowden and Barry Richardson, and Sandringham's Neil Busse will be groomsmen.

Rita Sierakowski

At right: Mr. and Mrs. Michael Green leave St. Patrick's Church, Mentone, after their wedding on New Year's Day.

The bride is the third daughter of Mr. and Mrs. R. W. Sierakowski, of Milan St., Mentone.

She was attended by her twin sister, Clare, Mrs. Madeliene Fenwick, Miss Anne Bolger and Miss Mary Duffy.

Her husband, a law graduate from Melbourne University, plays football for Richmond. Best man and groomsmen were footballers Ted Lees, Michael Bowden, Neil Busse and Barry Richardson.

The reception was held at Siera's Brighton Club Hotel, which is owned by the bride's parents.

The couple honeymooned at Bondi.



The wind caught it in mid-air, and it came sailing straight for him.

It was, indeed, the Tiger's. But it was his last. Tiger's mother, Mrs. Robert G. Tiger, died of cancer last week, and with a husband, not a wife.

Given, 31, and his bride, Mrs. Marybeth, son 31, were leaving at 7:30 p.m. for the ceremony at the home of the bride's mother, Mrs. Marybeth, after their wedding yesterday afternoon.

It was a wedding of two sparkling families... and two first brides.

Don's brother, Brian, is a former St. Louis baseball player who played for the Cardinals in 1960 and 1961.

The couple have known

Tiger takes a bride

each other since they were both 15, when Mike and Brian were at school together.

Among the guests at the wedding were many friends and relatives of the couple.



THE wind caught it in mid-air, and it came sailing straight for him.

It was a situation that Tiger star Mike Green had faced many times before . . . but with a football, not a veil.

Green, 21, and his bride, Rita Sierakowski, also 21, were leaving St. Patrick's Church, Mentone, after their wedding yesterday afternoon.

It was a wedding of two footballing families . . . and their rival teams.

Rita's brother, Brian, is a former St. Kilda footballer and now plays for Subiaco Club in Western Australia.

The couple have known

Tiger takes a bride

each other since they were both 14, when Mike and Brian were at school together.

Among the guests at the wedding were many Richmond footballers and club officials.



Married with Nuptial Mass



The marriage was celebrated at St. Francis Xavier Church, Providence, at 10 o'clock Sunday morning. The bride, Miss Andrea Collins, 21, of 1000 Washington St., was given away by her father, Mr. J. H. Collins. The groom, Gregory Butler, 21, of 1000 Washington St., was the only son of Mr. J. H. Butler of Providence. The bride is the daughter of Mr. and Mrs. J. H. Collins, 1000 Washington St., Providence. Gregory is the only son of Mr. J. H. Butler of Providence. The bride is the daughter of Mr. and Mrs. J. H. Collins, 1000 Washington St., Providence. Gregory is the only son of Mr. J. H. Butler of Providence.

School friends engaged

Andrea Collins, 21, of 1000 Washington St., Providence, and Gregory Butler, 21, of 1000 Washington St., Providence, were engaged Sunday morning.

Gregory is at the officers' training school, Providence, and will graduate this month.

Andrea's engagement ring is an emerald set diamond surrounded by smaller diamonds.

The couple plan to marry late this year.

Andrea Collins

Andrea Collins

Married with Nuptial Mass



Patricia Cunningham

The marriage was celebrated, with Nuptial Mass, at St. Francis Xavier Church, Frankston, last month, of infant teacher Patricia Cunningham and Bernard Wilder.

Patricia is the second daughter of Mr. and Mrs. R. Cunningham, of Margate Av., Frankston, and Bernard is the elder son of Mr. and Mrs. L. Wilder, of Summit Rd., Frankston.

A friend of the couple, Father P. J. McGuigan, of Iona, was the celebrant.

The bride wore an A-line gown of white tulle with a large lace hem, over an angel-face silk under-frock, and featuring a choir-boy tulle and lace train.

She carried a small white gold-trimmed basket of frangipani. Lucky horseshoes were placed on her arm by Helen Coburn (friend) and Timothy Michaelides (nephew of the bride).

The four bridal attendants wore A-line frocks of gold crepe with Grecian-styled bodice trimmed with a paler gold ribbon falling in a bow at the front. Each carried a Victorian posy of white daisies entwined with gold ribbon.

They were Mrs. Pam Allen (sister of groom), Sue Fletcher (friend) and Maureen and Julie Cunningham (sisters).

Harvey Jones was best man, with Geoff. Walker, Bill Upston and Roger Coles groomsmen.

The reception was held at Bruce Park Hall, Frankston.

After honeymooning at Hawkesbury River, New South Wales, the couple will set up home at Benalla. The bride, who has just completed her Infant Teachers' Course at Frankston Teachers' college, has been appointed to Violet Town primary school.

School friends engaged

Andrea Collins and Gregory Butler, who announced their engagement last week, first met at high school and have been friends ever since.

Andrea is the daughter of Mr. and Mrs. L. G. Collins, of Heatherhill Rd., Frankston. Gregory is the only son of Mrs. E. Y. Butler, of Frankston, and Mr. D. N. Butler.

Andrea trained at Frankston Teachers' College and is now teaching at Seymour.

Gregory is at the Officer Cadet School, Portsea, and will graduate this month.

Andrea's engagement ring is an emerald cut diamond surrounded by smaller diamonds.

The couple plan to marry late this year.

Andrea Collins

DAY

CARLTON

wings a n
Bryan Quirk and
his bride, the
former Miss Mar-
garet Freeman,
after their mar-
riage at St. Mark's
Church of Eng-
land, East Brigh-
ton, on Saturday.

The bride is the
eldest daughter of
Mr and Mrs F. E.
Freeman, of War-
ren, and the
bridegroom is the
second son of Mr
and Mrs F. A.
Quirk, of Elletts-
ville.

An organa coat
with cording and
pearl beading
covered the bride's
Bian cotton gown.

A beaded and
corded headpiece
held her long veil
and she carried a
bouquet of long-
stemmed carnations.

The bride was
attended by her
sister Miss Cecilia
Freeman and Mrs
Rager Spaulk.

Best men was Mr
Roger Spaulk. Mr
Tom Mahoney was
groomsmen.



Bryan Quirk, Margaret Freeman
both ex-students

DAY

CARLTON →
wingman

Bryan Quirk and his bride, the former Miss Margaret Freeman, after their marriage at St. Mark's Church of England, East Brighton, on Saturday.

The bride is the eldest daughter of Mr and Mrs F. R. Freeman, of Warragul, and the bridegroom is the second son of Mr and Mrs F. A. Quirk, of Elsternwick.

An organza coat with cording and pearl beading covered the bride's Swiss cotton gown.

A beaded and corded headpiece held her long veil and she carried a bouquet of lime-tipped carnations.

The bride was attended by her sister Miss Cecilia Freeman and Mrs Roger Spaul.

Best man was Mr Roger Spaul. Mr Ron Mahoney was groomsman.



**Bryan Quirk, Margaret Freeman
both ex-students**

McKinnon bride

Wedded just prior to Christmas was Miss Monica Hingger of McKinnon Rd., McKinnon. Monica married Mr. George Clark of Glen Iris and the couple are pictured outside Temple Beth Shalom, St. Albans, where they were married.

Monica Hingger



Engaged



Miss Suzanne Lorraine Fisher of East Berleigh has announced her engagement to Mr. Kenneth Charles Perryman. The couple are pictured on the evening of the engagement party.

Sue Fisher

MP's DAUGHTER WEDS



Miss Bronwyn Jane Reese, daughter of member for Melbourne, Mr. Line Reese, M.L.A. is pictured at her wedding at Berleigh Presbyterian Church on December 21.

Miss Reese, of Fairbairn St., Berleigh, married Mr. Alan Leonard Smith of Gooderich street, Rossmore.

Bronwyn has lived in Berleigh since 1949. She was educated at Berleigh East State School. "Firbank" C.E.G.S., Brighton and Frankston Institute colleges and now studies in the Kynsborough State School.

Matron of honor was Mrs. Robert East, a cousin of the bride and bridesmaids were Miss Shirley Hollick and Miss Vera Vetch.

Best man was Mr. Murray Fox with Mr. Ken French and Mr. Ian McInnes as groomsmen and Mr. Geoff French and Mr. Robert East as ushers.

Bronwyn is a committee member of the "Firbank" Out Campus club Association and the Firbank school biker, reading was incorporated in the wedding service.

A dinner-dance with 120 guests in the banquet room of the Social Workers at Melbourne followed the ceremony.

For the past three years the bride's mother has been assistant president at the Kynsborough Golf Club. After a moving holiday to Perth and South-west of Western Australia the couple have made their new home in Fairbairn.

Bronwyn Reese

McKinnon bride



Married just prior to Christmas was Miss Monica Eisinger of McKinnon Rd., McKinnon. Monica married Mr. Trevor Gluck of Glen Iris and the couple are pictured outside Temple Beth Israel, St. Kilda, where they were married.

Monica Eisinger



Engaged



Sue Fisher

Miss Susanne Lorraine Fisher of East Bentleigh has announced her engagement to Mr. Kenneth Charles Perryman. The couple are pictured on the evening of the engagement party.

MP's DAUGHTER WEDS



Miss Bronwyn Jean Reese, daughter of member for Moorabbin, Mr. Llew Reese, M.L.A. is pictured at her wedding at Bentleigh Presbyterian Church on December 19.

Miss Reese, of Hutchinson St., Bentleigh, married Mr. Alan Leonard Smith of Grandview grove, Rosanna.

Bronwyn has lived in Bentleigh since 1949. She was educated at Bentleigh East State School, "Firbank" C.E.G.G.S., Brighton and Frankston teachers colleges and now teaches at the Keysborough State School.

Matron of honor was Mrs. Robert Best, a cousin of the bride and bridesmaids were Miss Maxine Hollick and Miss Vera Veitch.

Best man was Mr. Martyn Rix with Mr. Ken Smith and Mr. Ian McInnes as groomsmen and Mr. Geoff Smith and Mr. Robert Best as ushers.

Bronwyn is a committee member of the "Firbank" Old Grammarians Association and the Firbank school bible reading was incorporated in the wedding service.

A dinner-dance with 120 guests at the banquet room of the Hotel Windsor in Melbourne followed the ceremony.

For the past three years the bride's mother has been associates' president at the Keysborough Golf Club.

After a motoring holiday to Perth and South-west of Western Australia the couple have made their new home in Frankston.

Bronwyn Reese

She'll teach at Frankston East



Ann Frankston, who will teach at Frankston East State School this year, was married with Trevor Charles Pater, in a double ring ceremony at St. John's Church at Brighton, on December 20.

The ceremony was held at 11.30 a.m. and was officiated by the Rev. Fr. John Pater, who is the parish priest of St. John's Church, Brighton.

The bride, Ann, is a daughter of Mr. and Mrs. J. Frankston, of 111, St. Albans Road, Brighton. She is a graduate of the University of Melbourne and has a B.A. in Education.

The groom, Trevor, is a son of Mr. and Mrs. T. Pater, of 111, St. Albans Road, Brighton. He is a graduate of the University of Melbourne and has a B.A. in Education.

The ceremony was attended by a large number of guests, including members of the school staff and the Pater family.

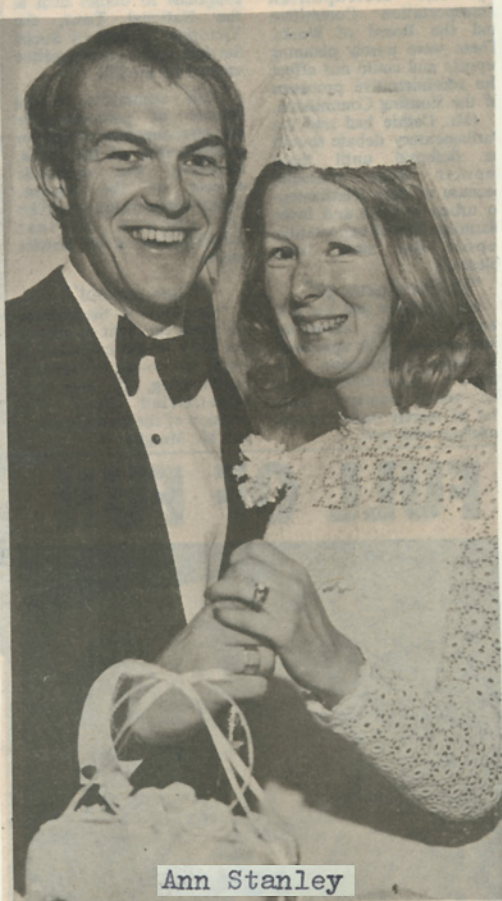
A reception was held at the home of the bride's parents, where a large number of guests were entertained.

He can run



Mr. John Pater, who is the parish priest of St. John's Church, Brighton, is the father of the bride, Ann Frankston.

She'll teach at Frankston East



Ann Stanley

Ann Stanley, who will teach at Frankston East State School this year, was married with Trevor Charles Parry in a double ring ceremony at St. Aidan's Church of England, Carrum, on December 20.

A former teacher at Yooralla Hospital School for Crippled Children, she is the only daughter of Mr. and Mrs. S. N. Stanley, of Reserve Rd., Seaford.

Trevor is the elder son of Mr. and Mrs. W. C. M. Parry, of Karingal Drive, Frankston.

The ceremony was taped and filmed to send to friends and relatives of the bride and groom in England.

The bride's dress was made of crepe, with a train falling from a deep pleat at the back. The bodice and tight-fitting sleeves were of guipure lace.

A cathedral-length veil was held by an open pill-box

covered by guipure lace. The bride carried a white prayer-book, with a spray of lily-of-the-valley attached.

Bridesmaids Lyn Heath, Joy McIntosh and Jan Parry (sister of the groom) wore turquoise-spotted voile dresses. They carried snowball posies of white carnations.

Best man was Richard Parry (younger brother of the groom), and groomsman was Max Butler.

After a reception at the Villa St. Clare, the newlyweds left on their honeymoon to Jindabyne, New South Wales.

They will live in Stanley St., Frankston.

He can run



Brian Gourlay, pictured, has won Frankston Amateur Athletic Club's championship cup for the second time.

Denise is president

Denise Anderson, 16, of 1414 N. 1st St., is the new president of the Franklin Rotary Club of the Franklin chapter of the Rotary Club of the City of St. Paul.

A guest at the meeting was Mrs. Anderson, mother of the new president. She is the daughter of the late Mr. and Mrs. J. H. Anderson.

Denise is a member of the Franklin chapter of the Rotary Club of the City of St. Paul.

She is the daughter of the late Mr. and Mrs. J. H. Anderson.

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Denise is the daughter of the late Mr. and Mrs. J. H. Anderson.

Denise Anderson



Teacher engaged

Mr. and Mrs. E. H. Hinton, of 1414 N. 1st St., are the parents of the new bride, Margaret Hinton, who was engaged to Mr. Hinton.

Mr. Hinton is the son of Mr. and Mrs. E. H. Hinton, of 1414 N. 1st St.

A small party for the bride and groom was held at the home of Mr. and Mrs. Hinton on July 15.

Margaret, a student teacher at Franklin, is working on her master's degree in education.

She is the daughter of Mr. and Mrs. E. H. Hinton, of 1414 N. 1st St.

The couple plan to marry in January, 1955.

Margaret Hinton



Right: Wife of the Hinton was Laureen Wallace, of Franklin, working her way from the Deputy Chief of Police of the County Fire Authority, Mr. C. H. Hays.

Laureen Wallace

Denise is president

Denise Anderson, pictured right, took over as President of the Frankston Rotaract Club at the annual change-over dinner at the Villa St. Clair.

A guest at the meeting was Mrs. Townsend, of the Frankston branch of Association for the Blind, who accepted a \$50 donation from the club.

Guest speaker was Mr. John Cullinan, public relations officer of the Guide Dog for the Blind Association.

Mr. Cullinan explained the importance of training for both guide dogs and

blind people. By the aid of guide dogs, he said, blind people could take up their normal position in the community and gain self respect.

He said it was important for a blind person to have confidence in himself and it was the responsibility of doctors, hospitals and labour exchanges to let blind people know of the work done at the Kew centre.

Mr. Cullinan stated that the average cost of training a blind person (including transport and accommodation) and a guide

dog was about \$1200, although this may vary depending on the age of the person and the distance they had to travel.

Other guests at the meeting were the Rotaract Committee and 20 members of the Army Apprentices Interact group. The club is still interested in gaining new members between the ages of 17 and 25.

Any interested person should contact either Denise Anderson, 783-1796, or Alan Labley, 0595 8-2262. Picture by Koala Studio.



Denise Anderson

Teacher engaged

Mr. and Mrs. K. Hanton, of Baden Powell Drive, Frankston, last week announced the engagement of their daughter, Margaret, to Neil Harrington.

Neil is the son of Mr. and Mrs. D. Harrington, of West Footscray.

A small party for relatives and friends to congratulate the couple has been arranged for July 19.

Margaret, an infant teacher at Parkville, is wearing an emerald cut diamond engagement ring with double baguette shoulders.

Neil, a keen and enthusiastic water polo player, has represented Australia in this sport.

The couple plan to marry in January, 1971.

Margaret Hanton



Right: Belle of the Ball was Laureen Wallace, of Hastings, receiving her sash from the Deputy Chief Officer of the Country Fire Authority, Mr C. H. Howe.

Laureen Wallace



Recently Virginia Jean Henderson and Raymond Keith Patterson were married in the Anglican Cathedral, Brisbane, Queensland, Austr.

Virginia is the youngest daughter of Mr and Mrs. David Henderson, of Pennant Hills, New South Wales. Patterson is the son of Mr and Mrs. Keith Patterson of Ipswich, Queensland.

Mr. Patterson is a member of the Anglican and Methodist churches. He is a member of the Anglican and Methodist churches.

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Virginia Henderson

Wed at Monash

A honeymoon in Queensland followed the wedding of Mr. and Mrs. J. C. Leung at Monash University Religious Centre last month. They are pictured.

The bride was recently Janet Caroline Mackenzie, only daughter of Mr. J. J. Mackenzie, of Rush St., Prahran, and the late Mr. Mackenzie.

The groom is the only son of Mr. and Mrs. C. J. Leung, of Yarraville.

The bride's Victorian-style wedding gown of white quince damask had a short train at the back.

A coral-garnet headpiece edged with blue-and-white quince, held her long, white-lace veil, and she carried a bouquet of white carnations and hydrangeas.

The bride was attended by Miss E. Walsh and M. Murray, and Mrs. J. Mackenzie.

They were Victorian gowns of pink quince with long white veils, and carried bouquets of white carnations and pink hydrangeas.

Best men were Mr. Neil Mackenzie, and groomsmen were the bride's brother, Mr. J. Mackenzie, and Mr. John Mackenzie.

A reception was held at the Villa St. Clair, Prahran.

The bride is a granddaughter of the late Mr. W. J. Leung, one of the founders of Prahran, who served as a councillor in the first three for 24 years.



Janet Mackenzie



Virginia Henderson

Recently Virginia Joan Henderson and Raymond Keith Falconer were married in the Anglican Cathedral, Honiara, Guadalcanal, BSIP.

Virginia is the younger daughter of Mr. and Mrs. Keith Henderson, of Fleetwood Cres., Frankston and Raymond is the elder son of Mr. and Mrs. Keith Falconer, of McComb Boulevard, Frankston and previously of Edithvale.

Dean Proberts officiated at the ceremony and the bride was given away by Captain John Seaton, manager of Solomon Island Airways. Virginia's mother accompanied the

bride to Honiara for the wedding. Virginia's full length wedding gown was of white voile, trimmed with guipure lace.

The bridegroom is an ex-pupil of Edithvale State School and Mordiallo-Chelsea High School and matriculated from the latter in 1966, following which he completed first year science at Monash University.

The bride was educated at Toorak College, Mt Eliza and Frankston Teachers' College, where she graduated as a primary teacher in 1968. Since graduation, Virginia has been on the staff at Eildon, Warburton and

Fairway State Schools. She is now teaching at a Chinese primary school in Honiara.

The wedding reception was held at a restaurant in Honiara and the 25 guests included members of the Solar staff and other local friends of the groom. Many congratulatory cables were received from the couple's friends and relatives in Australia.

Wed at Monash

A honeymoon in Queensland followed the wedding of Mr. and Mrs. J. C. Laing at Monash University Religious Centre last month. They are pictured.

The bride was formerly Janet Caroline Mackenzie, only daughter of Mrs. I. J. Mackenzie, of Kars St., Frankston, and the late Mr. Mackenzie.

The groom is the only son of Mr. and Mrs. C. D. Laing, of Yarraville.

The bride's Victorian-style wedding gown of white spotted georgette fell to a short train at the back.

A curved georgette headpiece edged with lily-of-the-valley sprays, held her long, three-tiered veil, and she carried a posy of white carnations and hyacinths.

The bride was attended by Misses K. Walsh and M. Hanton, and Mrs. J. McCarthy.

They wore Victorian gowns of pink georgette with tiny white spots, and carried baskets of white carnations and pink hyacinths.

Best man was Mr. Neil Harrington, and groomsmen were the bride's brother, Mr. Ian Mackenzie, and Mr. John McCarthy.

A reception was held at the Villa St. Clare, Frankston.

The bride is a grand-daughter of the late Mr. W. J. Oates, one of the pioneers of Frankston, who served as a councillor in the then shire for 34 years.



Janet _mackenzie

"Bumbling" in the Education Dept.

WELL, we support Robert Duggan (D'71) in protesting about "bumbling" in the Education Department against a little more fair representation of young teachers.

As a teacher who has gone through this, I can truly verify Mr. Duggan's experience. It is to be noted a rule which, when having specifically requested one of their excellent schools, to be sent over a home and foreign, to be placed in the class, to a school of mine the last.

It was an even fuller school when, having finished the journey by train, getting a room with an electric bed and waking two miles to the school, to be almost or told that although I had attended the school, that I had qualified to teach in a particular department. I would not be placed in the grade in that department.

Granted, I was placed in a grade for which I was poorly prepared, and had practically no experience.

I was also expected to find my own transport to and from the school, but at the school at least 20 minutes before official time to start, and to leave until at least 10 minutes after classes were dismissed, and to undertake any duties such as food supervision during lunch time or supervision of extra classes at any time.

In addition, I was expected to prepare "halls," classes, committees, clubs, and the work of the class I was taking only.

The head teacher was further prevented to walk into the class at any moment to get at the back of the room and to make comments or to write all over the work you had prepared in making suggestions as "thoughtful".

There are but a few of the above-mentioned experiences that young teachers undergo.

The effects of these on the children they teach must be very serious.

The pressure on country teachers who are inadequately paid and who actually should be some greater, when they not only have the stress to put up with, but must have young students who are almost like slaves.

I have recently resigned from the Education Department in order to travel in Europe where I hope to teach in British schools.

The British system seems to respect the position of the teacher as having rights and providing other people to do the time-consuming, dirty work, thus leaving the teacher to teach and to guide as he or she should, free from other duties.

Teachers are people with rights and feelings that none or very number of any society. They are not an interchangeable lot of people to be shunted this year and that an accident in an other future.

It seems to me that the Education Department could stand a little "advising" in some aspect of its very important work, otherwise the educators I meet might continue to drop out of the system their lives during.

Then what about the children? **PROSPERINE M. SOBRAN, New Rochelle.**

Married at St. George's



Featured inside St. George's Bunting after their December wedding are Mr. and Mrs. Greg Culley.

was held at the "Blue Griffin" and the honeymoon spent at Towley, N.E.W. Coastline Coast.

The bride, formerly Miss Sandra Duggan, younger daughter of Mr. and Mrs. J. Duggan of Tolbot Ave., Bunting. The groom is youngest son of Mr. and Mrs. D. Culley of Doley St., Bunting. The service was performed by the Reverend J. Hammond.

The bride's attendants were Miss Robert Fourn and sister-in-law of the groom, Mrs. Peter Culley. The best man was Mr. Gregan O'Leary, and groomsmen Mr. John Adams, The Reception

Sandra Duggan

"Bumbling" in the Education Dept.

SIR, — I support Robert Ungers (27/1) in protesting about "bumbling" in the Education Department especially over first appointments of young teachers.

As a teacher who has gone through this, I can truly verify Mr. Ungers' assertions. It is indeed a rude shock, when having specifically requested city or metropolitan schools, to be near one's home and friends, to be posted, in my case, to a school 97 miles distant.

It was an even ruder shock when, having travelled the journey by train, getting a room with an elderly lady and walking two miles to the school, to be abruptly told that although I had informed the school that I was qualified to teach in a particular department, I would not be placed in the grades in that department.

Instead, I was placed in a grade for which I was poorly prepared, and had practically no experience.

I was also expected to find my own transport to and from the school, be at the school at least 20 minutes before official time to start, not to leave until at least 20 minutes after classes were dismissed, and to undertake any duties such as yard supervision during lunch time or supervision of extra classes at any time.

In addition, I was expected to prepare fully, courses, timetables, rolls, and the work of the class I was taking daily.

The head teacher was further permitted to walk into the class at any moment to sit at the back of the room and to make comments or to write all over the work you had prepared — making suggestions as "thought fit"!

These are but a few of the nerve-racking experiences that young teachers undergo.

The effects of these on the children they teach must be very horrible.

The pressures on country teachers who are inadvertently put into city schools must be even greater, when they not only have the above to put up with, but often have young students who can disrupt the class.

I have recently resigned from the Education Department in order to travel to Europe where I hope to teach in British schools.

The British system seems to respect the position of the teacher as having rights and providing other people to do time-consuming, tiring tasks, thus leaving the teacher to teach and to guide as he or she should, free from petty worry.

Teachers are people with rights and feelings the same as any member of any society. They are not an indiscriminate bit of paper to be shoved this way and that as someone in an office desires.

It seems to me that the Education Department could stand a little "educating" in some aspects of its very important work, otherwise the educators it trains might continue to drop out of the vocation they have chosen.

Then what about the children?

JOSEPHINE M. DORIAN. (Aspendale).

Married at St. George's



Sandra Deegan

Pictured outside St. George's Bentleigh after their December wedding are Mr. and Mrs. Greg Culley.

was held at the "Blue Grotto", and the honeymoon spent at Toukley, N.S.W. Central Coast.

The bride, formerly Miss Sandra Deegan younger daughter of Mr. and Mrs. J. Deegan of Talbot Ave., Bentleigh. The groom is youngest son of Mr. and Mrs. D. Culley of Daley St., Bentleigh. The service was performed by the Reverend D. Horseford.

The bride's attendants were Miss Robyn Trott and sister-in-law of the groom, Mrs. Peter Culley. The best man was Mr. Gregan O'Leary, and groomsman Mr. John Osborne. The reception

Laureen's hat-trick

"It's going to be a table with me," Laureen Walcott, of Blandings, is pictured winning the winners' seat, after being chosen leader of Somerset's Five Brigade's ball last Friday week. Laureen has also won the table seats at Langwarrin Five Brigade ball and Blandings Five Brigade ball.

At Blandings the winners in the ladies' foursome table, Mrs. John Davidson, were named winners of the foursome ball. This is pictured below with her husband.



Teacher is belle at Langwarrin

Although there were a number of attractive entrants, it took judges at Langwarrin Five Brigade Ball about two minutes to decide on pretty primary school teacher, Laureen Walcott, as belle of the ball.

Quickly elegant, beautifully groomed and poised, 20-year-old Laureen was quite outstanding.

The ladies of the Langwarrin Five Brigade Ball, and the men, were all present and participating. The men had the same a prize as the ladies.

The prize of the event was a silver cup, which was presented to the winner, Mrs. Walcott, by the judges.

With the prize of being queen, the winning couple, Mrs. Walcott and Mr. John Davidson, were the winners.

Laureen is the daughter of Mr. and Mrs. J. Walcott, of 15, and Mrs. E. G. Walcott, of Church St., Blandings.



● Laureen Walcott



Teacher is belle at Langwarrin

Although there were a number of attractive entrants, it took judges at Langwarrin Fire Brigade Ball about two minutes to decide on pretty primary school teacher, Laureen Wallace, as belle of the ball.

Quietly elegant, beautifully groomed and poised, 20-year-old Laureen was quite outstanding.

She teaches at Cranbourne school, and is the second daughter of Mr. and Mrs. E. G. Wallace, of Church St., Hastings.

Laureen's hobbies are painting, flower arranging and dress-making.

For the ball she wore a gown of sky-blue crepe and guipure lace.

The yolk of the gown was guipure lace, and this same material, six inches deep, emphasised the hemline.

With the gown, she wore matching blue evening slippers.

Laureen was partnered by Mr. Phil Turlich.

She was presented with the "Sun" sash by Deputy Chief Officer C. Howe, of Benteigh.

Mr. Howe, with Mrs. Howe and Mrs. Meg Vine of The Standard, were the judges.



● Laureen Wallace

Laureen's hat-trick

"It's getting to be a habit with me . . ."
Laureen Wallace, of Hastings, is pictured wearing the winner's sash after being chosen belle of Somerville Fire Brigade's ball last Friday week. Laureen has also won the belle titles at Langwarrin Fire Brigade ball and Hastings Fire Brigade ball.

And, keeping the successes in the family, Laureen's sister, Mrs. John Dennett, was named matron of the Somerville ball. She is pictured below with her husband.



GFS GUARD FOR BRIDE



The wedding of the year was held at the home of the bride's parents, Mr. and Mrs. J. H. Smith, on Saturday, June 10, 1934. The ceremony was performed by the Rev. Mr. J. H. Smith, and the bride was escorted by her father, Mr. J. H. Smith. The groom was Mr. J. H. Smith. The wedding was a most successful one, and the bride and groom were most happy. The wedding was attended by many guests, and the bride and groom were most happy. The wedding was a most successful one, and the bride and groom were most happy. The wedding was attended by many guests, and the bride and groom were most happy.

Miss Smith

Met at school

The wedding of the year was held at the home of the bride's parents, Mr. and Mrs. J. H. Smith, on Saturday, June 10, 1934. The ceremony was performed by the Rev. Mr. J. H. Smith, and the bride was escorted by her father, Mr. J. H. Smith. The groom was Mr. J. H. Smith. The wedding was a most successful one, and the bride and groom were most happy. The wedding was attended by many guests, and the bride and groom were most happy. The wedding was a most successful one, and the bride and groom were most happy. The wedding was attended by many guests, and the bride and groom were most happy.

Miss Smith

GFS GUARD FOR BRIDE



Wendy Tardif

Members of St. Paul's Church of England Girls' Friendly Society formed a guard-of-honor for their former leader, Wendy Tardif, at her wedding last month with Stephen John Turner at St. Paul's Frankston.

They are pictured cutting their wedding cake at the reception.

The bride is the youngest daughter of Mr. and Mrs. C. A. Tardif, of Nepean Highway, Seaford South, and the groom is the eldest son of Mr. and Mrs. J. R. Turner, of Kalamunda, Western Australia.

The service was conducted jointly by the vicar of St. Paul's, the Rev. A. G. Church, and the Rev. P. Pethybridge.

A beaded empire-line gown of crepe, styled with long sleeves, and with a train falling from the high waistline, was worn by Wendy.

A pillbox held her three-tiered veil, and she carried a bouquet of orchids, carnations and stephanotis.

Bridesmaid was the groom's only sister, Jane Turner, who wore a gown of yellow crepe with a high neckline, long sleeves, and a pin-tucked bib.

The groom's brother, Greg Turner, acted as his best man, and groomsman was Robert Turner.

Guests and relatives from Perth, Sydney and Newcastle attended the reception which was at the Villa St. Clare, Frankston.

After a honeymoon touring to Merimbula, Adaminaby and Albury, the couple will make their home in Gardenvale.

Met at school

Helen Burchett, daughter of Mrs. H. Burchett, of Kashmir Grove, Frankston, who has announced her engagement to Max Butler, met her fiance when they were both students at Karingal High School.

Max is the son of Mr. and Mrs. H. V. Butler of Yuille St., Frankston. His brother is deputy town clerk Mr. Adrian Butler.

Helen, who trained at Frankston Teachers' College, is now teaching at Monterey State School.

The engagement will be celebrated with a small family party at the Burchett home on August 9.

Helen is wearing a green sapphire engagement ring.

The couple plan a wedding on December 19.

Helen Burchett

SINGERS ENGAGED

The engagement has been announced of two members of the Peninsula Light Operatic Society.

Mr Gregory Matthews, 32, of Rutland St., Bedford, has been a P.L.O.S. member for three years and is a tenor, while Mrs. Anne Gordon, 21, of Roberts St., Frinton, joined the club for "Owl and Milk" and "Sing as You Go".

Ann, a schoolteacher at Oulton Primary School, Macclesfield, was invited to Peninsular Teachers' College and came from England three and a half years ago with her family. She is the secretary of the Peninsular Light Operatic Society, which is the main club secretary.

The engagement ring is an emerald, rubies, diamonds and the first gift received by the bride was a very beautiful white terrier called "Charlie Brown" presented by Anne's sister, Patricia, and her young brother, John.

A party to celebrate the engagement was held at the Devon Hotel, last Saturday.



FIRST GIFT WAS 'CHARLIE BROWN'

The first gift received by newly engaged couple Gregory Matthews and

Anne Gordon (pictured) was a West Highland white terrier called "Charlie Brown", presented by Anne's sister, Patricia, and her young brother, John.

Ann, a school teacher at Oulton Primary School, Macclesfield, is the eldest daughter of Mr. and Mrs. J. Gordon, of Roberts St., Frinton.

Gregory is the youngest son of Mr. and Mrs. W. F. Matthews, of Brooming Ave., Stratford.

Ann, who joined at Frinton Teachers' College, came to Frinton from England with her family 2½ years ago.

She is secretary of Peninsular Light Operatic Club, and Gregory is assistant secretary.

Both are members of Peninsular Light Operatic Society.

Anne's engagement ring is an emerald-set diamond solitaire.

A party to celebrate the engagement was held at the Devon Hotel, last Saturday.



Anne Gordon

SINGERS ENGAGED

The engagement has been announced of two members of the Peninsula Light Operatic Society.

Mr. Gregory Matthews, 23, of Burrough Ave., Seaford, has been a PLOS member for three years and is a draughtsman. His fiancée, Miss Anne Condon, 21, of Roberts St., Frankston, joined the cast for "Call Me Madam" and "Song of Norway".

Ann, a schoolteacher at Osborne Primary School, Mount Martha, was trained at Frankston Teachers' College and came from England three and a half years ago with her family. She is the secretary of the Peninsula Junior Soccer Club, whilst Greg is the assistant secretary.

The engagement ring is an emerald-cut solitaire diamond and the first gift received by the couple was a west highland white terrier called "Charlie Brown" presented by Anne's sisters, Patrice and Christine, also members of PLOS and their young brother, John.

A party to celebrate the engagement was held at the Dennis Hotel.



FIRST GIFT WAS 'CHARLIE BROWN'

The first gift received by newly engaged couple Gregory Matthews and

Anne Condon (pictured) was a West Highland white terrier called "Charlie Brown", presented by Anne's sisters, Patrice and Christine, and her young brother, John.

Anne, a school teacher at Osborne Primary School, Mt. Martha, is the eldest daughter of Mr. and Mrs. J. Condon, of Roberts St., Frankston.

Gregory is the youngest son of Mr. and Mrs. W. F. Matthews, of Burrawong Av., Seaford.

Anne, who trained at Frankston Teachers' College, came to Frankston from England with her family 3½ years ago.

She is secretary of Peninsula Junior Soccer Club, and Gregory is assistant secretary.

Both are members of Peninsula Light Operatic Society.

Anne's engagement ring is an emerald-cut diamond solitaire.

A party to celebrate the engagement was held at the Dennis Hotel, last Saturday.



Now you see it, now you...

This year is about Mr. and Mrs. Lincolnton and the missing TV set.

The divorce of Christened St. South Yarrick, have been brought upon them in two years — six times since Christmas.

The burglars have usually taken place in the afternoon via the January window while the Shores have been at work.

And on the occasion the Shores able to TV set.

The "new" burglary was not the first, but the last of its kind, and the Shores have been in the news since.

As the Shores, they are the only family in the country who have been in the news since the Shores have been at work.

The Shores have been in the news since the Shores have been at work.

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The Shores have been in the news since the Shores have been at work.



WHEN, since, OOT them, the cabinet was, then, the Shores, then, of South Yarrick, above the cabinet, where the TV set is, and the Shores have been at work.



ON THE SPOT with JOHN SORELL

The Shores have been in the news since the Shores have been at work.

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Now you see it, now you....

This yarn is about Mr and Mrs
Lionel Stone and the missing TV set.



Ex member of staff, Myrna Homes

The Stones, of Cromwell Rd., South Yarra, have been burgled nine times in two years — six times since Christmas.

The burglaries have usually taken place in the afternoon via the lavatory window while the Stones have been at work.

And on five occasions the thieves stole the TV set.

This is very irritating for Mr and Mrs Stone, who, like all of us, enjoy watching television in the evenings.

On four occasions, they got new TV sets, courtesy of the insurance company. Often fresh break-ins occurred before there had been time to replace the set.

After one of the burglaries, Mrs Myrna Stone can't quite remember which one, the police suggested the house be bugged.

The Stones agreed. They spent several hundred dollars fitting an intricate alarm system.

The burglaries continued. The last was in May, but with the assistance of the alarm, some youths were caught disappearing out the front door.

Again with the TV set. Mr Stone was ordered to appear in St. Kilda Court on May 29 to give evidence.

He was also asked by police to hand over the TV set which was disappearing out the door when the youths were apprehended.

ON THE SPOT



with
JOHN
SORELL

torney-General, Mr Reid. He was sympathetic, but said he could do nothing.

"Everybody has washed their hands of the affair. As far as I know my TV has been dumped in some dusty police storeroom.

"My solicitor said these cases can take up to two years before they are heard.

"It costs us \$8 a week to bug the house, and for all that trouble and cost, we lose our TV set.

"We'd have been better off to have let things be, and to have our fifth TV set by courtesy of the insurance company."

Mrs Stone said the police told her she could not have the TV set because it might get lost or be sold. It was vital evidence in the case.

"What worries me is that we found out later that my husband did not have to hand over the TV set to police as it had not been taken from the house.

"But what law abiding citizen disobeys a police request?

"And how many other

WHEN SHE GOT there the cabinet was bare. Mrs Myrna Stone, of South Yarra, shows the cabinet where her TV set is usually kept. — Picture by Graham Walsh.

people lose their possessions for months because of this system.

"What would have happened if all my clothes had been stolen?

"Would the police have expected me to walk around naked until any culprits were punished?"

Mrs Stone is missing all her favorite TV shows. "I did want to see two documentaries on China, and I've missed the ballet."

Of course the Stones could hire a TV or buy another one. But why should they?

They just want their own TV set back. Surely a photograph of the set in question would be sufficient to satisfy court procedures.

It all seems rather ridiculous and absurd. And unjust.

We don't mind walking to and from work, putting up with blackouts and dimouts, but a TV set is essential.

Just to get the latest strike news.

He was told the set would be impounded by the court for the hearing.

The youths were committed for trial. It may be months, even a year, before the case is heard.

Meanwhile, the Stones are again without a TV set. And they are hopping mad.

"After the St. Kilda Court hearing, we asked for our TV set back," Mrs Stone said today. "The police said I was unfair to want it back, they needed it until after the trial.

"They said if I really wanted it, I would have to make a special application to the Crown Law Department."

Mrs Stone telephoned the Crown Law Department, and spoke to someone who was handling the paper work for the case.

She put in an application for her TV set.

It was refused because the set had been commandeered by the court. She was told it would require special legislation in Parliament to get her TV set back.

The Stones' solicitor got in touch with the At-

Wed a Kiwi



Ann McCarthy, daughter of Mr. and Mrs. J. J. McCarthy, was united in marriage to James J. McCarthy, son of Mr. and Mrs. J. J. McCarthy, at St. Clare's Church, New York City, on September 4, 1954. The ceremony was officiated by Rev. J. J. McCarthy, pastor of St. Clare's Church.

Jane McCarthy-Cleary

MARIE IS 21



Miss Marie Cleary of Franklin celebrated her 21st birthday with a party at 150 St. Clare on Friday, September 4.

Wed a Kiwi



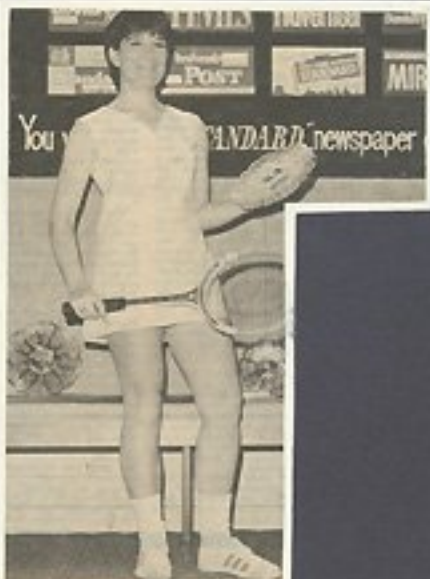
Jane MacCarthy-Clerke

Jane MacCarthy-Clerke, of Mornington, was married with New Zealander Owen Williams, from Auckland, at St. James the Less Church of England, Mr. Eliza, last Saturday week. They cut their wedding cake at the reception held at Wingham Lodge, Frankston.

MARIE IS 21



Miss Marie Carruthers of Frankston celebrated her 21st birthday with a party at Villa St. Clare on Friday, September 4.



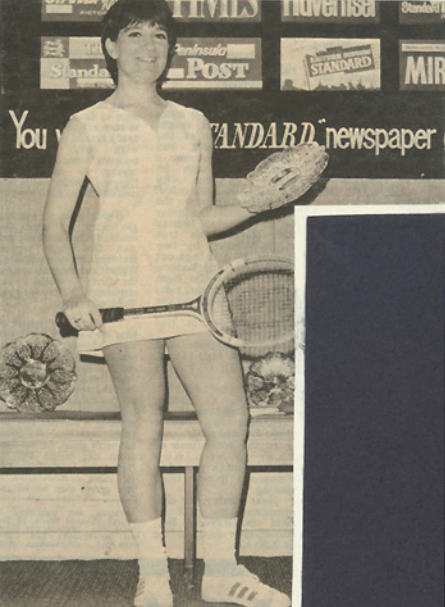
Gerald Dean, 24, of Bonmar, a member of Parkdale Tennis Club, is pictured with trophies for the Jubilee Mixed Doubles Championships. The trophies were donated by Mombello Express. The championships are open to all Mombello residents or members of local clubs.

Dean's club with Graham Ross, 33-4-17, on September 5. The events to be played in two games on September 20 and 21.

A plate event will be held for all first round losers. All winners and runners-up will receive trophies. Refreshments and bar-b-que facilities will be available at the Parkdale courts where most matches will be played.



Last season's highest scorer, the Mombello Express Club, Doug Gibson, was pictured in a recent test practice. From the right he showed, way and bowler on his opposite hand would be well advised to place his foot on the boundary.

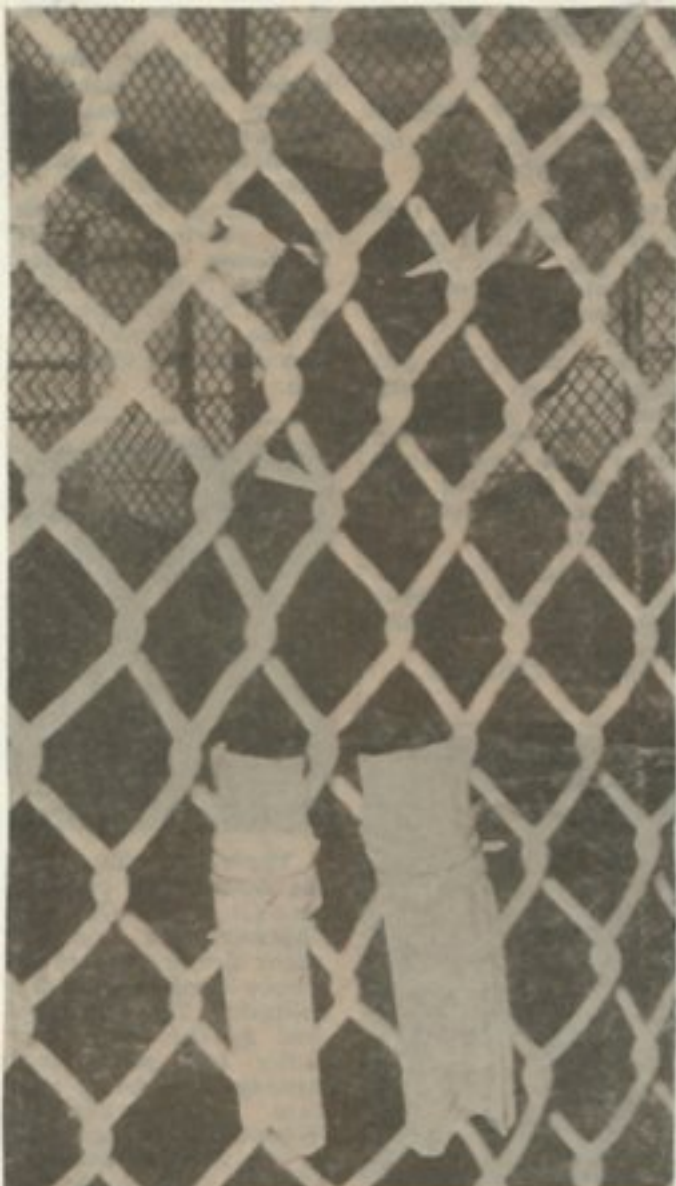


Carroll Dean, 24, of Beaumaris, a member of Parkdale Tennis Club, is pictured with trophies for the Jubilee Mixed Doubles Championships. The trophies were donated by Mordialloc Council. The championships are open to all Mordialloc residents or members of local clubs.

Entries close with Graham Ross, 93-4107, on September 6. The events to be played in two grades on September 20 and 27.

A plate event will be held for all first round losers. All winners and runners-up will receive trophies.

Refreshments and bar-b-que facilities will be available at the Parkdale courts where most matches will be played.



Last season's highest scorer for Mordialloc Cricket Club, Doug Gibbon, was pictured at a recent net practice. From the style he showed, any star bowler on an opposite team would be well advised to place his fielders close to the boundary.



BRYAN QUIRK

QUIRK BACK ON THE RISE

BY KEN DAVIS

Last year Bryan Quirk played a valiant role as Richmond downed Carlton in the Grand Final.

He bobbed in and out of the parks and ran himself into the ground in a bid to give his team the premiership.

He was the leading kick-goer and consistently Carlton's best player.

As the Blues supporters poured towards the oval the summer they said it would be Quirk's big year.

Club officials, who had watched him develop during his time away at the club, began talking about potential awards and sponsoring the teenage star.

Quirk's football would indeed soar. There suddenly felt to be a hand and the football future became assured.

Planned for a match to prove the La Trobe Valley ground and team ground he crashed in the ground and landed a cartilage in his right knee.

IN VAIN

For weeks he watched the knee and knee connect with other connect — but he was alone.

Speculation, decided to sprout on the grass.

Two weeks later he was playing in the reserves and after two matches he made his re-appearance in the first.

That was two weeks ago.

and Quirk's football was back to the way it was with a brilliant game.

Quirk is happy with his comeback and looking forward to the future.

"I'm a bit down but as much as I can fully fit I will push up again," he said.

CONFIDENT

But I have full confidence in the club and its training and looking forward to the future," he said.

The 20-year-old winger and full-forward was recruited from Melbourne by Carlton's assistant coach Graham Davidson.

"Quirk was a very much an forward and after the 10 years with Carlton," Quirk said.

"I jumped at the chance of coming," he said.

Teacher, Miss Nancy Curtis, keeps a watchful eye on her eight new charges, four and five year olds enrolled at the end year intake at Loch nile school. Miss Curtis is engaged to former Loch football captain, Bill Peterson.



QUIRK BACK ON THE RISE

BY KEN DAVIS

Last year Bryan Quirk played a valiant role as Richmond downed Carlton in the Grand Final.

He bobbed in and out of the packs and ran himself into the ground in a bid to give his team the premiership.

He was the leading kicker and undoubtedly Carlton's best player.

As the Blues supporters looked towards 1970 during the summer they said it would be Quirk's big year.

Club officials, who had watched him develop during his three years at the club, began talking about interstate selection and mentioning the Brownlow Medal.

Quirk's football world looked rosy. Then suddenly fate took a hand and his football future became doubtful.

Playing in a match between the LaTrobe Valley present and past players he crashed to the ground and injured a cartilage in his right knee.

IN VAIN

For weeks he exercised the knee and tried comeback after comeback — but to no avail.

Specialists decided to operate on the knee.

Ten weeks later he was playing in the reserves and after two matches he made his re-appearance in the firsts.

That was two weeks ago,

and Quirk heralded his return to league football with a brilliant game.

Quirk is happy with his comeback and looking forward to the finals.

"I'm a bit slower but as soon as I am fully fit I will pick up pace," he said.

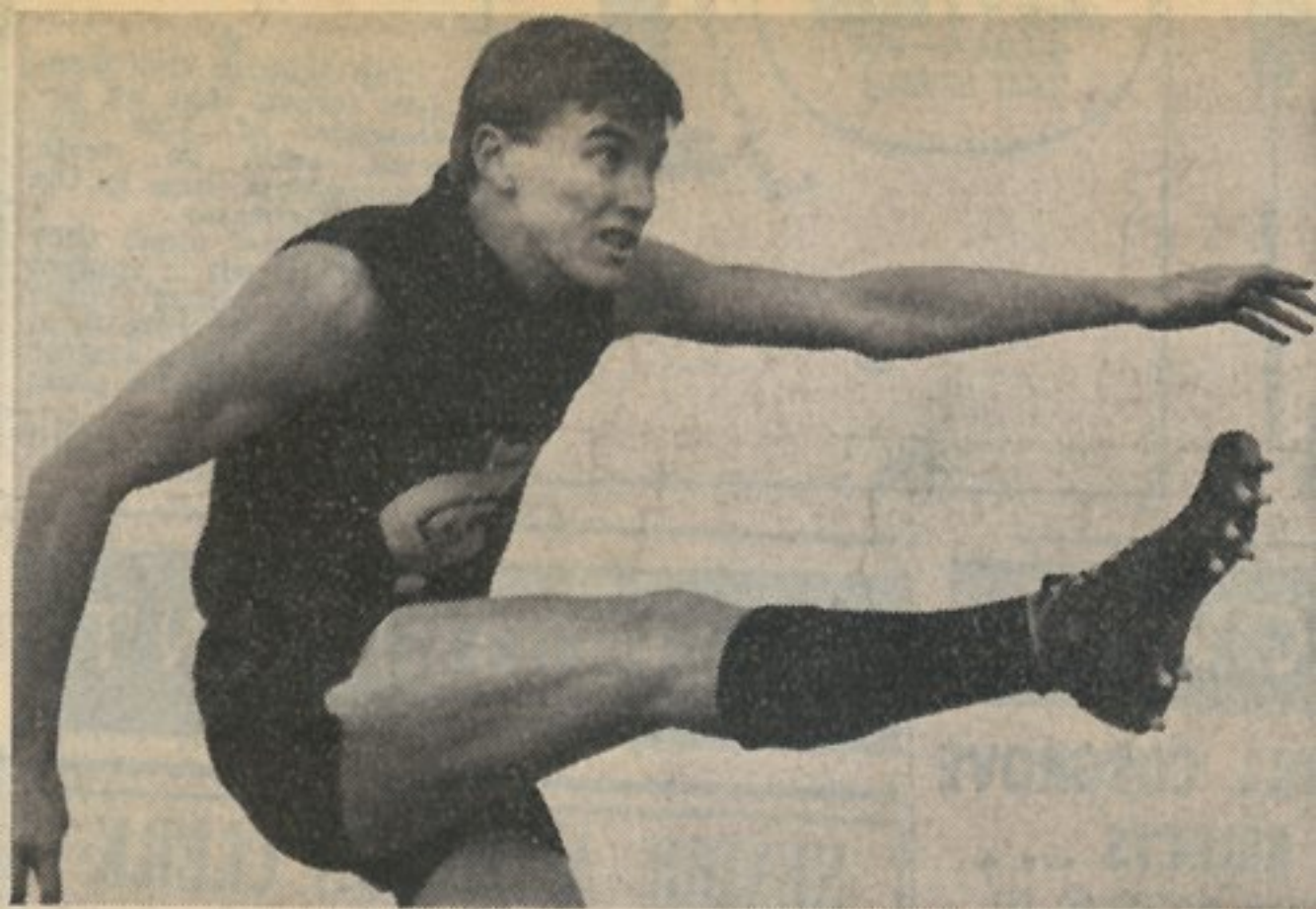
CONFIDENT

"But I have full confidence in the knee and I am twisting and turning with complete ease," he said.

The 23-year-old winger and half-forward was recruited from Morwell by Carlton's assistant-coach Graham Donaldson.

"Donaldson was my coach at Morwell and asked me to train with Carlton," Quirk said.

"I jumped at the chance, of course," he said.



BRYAN QUIRK

Teacher, Miss Nancy Curtis, keeps a watchful eye on her eight new charges, four and five year olds enrolled at the mid-year intake at Loch state school. Miss Curtis is engaged to former Loch football captain, Will Paterson.



Last year Carlton had-back Knode had played his 100th game in the Grand Final. This year Warrnambool Quirk hopes to assist the 100.

But Collingwood's win on Saturday may mean the game. Now he will play his 100th game in the preliminary final against St. Kilda on Saturday.

I have stopped reporting these football matches because of the terrible manner in which some clubs keep their players injured. Some could die right before the game, others do not.

Carlton made it even more difficult. They do not count right down matches in a player's total. But they do count games played against a club in another state.

Quirk's going against St. Kilda, which he has lost twice in the previous three years in the grand final, is to quote the Carlton.

I do not want right games of games against other clubs in my career.

The Victorian Football

Quirk of fate!

League, in its records, does not count right down matches in a player's total. But they do count games played against a club in another state.

This year Ted Whitten had no idea how close he was to losing the League record of 100 games.

Last year the League was added to match games could be counted in last year. The majority of the League games were played in the last year.

One deluge last year, we don't have to see the League game. We will continue to play until we are a player's total.

As I remarked earlier, it is an very common. Quirk's would have counted his total match games if he had not missed the first 10 games of his career because of a knee surgery operation.

KIM TUCKER, 4, is a footballer from his quarry right down to the tips of his boots as he strides out with Carlton man Bryan Quirk. Carlton will play St. Kilda at the MCG on Saturday.

• Picture by BOB BUCHANAN



Quirk of fate!

Last year Carlton half-back Kevin Hall played his 100th game in the Grand Final. This year wingman Brian Quirk hoped to emulate the feat.

But Collingwood's win on Saturday has upset his plans. Now he will play his 100th game in the preliminary final against St. Kilda on Saturday.

I have stopped reporting these football milestones because of the erratic manner in which most clubs keep their players' records.

Some count the night series as games, others do not.

Carlton make it even more difficult. They do not count night series matches in a player's total, but they do count games played against a club in another State.

Quirk's game against Sturt in 1968, when he was best man on the Adelaide Oval, helps to comprise his 99 games for Carlton.

I do not count night games or games against other States in my players' totals.

The Victorian Football

League, in its records, does not count night games although provident fund money is paid to players who take part in them.

This year Ted Whitten had to play four day games to break the League record of 320 games.

Last year the League was asked if night games could be counted in Ted's total. The majority ruling was "no."

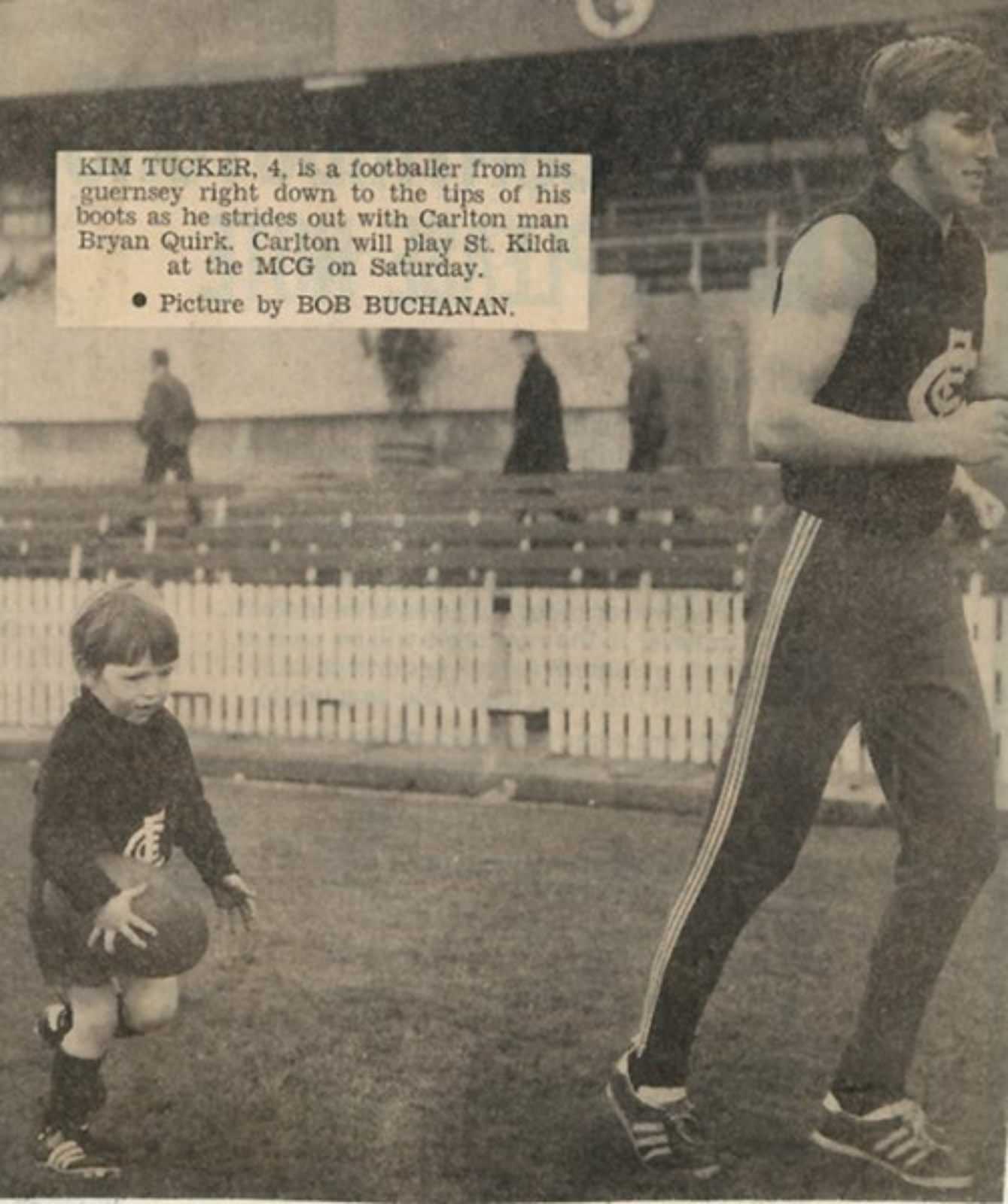
One delegate then said, "We don't care what the League rules, we will continue to count night games in a player's total."

As I remarked earlier, it is all very confusing.

Quirk would have reached his total much earlier if he had not missed the first 17 games this season because of a knee cartilage operation.

KIM TUCKER, 4, is a footballer from his guernsey right down to the tips of his boots as he strides out with Carlton man Bryan Quirk. Carlton will play St. Kilda at the MCG on Saturday.

● Picture by BOB BUCHANAN.





Bryan Quirk — fit to play?

Quirk has chance, may run tonight

By Peter McFarlane

Carlton wingman Bryan Quirk has a chance of being fit for the Grand Final.

X-rays taken yesterday showed there was no bone damage to Quirk's left shoulder.

It had been feared after Saturday's preliminary final that Quirk would have to be in plaster for three weeks with what was thought to be a displaced dislocation.

Now his injury has been diagnosed as a strained shoulder ligament, and he is receiving intensive treatment in an effort to be fit for the Blue's third Grand Final in three years.

Quirk received the injury when he was accidentally bumped by team mate Barry Melrose during the third quarter of Saturday's preliminary final.

The wingman has now been taken off his shoulder, and he should be able to run again when the team travels to Richmond.

Carlton secretary Mr Bert Davidson would not comment

on a prediction on Quirk's chances of being fit last night.

"He's got a chance—which is more than he thought after the game on Saturday," he said.

"What sort of a chance it is we won't know until he has run at the MCG."

"If he comes through that, he will have to face another test on Thursday."

Quirk, who was disappointed after the accident at Richmond, was in a much better mood yesterday.

He said he thought he had an extraordinary chance of making the side.

Quirk is very important to Carlton's premiership dreams.

In last year's Grand Final, he was last man on the ground as his team went down to Richmond.

This year he suffered a serious injury early in his season and missed 17 matches. In recent games he has started to produce his best form.

NOW... QUIRK REVEALS HIS BIG SECRET

By SCOT PALMER

BRYAN QUIRK, best on the ground in Carlton's Grand Final side last year, has been playing since the 18th round with a broken bone in his wrist.

But a displaced shoulder ligament suffered in last week's preliminary final against St. Kilda, will keep Quirk out of this year's premiership fight.

Quirk, probably, will leave the winter foot in plaster until this week-end and could spend between 10 and 12 weeks' resting his arm.

Quirk injured his arm early in the final last week, and said that in last week's preliminary final he played to keep chance to score the first goal, playing on his own.

"I was injured and gave a bit, but I have been playing ever since, even days in bed in hospital, no more, thank God."

"I was lucky to get through for the Grand Final, but my shoulder has got aching like the flu, it's not easy, really."

He said he was not so sure his arm would be working well on Thursday night, but he would try to play a "home game".

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the Grand Final. It didn't and it's been a long wait for him.

Quirk was injured 10 days after a severe dislocation injury, never gave up, back to his best form in 100 days.

He has been ready in his wrist, which is a good thing, because it was in that state that the arm was hurt.

The Blues said the injury was a "dislocation" but the X-ray revealed a break.

Carlton's leading scorer yesterday, Quirk's injury was a blow to the team, as he was the best and best in both ends, because he played in every last quarter of the game.

Quirk was the only senior Carlton player to be last man, which was a big credit. The Blues, and even the best of the team, he was injured by the regular Blues players.



OBVIOUSLY upset at not being able to take the field in the Grand Final tomorrow, Carlton wingman Bryan Quirk holds his broken arm in the dressing room last night.



Brian Quirk — fit to play?

Quirk has chance, may run tonight

By Peter McFarlane

Carlton wingman Bryan Quirk has a chance of being fit for the Grand Final.

X-rays taken yesterday showed there was no bone damage to Quirk's left shoulder.

It had been feared after Saturday's preliminary final that Quirk would have to be in plaster for three weeks with what was thought to be a displaced collarbone.

Now his injury has been diagnosed as strained shoulder ligaments, and he is receiving intensive treatment in an effort to be fit for the Blues' third Grand Final in three years.

Quirk received the injury when he was accidentally bumped by team mate Barry Mulcair during the third quarter of Saturday's preliminary final.

The strapping has now been taken off his shoulder, and he should be able to run laps when the team trains at the MCG tonight.

Carlton secretary Mr. Bert Deacon would not commit

himself to a prediction on Quirk's chances of being fit last night.

"He's got a chance — which is more than we thought after the game on Saturday," he said.

"What sort of a chance it is we won't know until he has run at the MCG.

"If he comes through that he will have to face another test on Thursday."

Quirk, who was despondent after the accident on Saturday, was in a much happier mood yesterday.

He said he thought he had an even-money chance of making the side.

Quirk is very important to Carlton's premiership chances.

In last year's Grand Final he was best man on the ground as his team went down to Richmond.

This year he suffered a cartilage injury early in this season and missed 17 matches. In recent games he has started to produce his best form.

NOW... QUIRK REVEALS HIS BIG SECRET

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BRYAN QUIRK, best on the ground in Carlton's Grand Final side last year, has been playing since the 18th round with a broken bone in his wrist.

But a displaced shoulder ligament suffered in last week's preliminary final against St. Kilda will keep Quirk out of this year's premiership fight.

Quirk probably will have his wrist put in plaster after this weekend and could spend between 10 and 16 weeks resting his arm.

Quirk disclosed his wrist injury to *The Sun* last night and said that in last week's preliminary final he played in long sleeves to cover the heavy strapping on his wrist.

"It has pained me quite a bit, but I have been taking iron tablets each day to try to strengthen the wrist," Quirk said.

"I was hoping to get through for the Grand Final, but my shoulder has put an end to that."

Quirk, on club orders, has been careful not to show his wrist injury at training and on Monday asked the club to "keep it quiet a while longer."

"I was hoping my shoulder would improve quickly enough for me to play in

the Grand Final. It didn't and I'll have to miss out," he said.

Quirk, who missed 17 games after a severe cartilage injury, never quite got back to his best form of last season.

He fell awkwardly on his wrist several times against South Melbourne and it was in that match that his wrist was hurt.

The Blues said the injury was a "sprained wrist" but an X-ray revealed a break.

Carlton's medical officer described Quirk's injury as a fracture of the outer bone on the wrist and said it was not unusual for players to carry the injury into games.

Quirk was the only senior Carlton player not to train last night and after coach Ron Barassi had sent the team off the field, he was consoled by the regular Blues players.



OBVIOUSLY upset at not being able to take the field in the Grand Final tomorrow, Carlton wingman Bryan Quirk holds his broken arm in the dressing rooms last night.

Bryan Quirk to miss Grand Final ... all because of a team-mate

By Ron Carter

The pain showed on Bryan Quirk's face as the Carling club doctor strapped his left shoulder, and put his arm in a sling.

It was a disappointment? A displaced collar bone is hard enough to take at any time — but when one of your own team-mates is responsible and it puts you out of a Grand Final — that's just too much!

That's exactly what happened to Quirk in Saturday's preliminary final, as it was no wonder he was looking so grim.

Quirk was knocked flying by his talon and heavier team-mate, Barry Mulvan, in the third quarter.

They were the only players going for the ball, so there was a bit of a scuffle.

As Quirk said: "As soon as I got my hands on the ball, crutch — I was brought over by Barry."

"There wasn't any talking, so I thought he was a bit of a player."

Mulvan thought the same thing, as he explained to Quirk at the quarter time.

Had Quirk's injury been caused by a St. Kilda player he would not have felt quite so badly about it. ... but your own team!

and Saturday's Grand Final.

As a result of his fine performance as full-back on Saturday — it was the first time he had played there — he will miss Peter Sheehan, who kicked nine goals in the second semi-final.

He was told last Tuesday he would be full-back in the preliminary final.

He did so well that Ron Barker has already indicated that in the following home to visit Melbourne's run of goals.



Bryan Quirk, his club's club captain, strap and, lower, the field.

Bryan Quirk to miss Grand Final...

all because of a team-mate

By Ron Carter

The pain showed on Bryan Quirk's face as the Carlton club doctor strapped his left shoulder, and put his arm in a sling.

Or was it disappointment? A displaced collar bone is hard enough to take at any time . . . but when one of your own team-mates is responsible and it puts you out of a Grand Final . . . that's just too much!

That's exactly what happened to Quirk in Saturday's preliminary final, so it was no wonder he was looking so glum.

Quirk was knocked flying by his taller and heavier team-mate, **Barry Mulcair**, in the third quarter.

They were the only players going for the ball, so there was a mix-up somewhere.

As Quirk said: "As soon as I got my hands on the ball, crunch — I was bowled over by Barry.

"There wasn't any talking, so I thought he was a St. Kilda player."

Mulcair thought the same thing, as he explained to Quirk at three-quarter time.

Had Quirk's injury been caused by a St. Kilda player he would not have felt quite so badly about it . . . but your own man!

next Saturday's Grand Final.

As a result of his fine performance at full-back on Saturday—it was the first time he had played there—he will mind Peter McKenna, who kicked nine goals in the second semi-final.

Hall was told last Tuesday he would be full-back in the preliminary final.

He did so well that **Ron Barassi** has already indicated Hall is the Blues' big hope to stop McKenna's run of goals.



Bryan Quirk, his dislocated collarbone strapped, leaves the field.