\[ A(J) + X \cdot B(J+1) \Rightarrow B(1) = A(1) + X \cdot (A(2) + X \cdot (A(3) + X \cdot A(4))) \]

\[ K \cdot K = 1, 2 \]
\[ K = M - K \cdot K \]
\[ B(K+1) + X \cdot C(K+1) \]

\[ 3x^2 - 3 \]
\[ -3 + x(0 + x(3)) \]

\[ A(2) + X \cdot (A(3) + X \cdot A(4)) \]
I am now going to try and allot you to your groups in this college...... but first let us pray

(Jack Pressea)
I am now going to try and allot you to your groups in this college......

....but first let us pray

(Jack Prowse)
Mr. Ogden at the organ
Some of the Trembaths and Garretts
Miss Williamson, Mr. Bates and Mr. Legge
They can swim too

Jeff Caughey, Pam Payne
Pam Worthy, Tom Derham, Gylda L'Eeming
Frank Johnson, winner
Jim Wiadrowski, 3rd. place
Some of the spectators
B Grade Winners - Janine
Team captains - Peter and Janine
Swimming Beer-be-que

Sonia, Janine, Ian, Alastair
Was it cold?
DARK OF THE MOON

CAST

KEVIN DALTON
MARIESE CARNES
PAT CONOHOE
GRAEME WILLIAMSON
JOANNA VAN HULST
KATHY JONES
ELSE STROBEL
JULIE BUZZACOTT
DIANNE BLANKS
DES CARRUTHERS
STEPHEN HART
MIKE LOVETT
KAT HEBBARD
ROBERT WOOD
PETER WYNE
DAVID EDWARDS
SUE ROBINSON
DON ASHBY
ROBERT MILLER
NEIL WILKINSON
YVONNE ROSEWARNE
JUNE WAUGH
BARBARA MACAULEY
TOM GERRAH
PAUL WILLIAMS

Our thanks to Miss Kentish, Mr. Meier and the Music Department of Frankston Teachers' College for valuable assistance.
DARK OF THE MOON

Advertising
David Hunt
Ern Finnis

Business Manager
Veronica Smith
Pam Worthy

Front of House
Rob Price
John Currie

Lighting
Eva Novak
Glenda Corcoran
Robyn Mitchell
Sue Richards
Christina Siciliano

Production
George Pappas
Ray Giles
Mary Davies
Wendy Crutchfield
Elizabeth Gheller
Virginia Birch
Harriet Vryken
Colin Johnson
Robert Greaves
Peter Clarke
Ted Cotter
Leanne McAlpine
Sue Telfer
Lynne-Marie Tovey

Stage Management
Jim Wiadrowski
David Ingham
Maisie Papworth

Wardrobe

CAST

ATKINS
BARBARA ALLEN
BURT DINWITY
CONJUR MAN
CONJUR WOMAN
DARK WITCH
EDNA SUMMEY
ELLA
FAIR WITCH
FLOYD ALLEN
GREENEY GORMAN
HANK GUDGER
HATTIE
JENKINS
JOHN
MARVIN HUDGENS
MISS METCALFE
MR. ALLEN
MR. BERGEN
MR. SUMMEY
MRS. ALLEN
MRS. BERGEN
MRS. SUMMEY
PREACHER HAGGLER
UNCLE SMELIQUE

Our thanks to Miss Kentish, Mr. Meier and the Music Department of Frankston Teachers' College for valuable assistance.
Hair Raising Drama Soon

Witches, warlocks, religion, and superstition are some of the ingredients that Howard Richardson and Bill of the original Dark Side of the Moon used when they wrote Dark Side of the Moony in the late 1960s. Now, we are about to witness a new play. The play will be performed at the Princess Theatre this weekend. It is about a witch who appears to be a woman. The production will be directed by Mr. D.D. and the leading role will be played by Miss F.B. The play will consist of a mixture of the supernatural and the mundane. It will be a thrilling experience.
HAIR RAISING DRAMA SOON

Witchcraft and superstition, religion and faith, the earthly and the ethereal, these are some of the ingredients Howard Richardson and William Berney used when they wrote Dark Side of the Moon in the late 1940's.

Last week I watched a rehearsal of the play at Frankston Teachers' College. There were no costumes, few completed sets, not many of the props, and yet there were times when my hair bristled and my breath quickened.

The college production has already developed the drama and foreboding which are the play's primary characteristics.

Theatre goers who remember the Comedy Theatre production or Wall Cherry's Union Theatre production in 1955, will be pleased to have an opportunity to see the play again.

Producer George Pappas, who directed the successful college production of Teahouse of the August Moon in 1969, has not attempted a carbon copy of any of the earlier productions of the play.

His interpretation is unique and at times quite exciting.

His approach to lighting and other effects fully exploits the play's potential for surprise and the decision to stage some scenes 'in the round' will draw the audience into the action.

The revival singing is more emotional than melodious, in the true Smoky Mountains tradition.

Dark of the Moon was considered avant-garde 20 years ago; it is by no
Dark of the Moon

AUTHENTICITY NUMBER ONE

Dark of the Moon is the foreboding title of an enthralling play to be presented this week by Frankston Teachers’ College.

With music and super-Kernel, religion and fiction, the earliest and the earliest are the themes of the play. Art is a medium in Greek mythology. The play has been under construction for some time in the Frankston area.

As the story unfolds, the author, a young actor, is the only one who can remember the plot. They are not able to remember any information about the play, except for the cast list. In the end, the play was so moving, even the cast list was rewritten.

The production will be held in Frankston Teachers’ College auditorium on Thursday, Friday, and Saturday nights. Tickets are available from Mr. Wilson at the price of £2.00 per ticket.
Dark of the Moon

AUTHENTICITY NUMBER ONE

Dark of the Moon is the foreboding title of an enthralling play to be presented this week by Frankston Teachers' College.

Witchcraft and superstition, religion and faith and the earthly and the ethereal are the basis for the play, set in a revival singing community in the Smoky Mountains.

In the large college auditorium recently I watched the rehearsal of just one scene. There were no props, no costumes and the cast was still working from their play books, but I sat there in rapt attention.

The students and Mr. George Pappas, the producer, were making something before my eyes. They were getting the atmosphere without any assistance from props, except a tape recording of a heavy handed hillbilly church organist. It was great.

When the scene — about faith and salvation in a revival church — was over, an American gentleman who had lived for a time in the area on which the play was based went over it with the cast.

He gave a one man act to demonstrate what he meant about authenticity. He explained that the people in the play were very quiet and generally unmotivated in their daily lives, but when they went to church, they really let their hair down, completely absorbed and uninhibited in their worship.

Mr. Pappas said: “Right. Let’s do it again.” And away they went.

So did I, firmly resolved not to miss the final product of the work everyone was putting into the play.

Mr. Pappas’ interpretation is unique and at times quite exciting.

Since I saw the rehearsal, I have been informed that his approach to lighting and other effects fully exploits the play’s potential for surprise and the decision to stage the play in the round will draw the audience into the action.

Dark of the Moon was considered avant-garde when it was written over 20 years ago, but it still has a magic attraction about it and is by no means old hat.

The production will be staged at Frankston Teachers College this weekend, on Thursday, Friday, and Saturday nights. Tickets are available from Mr. Finnis phone 783-2393... by PM.
How pretty we are
Yvonne and Joanna
Kevin Dalton being made up
Anyone for coffee
Sue McGavin, Chris Nevitt
Daring play was artistic triumph

How to commit adultery on stage without in any way offending either the censor or the sense of decorum of the audience, was ably portrayed by the dramatic society of the Frankston Teachers' College during the three-night season of "Dark of the Moon" at the College recently.

Sophistication stage-still was the keynote of this fine imaginative production, under the direction of George Peppan.

Crisis comes in the church where the Rev. Robert Simmonds is minister. His wife has just left him, and he is about to go to church with all the hypocrisy and solemnity that he accustomed to.

"It's not the end of the world," she says, but he says, "It's not for me." He then makes a speech in the church, and he says, "I know what I'm talking about." He then talks about his wife, and how she left him.

For this reason of her going, he goes to the church to see her. She is there, and she says, "I know what I'm talking about." He then talks about his wife, and how she left him.

As one of the members of the church, he says, "I know what I'm talking about." He then talks about his wife, and how she left him.

Virginia Kirk and Marjorie Wecker wrote the script.


Ron Burton, Kathy Jones


Christina Hollins, Denise Williamson
Daring play was artistic triumph

How to commit adultery on stage without in any way offending either the censor or the sense of decorum of the audience, was ably portrayed by the dramatic society of the Frankston Teachers' College during the three-night season of "Dark of the Moon" at the College recently.

Sophisticated stage-craft was the keynote of this fine, very imaginative production, under the direction of George Pappas.

Crisis came in the church when the heroine Barbara, admitted she had married a witch-boy. To expiate this crime she was forced to commit adultery in the church with all the congregation and audience as witnesses.

For this betrayal of her witch-boy husband, John, the unfortunate Barbara is condemned to death by the witches.

In the dramatic finale, her dead body is kicked over the mountain side by John, who has returned to the witch side of his nature.

As one member of the stunned audience remarked at this unexpected finale, "Remind me never to marry a witch-boy."

Virginia Birch and Harriet Vryken wrote the script.

Sets were colorful, lighting, make-up and wardrobe dramatic, in keeping with the era, yet with the impact of a modern look.

Peter Wynne as John, Mariese Carns as Barbara, Yvonne Rosewarne as Barbara's mother, and Tom Derham as Preacher Haggl were all good in the major acting roles.


In the program, thanks were given to Miss Kentish and to Mr. Meier and the music department of Frankston Teachers' College for their valuable assistance.

"P.P."
"DARK OF THE MOON"
Presented by FRANKSTON TEACHERS' COLLEGE
8 p.m. in the Auditorium
FRIDAY, 1st MAY

"DARK OF THE MOON"
Presented by FRANKSTON TEACHERS' COLLEGE
8 p.m. in the Auditorium
THURSDAY, 30th APRIL

"DARK OF THE MOON"
Presented by FRANKSTON TEACHERS' COLLEGE
8 p.m. in the Auditorium
SATURDAY, 2nd MAY
"DARK OF THE MOON"

Presented by
FRANKSTON TEACHERS' COLLEGE

8 p.m. in the Auditorium

SATURDAY, 2nd MAY
Good luck
Tribute to Mr. Bell from David
A Happy Mr. P.P.T.
At least they pretend they’re fit
Mr. Lacy
Mr. White must eat too.
A Studious Mr. Cameron
Big talks in the hostel lounge
A Pensive Tom Derham
A few samples
We assist the blood bank
Editor of Sea-horse
Don Ashby
Mrs. Piggott, Mr. Holland checking books
Mr. Bilsborough watches the clock
Mr. Marshall & Mr. Falla lend a hand
The ladies help too
It can't be heavy
Messrs. Kemp & Giles
Mr. Finnis and only a phone
AN EXCURSION

Both prove and friend

We're off - Mary, Holling in foreground
We're off - Mary Holloquay in foreground
Mr. Murphy has an anti-flu
FRANKSTON TEACHERS COLLEGE 1970
RADICAL BALL!
FRANKSTON TEACHERS COLLEGE 1970
RADICAL BALL!
VISITORS
Pre-election speakers

Ian Cathie
The Defeated candidate
More visitors to the college
Minister opens ‘Week’ at college

Coping with migrant children in schools

Young teachers would have to learn to cope with increasing numbers of migrant children, Mr. Phillip Lynch said at the opening of Migrant Week at Frankston Teachers’ College.

Mr. Lynch, Joint Member for the House of Representatives and Minister for Immigration, opened the week of discussions on “Migrant and Underprivileged Children.”

He said 231,000 migrants entered Australia in 1971. The changes, complexities and confusion which migrated parents experienced were greater than any before.

“Mr. Australians now become more migrant and European and European people,” said Mr. Lynch.

He added that $150,000 had been spent on “touching” migrants.

During the week, teachers’ college students visited “British” migrant hostels at Moorabbin and saw the old and new homes to which they are gradually being pushed down.

Modern, self-contained units are being erected to replace these.

Visitors from the Good Neighbour Council spoke on the problems encountered by Italian, British, Greek and Oriental children at school and their families.

The Department of Immigration and Research Branch is now teaching English to migrants when they might need it or as they choose.

It was pointed out that British migrants accommodated students in the British government and government schools, a major practical step being the British Payment of “Free” Education. The sooner the better but with a note of caution that there is nothing having to pay for books, fees, voluntary subscriptions, excursions and other “taxes.”
Minister opens ‘Week’ at college

Coping with migrant children in schools

Young teachers would have to learn to cope with increasing numbers of migrant children, Mr. Phillip Lynch said at the opening of Migrant Week at Frankston Teachers’ College.

Mr. Lynch, local Member for the House of Representatives and Minister for Immigration, opened the week of discussions, films and excursions on “Migrants and Underprivileged Children.”

He said 180,000 migrants from 60 countries entered Australia in 1970.

The changes, complexities and confusions which migrants now experienced were greater than any before in history.

“We Australians must become more interested and involved in these projects and peoples,” said Mr. Lynch.

He added that $30,000 had been spent on “much-needed” migrants' hostels.

During the week, teachers’ college students visited “Midway” migrant hostel at Maribyrnong and saw the old nissen huts which are gradually being pulled down. Modern, self-contained units are being erected to replace them.

Visitors from the Good Neighbor Council spoke on the problems encountered by Italian, British, Greek and Yugoslav migrant children at school and their families at home.

Instead of denying their heritage and being forced to adopt a new language and culture, migrant children are now encouraged to retain their former language and become bi-lingual. Italians, for instance, thus accept the idea that they are Italians here even though will become Australian citizens.

Frankston students then learnt from Mr. Allan Humphries and his staff, from the Education Department’s Curriculum and Research Branch, how to teach English to migrants when they might meet socially or in their classrooms.

It was pointed out that British migrants also encountered many problems, a major practical one being the British parents expectations of “free” education. He learnt with a shock that “free” meant having to pay for books, fees, voluntary subscriptions, excursions and other “extras.”
CAROL, JULIE, DI GIBSON AND JULIE SANGSTER.
AT KANANOOK SCHOOL

PETER FIELD AND TOM DERHAM
Education week

Education Week is an event that takes place once a year, aimed at raising awareness among students and the general public about the importance of education. It is a celebration of learning and the role education plays in shaping the future of individuals and society.

This year, the theme for Education Week is the role of education in fostering creativity and innovation. The week-long event includes a series of workshops, seminars, and exhibitions, providing a platform for students to showcase their talents and creativity. The activities are designed to inspire and engage students, promoting a love for learning and a commitment to achieving their full potential.

In addition to the educational activities, the event also aims to highlight the contributions of educators and the importance of continuous learning. A special recognition ceremony will be held to honor outstanding educators and their contributions to the field of education.

The week will culminate in a grand finale event, where students will present their projects and share their experiences. This event will be open to the public, providing an opportunity for everyone to participate and learn from the successes and challenges faced by the students.

The organizers are convinced that Education Week will be a significant event that will inspire and motivate students to pursue their dreams and achieve their goals. They are looking forward to the enthusiastic participation of students, educators, and the community in making this event a success.

If you would like to know more about Education Week, please visit our website or contact us directly. We welcome your suggestions and feedback to help us make this event even more successful.

Peter Franklin, Mr. Lucy, Miss Kentish

Jenny Lee

EDUCATION WEEK
Education Week is almost here again. In the past it has been all displays and little fact.

This year Frankston Teachers’ College Education Week is being partly organised by students.

As a result of their opinion of Education Week, they are trying to cater for what intending teachers want to know. This is not an attempt to gloss up the college as a whole.

One of the aims is to show students the college as it really is — the college functioning normally. There will be some displays, but of a different nature to the past. For example, the SRC will display what they have to offer students at college in such things as sport, concerts and dramatics.

The VTU will attempt to display the inadequacies of the education system as a whole. Therefore they appeal to all leaving and matriculation students to be at the college auditorium at 2 p.m. on Tuesday, August 11. A program has been organised for all interested students for this day.

The program is as follows:

- A short assembly in the auditorium, where the principal will give a brief outline of pre-requisites, subjects, content of courses and general college activity.
- This will be followed by a short speech by David Edwards, the president of the SRC, who will talk about the function of the SRC and general student opinion.

The assembled students will then form groups and be taken on a guided tour of the college. Normal lectures will be in progress at the time. Students will be free to ask questions of their guides on any aspect of the college.

When the students return from their guided tours, they will go to the auditorium where college students will be available to answer questions on any aspects of the topics intending teachers want to know about.

This is an excellent opportunity for intending teachers to discover what they want to know about the Education Department.
TRAINING 'ON THE JOB' IN SCHOOLS

The Education Week committee of Frankston Teachers' College for 1970 is partly made up of student representatives.

One of the committee's aims is to make the public aware of the different aspects of the training of teachers.

An important part of this training takes place in the classroom. Both Diploma and Certificate courses are available, and students work on projects that they will later present to their peers.

With the help of the class teacher, these students observe and participate in various classroom activities.

One of the main aims of this training is to develop skills in lesson planning, teaching methods, and classroom management.

Thus, the training is designed to help students become effective teachers in their future careers.

Finally, it is important to acknowledge the efforts of all the students and teachers involved in this process, as they contribute significantly to the success of the program.
TRAINING 'ON THE JOB' IN SCHOOLS

The Education Week committee of Frankston Teachers’ College for 1970 is partly made up of student representatives.

One of the committee’s aims is to make the public aware of the different aspects of the training of teachers.

An important part of this training takes place in the actual school situation. Both Diploma and Certificate courses spend an average of 10 to 12 weeks per year in the schools. They can there apply what they have learnt in the college.

With the help of the class teacher, these students can gain the confidence and skills necessary to become efficient teachers.

These teaching rounds are a most important aspect of completing their college course.

The children themselves benefit. They gain a wider experience, because the student and class teachers may have different styles of teaching.

One of the most important aspects of this training situation is that, with two people in that grade, more time for individual instruction is available. There is more time to help those who need that little extra instruction, or to help those who have the ability to advance.

Training teachers are no longer being trained in teaching the class as a whole, but rather teaching on an individual basis.

This makes the work more burdensome, as he now has to have an individual program for each child rather than the whole class.

Students in the college are being trained for the new courses of study which will become operative at the start of 1971. These courses include science and English.

Some student teachers are specialising in lower school grades—prep to Grade 2—others in Grades 3 and 4, and yet others for Grades 5 and 6.

If sent to a rural school, the student will become a headmaster in his first year out of college.

A further aspect of teacher training is the availability of extension to other specialised institutions. Some of these extensions are for such areas as “Teaching Mentally Retarded Children,” “Teaching Deaf and Dumb Children,” “Teaching Art and Craft” or “Teacher-librarian Courses.”

By a contributor.
OPEN FORUM AT COLLEGE

There will be an open forum at Franklin Teachers' College next Monday at 7:30 p.m. for Education Week.

This is an opportunity for teachers in grammar schools, other teachers, and members of the public to question a panel formed from those of Faculty about any aspects of the college's operation. Dinner will be served after the forum.

An opportunity for anyone to meet some older students to see the college functioning normally will be next Tuesday at 9 p.m. A program has been worked out for students on that day.

Mr. Hughes, Mr. Healy

Students from both Diploma and Certificate courses in the department will be available for answering any questions. They will also have some ideas about students who are interested in the department. Questions on the college's functioning normally
OPEN FORUM AT COLLEGE

There will be an open forum at Frankston Teachers’ College next Monday at 7.30 p.m. for Education Week.

This is an opportunity for teachers in training schools, other teachers and members of the public to question a panel formed from heads of faculty about any aspects of the college curriculum.

Supper will be served after the forum.

An opportunity for all leaving and matriculation students to see the college functioning normally will be next Tuesday at 2 p.m.

A program has been worked out for students on that day.

The program is as follows:

- At a brief assembly in the college auditorium, principal Mr. Jenkins will outline pre-requisites for subjects and general college activity.
- Also at this assembly, the president of the Students’ Representative Council will briefly outline the various activities of this council.

The students will then form groups and be taken on a guided tour of the college. Normal lectures will be going on at this time.

Students from both Diploma and Certificate courses will be available in the auditorium to answer any questions intending teachers may have about subjects and the like.

Emphasis is on the college functioning normally.
An interested visitor
DOING THE LAMBETH WALK...

The Frankston Teachers' College production of "Me and My Girl" opens for a four-night season next Wednesday, August 12.

The play, with words by Noel Coward and music by Neil Simon, is a musical presented with Frankston Teachers' College.

A well-conceived choice of setting to give a "living" feel to the show and making background to a strong set prominent.

Concludes with the words of the song, "I'm in the Mood for Love" and "I'm in the Mood for Love".

Peter Wyman, as the hooky boy, Bali, shines, showing a great deal of acting. Earlier this year, Peter appeared in the play in the role of the main character, "Young Titus in a "Thick of the Show" role.

Rosalie Jacques, as the housemaid, is a delight to watch. Earlier this year, Rosalie appeared in the play in the role of the housemaid, "Young Titus in a "Thick of the Show" role.

Welcome to the late 1940s by an exciting and thrilling scene and atmosphere. "Me and My Girl" has been the story of romance and love, touching the audience heart and soul.

As the curtain rises on the "Lambeth Walk" scene, the audience is amazed by the clever use of the stage and lighting, creating a sense of movement and excitement.

The "Lambeth Walk" scene is a highlight of the production, with the cast and dancers performing a series of dances and songs, leading to a grand finale.

The "Me and My Girl" production is filled with talent and creativity, leaving the audience with a memorable experience. The Frankston Education Workshop program has done a wonderful job in producing this musical, bringing the classic musical to life in a new and exciting way.
ME & MY GIRL
PRESENTED BY FRANKSTON TEACHERS' COLLEGE
COLLEGE AUDITORIUM
8 P.M.
AUGUST 15th - SATURDAY
DOING THE LAMBETH WALK...

The Frankston Teachers' College production of "Me and My Girl" opens for a four-night season next Wednesday, August 12.

The play, with words by Rose and Furber and music by Noel Gay, is Gordon Brennan's 10th production with Frankston Teachers' College. It promises to rank with the best of his more recent shows, notably "Gypsy Baron" and "Oklahoma!"

A well-disciplined chorus of nearly 50 gives a colorful and exciting background to a strong cast of principals, now well known to Frankston audiences.

Peter Wynne, as the cockney Lord Hareford, shows another dimension as an actor. Earlier this year, Peter impressed the public in the role of the witch boy in "Dark of the Moon."

Sandra Jacques plays opposite the female lead as Sally Smith.

Eager, lively enthusiasm was apparent during the rehearsals I attended last week. Jennifer Wilson's one-line "How do you do" as the Lady Maggie Winterbottom is delivered with the same enthusiasm as the performance of The Lambeth Walk, which brings the entire cast into the auditorium to literally surround the audience with color, music and action.

Written in the late 1930s for an earlier generation, "Me and My Girl" has caught the imagination of today's students. They certainly do it justice.

The musical is one of the main college contributions to the Frankston Education Week program (tickets, 783-2393).

—By a contributor.
TEACHERS PRESENT MUSICAL

The Foundation Producer College production of "We and My Girl" opens for a four night run on Wednesday, August 16.

The play with words by Rose and Furth and music by Marc Clay in credit with New York's Musical Comedy and with production music by Princeton University's "The Princeton Musical Comedy Group." The leading role has been taken by both James and William, two total of the same name, and with the help of the rest of the cast, the show will be performed in the studio theater of the Princeton University campus.

The Producer and lead

Mr. Frenzen-Vote 1
TEACHERS PRESENT MUSICAL

The Frankston Teachers' College production of "Me and My Girl" opens for a four night season on Wednesday, August 12.

The play, with words by Rose and Furber and music by Noel Gay, is Gordon Brennan's tenth production with Frankston Teachers' College.

It promises to rank with the best of his more recent shows, notably Gipsy Baron and Oklahoma.

A well-disciplined chorus of nearly 50 gives a colorful and exciting background to a strong cast of principals, now well known to Frankston audiences.

Peter Wynne, as the cockney Lord Hareford, shows another dimension as an actor. Earlier in the year Peter impressed the public in the role of the witch boy in "Dark of the Moon". Sandra Jacques plays opposite in the female lead as Sally Smith.

Eager, lively enthusiasm was apparent during the rehearsal last week.

Jennifer Wilson's one line "how do you do" as the Lady Maggie Winterbottom is delivered with the same enthusiasm as the performance of the Lambeth Walk, which brings the entire cast into the auditorium to literally surround the audience with color, music and action.

Written in the late 1930s for an earlier generation, "Me and My Girl" has caught the imagination of today's students. The musical is one of the main college contributions to the Frankston Education Week programme. Tickets, 783-2393.
Make-up time
Shall we dance?
And again
More of "Me and my gal"
‘Me and My Girl’

Brian Wright, Donald Ashby, Barbara McCauley, Kery Goulding and Anne Ballard all materially contributed to the success.

The very chic servants - Jenny Black, Veronica Smith, Heather Stevens and Yvonne Shandley - were loudly applauded for their high-kicking precision dancing.

Desmond Carruthers (a telegraph boy), Ngarie Robinson (Mrs. Brown), Peter Levy and Robert Shovelton deserve mention in minor roles.

The score was soulfully and meticulously interpreted by two brilliant pianists, B. Murphy and R. Bilsborough, and an organist, J. Ogden. This all-male team got a rousing reception at the close of the performance.

They demonstrated how a show of this kind can get maximum impact without an orchestra.

The brightest and most colorful feature of the dancing was the charming Lambeth Walk, introduced to high society by Sally, in which all performers joined and, I guess, enjoyed as much as the ecstatic audience.

“Me and My Girl” was far superior to many of the punk TV shows of this kind we are expected to enjoy.

—“T. P.”
Orchids to Me and My Girl

Brilliantly and gloriously produced by Gordon Brennan, with Ivor Morgan as musical director and conductor, students of Frankston Teachers' College presented "Me and My Girl" for four nights this month.

It is a musical comedy with book and lyrics by L. Arthur Rose and Douglas Furber, and score by Noel Gay.

We went on the Friday, when the capacious college auditorium was packed. The audience was throughout and was one of the most laughable and often rowdy, and the amateur productions of this ilk that I have seen on the Mornington Peninsula.

There were 22 players in the cast, a vast majority.

The score, with 19 songs, did not demand nor get the smallest, much his heavy operatic stars. It was admitted by the vocal limitations of some of the principals.

There were rapturous tunes which provided the atmosphere and the quick tempo of the production. The show got into low gear when the palatial reception room of one of Noel Coward's stately homes of Edith and 'Sissy,' a farce. Hareford, came into vision with telling light effects; the walls draped with sumptuous drapery, and a scene of a set of armour of a defender of chivalry - a knight of the family tree (dainty back to before William the Conqueror).

A gay party was reunited and introduced by Gerald Bollingbroke (Peter Smith) with the sensational news that the Hareford mills had been bought and was none other than a common, uncouth cockey from Lambeth. This was just a Tichbourne touch.

Stony broke

Next in line for the bevy was E. Gerald Bollingbroke is stony broke and out of a job, which he never had anyway.

When the family assembled and the solicitor, Mr. Parchester (Donald Gall), introduces truth to the rugged jock, Bill Snibson. The relatives are shocked to the core. Bill insists his right to don a purple robe trimmed with "royal" to the members of the House of Lords, and asks merely for a regular pension.

The fun slides into top gear when Bill introduces his granddaughter, Sally (Sandra Jacques), from Lambeth. The crook, Doc Coven (Sharyn Walters), a domineering doughty in houndstooth, with her more than ample bosom inflated, plots to defraud Bill's love ador for Sally and get him wedded to Jacqueline Caron (Gaynor Rosewarne), a cold-blooded woman with her eyes on a title, a bank book and a tanned, unpractised lady.

Jacqueline sneers and clucks to a song with a long Edgar Wallace type of cigarette-holder as a toy to cut her teeth and a contempt. Her motto is "Women and children first" after all.

When Bill learns he's a real-life Lord of the realm with riches beyond the dreams of Avarice, and flunkies and servants galore, including Charles (Brian Whittaker) with twirled fingers, he recoils with a sensitive reaction into his Lambeth shell as an nature.

His favorite delicacies are jelly eels and fish chips, not grouse and salmon trout.

But the Duchess believes the family tree must continue in perpetuity without a broken branch, so she invites Sally and her friends to a dinner party to prove that one fish out of sea is a sufficient, and how impossible Sally would figure as the wife of a Lord, even if his father was indirect.

Misfires

As usual happens in musical comedies, the plot misfires and ultimately, after Sally, like Eliza Doolittle, has been groomed as a well-bred lady of culture the faithful and true lovebirds are rewarded with eternal bliss.

Sandra Jacques and Peter Wynn combined well. Mr. Wynn was not 100 per cent, cockney, but he captured the spirit of the role and had the audience rocking with laughter.

There were plenty of licentious ad lib buffoonery in this comedy of high society. In fact, the sky was the limit.

Petite Sandra was indeed plenty dainty; very sweet, singing classily, acted with intelligence and got away with her important role with flying colors.

Sir John Tennany, co-executor with the Duchess of the Hareford trust, Graeme Williamson, caught a riot with a bottle of Courage in his pocket and a stage blood alcohol content of .250 per cent.

Not a really vicious fellow, for all that. He arranged through his sister for Sally's post-graduate education course, which started from zero.

Sharyn Walters, as the Duchess, was a match for any man in any capacity except a cockney aristocrat.

Gold-digger

Yvonne Rosewarne was an obvious but superb gold-digger and pugilistic oscillator. In the character department (most were, nevertheless), Lee Fox, as Lord Batterby, in the last stages of senile decay, and with a top-sizer trumpet as a hearing aid, hit the target. His arrival after he drank from a bottle which stimulated his sex glands and joined in the Lambeth Walk, evoked shrieks of laughter.

* Continued on Page 14
Mrs. Jenkins comes to buy
Bronwyn and Sharyn mixing the drinks
PROGRAMME

12.00  Tennis  (college courts)

1.15   2nds basketball  (college court)

12.15  Hockey  college

12.30  Volleyball  (college hall)

2.00   Football  (queen elizabeth oval)

Squash  (bendigo squash centre)

NOTE: Would Football and Squash players meet in the car park at 1.15 p.m.
MY GAL SAL !!

SALLY PELL AND FRIENDS
Basketball at Bundloog

Brown, Scarff and Marilyn Sandelands

Sue Portinsale and Carol Parker

Jan Hibbert
BASKETBALL AT BENDIGO

SUE PORTINGALE AND CAROL PARKER.
BRONWYN SCARFFE AND MARILYN SANDILANDS.
The rain and Bendigo
BASKETBALL AGAINST GEELONG

CENTRE PASS FROM BRONWYN SCARFFE SUE PORTINGALE AND MARILYN SANDILANDS.
FRANKSTON TEACHERS' COLLEGE

V.

BALLARAT TEACHERS' COLLEGE

30th September 1970

Visit by student teachers
Frankston Teachers' College

V.

Ballarat Teachers' College

30th September

1970
PROGRAM

11.30 Coffee in Common Room
11.50

12.00 Concert in the hall given by Des Bunyon and Graeme Askew.

1.00 Volleyball in hall.
1.20 Golf team meet outside P.E. staff room.
1.45 Table tennis in Common room.
2.00 Hockey on hockey oval
2.00 Women's International basketball in hall.
2.00 Cross-country team meet in gym.
2.50 Men's International basketball in hall.
3.40 Meat pie and coffee in Common room for team members and supporters.
Visit by Ballarat student teachers

Ballarat Teachers’ College recently made the great trek down to the Big Smoke. The sporting minded ventured into competition with Frankston Teachers’ College students and the rest of the travellers stayed in Melbourne to see the sights. It was a hard day of sport and the competition was keen. Both colleges had their share of wins.

Ballarat was victorious in women’s international rules basketball, winning 34-16, and also won the table tennis after a close match (men, 3 rubbers all, 7-6; women, 4-2).

Frankston came out on top in international men’s rules basketball (52-51), volleyball (3-0), hockey (13-1) and golf (4-0).

The difficult and demanding cross-country run was won by Gerry Kelly, first-year diploma student from Frankston.

Frankston’s Students’ Representative Council organised the entertainment and sporting activities.
Against the staff
NURSES TURN TO TEACHING

Two married nurses who have taken advantage of the Government decision to permit married women to join the Education Department were among the intake of 340 new students at Frankston Teachers' Training College last week.

A number of married women are now training at the college. I talked with four of them last week.

I would judge these women to be in their late twenties or early thirties. Two were nurses and one was a secretary.

Mrs. Ryan, who has five children, said she considered the present economy to be her reason for taking up teaching. She says her husband is a policeman, and she hopes to make teaching a permanent career.

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Mrs. Wilson has been teaching English in the District for the past eight years. She says many of her friends are now teaching English, and she is glad to add her name to that list.

Mrs. P. Lannigan has been teaching in the District for the past eight years. She says many of her friends are now teaching English, and she is glad to add her name to that list.

The majority of the school children are doing well. Mrs. Ryan, who has five children, said she considers the present economy to be her reason for taking up teaching. She says her husband is a policeman, and she hopes to make teaching a permanent career.

With the present economy, she says many of her friends are now teaching English, and she is glad to add her name to that list.
$4,000,000 EXTENSIONS FOR TEACHERS' COLLEGE AT FRANKSTON

In excess of $4 million will be spent on Frankston Teachers' College over the next five or six years, Dr. L. Shears, the Education Department's assistant Director General in charge of planning and development told The News on Monday.

And the principal and staff representatives will have a say in how the money is spent, he said.

At the college, the day after the State-wide building program to combat teacher shortage was announced, the staff was overjoyed.

Mr. David Hunt, a senior lecturer and the college's told The News, "We can put up with the overcrowding and shortage of facilities quite happily, now we know this is coming."

The three-stage building program at Frankston Teachers' College will begin as soon as designing architects, the college, and other educationalists have created plans to fulfill the college's requirements.

The first two stages will provide extra facilities, including a library, classrooms, and perhaps a lecture theatre.

The third stage will be more students living quarters.

By the end of the program, Frankston Teachers College will have doubled its size to about 1500 students.

Training teachers will be its major task, Mr. Shears said, but there is the possibility that people interested in liberal arts subjects will be able to study there.

Whether or not this eventuates, the college will be the tertiary education centre for the Bayside, Peninsula, and South Gippsland areas.

DEMOlITION

After 1975 some of the present buildings will be demolished to make way for more modern facilities. Most of the class rooms at the college are ordinary high school size, but few of the classes are of 35-40 students — they are often much smaller, as few as 10, or larger.

The Education Department's policy has always been to provide on campus or nearby accommodation for country trainees, and it is possible student flats, rather than hostels, may be provided during the coming development program.

WOMEN RETURN

A new concept at the college is the enrolment this year of four married women who have taken up teacher training after raising families.

The college expects these ladies to be the first of a big influx of married women to teacher training courses there.

The women were among 342 students who started their teacher training courses at Frankston last week.

There are two training courses available — two years to obtain a certificate, and three years to obtain a diploma.

The first primary teachers to graduate from Frankston Teachers' College with a diploma will do so later this year.

There are 406 second and third year trainees at the college this year, bringing the total student population to 748. This is 40 more than last year.
NURSES TURN TO TEACHING

Two married nurses who have taken advantage of the Government decision to permit married women to join the Education Department were among the intake of 340 new students at Frankston Teachers' Training College last week.

A number of married women are now training at the college. I talked with four of them last week.

I would judge these women to be in their late twenties or early thirties.

Two were nurses and all four women have children. One of the nurses, Mrs. B. Ryan, who has five children, said she considered the present economy to be based on two family incomes, so that women with a large family MUST help.

Mrs. Ryan said that although she enjoyed nursing, in the smaller hospital there was frequently insufficient staff, so nursing became very hard physically.

Mrs. Ryan felt that, by becoming a teacher, she could help her family budget, and her children in their school life.

She stressed that married women teachers must be prepared to pull their weight in every way with unmarried teachers, even to the extent of “the ball on the roof” situation.

Mrs. Ryan's husband is a teacher.

Mrs. P. Wilson, a Canadian, was also a nurse. The Wilsons have three children.

Mrs. Wilson loved nursing and found it a rewarding experience, but her husband is a policeman, and, like herself when nursing, on shift work.

They found, as a result of this, they were able to have little family life together with the children.

Mrs. Wilson, like Mrs. Ryan, said the big advantage of teaching against nursing, was that their holidays would coincide with that of the children, and they could all be together as a complete family.

Mrs. P. Landgren has been classed as a temporary teacher for the past eight years, having spent them at the Geelong and Eaglehawk High Schools, teaching English, Library, and Commercial.

For this, she received a salary of $60 a week.

At a student at the college, she will receive $20, so this was a big step to take, but in the long view will be well worth it.

Mrs. Landgren has three children, all teenagers.

Mrs. W. De Bignon, who has two children, was an office worker until she married.

Last year she gained her Matriculation, and when the Education Department decided to accept married women, she made up her mind to go further, and train as a teacher.

Three of the women are doing the two-year Trained Primary Teacher's Certificate, and one the Diploma of Teaching (Primary), which is a three-year course.

The mere mention of working mothers is apt to produce an outcry about neglected children, so I specifically asked about this in each case.

Lectures at the college generally finish at 4 p.m., so the time gap for child-rearing getting home is minimal.

Each of the mothers said that thought for the children, and their future education, was the reason for their taking the course, and in each case more than adequate arrangements, inclusive of emergencies, had been made.

Of the four women, interviewed all live in Frankston with the exception of Mrs. Ryan, who lives in Beaumaris.

With the tremendous shortage of teachers the district is experiencing, it is heartening to find women prepared to get out and tackle the problem in a practical fashion.

—MEG
'COLLEGE ENTRANCE IS DANGER SPOT'

The sole entrance to Frankston Teachers' College, from the traffic island complex at the intersection of McKinnon's and Hastings roads, is dangerous, the Students' Representative Council of the college claims.

On certain days each week, up to 300 cars owned by students are taken into the college grounds.

Entrance to the college is through a students' narrow alleyway at the base of an electrical utility from McKinnon's Ltd. The drive is winding and speed signs are displayed.

The 1967 president, David Edwards, said the drive was used solely by students for college collections for funds. This, he said, created confusion about the nature and public. When asked last year, Mr. Edwards said that drivers were quite slow, and that the college had a wide and varied background of experience.

He has been an active member of the club since 1962, and has been involved in various aspects of college life. With 101 girls among 750, Frankston Teachers' College, he said it is a good thing to have a woman at her level of office.

Woman vice-principal sees 'break-through'


This is the first time a woman has been appointed a vice-principal of a teaching college in Victoria.

Miss Kentish was appointed last year, and took up her appointment on June 30.

She replaced Mr. L. Bell, who held the appointment for 4 years, and who has been transferred to Toorak.

While teaching is a traditional field for women, it is difficult for them to break through to the administrative levels.

Miss Kentish hopes her appointment is part of a "come back" and that women will be given the opportunity of proving themselves in the administration.

The college staff of 80, more than 60 of whom are men, have received her appointment "with great relief," and the principal and staff.

In Japan

A girl in the 1967 student exchange to Japan, when she was an exchange student by the Victorian Education Department in the Asia, to teach children of Australian parents with the Japanese language. This gave her a "job for life," as in 1967 she went to England as an exchange student with the University of Edinburgh, and was there for a year.

She transferred to the principal of high schools, and has been working in various capacities in educational institutions.

She has been a member of the Board of Governors of both the Kelburn and Caulfield Colleges, and has been involved in various aspects of education. With 101 girls among 750, Frankston Teachers' College, she said it is a good thing to have a woman at her level of office.
'COLLEGE ENTRANCE IS DANGER SPOT'

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On certain days each week, up to 350 cars owned by students are taken into the college grounds.

Entrance to the college is through a relatively narrow gateway at the top of an inclined curve from McMahon's Rd. The drive is sealed and speed signs are displayed.

The SRC president, David Edwards, told The News last week that students have expressed their concern over the entrance to college authorities for years.

This year the college wrote to the Education Department about the matter and the Public Works Department has said it is looking into it.

Mr. Edwards said that although there are quite a few minor car crashes at the entrance, a council engineer had said it is not very dangerous.

Mr. Edwards said the SRC is waiting word from the Public Works Department about the entrance.

Unless something is done, the SRC may seek public support on the matter, he said.
Woman vice-principal sees 'break-through'

Miss G. F. Kentish, B.A., B.E., Dip. Phy. Ed., the newly appointed vice-principal of Frankston Teachers' Training College, sees her appointment as a break-through for women on the teaching administration level. This is the first time a woman has been appointed a vice-principal of a teaching college in Victoria.

Miss Kentish was appointed last year, and took up her appointment on June 16.

She replaced Mr. L. Bell, who held the appointment for 4½ years, and who has now transferred to Toorak.

While teaching is a traditional field for women, it is difficult for them to break through to the administrative level.

Miss Kentish hopes her appointment is part of a "coming trend" and that women will be given this opportunity of proving themselves in the administrative field.

In Japan

A period she thoroughly enjoyed was a year spent in Japan, when she was seconded by the Victorian Education Department to the Army, to teach children of Australian servicemen with the Occupation forces.

This gave her a "yen" for travel, and in 1955 she went to England as an exchange lecturer to Goldsmith's College, which is affiliated with the University of London. She was there for a year.

Closer to home, Miss Kentish has been on the staff of both the Ballarat and Geelong Teachers' Colleges.

She says she is not an ardent feminist, but strives to be recognised and valued as a "person".

With 595 girls among 731 students at Frankston Teachers' College, she feels it is a good thing to have a woman at her level of office.

She graduated at Melbourne Teachers' College, and went on to Melbourne University.

The college staff of 80, more than 60 of whom are men, have received her appointment "graciously" and proved co-operative and helpful.

The main duties of the appointment are to act as liaison between the principal and staff, and the principal and students.

She "fills in" for the principal wherever necessary; one day last week she went to talk to students at Mentone Girls' High School on teaching as a career.

Miss Kentish is a member of Mornington Peninsula Soroptomists and the Peninsula Women Graduates' Association.

* Miss Kentish
Cheryl Cowell (left leg) and Sue Telfer went striding through Frankston shopping centre last week... in a pair of strides.

It was their novel way of advertising a fashion parade at Frankston Teachers’ College.

Cheryl and Sue are students at the college.

For this issue we tried to photograph the owner of these jeans, but unfortunately he couldn’t be found.

These jeans, slightly larger than Extra OSS, are from Jac and Jean store, Shannon St.

The girls said the jeans were very comfortable.

Jac ‘n’ Jean, Shannon St., Frankston, will provide some of the clothes for the fashion show.
This Man is a Stirrer

Barry Johnston, Frankston Teachers' College man in his first year, had a few words to say at this year's VTU annual conference. He added an amendment seeking the amount of 2½ cents returned to student branches out of the student subscription of 30 cents per year; he doubled to 3 cents.

Barry stirred a few of the older into indignant protest when he claimed that of all the delegates sent to Conference from his college, only the students had remained to see the conference out.

He suggested that they had ideas and were willing to do realistic work for the Union's cause, but student branches were frustrated by their puny budgets.

His motion won good support from the conference, and his amendment was carried, but the motion which he had amended, which dealt with a number of wider issues, was itself defeated, and so his point was lost.

Barry had a second string to his bow—a later Constitutional amendment which would have restricted student subs. But this was not dealt with because time ran out.

Crispier believes that the question of student branch funds is still a live issue.
This Man is a Stirrer

Barry Johnston, Frankston Teachers’ College man in his final year, had a few words to say at this year’s VTU annual conference. He tabled an amendment seeking the amount of 2½ cents returned to student branches out of the student subscription of 20 cents per year, he doubled to 5 cents.

Barry stirred a few of the oldies into indignant protest when he claimed that of all the delegates sent to Conference from his college, only the students had remained to see the conference out.

He suggested that they had ideas and were willing to do realistic work for the Union’s cause, but student branches were frustrated by their puny budgets.

His motion won good support from the conference, and his amendment was carried, but the motion which he had amended, which dealt with a number of wider issues, was itself defeated, and so his point was lost.

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Critique believes that the question of student branch funds is still a live issue.
Footballer engaged

Congratulations are extended to two young Mornington people on the announcement of their engagement last weekend.

They are Mornington footballer, John Bowen and Miss Sally Pell.

John, the only son of Mr. and Mrs. Vic Bowen of Wilsons Road, started his football with Mornington in the under age competition, before transferring to Collingwood and later returning to Mornington. He is a pharmacist at Mt. Eliza.

Sally is the second eldest daughter of Mr. and Mrs. Harry Pell of Main Street and at present a student teacher. They plan to get married later this year.
WHAT'S THIS?

WHAT is it? It's stopped many people at The Herald Outdoor Art Show in the Treasury Gardens.

This young girl listens intently as her boy friend gives his explanation.

The sculpture, a collection of cogs and wheels, is called the Cincinnati Time Swirl by Ian Bolwell.

The art show is open daily from 10 a.m. to 9.30 p.m.
GLEN ARTIST TO EXHIBIT

Glen Waverley painter, Colin Johnson, is looking forward to his first exhibition at Manyung Galleries, Mt. Eliza, in August.

Fascinated by history, the basis of the exhibition will be old buildings of Fitzroy.

Fitzroy has a lot of heritage buildings and we often forget its history, he says.

His interest in architecture, he says, may have been inspired by his love of old photographs of early Melbourne.

Some are hanging on the wall of his lounge in 30 Marriotte Pde, Glen Waverley.

He has been painting since he was six and was taught by his father and grandfather.

He has always been in the district, he says, and his home is still near his childhood home.

He enjoys teaching and having people experience new famous building.

He has always been in the district, he says, and his home is still near his childhood home.
Mr. Colin Johnson with a painting he is to exhibit.
GLEN ARTIST TO EXHIBIT

Glen Waverley painter, Colin Johnson, is looking forward to his first exhibition at Manyung Galleries, Mt. Eliza, in August.

Fascinated by history, the basis of the exhibition will be old buildings of Fitzroy.

Old terrace houses have come to life under his brush with verve and beauty.

Fitzroy has a lot of unsavoury connections and we often forget its beauty, he says.

His interest in architecture, he says, may have been inspired by some fine lithographs of early Melbourne.

These are hanging on the wall of his lounge at 20 Marriott Pde., Glen Waverley.

Colin has been painting since he was 14, when a painting of his was sent to America on a child’s exchange scheme.

He had some fine instructors at Melbourne Boys’ High School as a boy and studied at Caulfield Technical College and R.M.I.T.

His philosophy is that everyone can draw, if they find the right set of circumstances, after learning techniques.

But, to be a painter, it has to be organised he says.

He is helped by his wife, Val, a musician, who is marvellous, he says.

He has seen this theory born out through his classes in art.

He is an art teacher at the Frankston Teachers College and teaches Adult Education art classes in Glen Waverley.

He enjoys teaching and being with people and says his students should be exposed to new painting experiences.

He is doing this by organising class sketching outings through the district, concentrating on Glen Waverley before it is built over.

He has always been in the district, he says, and
THE DIRECTORS OF THE "MANYUNG" GALLERY

THE CONWAY STREET & NEEPEE HIGHWAY, MURRUMBEENA. TELEPHONE: 787-2933

INVITE YOU TO THE OPENING OF AN EXHIBITION

COLIN JOHNSON
Paintings — "FitzRoy Facades"

ON SUNDAY, 21st AUGUST, 1970, AT 12 NOON

TO BE OPENED BY THE HON. E. B. MEAGHER, M.B.E., E.D., M.P.

MINISTER OF HOUSING, FOREST, ABORIGINAL AFFAIRS

EXHIBITION CLOSES: 4th SEPTEMBER, 1970

HOURS DAILY 10:00 A.M. TO 5 P.M. (EXCEPT MONDAYS) OPEN EVERY WEEKEND

Record opening for "Fitzroy Facades"

Nearly 300 people attended the opening of Colin Johnson's one-man exhibition, "Fitzroy Facades," at the Manyung Gallery, Mt. Eliza, on Sunday last week.

It was the most successful opening the gallery has had for a one-man exhibition, and it became something of a matter of personal success.

On the opening day, 1/3 of the 31 paintings were sold. It was a day of record sales, despite the fact that the paintings sold were priced at the lower end of the scale.

Mr. Johnson was assisted by prominent local artists, who did a great deal to make the event a success.

The exhibition was opened by the Minister for Industry and Commerce, Mr. R. W. G. Meagher, who was assisted by Mr. R. W. Meagher, who is the chairman of the gallery's board.

The exhibition was well-received and received excellent reviews.
THE DIRECTORS OF THE "MANYUNG" GALLERY
Cnr. CONWAY STREET & NEPEAN HIGHWAY, MT. ELIZA. Telephone: 787-2953
INVITE YOU TO THE OPENING OF AN EXHIBITION

COLIN JOHNSON
Paintings — “FitzRoy Facades”

ON SUNDAY, 23rd AUGUST, 1970, AT 12 NOON.
TO BE OPENED BY THE HON. E. R. MEAGER, M.B.E., ED., M.P.,
Minister of Housing, Forests, Aboriginal Affairs.
HOURS: DAILY 10.30 a.m. TO 5 p.m. (EXCEPT MONDAYS) OPEN EVERY WEEKEND
To the historically and sentimentally minded the City of Fitzroy is a unique area of Victoria.

In its history, it has seen a complete change; from early fashionable residences in the colony; to a notorious gangland setting of the 1930's; to an overcrowded cosmopolitan setting of the 1950's and finally to the high-rise development area of today.

It is into this area of terrace houses, pubs, brothels, cornershops and cottages that the artist has penetrated, endeavouring to record his responses to the atmosphere, tones, forms and surfaces in “FitzRoy Facades.”
1. VICTORIAN PORTRAITS $150
2. THE ENCLOSED VERANDA
3. SURGERY ON THE CORNER
4. TWO TERRACES
5. PALM IN THE GARDEN $60
6. LINDSAY'S CORNER
7. 1870 PAIR
8. PAIR WITH BASEMENTS
9. BEFORE DEMOLITION
10. PROUD VETERANS
11. CORNER SHOP PORTRAIT $80
12. THE MEDICAL GROUP
13. GREEVES STREET TRIO
14. TOWARDS THE TOWN HALL
15. TWO COTTAGES
16. TREVARNON $105
17. IN THE SHADE — GEORGE STREET
18. TERRACE PORTRAITS
19. THE CORNER SHOP
20. BRICK, STONE AND IRON
21. LENORA — ST. DAVID'S STREET $100
22. WHITE HOUSE — GORE STREET
23. ON THE VERANDA
24. SHUTTERED CORNER
25. MARIA'S HOUSE
26. STATELY SADNESS
27. TERRACE WITH SUN BLIND
28. COTTAGE AND TERRACE $50
WATER COLOUR STUDIES
Record opening for 'Fitzroy Facades'

Nearly 300 people attended the opening of Colin Johnson's one-man exhibition, “Fitzroy Facades,” at the Manyung Gallery, Mt. Eliza, on Sunday last week.

It was the most successful opening the gallery has had; for a one-man first exhibition it was remarkable.

On the opening day, 22 of the 31 pictures were sold. It was a gay, exciting exhibition, the charming old houses being presented in brilliant scarlet and rich emerald greens, with vivid lighting of yellow.

A director of the gallery, Mrs. John Suhr, said people did not actually buy the pictures as an investment, but because they enjoyed them. But she had every confidence they would become an investment.

The pictures, she said, were all of an equally high standard, and it became simply a matter of personal selection.

Mr. Johnson is represented in private collections in the United Kingdom and throughout Australia.

He has exhibited in several mixed exhibitions and received honorable mentions.

Mr. R. Granrott, Supervisor of Art for Primary Schools, attended the opening day, and also the vice-principal of Frankston Teachers' College, Miss G. Kentish, who was among those who bought paintings.

The head of the faculty of the college, Mr. Jack Lacey, also attended with Mrs. Lacey.

The exhibition was opened by the Minister of Housing and Aboriginal Affairs, Mr. Ray Meagher, who was accompanied by Mrs. Meagher and their son and daughter-in-law, Mr. and Mrs. D. R. Meagher.

“MEG”.
HISTORY AND THE WRECKER: 'BE CAREFUL,' COLIN WARNS

Though demolition was inevitable in certain areas close to the city and industry, Australia had not yet built up a great deal of history and should strive to preserve what it had rather than destroy it.

That's the view of Mr. Colin Johnson, art lecturer at Frankston Teachers' College. He was talking last week about the demolition of early Melbourne areas such as North Melbourne and Fitzroy for high-rise housing.

Mr. Johnson has done a series of 50 paintings of Fitzroy. About 30 of these will feature in an exhibition at the Monypenny Gallery, Mt. Eliza. The exhibition will be opened next Saturday by the Mayor, Mr. Maurice McNeil, for Frankston and Minister of Housing.

Mr. Johnson lectured in painting and drawing at the Monypenny Teachers' College and was an education officer at the National Gallery as 1964-66.

He was president for the Council of Adult Education in painting and drawing. He trained at Caulfield Technical School under Kenneth Hutt and Donald Cameron, and at the Royal Melbourne Institute of Technology, under Ron Clarke, Ian Sandberg, Bill Cleveringa and Donald Cameron.

Mr. Johnson said last week there had been a move to save the inner areas by professional people, who were busy removing old Victorian houses. While he was saddened by the disappearance of the high windows and the iron work, he said, "we should not, to his, preserve a Victorian house simply because it was a Victorian village. Rather the quality of each building should be emphasized." He is a great Victorianist and, he said, "I was a Victorianist and I am a Victorianist but, he said."
HISTORY AND THE WRECKER: ‘BE CAREFUL,’ COLIN WARNS

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The exhibition will be opened next Sunday by Mr. Ray Megheer, MLA for Frankston and Minister of Housing.

Mr. Johnson lectured in painting and drawing at the Melbourne Teachers’ College, and lectured as education officer at the National Gallery in 1965-66.

He was guest tutor for the Council of Adult Education in painting and drawing.

He trained at Caulfield Technical School under Kenneth Jack and Donald Cameron, and at the Royal Melbourne Institute of Technology under Rod Clarke, Jan Senbergs, Bill Gleeson and Leonard Crawford.

Mr. Johnson said last week there had been a move back to the inner suburbs by professional people, who were busy restoring old Victorian houses.

While he was saddened by the disappearance of the high windows and the iron lace work, one should not, he felt, preserve a Victorian cottage simply because it was a Victorian cottage. Rather the quality of each building should be evaluated.

“There is good Victorian and bad,” he said.

Mr. Johnson developed his first interest in Fitzroy when he taught there at the primary school.

He found it a fascinating area, which had swung from riches to poverty, and was now swinging back again.

In the 1850s, he said, Fitzroy was used by fashionable Melbourne, and was the home of former Prime Ministers.

Later, it changed to gangland and in the 1930s was ruled by Squizzy Taylor.

New color

Now it had taken on a new color with the arrival of migrants of different nationalities.

Mr. Johnson established his interest in architectural painting and drawing when he did a series of North Melbourne houses, in 1965.

“There is something romantic and beautiful in these old buildings”, he said.

The area has since been demolished, and his drawings and paintings are probably the only art record of the district.

Mr. Johnson said that while a photograph certainly provided a record, an artist added his own intense feeling to the subject.
Mr. Colin Johnson at work on one of his paintings of houses in Melbourne’s inner suburbs.
SHE'S mini girl No. 2.

Melbourne's winds might blow and the mountains have snow — but the mini hasn't been frozen out yet.

Sun photographer Ian McPherson continued his mini girl search yesterday ... and found the girl above.

Paris and Prue Acton might acclaim the maxi, but The Sun will continue to search for mini girls to brighten your winter.
THE GOLLIN sisters, Stella (right), Margaret and Jean (left) are making history in women’s seven-a-side basketball.

Stella, 23, a physical education teacher at Sacred Heart College, Oakleigh, won a place in the Victorian team at 19 and has now been named in the interstate team.

As goal defence, Stella was selected in the Australian team to tour New Zealand in 1969. The same year in which Margaret, then 18, made the Victorian team as a goalie. Stella played with Australia in the world championships in Paris in 1967, when Australia won New Zealand by a goal.

Both toured New Zealand with the Australian team in 1968. Margaret is a student at Preston Technical College.

Jean, 16, the youngest, a receptionist, is playing for the Victorian team which will play in New Zealand during the Australian championships August 24-28.

The sisters, playing for Melbourne Blue which won the Aston surefire basketball premiership at Royal Park last week, Melbourne is now on top of the ladder in the men’s competition which starts its semi-finals on Saturday. - but never again.

Marg. Gollin
Bob Greaves

Bob is an active member of Frankston Jaycees, and is display officer for the Local ‘Don’t Rubbish Australia’ campaign.
THE GOLLIN sisters, Stella (right) and Jean (left) are making history in women's seven-a-side basketball.

Stella, 23, a physical education teacher at Sacred Heart College, Oakleigh, won a place in the Victorian team at 16 and has not missed an interstate series since.

As goal defence, Stella was selected in the Australian team to tour New Zealand in 1966, the same year in which Margaret, then 16, made the Victorian team as a goaler.

Stella played with Australia in the world championships in Perth in 1967, when Australia lost to New Zealand by a goal.

Both toured New Zealand with the Australian team in 1969. Margaret is a student teacher at Frankston Teachers' College.

Jean, 18, the youngest, a receptionist, is knocking on the door of top basketball.

The history makers...

After playing for Victorian schoolgirls (under 15) in 1965, Jean was selected with Victorian juniors in 1967.

This year she has gone up another step to the Victorian team which will play in Brisbane during the Australian championships August 24-29.

The sisters play for Melbourne Blue which won the Autumn night basketball premiership at Royal Park Stadium last week.

Melbourne is also on top of the ladder in the day competition which starts its semifinals on Saturday. — DOT MUMMERY.
Patricia Stockdale (left) and Lyn Hall are two Cheltenham basketballers who will shortly leave for Adelaide with the rest of the Victorian State side. The girls play for Cheltenham Church of Christ team.

After five matches, B-grade team proved far too strong for all opponents and were promoted to A-grade where they have had three good wins.

Jan Webster and Merrilyn Hulme have gained selection in the Tournament Team to compete in Adelaide this season.

C3 have won three games with Vona Ford starring in the centre, Sheena Greatbatch and Rose Cottle defending well and Kaye Webster scoring goals.

C4 goal shooters Jan Watt and Kerry Browne have now sighted the goal ring, with Marg Nunn defending well and Lois Barnett giving drive in the centre, this team will give all oncomers plenty of opposition.

Junior 1D have not yet scored a win, but with Kerry Hilbig dominating the centre each week, Joy Atkinson strong in defence and Sue Robins directing play this team should soon notch its first win.

Junior 3Z team shows plenty of courage against taller and stronger opposition each week and have had 4 wins. Lorraine Impy defends well and Susan Wignall and Jeanette Lowry give the goalers plenty of opportunities to score.
Chemistry helps with Owen's art

Owen Pierpont wears a face mask as he prepares the mixtures used for his paintings.
Chemistry helps with Owen's art
Owen Piggott wears a face mask as he prepares the mixture used for his paintings.
Natural forms and symbols

OWEN PIGGOTT is a Melbourne artist having his first one-man show in Sydney at the Macquarie Galleries.

Although there are marked differences, there are also a number of similarities which relate his works to those of Asher Bilu.

Like Bilu he loves rich textures, glowing colours, and a kind of geometry that is touched with symbolic meaning.

In Bilu's case the geometry is directed towards mysticism, while Piggott's designs — even the most rigorously mathematical of them — are based on a close study of natural forms.

The strata of rocks and the structure of a seed are the sort of starting point he favours, but he goes much further than simple description. He attempts to conjure up the actions and energies of nature which brought the rock into being and which causes the seed to germinate and grow.

He sees the most wonderful designs in the simplest things, and imprisoned in these designs he senses the forces which motivate the material universe.

Though they seem to be purely abstract, they are full of subtle implications. At the moment they lack the depths which make Asher Bilu, such a rewarding painter, but he is reaching towards a personal statement which promises to be very interesting indeed.
A chemist friend has helped Frankston artist Owen Piggott with his paintings...

He has worked with Owen in making up a mixture of polymers (a plastic water base) and perlite (enamel-like crushed rock globules).

They say it is a finish that won’t deteriorate with age. Owen uses a mask when working with the mixture for the large and simple forms which predominate in his paintings.

He paints in the studio of his home in Heatherhill Rd., overlooking a heavily timbered area of Frankston near the site of the old Dutch Mill.

Owen has been using polymers and perlite for about three years now. He finds they give the effect for which he has been striving since first visiting Central Australia in the mid-fifties.

The visit profoundly affected his outlook.

"It woke me up to another aspect of living," he said last week. "And it’s exciting to be able to relate it to an expression, such as painting."

He discovered that the totemic shapes of Aboriginal art made a simple and direct statement about life in the vast open spaces of Central Australia.

Respect

From this has come a greater respect of Aboriginal culture and an appreciation of what it has meant to the tribal people.

Owen’s work since his first trip to Central Australia has been dominated by the influence of that period and subsequent return trips.

He has been painting seriously since his mid-teens, when he attended “all sorts of art schools.”

He taught art in high schools prior to becoming an instructor at Frankston Teachers’ College in 1963.

He has lived in Frankston since 1950. He and his wife now have three daughters, Roslynd, 11, a student at Frankston High School, Michelle, 9, and Katrina, 6, who both attend Frankston Heights State School.

Mrs. Piggott works in the teachers’ college library. At home, she turns her hand to craft hobbies, such as jewellery-making.

Income

Owen would like to devote himself full-time to painting, but can’t afford to give up his other source of income.

But this year he has been able to find more time for his own work.

He had an exhibition at the Macquarie Gallery in Sydney, which was very favorably reviewed in the “Sydney Sun.” Another review was published in "The Bulletin."

During September and October, he has been asked to exhibit his paintings at Castlemaine, Benalla and Sale regional art centres.

So the 1970s — “the dawning of the Age of Aquarius” — are off to a fortuitous start for Owen Piggott.

This work by Owen Piggott is one of those currently on exhibition at the premises of Apex Metal Products Pty. Ltd. in Overton Rd., Frankston.
Tina for world series

if she can raise $600

How does it feel to be selected to represent your country in world championships in Japan?

Well, it's not so exciting when you're a student teacher on $20 per week and you have to find an extra $600 to take your place in the team.

That's the plight of Tina Banitika, who at 20 is the youngest ever to make the Australian Softball Women's Team. Tina lives in Sunbury, Melbourne.

Along with the exciting news that she had been picked for the team was the advice that, if she could, she should work or raise funds to raise the extra cash.

Tina has been playing softball for her school team for five years. She was selected when she was 16, the youngest girl in the team.

PITCHING IN

By STEPHEN PHILLIPS

DON'T let anyone tell you that Tina Banitika doesn't know softball. Her performance is second to none. She has a natural talent for the game.

Tina has been selected as pitcher for the Australian women's team in the World Championships in Osaka, Japan, in August.

At 20, she is the youngest pitcher ever to represent Australia.

Tina first became interested in softball when she was 10. She traveled to Sydney, Adelaide and Perth and has matured into a top pitcher. In March this year, the Australian team for the World championships in Osaka was announced.

The stocking will have to find an extra $600 to take her place in the team. Tina was selected.

TINA BANITIKA
if she can raise $600

How does it feel to be selected to represent your country in world championships in Japan?

Well it’s not so exciting when you’re a student teacher on $20 per week and you have to find an extra $600 to take your place in the team.

That’s the plight of Tina Banitska, who at 20 is the youngest ever to make the Australian Softball Women’s Team. Tina lives in Susan court, Cheltenham.

Along with the exciting news that she had been picked for the team was the advice that $600 would be needed before August 16 when the team leaves for Japan.

“It’s taken the edge off it. My concern now is where to find the money.”

It’s the same for all team members, but they are all older than Tina, and have jobs or families to raise the extra cash.

Tina has been playing in the State team for four years. She was first selected in 1966 when at 16 she was the youngest girl in the State side. She still is.
PITCHING IN
By STEPHEN PHILLIPS

DON'T let anyone tell you that Tina Banitska doesn't throw a softball as good as or better than most men.

I have a bruised hand to prove it.

Tina has been selected as pitcher in the Australian women's softball team to play in the World Championships in Osaka, Japan, in August.

At the age of 15 she pitched for the Melbourne Under-17 side and the next year she was selected for the Victorian side as pitcher.

Since her debut in the State team in 1966 she has been a permanent member.

Tina first became interested in softball when she went to see the 1965 international series in Melbourne.

She joined Posties softball club that year and has never regretted it.

At the age of 15 she pitched for the Melbourne Under-17 side and the next year she was selected for the Victorian side as pitcher.

Since her debut in the State team in 1966 she has been a permanent member.

She travelled to Sydney, Adelaide and Perth and has matured into a top flight pitcher.

In March this year, the Australian team for the World Championships was chosen. Tina's name was there.

The touring party will spend two weeks in Osaka and then travel through Asia for a month playing softball.

This trip will not interfere with her studies as a final year student teacher.

Next year she would like to continue her studies and get a Diploma of Art.
IN FOR A TRIP
TINA'S PITCHED
THE bang, bang, bang of a ball hitting the brick garage wall might not be music to the neighbors' ears — but it has got Tina Banitska (above), what she wants.

And that is selection in the Australian women's softball team to go to Osaka, Japan, for the world series next August.

Tina, 20, is the youngest in the Australian team of 16, of which 11 are Victorians.

Tina, a pitcher with the Posties team, insists on a practice session each day at her Cheltenham home.

She has a small area marked out on the garage wall and for 20 minutes or so each day she pitches a softball at the target.

"It's rough on the softballs," said Tina yesterday, after a practice session at Fawkner Park.

"The brick wall cuts the seams of the balls, which cost about $4 each — so I try to get the left-overs from the club to practise with." she was born in Greece and came to Australia with her parents 15 years ago.

She started playing softball at school and five years ago joined the Posties team.

Coach Myrtle Edwards decided she should concentrate on pitching.

"Tina could play just about anywhere, but she's a great little pitcher," said Miss Edwards.

"She is accurate, with a cool head and good control."

Tina got her lucky break last year during the Australian titles, when the regular Victorian pitcher was injured.

She pitched for Victoria through most of the carnival series.

A student at Frankston Teachers' College, Tina's hobby is art, both painting and pottery work — and training for that trip to Japan.
We’re giving Tina a hand

In a bid to help Tina take her place in the Australian softball team in Japan Standard Newspapers have kicked off an appeal with $10.

Last week we reported that Tina Banitska of Susan Court, Cheltenham, had been selected in the Australian team, provided she can raise $600 before August 16.

Tina is a trainee teacher earning $20 a week; and that’s a big handicap in sporting events these days.

Tina has been in the Victorian women’s team since she was 16 and is the youngest ever to make the Australian team.

It was a friend of Tina’s who told us about her selection, and the money problem. “She’d have never mentioned it herself,” she added.

Well we have no qualms about acknowledging large donations from local firms willing to help Tina make the trip. Send them to “Help Tina” c/o Moorabbin News, 10 Park rd., Cheltenham.
THEY'LL BE MISSED IN AUGUST

Glamor for the titles

VICTORIAN football clubs will be without some of their star players when the Australian team leaves for the world cup in Japan in August. 

The Australian team will be in the British and Australian championships in the Australian men's 15. 

Held will be the Helena and Portland. They will be played in the Victorian State at Vic.

Ruth will lose seven players: Portland, Portland, Portland, Portland, Portland, Portland, and Portland. 

Here, some of the Victorian members of the Australian team get together for practice at Carlton Park.

The Australian team will take on Japan on August 15 to defend its world title. 

The Australian team's major opponent is expected to be Canada and the USA. 

By SHANNON
Glamor for the titles

THE good thing about sporting uniforms today is that they are looking less like uniforms and more like fashion garments.

At right are the new uniforms the Australian women's softball team will wear on their trip to Osaka, Japan, next week to defend its world title.

Tina Banitska (left), 20, the Australian pitcher, is wearing the pale yellow-gold frock for formal wear.

Denise Hutchinson, 24, the Australian outfield player, is wearing the travelling uniform of darker bullion-gold frock with a forest green jacket and matching green "Robin Hood" hat.
VICTORIAN softball clubs will be without some of their star players when the Australian team leaves for the world titles in Japan in August.

Hardest hit clubs will be the Rebels and Posties. They will provide 10 of 11 Victorian competitors in the Australian team of 16. Rebels will lose seven players, Posties three and Waverley one.

Here, some of the Victorian members of the Australian team get together for practice at Fawkner Park.

They are (from left): Judy Fellows, utility (Posties); Midge Nelson, catcher (Posties); Tina Banitska, pitcher (Posties); Josephine Loton, pitcher (Rebels); Denise Hutchinson, outfield (Rebels); Elinor McKenzie, 1st base (Rebels); Gladys Phillips, 3rd base and Australian captain (Rebels); Myrtle Edwards, Australian coach (Posties); Norma Allsopp, 2nd base (Rebels); and Margaret Swann, outfield (Rebels).

The Australian team will leave for Osaka, Japan, on August 18 to defend its world title. The championships start on August 22.

Australia’s major opposition is expected to come from Japan, Canada and the U.S.—JUDY JO YDAVIES.
New president for Peninsula Legacy

Legatee Mr. A. H. ("Sam") Fry, a member of the staff of Frankston Teachers' College, was installed president of the Peninsula group of Melbourne Legacy at its 17th annual meeting and dinner at Wingham Lodge, Frankston, last Friday week.

The installation was performed by Legatee Mr. M. J. Tinkin, a former president of Melbourne Legacy.

Two hundred guests were personally entertained by members of the group. Some representatives of Returned Services League clubs and blind social welfare organizations who had booked for the occasion were also present.

Mr. C. J. McLean, president of the Melbourne group, and Mr. W. Mitchell, president of the Richmond group, were among the guests who attended the dinner.

Mr. McLean, who is also the national president of Melbourne Legacy, said that although the total income of the group from various fundraising efforts had been $57,000, most of it was spent on education, training, and maintenance of the group's equipment.

Mr. Fry, who had been a member of the group for 15 years, said that he was pleased to be able to contribute to the group's activities.

Shortage

With their new members, the group is now ready to take on the challenge of organizing another successful fundraising event.

Highlight

Highlight of the annual meeting was the installation of Mr. Fry as president.
Tina made it

Tina Banitskas of Cheltenham finally made it to Japan. She's there now as the youngest representative ever in an Australian Women's Softball team taking part in the world Championships in Tokyo.

Some months ago when Tina was selected the edge was taken off the wonderful news when she learnt she had to raise $600 herself. Friends and neighbors helped and last week the Moorabbin council voted $50 towards her expenses.

Tina is a trainee teacher and lives in Susan Court, Cheltenham.
New president for Peninsula Legacy

Legatee Mr. A. H. ("Sam") Fry, a member of the staff of Frankston Teachers' College, was installed president of the Peninsula group of Melbourne Legacy at its 17th annual meeting and dinner at Wingham Lodge, Frankston, last Friday week.

The installation was performed by Legatee Mr. M. J. Tonkin, a former president of Melbourne Legacy.

Twenty-five guests were personally entertained by members of the group. Some represented Returned Services League clubs and kindred social organisations closely linked with Legacy activities.

Guest included Frankston Mayor Cr. Geoff Mitchell; Mr. E. R. Meagher, Minister for Housing, Forests and Aboriginal Affairs; Commander Gordon, from HMAS Cerberus, Westernport; Colonel Donough, Commandant of the Officers' Training School, Portsea; and Mr. H. W. Mitchell, president of Rosebud Carnival Committee.

Highlight

Highlight of the annual report of the retiring president, Group Captain J. McLean, was the disclosure that although the total income of the group from various fund-raising efforts was a record $17,034.75, $209,23 more was spent on welfare than was received.

Before exchanging chairs with Mr. Fry, Mr. McLean said he felt a glow of pride for the work accomplished by the group during his term of office.

"We are becoming more and more involved in the families of dead servicemen from Mordialloc to Portsea and over to Westernport," he added. "We find population gravitating to the southern end of the Peninsula."

Mr. McLean thanked all who, in many capacities, had unselfishly collaborated with the group in raising finance for such things as welfare, education, housing of promising academic teenagers in Legacy residences in Melbourne; firewood, fuel and electric blankets for families unable to balance their budgets; dental and medical fees; classes for boys and girls in gymnastics, deportment and speech; and optical expenses.

Shortage

With three new members inducted at the annual meeting, there were insufficient Legatees (56) to cope with the 900-odd families on the group's books. Mr. McLean expressed the hope that some of the voluntary helpers at the dinner would think of joining the group.

Mr. Fry was secretary of the group before his induction as president. He was inducted a Legatee at Bendigo in 1953.

Responding to his toast, he said that without the many friends of Legacy all over the Peninsula, the group would fold up. He hoped he could repay the confidence in him by maintaining the continuity of the welfare of

Mr. A. H. Fry

the widows and children of dead servicemen in accord with the charter of Legacy.

Average men lived shorter lives than average women. Legacy had to care for many elderly widows on extremely low incomes. He sought suggestions as to where beds could be found for them in suitable institutions.

Responding on behalf of guests and kindred organisations, Mr. Meagher promised to help the group as far as was practicable within his power as Minister for Housing.

One of the three new members inducted served in South Vietnam. Another member of the group served in the same area.
The autumn scene

Enjoying the autumn fashion at Franklin's Tea Room. "The annual gardens party last month was the perfect setting for enjoying the pretty fall colors. From left, Carol Schmid, Tami Brow and Helen Vincent.

Mr. Nick Warner, of Mr. Ellis, offering a plate of cocktail snacks to Miss Anne Russell, also of Mr. Ellis, at a dance at Mr. Ellis's Canadian Bay Boat Club. Anne wore a long white V-necked gown with a halter neck and cut-away back.
MR NICK WARNER, of Mt. Eliza, offering a plate of cocktail snacks to Miss Anne Russell, also of Mt. Eliza, at a dance at Mt. Eliza’s Canadian Bay Boat Club. Anne wore a long white V-necked gown with a halter neck and cut-away back.
Enjoying the autumn sunshine at Frankston Teachers' College annual garden party last month was this pretty floral-frocked trio, from left, Carol Schwab, Toni Hunt and Helen Vincent.
Christine marries
college lecturer

Herman McEllister, a lecturer at Frankston Teachers' College, married Christine Gourier at the Methodist Church, High St., Frankston, this month. They are pictured signing the register after the ceremony.

The bride is the eldest daughter of Mr. and Mrs. H. Gourier, of Brighton St., Frankston. She wore an A-line frock of yellow satin with a 'princess' net bodice. The bridal bouquet was of white daisies, and her half-moon veil was held in place with a bouquet of matching daisies.

The bridesmaids were all former students of Frankston High School, Christene's companions were also former students, Kaye, and Marline Trostan, from Sydney. They wore white frocks of embroidered lace and carried bouquets of white lilacs.

The groom, a son of Mr. and Mrs. H. McEllister, of Bower St., Frankston, had his brother, Ted, as best man. He came from Alice Springs to attend. The reception was held at the Moorooduc Hall, Frankston, where 150 guests were entertained. The wedding breakfast was held at a nearby restaurant.

The wedding was attended by many from Frankston and surrounding areas.

(Photograph by Abbey Smith)
Norman McEllister, a lecturer at Frankston Teachers' College, married Christine Greatrex at the Methodist Church, High St., Frankston, this month. They are pictured signing the register after the ceremony.

The bride is the eldest daughter of Mr. and Mrs. K. Greatrex, of Brighton St., Frankston.

She wore an A-line frock of Italian angel silk with a guipure lace long-sleeved jacket.

The bridal bouquet was of white daisies, and her full-length veil was held in place with a headband of matching daisies.

Bride and bridesmaids were all former students of Frankston High School. Christine's attendants were her sister, Kaye, and Marilyn Treloar, from Sydney.

They wore A-line frocks of iridescent lime green and carried bouquets of white daisies.

The groom, youngest son of Mr. and Mrs. V. McEllister, of Helena St., Frankston, had his brother, Frank, as best man. He came from Alice Springs to attend. Ted Lea was groomsman.

Rings were exchanged during the ceremony.

The wedding reception was held at the Masonic Hall, Frankston, where 106 guests were entertained.

The newlyweds left on a touring honeymoon to South Australia.

On their return they will live at Carrum Downs until their home is completed at Devon Meadows.

(Photo by Abbey Studios)
Mr. Arthur John Taylor is known to thousands of school children as "the man who shows the films" - and now he has retired.

He is pictured with his projector at a district primary school.

Mr. Taylor started with the Visual Education Branch of the Education Department in 1945 and retired last week.

His first circuit was Brunswick, and in these early years many of the films were silent.

There was a novelty about film in those days which was almost enough in itself to hold the children's attention.

Today, the viewing audience in the schools is a lot more sophisticated in the visual sense; in fact, some children are even making their own films.

Mr. Taylor has been a projectionist at primary schools in Frankston and on the Peninsula for the past 20 years. When he started, Frankston State School in Davey St. was the only one.

He said film as a teaching aid was very different from film as entertainment. Film was non-retentive unless it was followed up by discussion; a lot depended on the way the teacher tackled it.

One handicap to consistent visual education was the constant change-about of teachers from one school to another.

"Our branch might train a teacher who's very keen, he builds up a lot of interest in film among the children, and then he's transferred to another school," said Mr. Taylor. But he's optimistic about the future of film in schools and sees encouraging trends in the increasing use of audio-visual aids.
They may not be the best, but they're the fairest.

It was an outstanding performance by the members of the Chatham Church of Christ Agape basketball team, which finished second in their competition. They may not have been the best, but as you can see from their picture, they have plenty of cheer to claim the title of winners.

The team pictured is: L. Bell, J. Hopkins, L. Moore, R. LePage, F. Bolter, J. McNeil, and J. Webster.
Vac. school at college

Frankston Teachers’ College hostel students go home for the vacation, but the hostel is not deserted.

Sixty-two infant mistresses from the metropolitan area and as far afield as Swan Hill and Wonthaggi, gather there for a vacation school.

Director Miss Cox, from Rosanna, and her friend and assistant, Miss Margaret Reid, from Reservoir, said last week: “Our aims are to share ideas, learn about new developments in infant education and renew acquaintances.”

Theme of the vacation school is “Educational Leadership”.

Guest speakers include the Assistants of Primary Education, Mr. Head and Mr. Row, who will discuss challenges facing education and developments in the primary curriculum; Dr. Don Edgar, from Monash University’s Faculty of Sociology; Mr. McLeod, of the Education Department’s Psychology and Guidance branch; Mrs. Watson, of Collingwood High School; and Mrs. Greenwood and Mr. Gate, who will discuss problems of the pre-school child.

The two “outsiders”, Mr. K. Ross, from the Department of Civil Aviation, and Mr. G. Sheean, from the PMG, will promote discussion on staff training and administration.

There will be a workshop to explore many avenues in infant education. Miss Reid emphasised that while definite solutions may not be found, it was the sharing of common problems and the meeting of friends which were most rewarding.

A night off from study is planned when the Director of Primary Education, Mr. Brooks, the General of Primary Education, Mr. McLellan, and their wives will be the guests of Victoria’s infant mistresses at the Frankston Teachers’ College.

What if the men are interested in the vacation School? Miss Cox explained that several men were sufficiently interested to make inquiries but that none had as yet had the courage to demand equal opportunity along with equal pay. However, with the new three-year Primary Diploma Teaching Certificate, men, as well as women, could elect to specialise in infant education.

How long will it be before we have women primary “headmasters” and male infant “mistresses”?
They may not be the best, but they're the fairest

It was an outstanding year for members of the Cheltenham Church of Christ A-grade basketball team which finished runners-up in their competition.

They may not have been the best, but as you can see these pretty girls have plenty of charm to claim the title of fairest.

The team, pictured is from left: L. Hall, S. Hughes, J. Mackie, L. Robins, P. Stockdale, M. Hulme, R. LePage. Front: J. Webster.
THE WINNERS!

Awards winners at the Pines Hockey Club presentation night at Somerville Hotel last month were: S. Mitchell (left), runner-up for best and fairest; M. McKenna, best and fairest and best first-year player; S. Minter, most improved; and J. McKenna, leading goal-scorer.

CARRUM BRIDE

A reception at John Harrison’s Restaurant, Dandenong, followed the wedding ceremony at Melbourne Palais, in Carrum, of Harold and Michelle Persoon. The ceremony took place at St. Augustine’s Church of England. They were married in Melbourne. The bride wore a self-made dress with a blue veil and a short lace bodice, and carried a bouquet of roses. A mid-winter wonderland was created by R. F. F. Flower Shop.

The reception was held at the restaurant. The wedding party included the bride’s parents, Mr. and Mrs. G. Persoon, and the groom’s parents, Mr. and Mrs. J. Harrison. The reception was attended by family and friends from all over Victoria.
Award winners at the Pines Hockey Club presentation night at Somerville Hotel last month were: E. Mitchell (left), runner-up for best and fairest; M. McKenzie, best and fairest and best first-year player; S. Mitten, most improved; and J. McKenzie, leading goal-scorer.
A reception at John Thornton’s Restaurant, Mornington, followed the wedding recently of Meredith Raissis, of Carrum, to Harold Drew of Mentone.

Meredith is the youngest daughter of Mr. and Mrs. M. Raissis, of Patterson St., Carrum, and is a student teacher. Harold is the only son of Mr. and Mrs. H. Drew of Mentone.

The ceremony took place at St. Augustine’s Church of England, Mentone.

The bride wore a self striped satin frock and a short lace coat, and carried a bouquet of rosebuds hand made by a childhood friend.

Bridesmaids were Susan Taylor, Mrs. Val Armes and Mrs. Carolynne Dick, the bride’s sister. They wore lipstick pink pleated jersey frocks and carried a handmade bouquet of lilac in three shades.
The history makers

SISTERS Stela and Margret (left) and Margaret (right) are history makers – they are the first sisters to be selected to play for Australia in the world netball (7-a-side basketball) in December.

Stela and Margret are the daughters of Alice and Tom, the first Western Australian sisters to be selected for the Australian team. The sisters will line up against Australia in the world netball tournament in London.

Mornington bride

The ceremony was held in St. Peter's Church, Mornington, with the bride being accompanied by her father, Mr. J. M. McNeill. The groom was Mr. R. J. McNeill.

The reception was held at the family home in Mornington.
The history makers

SISTERS Stella (left) and Margaret Gollan can claim to be history makers—they are the first sisters to be selected to play for Australia in the world netball titles (7-a-side basketball) in December.

The Gollan sisters are two of four Victorians in the Australian team of 10 who will compete in the world titles in Kingston, Jamaica.

The Australian team will leave Australia on December 15 for games in New Zealand before arriving in Kingston for the titles, which begin on December 31.

Later the team will travel to England, then Rome, Bangkok, Ceylon and Singapore before returning to Australia on January 31.

In most of the countries the team visits it will play netball matches.

"We're thrilled at the prospect of our world trip," said the Gollan girls yesterday at their Bentleigh home.

Stella, 23, is a physical education teacher at Sacred Heart School, Oakleigh.

She plays defence in the team and has earned her position in four Australian and five Victorian teams for her dogged style of play, which does not permit her opponent to gain much confidence.

Margaret, 20, is a student primary teacher at Frankston Teachers' College.

She plays attack in the team and has represented Victoria five times. This is her first overseas tour.

Stella and Margaret believe this is not the end of the family sporting spotlight— their youngest sister, June, 18, is fast developing into a top netball player and there's every chance there could be three Gollan sisters in the next Australian team.
Mornington bride

Guests came from as far away as Western Australia for the wedding in Mornington recently of Val Ward to Fred Lemon, both of Mornington.

Val is the youngest daughter of Mr. and Mrs. S. Ward, of 35 Venice St., Mornington, and is a student at Frankston Teachers’ College.

Fred is the eldest son of Mr. and Mrs. K. Lemon, of 2 Moona Ave., Mornington, and is a student at Dookie Agricultural College.

Rev. Alan Ridgeway officiated at the ceremony at St. Andrew’s Presbyterian Church Mornington.

A decorated archway in the church was made by the bridegroom’s father. Bridesmaids were Leah Smith and Daran Ward, sister of the bride, and flower girl Janette Knight, cousin of the bridegroom.

Best man was Ray Nicholls, a fellow student of the groom at Dookie, and groomsman was Andrew Butterworth, of Daylesford, the groom’s uncle.

The bride wore a gown of French chantilly lace, with frills at the wrists and neck, a full skirt frilled at the bottom and see-through puffed sleeves. She carried a bouquet of white and yellow roses and wore a four-tiered long veil, with lace trim on each tier.

The bridesmaids wore full length tailored gowns in emerald green wool, with a gold trim on the stand-up collar and carried bouquets of white and yellow roses.

About 64 guests attended the reception at Malo House, Frankston. The two-tiered cake was made by the bride’s mother and decorated by the bride, with white roses on the top tier and small sprigs on the bottom tier.
What's planned at college...

A building program in two stages is envisaged for the next few years at Frankston Teachers' College.

"At present, there is overcrowding in the library, no real student services, and staff offices are greatly overcrowded," a college spokesman said not long ago.

When the college opened, it was designed to cater for 400 students, but the 1970 enrolment was 500.

It's now time to solve the problem of buildings, one official said, as well as to expand the facilities and provide necessary facilities to handle the current enrolments of 500 students. The first stage will include a library, art studio, and rooms for music.

The second stage will cost about $1 million and will provide necessary facilities for the college to handle its current enrolment.

"This will help the college to cope with its current problems, but we will have to watch the problems of overcrowding and lack of facilities," said the college spokesman.

"We have to plan for the future and make sure we have the necessary facilities to meet the needs of our students."
COLLEGE EXTENSIONS

A $4 million building program for Frankston Teachers' College is to be carried out in the near future to alleviate the overcrowding which has been a big drawback over the years.

The first stage costing $1.5 million is expected to be completed by 1972.

This will include a new library, which will become a teaching resources centre, lecture theatre, tutorial rooms, provision for closed circuit television, other staff facilities and a cafeteria.

The building to be of a different type to those at the college will be sited at the McMahon's Rd. end of the campus. An old house will be demolished to make room for them.

The second stage of the program will cost $2.5 million and when the entire building program is completed, the enrolment is expected to reach 1500.

The college was built originally to take 420 students. It now has a maximum enrolment of 750 and many difficulties as a result.

Whether the college will remain primarily a teachers' campus will have been settled by the completion of the program. This will be determined by the needs of the teaching profession and community.

The completion of the buildings will be of prime importance to the district and a big influence on the education of children throughout Victoria.
What’s planned at college...

A building program in two stages is envisaged for the next few years at Frankston Teachers’ College.

“At present there is overcrowding in the library, no real cafeteria service, and staff offices are grossly overcrowded,” a college spokesman said last week.

When the college opened, it was designed to cater for 420 students, but the 1970 enrolment is 750.

To meet the deficiency of buildings, nine pre-fabricated classrooms, as well as an old house (“Struan”), are used for lecture rooms and other activities necessary for the fulfilment of the training teachers’ courses.

In Stage 1 of the building program, a building will be provided to eliminate the need for temporary accommodation and enable the college to accept an enrolment of 900 students. This first stage will include a new library planned as a “Teaching Resources Centre.”

Other features of this building program include a modern cafeteria, lecture theatres, tutorial rooms, staff offices and provision for closed circuit television.

These additions will probably be sited at the McMahon’s Rd., end of the college campus and will involve the demolition of “Struan.”

The cost of additions in Stage 1 is expected to be $1½ million. It is hoped they will be ready by 1972.

Stage 2 of the building program will cost about $2½ million and will require erection of other large blocks of buildings.

These buildings will cater for a college of perhaps 1500 students.

By that stage, the question of whether the college will remain a teachers’ college only or offer “liberal arts courses” for other vocations will have been settled. This decision will take into account the demand for teachers or other community needs.
Teachers' colleges will be own bosses

By JAN HABER, our Education Reporter

Victoria's 13 teachers' colleges will soon be self-governing.

They will plan their own courses, compete for top staff on the open academic market and control day-to-day expenses.

The Minister for Education (Mr. Thompson) will select the appointment of powerful governing councils for each college later this year.

But the Education Department will retain some control over teachers' college building programmes.

A Board of Teacher Education will be convened to advise the Minister on college building needs.

The hope is that Victoria will be the first state to give teachers colleges the autonomy that the universities and the advanced colleges of education have.

It will put the colleges in a superior position to enrol in Geoffrey Hill and four-year liberal arts colleges.

The Secretary General of Education, Mr. E. J. Hill, has said teachers' colleges can attract the best students and advanced colleges.

The plan is that the colleges should have autonomy, student, staff and management expenses covered.

Each council will be made up of representatives for the Victoria's Association of Teachers College Principals and the Board of Teacher Education.

The aim is that the college councils should have autonomy, and the Board of Teacher Education.

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They will plan their own courses, compete for top staff on the open academic market and control day-to-day expenses.

The Minister for Education (Mr. Thompson) will sanction the appointment of powerful governing councils for each college later this year.

But the Education Department will retain control over teachers' college building programmes.

A Board of Teacher Education will be created to advise the Minister on college building needs.

The move means Victoria will be the first State to give teachers' colleges the autonomy now enjoyed by the universities and the advanced colleges of education.

It will put the colleges in a powerful position to seek degree status for their three and four-year liberal arts courses.

The Director-General of Education (Mr. F. H. Brooks) has mailed teacher college staff associations, teacher unions, and education-based pressure groups an outline of the planned college councils' structure.

Comments

The department will consider comments put forward by these groups before making a final decision.

It also wants to know what they think about the design and function of the planned Board of Teacher Education.

The plan is that the college councils should have community, student, staff and administrative representation.

Each council will be able to seek building needs through the statutory Board of Teacher Education.

Representatives of the Victorian Association of Teachers' College Principals met Mr. Thompson last week to discuss the move for self-control.

The association secretary (Mr. J. M. Hill) said yesterday that autonomy would give the colleges full tertiary-level status.

Benefits

Mr. Hill said one of the main benefits would be that the colleges would be able to compete for top staff on the open market against the universities and advanced colleges.

He said degree-status courses at teachers' college could allow the colleges to develop as a recognised alternative stream of tertiary study.

Mr. Hill said the colleges could be expanded to cater for some non-teacher students to ease the shortage of tertiary education places in Victoria.
Forerunner fo

a university?

LIBERAL CANDIDATE LOOKS TO FUTURE

Forerunner fo

1,500 students

Big plans at college

Development of Frankston Teachers' College as a major tertiary education centre for students from Mornington Peninsula and Gippsland was announced by Education Minister Mr. Thompson last week as part of a 15-year plan.

Survey of needs noted in the early 1970s suggested the building programme for the next two years.

It is expected that a $15 million building, probably the gymnasium, will be ready at Frankston for the 1971 college year.

This year, there are 400 hearing students and 340 new students. Numbers have doubled since the college opened.
Forerunner to a university?

LIBERAL CANDIDATE LOOKS TO FUTURE

Frankston Teachers' College could well become a university college and the forerunner to establishment of another university within the next decade, according to the Liberal candidate for the South Eastern Province, Cr. Roy Ward.

He said this when addressing a meeting of the party's Seaford branch last Friday week.

Cr. Ward, a member of Meredith Council, said the recent announcement that Frankston Teachers' College would become a major tertiary education centre was typical of the high priority of education in Liberal policy.

It was the first step in the party's policy to provide teachers in the Seventies to cater for the present baby boom and subsequent increase in primary school enrolments.

Education Minister Mr. Thompson had just announced a $20 million plan for teacher training that would produce new buildings and 1250 new places in teachers' colleges.

Frankston's college will cater for students from the Mornington Peninsula and Gippsland.

A central library, student union facilities, more teaching space and staff accommodation will be added within three years.

1500 students

Extensions will provide for a student population of 1500 within the next few years.

The finance for college extensions and those of eight new buildings will come from State loan funds and the Federal grants under the State Grants (Teachers' Colleges) Bill which is to be presented in the current session of Federal Parliament.

Cr. Ward said the Peninsula was expanding at a tremendous rate, due mainly to the "great marriage boom" which was a direct result of the post-war baby boom.

He believed primary teachers would soon have their professional status lifted to degree status within teachers' colleges similar to Frankston's.

Huge debt

Cr. Ward said he made this prediction, and that about a possible university, because the population boom would swell through the secondary schools by 1980. The need for tertiary training would increase at twice the speed experienced in the past 10 years.

Expenditure in education had trebled in the past 10 years from $94 million to more than $360 million in the past year's budget. This did not include the huge debt charges of nearly $22 million.

Despite expenditure of $835 per head of population this year, the State would need more than $100 per head within the next three years.

Cr. Ward said this assessment was not a mere "stab in the dark." It was based on increasing expenditure over the past three years and salary demands to satisfy professional status of teachers.

Tight budgets within the present Government could not afford losses such as Princes’ Hill High and Williamstown High by fire.

It cost more than $500,000 to build a high school, and nearly $1 million to erect and equip a technical school, said Cr. Ward.

Damage by fire destroyed priorities and robbed high schools such as Seaford-Carrum of essential groundworks.

"Is it any wonder that the Minister for Education says there are more urgent needs?" asked Cr. Ward. "We can’t cater for fire destruction at the rate it is occurring without causing shock and inconvenience to people in this electorate."
Big plans at college

Development of Frankston Teachers’ College as a major tertiary education centre for students from Mornington Peninsula and Gippsland was announced by Education Minister Mr. Thompson last week as part of a five-year plan.

He said a central library, student union facilities and more teaching space and staff accommodation would be added in the next three years.

Surveys of needs noted in the early 1970s would influence the building program, for the plan’s last two years.

It is expected that a $1½ million building, probably the library, will be ready at Frankston for the 1972 college year.

This year, there are 400 returning students and 340 new students. Numbers have doubled since the college opened.
“We’ll have the best teacher training” — Liberal candidate

The Liberal Government’s proposal to set up a teacher education authority in Victoria would make the teacher training system in Victoria the best in Australia, according to Cr. Roy Ward.

He said this when addressing this month’s meeting of Karingal branch of the Liberal Party.

Cr. Ward, endorsed Liberal candidate for South Eastern Province, said the authority would ultimately provide for teachers colleges to develop from tertiary training institutions to education degree status colleges. “The scheme is a major step forward in providing professionally qualified teachers to cater for the increased school enrolments in the next decade,” he added.

Recent figures issued from the Commonwealth Education Office showed that Australia would require at least 13,000 primary teachers by 1973 in order to achieve the current pupil-teacher ratio of 24 to one.

Last year’s figures for the pupil-teacher ratio in primary schools in Victoria was 29.4.

The increase in buildings and teachers colleges accommodation would provide for another 1,200 teachers in Victoria.

9 members

Cr. Ward said the teacher education authority would be a statutory body of nine appointed by the Minister of Education.

In function, it would be to advise the Minister on staffing, salaries and conditions of staff, provision of sites and buildings and accreditation of the colleges and their needs to students.

Major tertiary training in education would ensure that the best-trained, the most equipped and the most dedicated people to become teachers.

The training and a more professional approach to education should cut down the rate of turnover, which were an

BIG CHANGES AT TEACHERS’ COLLEGE

While plans for the $4 million building project for Frankston Teachers’ College are taking shape, Mr. G. A. Jenkins, the principal, has told The News in an exclusive interview of deliberations that could bring radical changes in central and administration of the college.

Debates are underway as to the composition of its board of management, and conditions such as the desirability of a governing council, which led to the establishment of a body of men and women, are being discussed.

A move to develop a proposal for changes at Frankston Teachers’ College is centered in the debate over the current management of the college.

The Education Department is considering this move, saying that the college is likely to receive 1973 with a change in council, which is the first step towards a governing body.

Mr. Jenkins also said that the council, which is the first step towards a governing council, will come into being in 1973. It would be an important step towards the putting of the college on a firm financial footing.

Mr. Jenkins said that the council, which is the first step towards a governing council, would be able to make decisions that are in the best interests of the college.

Debates are underway as to the composition of its board of management, and conditions such as the desirability of a governing council, which led to the establishment of a body of men and women, are being discussed.

The Liberal Arts college, which is the first step towards a governing council, would be an important step towards a governing body.

The council, which is the first step towards a governing council, would be an important step towards putting the college on a firm financial footing.

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Cr. Ward, the endorsed Liberal candidate for South Eastern Province, said the authority would ultimately provide for teachers’ colleges to develop from tertiary training institutions to education degree status colleges.

“The scheme is a major step forward in providing professionally qualified teachers to cater for the increased school enrolments in the next decade,” he added.

Recent figures issued from the Commonwealth Education Office showed that Australia would require at least 61,800 primary teachers by 1975 in order to achieve the actual pupil-teacher ratio of 24 to one.

Last year’s figures for the pupil-teacher ratio in primary schools in Victoria was just less than 26 to one.

The increase in buildings and teachers’ colleges’ accommodation would provide for another 1500 teachers in Victoria.

9 members

Cr. Ward said the teacher education authority would be a statutory body of nine appointed by the Minister of Education.

Its function would be to advise the Minister on staffing, salaries and conditions of staff, provision of sites and buildings and accreditation of the colleges and their awards to students.

Major tertiary training in education would enable the teaching service to attract the best-equipped and dedicated people to become teachers.

“The better training and a more professional approach within the teaching service should cut down the rate of resignations, which were an
BIG CHANGES AT TEACHERS' COLLEGE

While plans for the $4 million building project for Frankston Teachers' College are taking shape, Mr. G. A. Jenkins, the principal, has told The News in an exclusive interview of deliberations that could bring radical changes in control and administration of the college.

Discussions are underway at the college on the composition of a governing council, and consideration is also being given to the desirability and function of a teacher education authority for the State, he said.

A firmer, more developed proposal for change at Frankston Teachers' College, is centred in the rather nebulous title of Liberal Arts courses.

The Education Department announced earlier this year that the college is likely to grow into a much larger institution with a change in character, but remaining fundamentally the same.

The Liberal Arts courses would be for tertiary students, other than trained teachers. The comparative isolation of the college seems a strong argument for this development in Frankston.

Mr. Jenkins said consideration is being given to a governing council for the college. This would be an important step towards autonomy.

The director general of education has asked him and his staff to consider the question of the desirability of such a council, and, if they consider it desirable, what its composition and authority might be. An Education Department committee is also investigating these matters.

Mr. Jenkins said it is expected that a council would accept responsibility for the management and endowment associated with the running of the college, with the exception of student allowances, and would be an important body in determining policy, especially in non-academic matters.

He said there are many issues which need to be examined and clarified, but a starting point for discussion is the Order-in-Council which led to the establishment of council in colleges of advanced education.

If a governing council does eventuate, there would be an important provision for community involvement on the council, Mr. Jenkins said.

Frankston Teachers' College already has a Welfare Association. Its main purpose is to broaden links with the community. It is a body of people eager to work for the college and give of their services, but it would be no sense if it is a governing body.

Mr. Jenkins also told The News of the latest developments in the college's extensive building project, which he hopes will be completed in the next five years.

He said the building program will consist of at least two stages. He expects the first stage will double the existing permanent accommodation space, and that the second stage will probably double the increased space.

About half of the accommodation at the college at present is temporary. An increasing number of portable classrooms have been called into use (there are now nine) and an old house in the college grounds is also used.

Mr. Jenkins said the first stage, costing about $1.5 million, would probably be a single building of three storeys, erected on the site of the old house near the Melbourne Rd. entrance. It should be ready at the start of 1973. It will enable an enrolment of 900.
RURAL SCHOOL SPORTS
Staff race
The hockey
Mr. Seedsman holds forth
ATHLETIC CARNIVAL

WEDNESDAY, 2nd DECEMBER, 1970
Comencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

PRINTED BY GOODMAN PRESS IN MELBOURNE WITH MILDWOOD PAPER
COMBINED TEACHERS' COLLEGES

ATHLETIC CARNIVAL

WEDNESDAY, 2nd DECEMBER, 1970
Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

PRINTED BY WHITEHORSE PRESS, 14 WHITEHORSE ROAD RINGWOOD 3134
COLLEGES COMPETING

BURWOOD (B) ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... Tan
COBURG (C) ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... Red
FRANKSTON (F) ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... White
MELBOURNE (M) ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... Green
POLICE (P) ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... Light Blue
TOORAK (T) ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... Gold

★

OFFICIALS

Starter: J. WALSH
Track Referee: J. HOBILL
Field Referee: B. BELL
Chief Judge: J. DEVINY
Chief Timekeeper: A. ROBINSON
Carnival Manager: K. GALE

All other officials Burwood Teachers' College Physical Education Students.

★

SCORING

Five and Six Competitor Events .... .... .... .... .... .... 6, 4, 3, 2, 1
Ten and Twelve Competitor Events .... .... 10, 8, 7, 6, 5, 4, 3, 2, 1
Relay .... .... .... .... .... .... .... .... .... .... .... .... .... .... 10, 6, 3, 2, 1

★

ACKNOWLEDGEMENTS

The Organisers, including the Physical Education Staff of Burwood Teachers' College, would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance, the Physical Education Staff and to all students who acted as officials.

K. Gale, President Sports Committee.
OPENING OF ATHLETICS CARNIVAL

Event:

1.—12.00 Men's 1500m Walk.

New Event:
1. Police
2. Toorak
3. Coburg
4. Melbourne
5. Frankston
6. Burwood
7. Police
8. Toorak
9. Coburg
10. Melbourne
11. Frankston
12. Burwood

1. ........................ 2. ........................ 3. ........................ Time........................

2.—12.00 Women's Javelin Throw.

Record: C. Harley (Coburg), 1963—115 ft. 6½ in.

1. Frankston
2. Burwood
3. Coburg
4. Toorak
5. Melbourne
6. Frankston
7. Burwood
8. Coburg
9. Toorak
10. Melbourne

1. ........................ 2. ........................ 3. ........................ Distance........................

3.—12.00 Women's High Jump.

Record: B. Donegan (Burwood), 1966—4 ft. 11 in.

1. Frankston
2. Burwood
3. Coburg
4. Toorak
5. Melbourne
6. Frankston
7. Burwood
8. Coburg
9. Toorak
10. Melbourne

1. ........................ 2. ........................ 3. ........................ Height........................

4.—12.00 Men's Pole Vault.

Record: N. Whitney (Melbourne), 1960—12 ft. 3 in.

1. Frankston
2. Police
3. Burwood
4. Coburg
5. Toorak
6. Melbourne
7. Frankston
8. Police
9. Burwood
10. Coburg
11. Toorak
12. Melbourne

1. ........................ 2. ........................ 3. ........................ Height........................

5.—12.00 Men's Long Jump.

Record: G. Bottomley (Melbourne), 1969—24 ft. 3½ in.

1. Frankston
2. Police
3. Burwood
4. Coburg
5. Toorak
6. Melbourne
7. Frankston
8. Police
9. Burwood
10. Coburg
11. Toorak
12. Melbourne

1. ........................ 2. ........................ 3. ........................ Distance........................

6.—12.20 Men's 400m Hurdles (Height 3 ft.)

New Event:
1. Toorak
2. Frankston
3. Burwood
4. Police
5. Coburg
6. Melbourne

1. ........................ 2. ........................ 3. ........................ Time........................

7.—12.25 Men's Discus Throw.

Record: A. Waugh (Melbourne), 1963—149 ft. 11 in.

1. Frankston
2. Police
3. Burwood
4. Coburg
5. Toorak
6. Melbourne
7. Frankston
8. Police
9. Burwood
10. Coburg
11. Toorak
12. Melbourne

1. ........................ 2. ........................ 3. ........................ Distance........................
New Event:
1. Police 
2. Toorak 
3. Coburg 
4. Melbourne 
5. Frankston 
6. Burwood 
7. Police 
8. Toorak 
9. Coburg 
10. Melbourne 
11. Frankston 
12. Burwood

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Burwood
2. Toorak
3. Frankston
4. Melbourne
5. Coburg

Time

---

New Event:
1. Police 
2. Burwood 
3. Toorak 
4. Frankston 
5. Melbourne 
6. Coburg 

Time

---

New Event:
1. Police
2. Burwood
3. Toorak
4. Frankston
5. Melbourne
6. Coburg

Time
17.—12.46 Men's 100m ‘C’.
New Event:
1. Police
2. Burwood
3. Toorak
4. Frankston
5. Melbourne
6. Coburg
1.................. 2.................. 3.................. Time..................

18.—12.48 Men's 100m ‘D’.
New Event:
1. Police
2. Burwood
3. Toorak
4. Frankston
5. Melbourne
6. Coburg
1.................. 2.................. 3.................. Time..................

12.50 p.m. — OFFICIAL OPENING

19.—12.54 Women's Discus Throw.
Record: L. Wilson (Coburg), 1962—116 ft. 6 in.
1. Frankston
2. Burwood
3. Coburg
4. Toorak
5. Melbourne
6. Frankston
7. Burwood
8. Toorak
9. Melbourne
10. Coburg
11. Melbourne
12. Melbourne

20.—12.55 Men's High Jump.
Record: L. Peckham (Frankston), 1965—6 ft. 10 in.
1. Frankston
2. Police
3. Burwood
4. Coburg
5. Toorak
6. Melbourne
7. Frankston
8. Police
9. Burwood
10. Coburg
11. Toorak
12. Melbourne

21.—1.00 Men's 4 x 400m Relay.
New Event:
1. Police
2. Toorak
3. Coburg
4. Melbourne
5. Frankston
6. Burwood
1.................. 2.................. 3.................. Time..................

22.—1.10 Women's Long Jump.
Record: P. Kilborn (Melbourne), 1959—17 ft. 9½ in.
1. Frankston
2. Burwood
3. Coburg
4. Toorak
5. Melbourne
6. Frankston
7. Burwood
8. Toorak
9. Melbourne
10. Melbourne

23.—1.15 Women's 100m Hurdles ‘A’.
Record: P. Brudenall (Coburg), 1969—15.5 sec.
1. Toorak
2. Frankston
3. Burwood
4. Coburg
5. Melbourne
1.................. 2.................. 3.................. Time..................

24.—1.20 Women's 100m Hurdles ‘B’.
Record: B. Phillips (Frankston), 1969—17.8 sec.
1. Toorak
2. Frankston
3. Burwood
4. Coburg
5. Melbourne
1.................. 2.................. 3.................. Time..................
25.—1.25 Men's Javelin Throw.  
Record: R. Buckland (Coburg), 1969—210 ft. 6½ in.
1. Frankston  
2. Police  
3. Burwood  
4. Coburg  
5. Toorak  
6. Melbourne  
7. Frankston  
8. Police  
9. Burwood  
10. Coburg  
11. Toorak  
12. Melbourne  
1. 2. 3. Distance

26.—1.35 Men's 110m Hurdles 'A'.  
New Event:  
1. Toorak  
2. Frankston  
3. Burwood  
4. Police  
5. Coburg  
6. Melbourne  
1. 2. 3. Time

27.—1.38 Men's 110m Hurdles 'B'.  
New Event:  
1. Toorak  
2. Frankston  
3. Burwood  
4. Police  
5. Coburg  
6. Melbourne  
1. 2. 3. Time

28.—1.38 Men's Shot Put (12 lb.).  
Record: A. Pollack (Melbourne), 1969—50 ft. 3 in.
1. Melbourne  
2. Police  
3. Coburg  
4. Burwood  
5. Toorak  
6. Frankston  
7. Melbourne  
8. Police  
9. Coburg  
10. Burwood  
11. Toorak  
12. Frankston  
1. 2. 3. Distance

29.—1.51 Women's 400m 'A Grade'.  
New Event:  
1. Melbourne  
2. Coburg  
3. Burwood  
4. Toorak  
5. Frankston  
1. 2. 3. Time

30.—1.55 Women's 400m 'B'.  
New Event:  
1. Frankston  
2. Burwood  
3. Coburg  
4. Toorak  
5. Melbourne  
1. 2. 3. Time

31.—2.00 Men's 1500m  
New Event:  
1. Police  
2. Toorak  
3. Coburg  
4. Melbourne  
5. Frankston  
6. Burwood  
7. Police  
8. Toorak  
9. Coburg  
10. Melbourne  
11. Frankston  
12. Burwood  
1. 2. 3. Time

32.—2.10 Men's 200m 'A'.  
New Event:  
1. Frankston  
2. Coburg  
3. Police  
4. Burwood  
5. Toorak  
6. Melbourne  
1. 2. 3. Time

33.—2.15 Men's 200m 'B'.  
New Event:  
1. Frankston  
2. Coburg  
3. Police  
4. Burwood  
5. Toorak  
6. Melbourne  
1. 2. 3. Time
<table>
<thead>
<tr>
<th>Event</th>
<th>Record</th>
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</thead>
<tbody>
<tr>
<td>34.—2.15 Men's Triple Jump.</td>
<td>K. Rule (Toorak), 1960—49 ft. 2 in.</td>
</tr>
</tbody>
</table>

| New Event: | 5. Toorak | 9. Burwood |

| Distance |

| 35.—2.20 Women's 200m 'A'. |

| 1. Frankston | 4. Toorak | 6. Frankston |
| 2. Coburg | |

| Time |

| 36.—2.25 Women's 200m 'B'. |

| 1. Frankston | 4. Toorak | 6. Frankston |
| 2. Coburg | |

| Time |

| 37.—2.30 Men's 400m 'A'. |

| New Event: | 3. Coburg | 5. Toorak |
| 2. Police | |

| Time |

| 38.—2.35 Men's 400m 'B'. |

| New Event: | 3. Coburg | 5. Toorak |
| 2. Police | |

| Time |

| 39.—2.35 Women's Shot Put (8 lb.). | L. Wilson (Coburg), 1961—36 ft. 3½ in. |

| 1. Frankston | 5. Melbourne |
| 2. Burwood | 6. Frankston |
| 3. Coburg | 7. Burwood |
| 4. Toorak | 8. Coburg |

| Distance |

| 40.—2.40 Men's 5,000m. |

| New Event: | 5. Frankston | 9. Coburg |

| Time |

| 41.—300 Women's 4 x 100m Relay 'B'. |

| New Event: | 3. Coburg | 5. Melbourne |
| 1. Frankston | 4. Toorak | |
Graduates at Frankston
Teachers' College
Graduates at Frankston Teachers’ College

Guest speaker at the Frankston Teachers’ College recent graduation ceremony in Moorabbin Town Hall was Prof Ronald Goldman, dean of the school of education, Latrobe University.

He spoke on "Education in the year 2000" and gave an exciting, stimulating and even frightening consideration of future prospects.

One hundred and seven diploma students graduated and 117 TPTC students. Dux of the college was Noreen Wallace (diploma) and Helen Edwards (TP TC).

Graduates were as follows:


Diploma ZIX — Mr J. Williamson — Jennifer Bridle, Alison Broadstock, Mrs Marlene J. Smith, Miss J. Bate, Barbara A. Cameron, Cheryl J. Corre, Brenda Chapman, Mrs Caroline Rigg, Adrienne J. Wood, Susan M. Cook, Christine E. Cooke, Joan T. Cooke, Penelope A. Cronk, David Brown.

Diploma ZIX — Mrs J. Hamilton — Wendy J. Cruickshank, Lyn M. Cullen, Mary Davies, Myrna O. Davies, L. Eccles, Judith J. Frater, Elizabeth A. Gheiler, Janet Gray, Diane V. Groves.

Diploma ZII — Mrs G. Jones — Georgette H. Hefenden, Therese M. Hall, Mrs Margaret H. Hulme, Jessie A. Hermon, Mrs Ann R. Walton, May E. Holloway, Margaret G. Hughes, Marilyn J. Hurle, Sandra G. Jacques, Judith R. Johannsen, Katherine M. Jones, Carol G. Jury, Robyn A. Kee, David R. Ingram.


Diploma ZIX — Mr R. Trentham — Joanna H. Van Hulst, Pamela C. Walker, Noelene M. Wallace, Margaret J. Watson, Caroline Weatherhead, Margaret M. Wickes, Catherine J. Williams, Helen E. Williams, Pamela J. Williams, Margaret D. Wilson, Diane L. Woodhead, Stephanie E. Woodburne.


One year course for teaching the deaf — John Pilton, Yvonne O. Pomeroy, Terence K. Nelson; librarianships, Yvonne Clark, Brian Dale, Rodney Hartman, Lucinda Lee, Joan Sinclair, Brian.
Veronica Smith sees it in black and white.
Miss Wallace waits too.
A Duet from Peter Wynne and Sandra Jacques

Final Assembly

Auld Lang Syne
A Duet from Peter Wynne and Sandra Jacques
David Edwards presents cheque to Mr. Jenkins on behalf of S.R.C.
Mrs. Wheeler - to Bendigo
Swaggie goes, too

Banjo . . . guitar . . . didgeridoo . . .

kukri . . . 10 sets of keys . . . geology hammer . . . paints and brushes

. . . camera and a “swaggie” puppet.

They might look like the inventory of a curiosity shop, but they are, in fact, essential items of luggage for a Melbourne couple leaving next week to see the world.

All of them will be packed into a small van when Noel and Joelle Kemp, of Villeroy St., Hampton, set out on a driving tour of Asia and Europe on their way to Ireland.

“Apart from the rest of the luggage, we will also be taking dozens of tins and packets of Australian food so we can have an occasional break from the foreign food we’ll be eating,” Noel, 29, said yesterday.

He and Joelle, 25, are well prepared in other ways, too.

Joelle, an infant teacher, is an artist (hence the paints and brushes) and has painted a map of the world on the side of the van.

The van also is fitted with a deafening multi-tone horn so the couple can honk their way through the packed streets of India.

The musical instruments are so Noel and Joelle, both musicians and folk singers, can find jobs to pay their way.

For those who have travelled in Asia the kukri is not so strange — it is a highly effective Gurkha knife Noel picked up when he went to India to a friend’s wedding four years ago.

The 10 sets of keys are so the van and all its compartments, plus the two spare tyres and spare petrol, can be fully locked when being loaded or unloaded from ships.

Every loose part locked

“Every loose part has to be locked and we have been advised to avoid tempting ‘visitors’ by securing every part of the van inside and out,” explained Noel.

Noel also is a competent photographer and hopes to pick up a few jobs taking pictures on his travels.

And about that “swaggie” puppet, Joelle, explained: “I love children and I’m sure we will be able to communicate with them by using it.”

They intend leaving on Tuesday for Fremantle, where they will catch a ship to Penang.
READY to pack guitar, banjo and didgeridoo, Noel Kemp watches his wife, Joelle, put the finishing touches to the map of the world she has painted on their van.
Jaki rides in comfort

Ruth Paynter - former President S.R.C.
When Mrs. Ruth Fisher, of Millicent St., Carrum, goes shopping in Frankston, she certainly attracts attention as she carries her eight month old daughter, Jaki, Indian style in a hand made papoose.
Mrs. Fisher, as can be seen in the picture, finds the papoose very handy when she is doing her cleaning. Made out of denim, Mrs. Fisher made the papoose and if anyone is interested in having one, ring 772-5028 and Mrs. Fisher will be pleased to advise.

The advantages of using a papoose, according to Mrs. Fisher, are that it improves the mothers’ posture and it leaves the hands free for cleaning or when shopping. When the baby is grumpy, being close to the mother helps.

Mrs. Fisher also uses the papoose on long walks through bush tracks where a pusher or pram would be unsuitable.

Our photographer Koala Photo Studios was very impressed with Jaki and the expression on her face seems to tie in with the captions which we have attributed to her, what do you think she would have said?
**Honeymoon in Noumea**

After a honeymoon in Noumea, Mr. and Mrs. Paul James Wilson are living at their newly-built home on their 300-acre stud farm at Rye.

They were married at St. James the Less Church of England, and the couple, who spent a month there, are pictured cutting the cake at their reception. It was held at the Villa St. Clare, Frankston.

The bride, formerly Miss Sandra Gwyre Myers, is the eldest daughter of Mr. and Mrs. E. Myers, of Cowinda Court, Frankston.

She wore a gown of white chiffon over white satin, with pre-tieded horses and veil, edged in tulle lace. The veil was pinned across the bodice and fell in front.

The long veil was held by a 10-ft. stand of angel lace hanging down the back of the gown. Sandals were brown and ivory with wooden heels.

Bridesmaids wore solid-colored mid-length dresses, with their hair pulled back in neat buns, and they carried bouquets in red and white.

Flowers were provided by Allan Carroll and Helen Morris (owners of Dolly), and the groom was white-tied in a white tuxedo and white tie.

The groom, arrived at the church with Mrs. E. Wilson, of Cowinda Court, and also attended the ceremony.

The couple's names were exchanged during the ceremony.

Sandra was a student at University College of Engineering, and the couple have been married for 15 years.

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**Time to unwind**

The summer heat and a crowded class-room of noisy enthusiastic primary students can be quite a challenge for young school teachers. When our photographer found these two the bell had just gone and the "birds monsters" had charged from the room. It was time for Margaret Newby (left) and Margo Schberg to unwind and prepare for tomorrow.
Honeymoon in Noumea

After a honeymoon in Noumea, Mr. and Mrs. Paul James Wilson are living at their newly-built home on their 500-acre stud farm at Rye.

They were married at St. James the Less Church of England, Mt. Eliza, this month, and are pictured cutting the cake at their reception. It was held at the Villa St. Clare, Frankston.

The bride, formerly Miss Sandra Gaye Myers, is the eldest daughter of Mr. and Mrs. E. Myers, of Cooinda Court, Frankston.

She wore a gown of white chiffon over angel silk, with pin-tucked sleeves and bodice, edged in angel lace. The back was pin-tucked across the bodice and fell in a 6 ft. circular train.

Her long veil was held by a 3 in. band of angel lace matching the frock.

Sandra carried frangipani and ivy with maiden fern trailer.

Bridesmaids were Robyn Myers (sister of bride), Barbara O’Neill and Barbara Stott.

Their citrus yellow frocks featured stand-up collars, and they carried trailers the same as the bride’s.

Flower-girls Jillian Carroll and Helen Myers (cousin of bride) wore white frocks of white chiffon and angel silk.

The groom, second son of Mr. and Mrs. L. Wilson, of Gould St., Frankston, had Steve George as best man. Sam Paton and Peter Hinz were groomsman, and ushers were Myles Landry and Mick O’Shea.

A tape recording of the wedding was taken to send to Sandra’s girl friend in England.

Rings were exchanged during the ceremony.

Sandra wore a garter that her aunt wore at her wedding 15 years ago.
Time to unwind

Margo Echberg

The summer heat and a crowded classroom of noisy enthusiastic primary students can be quite a challenge for young school teachers. When our photographer found these two the bell had just gone and the "little monsters" had charged from the room. It was time for Margaret Newby, (left) and Margo Echberg to unwind... and prepare for tomorrow.
OFFICER CADETS FORMED GUARD

Six classmates from the Portsea Officer Cadet School formed the guard-of-honor for the military wedding of Lieutenant Gregory John Butler with Andrea Collins at Frankston Methodist Church last Saturday week. They are pictured.

MARRIED IN STYLE

The bride’s dress was long purple crêpe velvet, and apron crêpe cording, made by the flower girls.

Lieutenant Steve Butler had seen a similar style in Australia. After their honeymoon in Sydney, they returned to England.
OFFICER CADETS FORMED GUARD

Six classmates from the Portsea Officer Cadet School formed the guard-of-honor for the military wedding of Lieutenant Gregory John Butler with Andrea Collins at Frankston Methodist Church last Saturday week. They are pictured.

Both bride and groom attended Frankston High School and are old friends.

Andrea is the second daughter of Mr. and Mrs. L. G. Collins, of Heatherhill Rd., Frankston, and Gregory is the only son of Mrs. E. Y. Butler, of Ritchie St., Frankston.

The bride’s classic line crepe frock featured a border of guipure lace around the hem and cuffs.

A cape edged with the same lace was worn over the top, extending into a long, square train.

Her three-tiered medium length veil was held by a pill-box hat.

Bridesmaids were Lynne and Julie Collins, the bride’s sisters, and Susan and Jenny Carter were flower-girls.

The bridesmaids wore long purple crepe culottes, and mauve crepe culottes were worn by the flower-girls.

Lieutenant Steve Bulger was best man, Kevin Wilson was groomsman, and ushers were Ian Butler, the groom’s cousin, and four members of the guard-of-honor.

Eighty guests attended the reception at the Villa St. Clare, Frankston.

After their honeymoon in Sydney, the newlyweds are living in Puckapunyal.

Photo by Graeme Cook, Frankston.
Sue Bailey and Graham Smith really travelled in style after their wedding at St. Peter's Mornington... in a 1923 Benz.

Sue and Graham are pictured above with the car. Sue, an infant school teacher, is the eldest daughter of Mr and Mrs R. J. Bailey, of Tantit Ave., Mornington. Graham, who is a school teacher, is the youngest son of Mr and Mrs F. Smith, of Lewis St., Frankston.

Matron of honor was Ute Ervin-Edward and junior bridesmaid was Sallyanne Bailey. Best man was Brian Simonds, of Somerville. Graham and Sue both attended Frankston Teachers' College, but met whilst on a tour of Central Australia three years ago.
Combined Methodist, Catholic ceremony

Frankston Rotaract Club member Margaret Robyn Hanton, was married with Victorian water polo team member Neil Michael Harrington at Frankston Methodist Church this month in a combined Methodist and Roman Catholic ceremony.

They are pictured cutting the wedding cake at their reception.

One week to the day daughter of Mr and Mrs R. Hanton, of Bonny Road, Frankston, they were married at St Paul’s Church of England, Frankston.

Margaret was the former Penelope Goldsworthy, of Noble Park, and Neil the son of Mrs. D. Harrington, of Corowa St, Corowa.

The reception was held in the vestry of the church, with dinner at the Presbyterian Hall.

The bride was given in marriage by her father and mother to Neil, son of the groom.

The groomsmen were the bride’s brother and his wife and the best man, with the usher being the groom’s best man.

A reception was held in the vestry of the church, with dinner at the Presbyterian Hall.

After the ceremony, the newlyweds were driven to the seaside for a honeymoon.

Margaret Hanton
Rodney Clements, of Mordialloc and his bride, the former Pamela Goldsworthy, of Noble Park, cut their wedding cake at their reception in Bruce Manor, Frankston. They were married at St. Paul’s Church of England, Frankston.
Combined Methodist, Catholic ceremony

Frankston Rotaract Club member Margaret Robyn Hanton, was married with Victorian water polo team member Neil Michael Harrington at Frankston Methodist Church this month in a combined Methodist and Roman Catholic ceremony.

They are pictured cutting the wedding cake at their reception.

The bride is the elder daughter of Mr. and Mrs. K. Hanton, of Baden Powell Drive, Frankston, and the groom is the only son of Mr. and Mrs. D. Harrington, of Coronation St., West Footscray.

Officiating at the wedding were the Rev. R. J. Smith and the Rev. Father F. O'Loughlin, a school friend of the groom.

Margaret wore a gown of satin-lined gorsette, with a crystal and pearl beaded bodice, and full sleeves with beaded cuffs.

The full tulle veil was held in place by a matching beaded headpiece.

Her trailer bouquet was of stephanotis and white roses.

Bridesmaid was Jill Hanton, sister of the bride, and Janet Laing and Lynette Truscott were matrons-of-honor.

Chartreuse crepe was the material used for their culottes, with sleeveless pintucked bodices.

They carried trailer bouquets of frangipani.

Best man was John Laing, Lindsay Friend and Denis Travers were groomsmen, and usher was Leon Carter.

The reception was held at Wingham Lodge, Frankston, where 121 guests were entertained.

A bracket of numbers was sung by the groom, matron-of-honor and three other guests who were a folk singing group called “Dark Lantern Folk”.

The bride was educated in Frankston and attended Frankston Teachers’ College. She has taught as an infant teacher at Kinglake and Parkdale, and will now teach at The Basin.

The groom has been chosen to play early next month with the State water polo team in Tasmania.

After their honeymoon in Sydney, the newlyweds are living at Bayswater.
Groom came from the U.S. for his wedding...

Ron Barber, son of Mr. and Mrs. Barber and Mr. D. Barber, of Aungunda, returned home from the United States this month to marry Kay Slinger.

The Aungunda race has been in the United States for the past 11 months on a Rotary Scholarship. He has been studying dental science at the Western University of Chicago.

Although his scholarship ended, he has been given a scholarship to the university and returned with his bride to the week.

Kay is the younger daughter of Mr. and Mrs. J. Barber, of Longtown. His school was a local school where he teaches before he married.

The couple were married in Chicago, and a reception was held there.

Before his marriage, Ron served in the Chicago Police Department and has always been a Rotarian.
Margaret Wickes

Holiday program instructors, Mr. Graeme Jamieson and Miss Margaret Wickes, were pictured helping young Glen Brierley (7½), of Felicia St., Mordialloc, prepare his bicycle for the bicycle proficiency test which will be held on Tuesday, May 12, as part of the Mordialloc Community Youth Centre's holiday program.
Philip has graduated

At a recent graduation ceremony at Monash University, Mr. Philip Dix, son of Mr. and Mrs. Dix, of Finlay St., Frankston, was admitted to a Degree of Bachelor of Economics.

Philip obtained his early schooling at Davey St. State School, Frankston High, and Frankston Teachers’ College. He is at present on the staff of Blackburn North High School.

His wife, nee Barbara Forward, also graduated from Frankston Teachers’ College as a primary teacher.

The couple now live at Mt. Waverley.
Groom came from the U.S. for his wedding...

Ron Barber, son of Cr. Nola Barber and Mr. D. Barber, of Aspendale, returned home from the United States this month to marry Kay Slinger.

The Aspendale man has been in the United States for the past 12 months on a Rotary Scholarship. He has been studying dental science at North Western University in Chicago.

Although his scholarship has ended, he has been given an extension by the university and returned with his bride this week.

Kay is the younger daughter of Mr. and Mrs. J. T. Slinger, of Luxmoore St., Cheltenham. She was an infant school teacher before her marriage.

The couple were wed in Highton, and a reception followed in Toorak.

Mr. and Mrs. Barber are now honeymooning in the United States. They are motoring from Southern California, up the West Coast to Canada and then across that country to Chicago.

Before his marriage, Ron addressed the Chelsea

Rotary Club upon his return from the US.

He showed colored slides of highlights of his visit including the Mardi Gras festival in New Orleans.

Ron said that professional fees such as medical and dental were very high compared to Australia.

He praised our food, beer and wine both in quality and price as compared to the US.
A TUNE FROM NANKI POO

Nanki Poo plucks out some theme music at the Mikado rehearsal which will be the next presentation by the Southern Cross Light Opera Company.

With him, from left, is Pat Sing (Kay Danell), Yum Yum (Gil Tully), and Popp By (Helen Collett). Nanki Poo is Hugh Carr.

Rotaract round-up

Members of Rotaract, the junior arm of Rotary, have collected donated goods valued at $1000 on a door-knock they conducted on behalf of the Frankston Benevolent Society.

Some members were pictured with the goods which were divided into 50 hampers before being handed to the benevolent society for distribution.

The secretary of the society, Mr. J. Gurney, who with his wife is distributing the hampers, said the society was greatly impressed with the desire of these young people to make this personal contribution to the life of the community.

Rotaract is looking for more members.

The age range is from 18 to 35, and the person in question regarding membership a president.

Mrs. D. Anderson, 23 Liddesdale Ave, Frankston.
A TUNE FROM NANKI POO

Nanki Poo plucks out some theme music at the Mikado rehearsal which will be the next presentation by the Southern Cross Light Opera Company.

With him, from left, is Pitti Sing (Kay Deane), Yum Yum (Jill Tully) and Peep Bo (Marie Collins). Nanki Poo is Hugh Carr.
Members of Rotaract, the junior arm of Rotary, have collected tinned goods valued at $1000, on a door-knock they conducted on behalf of the Frankston Benevolent Society.

Some members are pictured with the goods which were divided into $10 hampers before being handed to the benevolent society for distribution.

The secretary of the society, Mr. J. Gawne, who with his wife is distributing the hampers, said the society was greatly impressed with the desire of these young people to make this personal contribution to the life of the community.

Rotaract is looking for more members.

The age range is from 18 to 25, and the person to contact regarding membership is president Miss D. Anderson, 33 Liddlesdale Av., Frankston.
Off to Adelaide

Janine, the pupils’ pet

Janine Ferrett

Pat Stockdale

Marilyn Woods, Sue Welsh, Lee Hall, and Pat Stockdale. These girls have been chosen to play with their respective State teams in women's basketball during this month in Adelaide.

This photograph was taken at a farewell for the girls and recently at the Church of Christ. All the girls are members of the church.
Off to Adelaide

Merriyn Hulme, Jan Webster, Lyn Hall and Pat Stockdale. These four girls have been chosen to play with their respective State teams in women’s basketball during this month in Adelaide.

This photograph was taken at a farewell for the girls held recently at the Cheltenham Church of Christ Hall. All the girls are members of the church team.

Pat Stockdale
Janine Perrett

Janine, the pupils' pet
Met at college

Sue Bailey, of Terre Haute, Indiana, was married on Saturday, at St. Peter's Church of England, Warrington, by Rev. Smith, of Franklin.

But, as an applicant of Franklin Teachers College, will be teaching at Warrington State School in 1972.

Gladman, also a student of Franklin Teachers College, will be teaching at Warrington State School in 1972.

Sue Bailey

TEACHER MARRIED

The Rev. Mr. Smith, Franklin, North Carolina, performed the marriage of Sandra Johnson and John Smith, of St. John's Church, Franklin, on November 15.

Sandra, a teacher at Warrington State School, will be joining Mr. Smith at his home in Franklin.

Sandra Gardner
Met at college

Sue Bailey, of Tanti Av., Mornington, was married on Saturday, at St. Peter's Church of England, Mornington, to Graham Smith, of Frankston.

Sue, an ex-student of Frankston Teachers' College, will be teaching at Kananook State School in 1971.

Graham, also an ex-student of Frankston Teachers' College, has just completed two years' National Service and will be teaching in the country in 1971.

Sue and Graham met while at college in 1967, and when they travelled together as passengers on a college "Safari Tour" to Central Australia with Centralian Tours of Cheltenham.

The couple will be travelling north for their honeymoon by caravan, during their six weeks' vacation period.
TEACHER MARRIED

The Rev. Ray Smith, Frankston Methodist Church, and Father Brian Bainbridge, RMIT chaplain, jointly officiated at the marriage of Sandra Gardner and John McCarthy at St. John’s Catholic Church, Frankston on December 13.

Sandra, a teacher at Monterey State School, is the daughter of Mr and Mrs A. C. Gardner, of Frankston.

She is a former student at both Frankston High School and Frankston Teachers’ College.

John is the younger son of Mr and Mrs F. McCarthy of Yarraville.

Sandra, who was given away by her father, wore a gown of white georgette over angel skin. It featured a finely pleated georgette train. The full length silk tulle veil was held in place by a roulleau bow, and Sandra carried a posy of gardenias and stephanotis.

Her attendants wore gowns of gold ribbon voile and carried posies of gold and brown Mexican daisies, with cream ribbon trailers.

Sandra Gardner
To live at Karingal

Alan Canti and Maureen Phillips, who were married last Saturday week at St. Francis Xavier Roman Catholic Church, Frankston, will move into a new home at Karingal after their honeymoon. They are pictured at the reception.

The bride is the only daughter of Mr. and Mrs. F. Phillips, of Merewether Av. Frankston, and the groom is the second son of Mr. and Mrs. R. Canti, of Ronald Av. Frankston.

Maureen's high-society wedding dress of silk organza featured a periwinkle blue sash that fell from the shoulders of the gown. A waist-tied flower was perched on her shoulder, and she carried a bouquet of orchids and stephanotis.

Making-of guests were Mrs. E. Phillips, bride's sister-in-law, Mrs. G. Haddow (bride's cousin), and Mrs. N. Stoll. Flowergirl was Jenny Work.

The novios's winne grew of chocolate and flowers was handed back to her. They featured hues of green and white, and they covered the bridal bouquet.

The bridegroom wore a tuxedo with a formal white tie and white shirt. He carried a bouquet of red roses.

Best man was Douglas Canti, with groomsman Robin Wilson and Neil Stoll. Usher was Peter Jones. The son and daughter wore the dress in the Villa H. Frankston.

The couple met when they were at the Frankston Squash Club.

They are spending their honeymoon in northern Victoria.
Cutting their wedding cake is newly married couple Mr. and Mrs. John Lloyd. The bride was formerly Miss Jeanette Lorraine Fagg, second daughter of Mr. and Mrs. R. H. Fagg of East Boundary road, East Bentleigh.

The couple were married in Highett Methodist Church with Mrs. Tom Sinclair as matron of honor (bride’s sister) and Susan Fagg and Rhonda Chaplain as bridesmaids.

Mr. Peter Jones was best man and Mr. Roger Peace was groomsman.
To live at Karingal

Alan Cant and Maureen Phillips, who were married last Saturday week at St. Francis Xavier Roman Catholic Church, Frankston, will move into a new home at Karingal after their honeymoon. They are pictured at the reception.

The bride is the only daughter of Mr. and Mrs. F. Phillips, of Merewether Av., Frankston, and the groom is the second son of Mr. and Mrs. B. Cant, of Ronald Av., Frankston.

Maureen’s high-necked wedding gown of silk organza featured pin-tucking from the neckline to the hips, and was trimmed with chantilly lace.

Lace also trimmed the train which fell from the shoulder-line of the gown.

A pearl-tipped flower headpiece held her short veil, and she carried a trailer bouquet of orchids and hyacinths.

Matrons-of-honor were Mrs. D. Phillips (bride’s sister-in-law, Mrs. G. Madden (bride’s cousin), and Mrs. N. Storen.

Flower-girl was Jenny Watson.

The matrons wore gowns of crimson red chiffon horizontally folded from neck to hemline. Their brimmed hats were of white organza, and they carried white organza parasols.

The flower-girl wore a gown similar to the matrons, but with a close-fitting bonnet of red and white ruffles. She carried red carnations.

Best man was Douglas Cant, with groomsmen Bob Watson and Neil Storen. Usher was Max Gottliebsen.

The reception and dinner dance were at the Villa St. Clare.

The couple met when both were members of the Frankston Squash Club. They are spending their honeymoon touring northern Victoria.
Old Collegian weds

Old Toorak Collegian, Rosalie Jean Ferguson, was married with Lawrence Anthony Hood at St. James the Less Church of England, Mt. Eliza, last Thursday week. They are pictured of their reception.

The bride is the only daughter of Mr. T. Ferguson, and Mrs. Ferguson of Tullie St., Prahran.

The groom is the eldest son of Mr. and Mrs. Victor Hood, of Malvern, via Tea Tree. Robbing: wedding dress of French Crepe was styled with a high neckline and hood, and adorned a Cathedral train, in which train edged the bodice of the gown and the hood.

She carried a bouquet of cymbidium and stephanotis.

The groom was attended by four bridesmaids: Ellen Verner, Judy Crippen, Jillian, and Jan Langer.

They were seated in chairs of gold, and two in shades of gold.

Two of the bridesmaids were in shoes of gold, and two in shades of gold.

They carried baskets of dried flowers.

The reception was held at Wingham Lodge, Frankston.

The happy couple, both of whom are keen skaters, are spending their honeymoon at Torquay.

They will make their home at Lilydale, where both are teachers.
Pictured ABOVE at the fashion parade for St. Luke’s are, from left, acting treasurer Miss Dianne Lane, compere Mrs. Val. Mitchell (secretary) and convenor Mrs. Bruce Clark.

BELOW: Mel Marsh models a pure wool gown from Carousel of Frankston.
Old Collegian weds

Old Toorak Collegian, Rosalie Jean Ferguson, was married with Lawrence Anthony Hood at St. James the Less Church of England, Mt. Eliza, last Thursday week. They are pictured at their reception.

The bride is the only daughter of Mr. T. M. Ferguson, and step-daughter of Mrs. Ferguson, of Yuille St., Frankston.

The groom is the eldest son of Mr. and Mrs. Victor Hood, of Molesworth, via Yea.

Rosalie's wedding gown of French crepe was styled with a high neckline and hood, and featured a cathedral train.

Ostrich feathers edged the hemline of the gown and the hood.

She carried a bouquet of orchids and stephanotis.

The bride was attended by four bridesmaids—Ellen Turner, Judy Grayden, Jillian Hood and Jan Lyons.

They wore velvet pinafore dresses over white blouses.

Two of the maids were in shades of soft green, and two in shades of gold.

They carried baskets of dried flowers.

Best man was John Boyce, and groomsmen were Tommy Hood, Allan Bracey and Ian Ferguson.

The reception for 106 guests was held at Wingham Lodge, Frankston.

The couple, both of whom are keen skiers, are spending their honeymoon at Threadbo.

They will make their home at Lilydale, where both are teachers.
DENISE AND RAY PLAN TO MARRY

Denise Anderson, elder daughter of Mr. and Mrs. K. Anderson, of Lakeside Ave., Frankston, and Ray Andrews, of North Balwyn, celebrated the announcement of their engagement at a party held at Malo House, Frankston, last month. They are pictured cutting the cake. Denise is a member of Frankston Rotaract Club.

CHORAL SERVICE FOR JOY AND COLIN

A full choral service greeted Miss Diane Joy Vass and Mr. Colin William Loughier, during their recent wedding at St. Augustine's, Mornington. Diane, only daughter of Mr. and Mrs. E. Vass of Fourth St., Pascoe Vale, wore an 'A' line organza dress.

She was attended by school friends, Miss Anne McKenzie and Mrs. G. Moore. The groom, younger son of Mr. and Mrs. E. Loughier of Moorabbin, had Mr. J. Roes as his best man, and Mr. J. Jones as groomsman.

A unison board dinner dance at the Royal Victorian Aero Club followed the wedding.

The couple plan to live in Aspendale, after a sea-side honeymoon.

Photograph by Montrose Photographic Centre.
DENISE AND RAY PLAN TO MARRY

Denise Anderson, elder daughter of Mr. and Mrs. K. Anderson, of Liddesdale Av., Frankston, and Ray Andrews, of North Balwyn, celebrated the announcement of their engagement at a party held at Malo House, Frankston, last month. They are pictured cutting the cake. Denise is a member of Frankston Rotaract Club.
A full choral service greeted Miss Dianne Joy Vagg and Mr. Colin William Lanphier, during their recent wedding at St. Augustine's, Mentone.

Dianne, only daughter of Mr. and Mrs. J. L. Vagg of Fourth St., Parkdale, wore an ‘A’ line organza frock.

She was attended by school friends, Miss Anne McKenzie and Mrs. G. Moore. The groom, youngest son of Mr. and Mrs. E. Lanphier of Moorabbin, had Mr. I. Rees as his best man, and Mr. P. Jones as groomsman.

A smorgasboard dinner dance at the Royal Victorian Aero Club followed the wedding.

The couple plan to live in Aspendale, after a motoring honeymoon.

Photograph by Mentone Photographic Centre.
Teacher marries

Beverly Ann Tregear, a teacher at Division State School, was married with Carol Pongracic at St. James the Less Church of England, Mr. Blax, by the vicar, the Rev. A. Crigan.

The bride is the older daughter of Mrs. A. L. Tregear, of Bourbon Court, Franklin, and the groom is the younger son of Mr. and Mrs. G. Pongracic of Glad Rd., Butler.

Beverly's 1-arm wedding gown of heavy white organza was similar to a swing dress with a high neckline and long sleeves. All trimmings of her gown had been made by her own hands.

A gimped white garter held her long dress, and she carried a bouquet of roses and hyacinths.

The bride was attended by Mrs. Collis Beek as matron of honor and her sister, Susan Tregear, was bridesmaid.

They were guests of her sister, Jean, and received bouquets of pink and white roses.

Best man was John Coek, of Tannum, and his best man, William Brown of Wauquanda, was groomsman.

Organist for the ceremony was a friend of the bride, Mr. G. Ford Jones.

The wedding reception was held at the home of the groom's parents and measured, Mr. and Mrs. G. Pongracic.

Mrs. Pongracic made the wedding cake.

After a honeymoon in Ireland, the couple will make their home in Toowoomba.

East Bentleigh bride

Mr. and Mrs. Allanair Fulley are pictured after their wedding at Wesley College Chapel recently. The bride was formerly Miss Carolyn Ann Corr, older daughter of Mr. and Mrs. G. D. Corr of East Bentleigh. Macpherson satin ribbons went from the Isle of Skye to bless the couple.

Carolyn Corr
Teacher marries

Beverly Ann Tregear, a teacher at Overport State School, was married with Carol Pangrazio at St. James the Less Church of England, Mt. Eliza, by the vicar, the Rev. A. Crigan.

The bride is the elder daughter of Mrs. A. L. Tregear, of Banool Court, Frankston, and the groom is the youngest son of Mr. and Mrs. D. Pangrazio of Grant Rd., Baxter.

Beverly’s A-line wedding gown of heavy white crepe was styled with a high neckline and long sleeves. An overdress of guipure lace featured a small train.

A guipure lace pillbox held her full-length train, and she carried a bouquet of nerines and hyacinths.

The bride was attended by Mrs. Colin Brown as matron-of-honor, and her sister, Susan Tregear, was bridesmaid.

They wore gowns of hot pink crepe and carried bouquets of pink and white hyacinths.

Best man was John Gooley, of Turramurra, New South Wales, and William Byrne, of Wangaratta, was groomsman.

Organist for the ceremony was a friend of the bride, Mr. Geoff Jones.

The wedding reception was held at the home of the groom’s brother and sister-in-law, Mr. and Mrs. Cris Pangrazio.

Mrs. Pangrazio made the wedding cake.

After a honeymoon in Bright, the couple will make their home in Towerhill Rd., Frankston.

Bev Tregear - Former President S.R.C.
East Bentleigh bride

Mr. and Mrs. Alistair Folley are pictured after their wedding at Wesley College Chapel recently. The bride was formerly Miss Carolyn Anne Corr, elder daughter of Mr. and Mrs. S. D. Corr of East Bentleigh. Macpherson tartan ribbons sent from the Isle of Skye trimmed the pews.
"It's teacher!"

Children attending the Baxter and Edithvale primary schools will share an interest in this event.

It's their teachers, Janis Parker and Anthony Vaughan (Edithvale), who have announced their engagement.

Janis is the only child of Mr. and Mrs. L O Parker of Mentone, "Baxter" Torrdin Road, Baxter, and her fiance's address is 4 Levanon Street, Mentone. They celebrated with a party given by Janis's parents at their home.

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**FRIZZ FOR LIZ**

When are they planning a "Back to Newport State School"? That's what some of the "old boys" will probably want to know when they learn that 18-year-old Elizabeth Evans, pictured here, is on the teaching staff. Elizabeth, who lives in Frankston, was catching the sun on the beach this week prior to the conclusion of the school year next week. She's been on excursions, water skiing, snow sledding and reading.

Tony Vaughan — former President S.R.C.

Janis Parker — both exiles.
“It’s teacher!”

Tony Vaughan - former President S.R.C.
Janis Parker - both exes

Children attending the Baxter and Edithvale primary schools will share an interest in this event.

It's their teachers, Janis Parker (Baxter) and Anthony Vaughan (Edithvale) who have announced their engagement.

Janis is the only child of Mr. and Mrs. L. G. Parker, of "Hentonville," Baxter - Tooradin Road, Baxter, and her fiance's address is Levanto Street, Mentone. They celebrated with a party given by Janis's parents at their home.
FRIZZ FOR LIZ

When are they organising a “Back to Overport State School”? That’s what some of the “old boys” will probably want to know when they learn that 21-year-old Elizabeth Rowe, pictured here, is on the teaching staff. Elizabeth, who lives in Frankston, was catching the sun on the local beach last week prior to the resumption of the school year next week. She’s keen on sunbaking, water skiing, snow skiing and reading.
MARRIED AT CRANBOURNE

Mr J J Q Fox, who is visiting Australia from England, attended the marriage of his grandson, Brian Eric Fox, to the former Margaret Ann Aitken at Cranbourne Presbyterian Church recently. They are pictured signing the register.

The bride, only daughter of Mr and Mrs R H Aitken, of Canterbury Rd, Box Hill, wore an empire line, full-length gown of Swiss hand embroidered tulle and carried a bouquet of carnations.

She was attended by Mrs Mary Somers, matron of honour and Miss Gail Collins.

They were married in the presence of the bridegroom's parents.

The guests of honour of the bride and groom were the parents of the bride and groom.

Mr and Mrs Frank Aitken, of Box Hill, were guests of the bride and groom.

The couple will live in an apartment at Somerton in Vermont.
Mr. J. J. Q. Fox, who is visiting Australia from England, attended the marriage of his grandson, Brian Eric Fox, to the former Margaret Ann Aitken at Cranbourne Presbyterian Church recently. They are pictured signing the register.

The bride, only daughter of Mr. and Mrs. R. W. Aitken, of Canterbury Rd., Surrey Hills, wore an empire-line, full-length gown of Swiss hand-embroidered tulle and carried a bouquet of carnations.

She was attended by Mrs. Mary Semmens, matron-of-honor and cousin of the bride, and Miss Gail Collihole.

They wore bright yellow voile gowns and carried bouquets of frangipani.

The groom, eldest son of Mr. and Mrs. E. F. Fox, of Sladen St., Cranbourne, was attended by best man Michael Fox, his brother, and groomsman Ian Aitken, brother of the bride.

Bruce Manor, Frankston, was the venue for the reception.

The couple will live in Clyde North after a honeymoon at Inverloch.
Robyn Ann Ketels, younger daughter of Mr. and Mrs. C. R. Ketels of Barry St., Moorabbin, was a lovely bride for her wedding to Mr. Anthony Roger Luckie recently. The marriage was performed by Rev. John Hannon at St. David’s, Moorabbin. Bridesmaid was Miss Carolyn Ketels with Mrs. Jenny McNair as matron of honor. Mr. Bardwell Luckie was best man with Mr. Graham Pilley as groomsman.
TEACHER OFF TO PAPUA

...and Evelyn packs for Papua
A young Highton teacher is off to Papua for twelve months as an Australian Volunteer Abroad. She is Miss Evelyn Sykes who has been teaching at Cheltenham High for the past year.

"I suppose it is a spirit of adventure," says Evelyn. "I've always wanted to travel up there and I'm sure the experience will be valuable."

But there's more to it than that. Evelyn already has an excellent record of service to the community and volunteering for service abroad seems to fit her nature.

Evelyn lives in Peace St., Highton, with her family who have long been identities in the district.

For seven years she was the leader of a cub pack for 13th South Moorabbin scouts.

She is a Sunday School teacher and at Cheltenham High she took on many extra duties assisting the school and its students.

Evelyn expects that her work with the Anglican mission in Papua will be teaching at one of the two secondary schools.

"Apart from this I don't know yet what my duties will be, but I'm ready for anything."
and Evelyn packs for Papua

Miss Evelyn Sykes, a teacher at Cheltenham High, is an Australian Volunteer Abroad and will soon be teaching in Papua. Read her story on page 5.
NOW THEY'RE MR. AND MRS.

Mr. and Mrs. John DeMott cut the wedding cake at their reception, held at Wingate Lodge, Franklin, after their marriage at Holy Trinity Church of England, Hastings. The bride was formerly Carolyn Wallace, of Hastings, and the groom is from Somerville.

LYNETTE HEATH

LYNETTEJean Heath is pictured at her wedding to Mr. John William Russell in St. John's, Kent, recently. Lynette is from Leslie St., Bantingham and John lives at Ashley Court, Cheltenham. The couple have now settled in a new home in Cheltenham.
NOW THEY'RE MR. and MRS.

Mr. and Mrs. John Dennett cut the wedding cake at their reception, held at Wingham Lodge, Frankston, after their marriage at Holy Trinity Church of England, Hastings. The bride was formerly Carolyn Wallace, of Hastings, and the groom is from Somerville.
Lynette Jean Heath is pictured at her wedding to Mr. John William Russell in St. John’s, Bentleigh, recently. Lynette is from Leckie St., Bentleigh and John lived at Ashley Court, Cheltenham. The couple have now settled in a new home in Cheltenham.
Tragic death of Lorraine Hart

One of Frankston's best-known stage personalities, Mrs. Lorraine Hart, 24, of Woolton Drive, Frankston, died suddenly last Saturday.

She had a Caesarian operation for the premature birth of her first child, a daughter, Robyn Lorraine Swayne, who is reported to be doing well.

Mrs. Hart, the wife of Mr. Peter Hart, was the toast of the Peninsula Light Operatic Society. Her last appearance with the society was in 'The King of Norway.' She also had important roles in 'Call Me Mabole,' 'Bethlehem,' 'The sheriff of Outlaw,' and 'The Desert Song.'

Mrs. Hart was the daughter of Mr. and Mrs. M. Amos, of East Chilwell. After the funeral service was held on Saturday, the coffin was taken to the £1500 church at Frankston where the service was held.

The funeral service was held today (Wednesday) at 2 p.m. at All Saints Church of England, Frankston. After the service, a funeral cortege led by a coach driven by the Society's President, Mr. Robert McCann, passed through the streets of Frankston.

Robyn Hart, life member

Three-month-old Robyn Lorraine Swayne Hart has been made a life member of Peninsula Light Operatic Society. This act was announced by Mr. Peter Hart, president of the society, during its current program, 'Insight.'

Mr. McCann paid tribute to Robyn as the daughter of the late Mrs. Lorraine Hart, saying, "We remember the beauty of her talent and friendship, and her brilliant performance.""
Tragic death of Lorraine Hart

One of Frankston’s best-known stage personalities, Mrs. Lorraine Hart, 24, of Woolston Drive, Frankston, died suddenly last Saturday.

She had a Caesarian operation for the premature birth of her first child, a daughter, Robyn Lorraine Sharee, who is reported to be doing well.

Mrs. Hart, the wife of Mr. Peter Hart, was the vocal star of the Peninsula Light Operatic Society. Her last appearance with the society was in “The Song of Norway”. She also had important roles in “Call Me Madam”, “Brigadoon”, “Orpheus in the Underworld,” “The Mikado” and “The Desert Song”.

She was a very active member of the society’s committee, and was also Press correspondent.

Mr. Ray Burgess, producer of three of the presentations in which Mrs. Hart had roles, said last Saturday night: “Lorraine had great talent and personality. She could have taken any leading soprano vocal role on the professional stage in Melbourne with ease.”

Mrs. Hart was trained by Stella Power.

The Standard’s theatre critic, “T.P.”, said of Mrs. Hart: “She had a golden soprano voice of rare beauty, a charming personality on stage and off, and was a perfectionist in whatever she attempted.”

An educationist with a flare for writing poetry, she was worshipped by the children whom she taught at the Royal Children’s Hospital, Orthopaedic Section, Mt. Eliza.

Mrs. Hart was the daughter of Mr. and Mrs. M. Hanson, of Mark St., Rosebud.

The funeral service will be held today (Wednesday) at 10 a.m. at All Saints’ Church of England, Rosebud, after which the cortège will move to Springvale Crematorium.
DEATH OF LEADING PENINSULA SINGER

Many Peninsula people have been saddened by the sudden death of Mrs. Lorraine Hart, 24, of Woolston Dr., Frankston, last week.

Mrs. Lorraine Hart, as many Peninsula theatregoers will remember her in her many musical roles.

More will feel the loss at the next production by Peninsula Light Operatic Society.

Lorraine, the wife of Mr. Peter Hart, was the society’s star singer. She died in St. Vincent’s Hospital, where she gave premature birth to her first child.

Mr. Hart said their daughter, Robyn Lorraine Sheree, is in good health.

Lorraine was an active member of the operatic society’s committee, and was Press Officer. She also starred in a recent production by the Mornington CEF Players of Beauty and the Beast.

She taught at the Royal Children’s Hospital Orthopaedic Section, Mt. Eliza, and wrote good poetry.

Lorraine’s last appearance with the Peninsula Light Operatic Society was in The Song of Norway. Producer, Ray Burgess, said: “Lorraine had great talent and personality.”

He added that she could easily have taken any leading soprano role on the Melbourne professional stage.

Lorraine was the daughter of Mr. and Mrs. M. Hanson, of Mark St., Rosebud. She was on the music staff of the Education Department and a former trainee at Frankston Teachers’ College.
Robyn Hart life member

Three-months-old Robyn Lorraine Sheree Hart has been made a life member of Peninsula Light Operatic Society.

This was announced by Mr. Robert McGregor, president of the society, during its current program, “HMAS Pinafore.”

Robyn is the daughter of the late Mrs. Lorraine Hart, 24, who died after a caesarian operation.

“In many ways she represented the life and soul of the society,” said Mr. McGregor. “We feel her passing very deeply.

“We treasure the memory of her talent and friendship, and her brilliant performances”, Mr. McGregor said.
SILENT TRIBUTE FOR MRS. HART

At their first rehearsal for 1970, members of Peninsula Light Operatic Society observed a minute's silence in remembrance of the late Mrs. Lorraine Hart, one of the society's outstanding performers.

Plans to perpetuate her memory are being discussed by the Committee.

The society will present "H.M.S. Pinafore" in late April at Douglas Hall, Karingal High School.

Musical director Paul Cauchy urgently requires more tenors to join the chorus. Rehearsals are held at Douglas Hall on Mondays, and the City Band Hall on Wednesdays, at 8 p.m.

The annual meeting of the society will be held at 8 p.m. on Tuesday, March 10, in the City Band Hall, to be followed by a choral rehearsal.
Two clergy officiated

The minister of Frankston Methodist Church, the Rev. Ray Smith, and the chaplain of Royal Melbourne Institute of Technology, Father Brian Boltbridge, jointly officiated at the marriage of Sandra Gardner and John McCarthy at St. John's Catholic Church last month.

Sandra, an ex-student of Frankston High School and Frankston Teacher College, is presently on the staff of Rosanna State School. She is the daughter of Mr. and Mrs. A. C. Gardner of Frankston.

The groom was of short stature, wearing a fine black suit. A white tie and vest were in place for a smart look, and the bride wore a simple bouquet of red roses.

The ceremony was held at St. John's Catholic Church. Among the guests were Mr. and Mrs. McCarthy, the bride's only sister, who came from Melbourne for the wedding.

After the ceremony, the couple travelled to their honeymoon in Willemstad.
Married at Chelt.

Pictured leaving St. Matthew’s, Cheltenham, after their recent marriage are Mr. and Mrs. Malcolm Gibson. The bride was formerly Miss Sue Quin, younger daughter of Mr. and Mrs. Quin of Towers-st., Beaumaris. The ‘groom is from Hastings.
Two clergy officiated

The minister of Frankston Methodist Church, the Rev. Ray Smith, and the chaplain of Royal Melbourne Institute of Technology, Father Brian Bainbridge, jointly officiated at the marriage of Sandra Gardner and John McCarthy at St. John’s Catholic Church last month.

Sandra, an ex-student of Frankston High School and Frankston Teachers’ College, is presently on the staff of Monterey State School. She is the daughter of Mr. and Mrs. A. C. Gardner, of Frankston.

Her gown was of white Georgette over angel-skin, featuring a finely pleated Georgette train. A full-length silk tulle veil was held in place by a roleau bow, and the bridal posy comprised gardenias and stephanotis.

Matron-of-honor was Mrs. Jenni Michell, and Jan Mackenzie and Margaret Hanton were bridesmaids.

They wore gowns of gold ribbon voile, and carried posies of gold and brown Mexican daisies with cream ribbon trailers.

The groom, younger son of Mr. and Mrs. McCarthy, of Yarraville, was attended by Brian O’Shannassy, Terry Hunniford and Brian Dobson.

A reception for 80 guests was held at Wingham Lodge, Frankston. Among the guests was Mrs. R. Manning, the bride’s only sister, who flew, with her husband and small son, from Launceston for the wedding.

After a honeymoon in Queensland, the couple will reside in Williamstown.

Sandra Gardner
Eva Roodenburg with some of the souvenirs she brought home with her from Papua. She is holding a gourd, in which the Papuans keep betel nuts.
“I’m just beginning to feel my way”, said Frankston’s Eva Roodenburg, who’s back into the helter-skelter of Australian life after 12 months’ teaching on an easy-going island in Papua.

The attractive 24-year-old brunette, an infant teacher at Mornington State School before she left Australia last January, arrived home just in time for Christmas.

And last Thursday, when we interviewed her at her parents’ new home in Giles Court (they’ve shifted there from Victoria Parade), she wasn’t sure what her next move would be.

“I’m not at all sure what I want to do,” she said. “I might try some social work.”

Disillusioned with teaching? “Not really. It’s beaut to have it behind me, because I can always go back to it, but I feel I’d like to try something else.”

Her 12 months in Papua were with the Australian Volunteers Abroad program.

She taught at a United Church missionary school on the island of Kwato, in the Milne Bay area on the south-east tip of Papua.

Eva was the only European teacher on the island. Also on the staff at the school were four Papuan teachers.

The children Eva taught were Standard 5, the equivalent to Grade 5 here, and the syllabus was the same as that of schools in New South Wales.

What did she remember of her first day? “I only remember it because it was so difficult. I just didn’t know the children and didn’t know what to tell them. I was only an infant teacher here, and so I’d had no experience with children of that age, except youth work.”

But looking back over the school year, it seems Eva soon got over any early problems. She summed up: “I found them really bright to work with and keen to get on. They were very easy to discipline, but then I only had 24 children, so I suppose that would help.”

All the children speak English, though the main language in Papua is Motu. The people of Kwato speak a dialect, Suau, among themselves, but their standard of English is high.

Spoken English, that is; the children find it terribly difficult to read English. “You can see that it’s not working properly, but that you can’t really do anything in a short time. Everyone knows it’s got to change.”

Eva noted that in Western Samoa, the children were taught in their vernacular for a couple of years in their early schooling. This seemed to be working well.

Children at the Kwato school were most diligent in their endeavors to learn the “three Rs” (reading, writing and arithmetic). These subjects were all involved with English, and they knew they had to learn English.

They tended to enjoy other subjects, such as social studies, health, nature, physical education and music, without really “taking in” what they were doing. This showed up at examinations.

On this isolated mission, they trained them and then sent them back to other villages. Their young children then came to the mission school, and this started about 1895.

Were the children taught anything of their own culture?

“Not really,” said Eva. “They pick it up when they’re at home. But there’s a move to get children taught in their own language for their first two or three years at school. It’s thought that if this is done, the children will find it less difficult to learn.”

It was not feasible to “just rush in and change things”, because the Papuans would be left behind. They had to grow to a recognition of the need for them to govern their own country.

As individuals, they did not easily accept responsibility. Decisions were made by the elders, who sat down and talked things out. Once a decision was made in this way, it was accepted by the group.

“It’s not a case of one person accepting the authority and giving orders,” said Eva.

“But they will accept responsibility if you give it to them and make them accept it. If you tell someone to do a job and it’s not done in 24 hours, and then you turn around and do it, that’s not teaching them anything. They’ll do it if they know they have to.”

We got the impression the people of Kwato will remember Eva as a very determined young lady.
Richmond ruckman’s wedding

It will be a big football turn-out for the marriage of Richmond ruckman Michael Green with Rita Sierakowski at St. Patrick’s Church, Mentone, late today.

The bride is the older daughter of Mr. and Mrs. R. W. Sierakowski of Milne St., Mentone.

She was attended by her twin sister, Clare, Mrs. Madeline Perwick, Miss Annabel and Miss Mary Duffy.

Her husband, a new graduate from Melbourne University, plays football for Richmond. Best man and groomsman were footballers Ted Long, Michael Bowden, Neil Braze and Barry Richardson.

The reception was held at Simon's Brighton Club Hotel, which is owned by the bride's parents.

The couple honeymooned at Bondi.

Rita Sierakowski
Richmond ruckman’s wedding

It will be a big football turn-out for the marriage of Richmond ruckman Michael Green with Rita Sierakowski at St. Patrick’s Church, Mentone, late today.

The bride is a twin daughter of Mr and Mrs R. W. Sierakowski, of Milan St., Mentone. Her brother, Brian, is a former St. Kilda ruckman.

The bridegroom is the only son of Mr and Mrs E. S. Green, of Jubilee St., Mount Waverley.

The bride will wear a panelled Princess-line gown in cotton bemberg.

The front panel will be of ribbon guipure, so will the sleeves and pill box hat holding the long veil.

The bride’s sister, Mrs David Fenwick, her twin sister, Miss Claire Sierakowski, and Miss Anne Bolger and Miss Mary Duffy, will be attendants.

Best man will be former Melbourne footballer Ted Lees. Richmond footballers, Michael Bowden and Barry Richardson, and Sandringham’s Neil Busse will be groomsmen.

Rita Sierakowski
At right: Mr. and Mrs. Michael Green leave St. Patrick’s Church, Mentone, after their wedding on New Year’s Day.

The bride is the third daughter of Mr. and Mrs. R. W. Sierakowski, of Milan St., Mentone.

She was attended by her twin sister, Clare, Mrs. Madeliene Fenwick, Miss Anne Bolger and Miss Mary Duffy.

Her husband, a law graduate from Melbourne University, plays football for Richmond. Best man and groomsmen were footballers Ted Lees, Michael Bowden, Neil Busse and Barry Richardson.

The reception was held at Siera’s Brighton Club Hotel, which is owned by the bride’s parents.

The couple honeymooned at Bondi.
The wind caught it in mid-air, and it came sailing straight for him.

It was a situation that Tiger star Mike Green had faced many times before... but with a football, not a veil.

Green, 21, and his bride, Rita Sierakowski, also 21, were leaving St. Patrick's Church, Mentone, after their wedding yesterday afternoon.

It was a wedding of two footballing families... and their rival teams.

Rita's brother, Brian, is a former St. Kilda footballer and now plays for Subiaco Club in Western Australia.

The couple have known each other since they were both 14, when Mike and Brian were at school together.

Among the guests at the wedding were many Richmond footballers and club officials.
Married with Nuptial Mass

The marriage was celebrated, with Nuptial Mass, at St. Francis Xavier Church, Frankston, last month, of infant teacher Patricia Cunningham and Bernard Wilder.

Patricia is the second daughter of Mr. and Mrs. R. Cunningham, of Margate Av., Frankston, and Bernard is the elder son of Mr. and Mrs. L. Wilder, of Summit Rd., Frankston.

A friend of the couple, Father P. J. McGuigan, of Iona, was the celebrant.

The bride wore an A-line gown of white tulle with a large lace hem, over an angel-face silk under-frock, and featuring a choir-boy tulle and lace train.

She carried a small white gold-trimmed basket of frangipani. Lucky horseshoes were placed on her arm by Helen Coburn (friend) and Timothy Michaelides (nephew of the bride).

The four bridal attendants wore A-line frocks of gold crepe with Grecian-styled bodice trimmed with a padded gold ribbon falling in a bow at the front. Each carried a Victorian posy of white daisies entwined with gold ribbon.

They were Mrs. Pam Allen (sister of groom), Sue Fletcher (friend) and Maureen and Julie Cunningham (sisters).

Harvey Jones was best man, with Geoff Walker, Bill Upston and Roger Coles groomsmen.

The reception was held at Bruce Park Hall, Frankston.

After honeymooning at Hawkesbury River, New South Wales, the couple will set up home at Benalla. The bride, who has just completed her Infant Teachers’ Course at Frankston Teachers’ college, has been appointed to Violet Town primary school.
School friends engaged

Andrea Collins and Gregory Butler, who announced their engagement last week, first met at high school and have been friends ever since.

Andrea is the daughter of Mr. and Mrs. L. G. Collins, of Heatherhill Rd., Frankston. Gregory is the only son of Mrs. E. Y. Butler, of Frankston, and Mr. D. N. Butler.

Andrea trained at Frankston Teachers' College and is now teaching at Seymour.

Gregory is at the Officer Cadet School, Portsea, and will graduate this month.

Andrea's engagement ring is an emerald cut diamond surrounded by smaller diamonds.

The couple plan to marry late this year.
DAY

CARLTON

Bryan Quirk and his bride, the former Miss Margaret Freeman, after their marriage at St. Mark’s Church of England, East Brighton, on Saturday.

The bride is the eldest daughter of Mr and Mrs P. R. Freeman, of Worregul, and the bridegroom is the second son of Mr and Mrs P. A. Quirk, of Elsternwick.

An organza coat with cording and pearl beading covered the bride’s Swiss cotton gown.

A beaded and corded headpiece held her long veil and she carried a bouquet of spot-lipped carnations.

The bride was attended by her sister Miss Cecilia Freeman and Mrs Roger Spurling. Best man was Mr Roger Spurling. Mr Ken Mahoney was groomsmen.

Bryan Quirk, Margaret Freeman both ex-students
Bryan Quirk, Margaret Freeman both ex-students
McKinnon bride

Married just prior to Christmas was Miss Monica Steinger of McKinnon Rd, McKinnon, Monica married Mr. Terence Gough of Glen Iris and the couple are pictured outside Temple Beth Israel, St Kilda, where they were married.

Monica Steinger

Engaged

Miss Suzanne Lorrain Fisher of East Bentleigh has announced her engagement to Mr. Kenneth Charles Perryman. The couple are pictured on the evening of the engagement party.

Sue Fisher

MP's daughter weds

Miss Bronwyn Joan Reason, daughter of member for Moorabbin, Mr. Leo Reason, M.C.A., is pictured at her wedding at Bentleigh Presbyterian Church on December 2.

Prinsyn Reason

For the past three years the bride's mother has been associated with the Penleigh Golf Club. Bronwyn has lived in Bentleigh since 1961.

Dinner dance in the football club building followed the wedding service.
McKinnon bride

Married just prior to Christmas was Miss Monica Eisinger of McKinnon Rd., McKinnon. Monica married Mr. Trevor Gluck of Glen Iris and the couple are pictured outside Temple Beth Israel, St. Kilda, where they were married.
Engaged

Sue Fisher

Miss Susanne Lorraine Fisher of East Bentleigh has announced her engagement to Mr. Kenneth Charles Perryman. The couple are pictured on the evening of the engagement party.
Miss Bronwyn Jean Reese, daughter of member for Moorabbin, Mr. Llew Reese, M.L.A. is pictured at her wedding at Bentleigh Presbyterian Church on December 19.

Miss Reece, of Hutchinson St., Bentleigh, married Mr. Alan Leonard Smith of Grandview grove, Rosanna.

Bronwyn has lived in Bentleigh since 1949. She was educated at Bentleigh East State School, “Firbank” C.E.G.G.S., Brighton and Frankston teachers colleges and now teaches in the Bentleigh East State School.

Matron of honor was Mrs. Robert Best, a cousin of the bride and bridesmaids were Miss Maxine Hollick and Miss Vera Veitch.

Best man was Mr. Martyn Rix with Mr. Ken Smith and Mr. Ian McInnes as groomsmen and Mr. Geoff Smith and Mr. Robert Best as ushers.

Bronwyn is a committee member of the “Firbank” Old Grammarians Association and the Firbank school bible reading was incorporated in the wedding service.

A dinner-dance with 120 guests at the banquet room of the Hotel Windsor in Melbourne followed the ceremony.

For the past three years the bride's mother has been associates' president at the Keysborough Golf Club.

After a motoring holiday to Perth and South-west of Western Australia the couple have made their new home in Frankston.
She’ll teach at Frankston East.

Ann Blackwill, who will teach at Frankston East, is seen with Tom Blackwill. She is a member of the English language faculty at Redland’s Church of England Grammar School.
She'll teach at Frankston East

Ann Stanley, who will teach at Frankston East State School this year, was married with Trevor Charles Parry in a double ring ceremony at St. Aidan's Church of England, Carrum, on December 20.

A former teacher at Yooralla Hospital School for Crippled Children, she is the only daughter of Mr. and Mrs. S. N. Stanley, of Reserve Rd., Seaford.

Trevor is the elder son of Mr. and Mrs. W. C. M. Parry, of Karingal Drive, Frankston.

The ceremony was taped and filmed to send to friends and relatives of the bride and groom in England.

The bride's dress was made of crepe, with a train falling from a deep pleat at the back. The bodice and tight-fitting sleeves were of guipure lace. The bride carried a white prayer-book, with a spray of lily-of-the-valley attached.

Bridesmaids Lyn Heath, Joy McIntosh and Jan Parry (sister of the groom) wore turquoise-spotted voile dresses. They carried snowball posies of white carnations.

Best man was Richard Parry (younger brother of the groom), and groomsman was Max Butler.

After a reception at the Villa St. Clare, the newlyweds left on their honeymoon to Jindabyne, New South Wales.

They will live in Stanley St., Frankston.
He can run

Brian Gourlay, pictured, has won Frankston Amateur Athletic Club's championship cup for the second time.
Denise is president

Denise Anderson, a local rights activist, was named President of the Franklin Rotaract Club at theINSTALLATION LUNCHEON held at the VILLA 47 Club.

Guest speaker was Dr. John Connolly, who discussed the importance of volunteering for the club.

Mr. Cullen was named President of the Franklin Rotaract Club.

Teacher engaged

Mr. and Mrs. K. Barton of Baker, Powell, were engaged to be married.

Mrs. K. Barton is the daughter of Mr. and Mrs. J. B. Barton, of Westmont.

A reception and a party for the couple will be held on July 15.

Margaret Hanton

Laureen Wallace

Right: Baile of the Baill was Laureen Wallace of Hastings, who took the reigns of the Rotary Club of Hastings.

Laureen Wallace

Mr. C. H. Hove
Denise is president

Denise Anderson, pictured right, took over as President of the Frankston Rotaract Club at the annual change-over dinner at the Villa St. Clair.

A guest at the meeting was Mrs. Townsend, of the Frankston branch of Association for the Blind, who accepted a $50 donation from the club.

Guest speaker was Mr. John Cullinan, public relations officer of the Guide Dog for the Blind Association.

Mr. Cullinan explained the importance of training for both guide dogs and blind people. By the aid of guide dogs, he said, blind people could take up their normal position in the community and gain self respect.

He said it was important for a blind person to have confidence in himself and it was the responsibility of doctors, hospitals and labour exchanges to let blind people know of the work done at the Kew centre.

Mr. Cullinan stated that the average cost of training a blind person (including transport and accommodation) and a guide dog was about $1200, although this may vary depending on the age of the person and the distance they had to travel.

Other guests at the meeting were the Rotaract Committee and 20 members of the Army Apprentices Interact group. The club is still interested in gaining new members between the ages of 17 and 25.

Any interested person should contact either Denise Anderson, 783-1796, or Alan Labley, 0595 3-2262. Picture by Koala Studio.
Teacher engaged

Mr. and Mrs. K. Hanton, of Baden Powell Drive, Frankston, last week announced the engagement of their daughter, Margaret, to Neil Harrington.

Neil is the son of Mr. and Mrs. D. Harrington, of West Footscray.

A small party for relatives and friends to congratulate the couple has been arranged for July 19.

Margaret, an infant teacher at Parkville, is wearing an emerald cut diamond engagement ring with double baguette shoulders.

Neil, a keen and enthusiastic water polo player, has represented Australia in this sport.

The couple plan to marry in January, 1971.

Margaret Hanton
Right: Belle of the Ball was Laureen Wallace, of Hastings, receiving her sash from the Deputy Chief Officer of the Country Fire Authority, Mr C. H. Howe.
Wed at Monash

A honeymoon in Queensland followed the wedding of Mr. and Mrs. J. C. Leong at Monash University Religious Centre four months. They are pictured.

The bride was formerly Janet Caroline Mackenzie, only daughter of Mrs. J. J. Mackenzie of Keith St., Frankston, and the late Mr. Mackenzie.

The groom is the only son of Mr. and Mrs. C. D. Lang of Yamanto.

The bride’s Victorian wedding gown of white satin guipure fell to a short train at the back.

A carved geometric pattern, edged with Mr.-of-the-valley sprays, held her long, straight hair and she carried a posy of white carnations and hyacinths.

The bride was attended by Maureen Walsh and M. Harrower, and Mrs. E. McCarthy.

They were Victorian gents of pink guipure with tiny white spots, and carried fans of white carnations and freesias.

But soon was Mr. Neil Huntington, who conversed with the bride’s sister, Mrs. M. R. Leong, and Mr. John McPherson.

A reception was held at 38 Viner St., Frankston.

The bride is a daughter of Mrs. W. J. Leong, one of the princes of Frankston, who enjoyed a visit to the bride after his 24 years.
Recently Virginia Joan Henderson and Raymond Keith Falconer were married in the Anglican Cathedral, Honiara, Guadalcanal, BSIP.

Virginia is the younger daughter of Mr. and Mrs. Keith Henderson, of Fleetwood Cres., Frankston and Raymond is the elder son of Mr. and Mrs. Keith Falconer, of McComb Boulevard, Frankston and previously Edithvale.

Dean Proberts officiated at the ceremony and the bride was given away by Captain John Seaton, manager of Solomon Island Airways. Virginia's mother accompanied the bride to Honiara for the wedding. Virginia's full length wedding gown was of white voile, trimmed with guipure lace.

The bridegroom is an ex-pupil of Edithvale State School and Mordialloc-Chelsea High School and matriculated from the latter in 1966, following which he completed first year science at Monash University.

The bride was educated at Toorak College, Mt Eliza and Frankston Teachers' College, where she graduated as a primary teacher in 1968. Since graduation, Virginia has been on the staff at Elidon, Warburton and Fairway State Schools. She is now teaching at a Chinese primary school in Honiara.

The wedding reception was held at a restaurant in Honiara and the 25 guests included members of the Solair staff and other local friends of the groom. Many congratulatory cables were received from the couple's friends and relatives in Australia.
Wed at Monash

A honeymoon in Queensland followed the wedding of Mr. and Mrs. J. C. Laing at Monash University Religious Centre last month. They are pictured.

The bride was formerly Janet Caroline Mackenzie, only daughter of Mrs. I. J. Mackenzie, of Kars St., Frankston, and the late Mr. Mackenzie.

The groom is the only son of Mr. and Mrs. C. D. Laing, of Yarraville.

The bride’s Victorian-style wedding gown of white spotted georgette fell to a short train at the back.

A curved georgette headpiece edged with lily-of-the-valley sprays, held her long, three-tiered veil, and she carried a posy of white carnations and hyacinths.

The bride was attended by Misses K. Walsh and M. Hanton, and Mrs. J. McCarthy.

They wore Victorian gowns of pink georgette with tiny white spots, and carried baskets of white carnations and pink hyacinths.

Best man was Mr. Neil Harrington, and groomsmen were the bride’s brother, Mr. Ian Mackenzie, and Mr. John McCarthy.

A reception was held at the Villa St. Clare, Frankston.

The bride is a grand-daughter of the late Mr. W. J. Oates, one of the pioneers of Frankston, who served as a councillor in the then shire for 34 years.
"Rumblings" in the Education Dept.

It is not uncommon to hear rumblings about the Education Department and the way it operates, especially from young teachers just starting out in the field. One recent incident highlights the pressure on new teachers.

A young teacher, let's call her Jane Doe, was hired by a school in a rural area. She had high expectations for her first year, hoping to make a difference in the lives of her students. However, the reality of the situation was much different.

Jane was assigned to a class of mixed ability, and she quickly realized that her students were not prepared for the level of instruction she had trained for. She was also expected to teach remedial subjects, which was not part of her original training.

The situation was compounded by the lack of resources and support from the school administration. Jane felt isolated and overwhelmed, and she began to doubt her own abilities as a teacher.

The pressure on young teachers who are in these situations is immense. They are often expected to perform tasks they were not prepared for, which can lead to burnout and frustration.

The Education Department needs to address these issues and provide better support for new teachers. This will not only benefit the students, but also the teachers who are trying to make a difference in their communities.

Married at St. George's

Sandra Deegan

The marriage of Sandra Deegan and Greg Callan was held at St. George's, Beechworth. The couple was married in a ceremony performed by Rev. St. Roundell.

The bride, formerly Miss Sandra Deegan of Beechworth, was accompanied by her father, Mr. J. Deegan. The groom was accompanied by his father, Mr. P. Callan.

The reception was held at the "Blue Grass", and the honeymoon was spent at Tuckley, N.S.W. Coast.

Josephine M. Brown, Canberra

Joe Brown

The newlyweds are planning to open a school in the area, and they are looking forward to their new life together.
“Bumbling” in the Education Dept.

SIR, — I support Robert Ungers (27/1) in protesting about “bumbling” in the Education Department especially over first appointments of young teachers.

As a teacher who has gone through this, I can truly verify Mr. Unger’s assertions. It is indeed a rude shock, when having specifically requested city or metropolitan schools, to be near one’s home and friends, to be posted, in my case, to a school 97 miles distant.

It was an even ruder shock when, having travelled the journey by train, getting a room with an elderly lady and walking two miles to the school, to be abruptly told that although I had informed the school that I was qualified to teach in a particular department, I would not be placed in the grades in that department.

Instead, I was placed in a grade for which I was poorly prepared, and had practically no experience.

I was also expected to find my own transport to and from the school, be at the school at least 20 minutes before official time to start, not to leave until at least 20 minutes after classes were dismissed, and to undertake any duties such as yard supervision during lunch time or supervision of extra classes at any time.

In addition, I was expected to prepare fully, courses, timetables, rolls, and the work of the class I was taking daily.

The head teacher was further permitted to walk into the class at any moment to sit at the back of the room and to make comments or to write all over the work you had prepared — making suggestions as “thought fit”!

These are but a few of the nerve-racking experiences that young teachers undergo.

The effects of these on the children they teach must be very horrible.

The pressures on country teachers who are inadvertently put into city schools must be even greater, when they not only have the above to put up with, but often have young students who can disrupt the class.

I have recently resigned from the Education Department in order to travel to Europe where I hope to teach in British schools.

The British system seems to respect the position of the teacher as having rights and providing other people to do time-consuming, tiring tasks, thus leaving the teacher to teach and to guide as he or she should, free from petty worry.

Teachers are people with rights and feelings the same as any member of any society. They are not an indiscriminate bit of paper to be shoveled this way and that as someone in an office desires.

It seems to me that the Education Department could stand a little “educating” in some aspects of its very important work, otherwise the educators it trains might continue to drop out of the vocation they have chosen.

Then what about the children?

JOSEPHINE M. DORIAN. (Appendale).
Married at St. George’s

Pictured outside St. George’s Bentleigh after their December wedding are Mr. and Mrs. Greg Culley.

The bride, formerly Miss Sandra Deegan younger daughter of Mr. and Mrs. J. Deegan of Talbot Ave., Bentleigh. The groom is youngest son of Mr. and Mrs. D. Culley of Daley St., Bentleigh. The service was performed by the Reverend D. Horseford.

The bride’s attendants were Miss Robyn Trott and sister-in-law of the groom, Mrs. Peter Culley. The best man was Mr. Gregan O’Leary, and groomsman Mr. John Osborne. The reception was held at the “Blue Grotto”, and the honeymoon spent at Toukley, N.S.W. Central Coast.
Teacher is belle at Langwarrin

Although there were a number of attractive contestants, it took judges at Langwarrin this weekend to decide on pretty primary school teacher, Laureen Wells, as belle of the ball.

Laureen Wells, quite outstanding, was the belle of the ball.

Laureen's hat-trick
Teacher is belle at Langwarrin

Although there were a number of attractive entrants, it took judges at Langwarrin Fire Brigade Ball about two minutes to decide on pretty primary school teacher, Laureen Wallace, as belle of the ball.

Quietly elegant, beautifully groomed and poised, 20-year-old Laureen was quite outstanding.

She teaches at Cranbourne school, and is the second daughter of Mr. and Mrs. E. G. Wallace, of Church St., Hastings.

Laureen’s hobbies are painting, flower arranging and dress-making.

For the ball she wore a gown of sky-blue crepe and guipure lace.

The yolk of the gown was guipure lace, and this same material, six inches deep, emphasised the hemline.

With the gown, she wore matching blue evening slippers.

Laureen was partnered by Mr. Phil Turlich.

She was presented with the “Sun” sash by Deputy Chief Officer C. Howe, of Bentleigh.

Mr. Howe, with Mrs. Howe and Mrs. Meg Vine of The Standard, were the judges.
Laureen’s hat-trick

“It’s getting to be a habit with me…” Laureen Wallace, of Hastings, is pictured wearing the winner’s sash after being chosen belle of Somerville Fire Brigade’s ball last Friday week. Laureen has also won the belle titles at Langwarrin Fire Brigade ball and Hastings Fire Brigade ball.

And, keeping the successes in the family, Laureen’s sister, Mrs. John Dennett, was named matron of the Somerville ball. She is pictured below with her husband.
GFS GUARD FOR BRIDE

Met at school

Ann Barnett
GFS GUARD FOR BRIDE


They are pictured cutting their wedding cake at the reception.

The bride is the youngest daughter of Mr. and Mrs. C. A. Tardif, of Nepean Highway, Seaforth South, and the groom is the eldest son of Mr. and Mrs. J. R. Turner, of Kalamunda, Western Australia.

The service was conducted jointly by the vicar of St. Paul's, the Rev. A. G. Church, and the Rev. P. Pethbridge.

A beaded empire-line gown of crepe, styled with long sleeves, and with a train falling from the high waistline, was worn by Wendy.

A pillbox held her three-tiered veil, and she carried a bouquet of orchids, carnations and stephanotis.

Bridesmaid was the groom's only sister, Jane Turner, who wore a gown of yellow crepe with a high neckline, long sleeves, and a pin-tucked blouse.

The groom's brother, Greg Turner, acted as his best man, and groomsman was Robert Turner.

Guests and relatives from Perth, Sydney and Newcastle attended the reception which was at the Villa St. Clare, Frankston.

After a honeymoon touring to Merimbula, Adamantina and Albury, the couple will make their home in Gardenvale.
Helen Burchett, daughter of Mrs. H. Burchett, of Kashmir Grove, Frankston, who has announced her engagement to Max Butler, met her fiance when they were both students at Karingal High School.

Max is the son of Mr. and Mrs. H. V. Butler of Yuille St., Frankston. His brother is deputy town clerk Mr. Adrian Butler.

Helen, who trained at Frankston Teachers’ College, is now teaching at Monterey State State School.

The engagement will be celebrated with a small family party at the Burchett home on August 9.

Helen is wearing a green sapphire engagement ring.

The couple plan a wedding on December 19.

Helen Burchett
SINGERS ENGAGED

The engagement has been announced of two members of the Peninsula Light Operatic Society.

Mr Gregory Matthews, M of Romney are engaged, has been a PLOS bowler for some years and is a daughter-in-law of Mrs. Matthews. The engaged couple are residents of Osborne. Gregory, a student at Osborne Primary School, is a daughter of Mr. and Mrs. A. Matthews, of Osborne. Anne Cusden, of Osborne, is a daughter of Mr. and Mrs. B. Matthews, of Osborne.

Anne Cusden (pictured) is the eldest daughter of Mr. and Mrs. J. Matthews, of Osborne. Gregory is the second son of Mr. and Mrs. W. F. Matthews, of Osborne.

Anne, a school teacher at Osborne Primary School, is a daughter of Mr. and Mrs. A. Matthews, of Osborne. Gregory is the second son of Mr. and Mrs. W. F. Matthews, of Osborne.

Gregory's engagement ring is a gold and diamond one. A party to celebrate the engagement was held at the Devon Hotel, last Saturday.
SINGERS ENGAGED

The engagement has been announced of two members of the Peninsula Light Operatic Society.

Mr. Gregory Matthews, 23 of Burrawong Ave., Seaford, has been a PLOS member for three years and is a draughtsman. His fiancee, Miss Anne Condon, 21 Roberts St., Frankston, joined the cast for "Call Me Madam" and "Song of Norway".

Ann, a schoolteacher at Osborne Primary School, Mount Martha, was trained at Frankston Teachers' College and came from England three and a half years ago with her family. She is the secretary of the Peninsula Junior Soccer Club, whilst Greg is the assistant secretary.

The engagement ring is an emerald-cut solitaire diamond and the first gift received by the couple was a west highland white terrier called "Charlie Brown" presented by Anne's sisters, Patrice and Christine, also members of PLOS and their young brother, John.

A party to celebrate the engagement was held at the Dennis Hotel.
FIRST GIFT WAS
‘CHARLIE BROWN’

The first gift received by newly engaged couple Gregory Matthews and Anne Condon (pictured) was a West Highland white terrier called ‘Charlie Brown’, presented by Anne’s sisters, Patrice and Christine, and her young brother, John.

Anne, a school teacher at Osborne Primary School, Mt. Martha, is the eldest daughter of Mr. and Mrs. J. Condon, of Roberts St., Frankston.

Gregory is the youngest son of Mr. and Mrs. W. F. Matthews, of Burrawong Av., Seaford.

Anne, who trained at Frankston Teachers’ College, came to Frankston from England with her family 3½ years ago.

She is secretary of Peninsula Junior Soccer Club, and Gregory is assistant secretary.

Both are members of Peninsula Light Operatic Society.

Anne’s engagement ring is an emerald-cut diamond solitaire.

A party to celebrate the engagement was held at the Dennis Hotel, last Saturday.
Now you see it, now you don't.
Now you see it, now you

This yarn is about Mr and Mrs Lionel Stone and the missing TV set.

The Stones, of Cromwell Rd., South Yarra, have been burgled nine times in two years — six times since Christmas.

The burglaries have usually taken place in the afternoon via the lavatory window while the Stones have been at work.

And on five occasions the thieves stole the TV set.

This is very irritating for Mr and Mrs Stone, who, like all of us, enjoy watching television in the evenings.

On four occasions, they got new TV sets, courtesy of the insurance company. Often fresh break-ins occurred before there had been time to replace the set.

After one of the burglaries, Mr Myrna Stone can't quite remember which one, the police suggested the house be burgled.

The Stones agreed. They spent several hundred dollars fitting an intricate alarm system. The burglaries continued. The last was in May, in spite of the assistance of the alarm, some youths were caught disappo...
Wed a Kiwi

Marie is 21

Miss Marie Conington of Frankston celebrated her 21st birthday with a party at Villa St Clare on Friday, September 4.
Jane MacCarthy-Clerke of Mornington, was married with New Zealander Owen Williams, from Auckland, at St. James the Less Church of England, Mr. Eliza, last Saturday week. They cut their wedding cake at the reception held at Wingham Lodge, Frankston.
Miss Marie Carruthers of Frankston celebrated her 21st birthday with a party at Villa St. Clare on Friday, September 4.
Carroll Dean, 24, of Bexmore, a member of Parkdale Tennis Club, is pictured with trophies for the Jubilee Mixed Doubles Championship. The trophies were donated by Mandallo Council. The championships are open to all Mandallo residents or members of local clubs.

Entries close with Graham Rosa, 91-4307, on September 6. The events to be played in two grades on September 20 and 27. A plate event will be held for all first round losers. All winners and runners-up will receive trophies. Refreshments and bar-b-q will be available at the Parkdale courts where most matches will be played.
Carroll Dean, 24, of Beaumaris, a member of Parkdale Tennis Club, is pictured with trophies for the Jubilee Mixed Doubles Championships. The trophies were donated by Mordialloc Council. The championships are open to all Mordialloc residents or members of local clubs.

Entries close with Graham Ross, 93-4107, on September 6. The events to be played in two grades on September 20 and 27.

A plate event will be held for all first round losers. All winners and runners-up will receive trophies. Refreshments and bar-b-que facilities will be available at the Parkdale courts where most matches will be played.
Last season’s highest scorer for Mordialloc Cricket Club, Doug Gibbon, was pictured at a recent net practice. From the style he showed, any star bowler on an opposite team would be well advised to place his fielders close to the boundary.
QUIRK BACK ON THE RISE

BY KEN DAVIS

Last year Bryan Quirk played a valiant role as Richmond downed Carlton in the Grand Final.

He lobbed in and out of the packs and ran himself into the ground in a bid to give his team the premiership.

It was the leading kick-gamer and undoubtedly Carlton's best player.

As the Blues supporters looked towards 1980, the chance of Curtin and it would be Quirk's big year.

Quirk's running was a special feature and would be an important factor in the club's success.

Quirk is happy with his form and looking forward to the season.

CONFIDENT

"But I have full confidence in the team and I'm feeling good and looking forward to the season," he said.

Quirk's football would be tested early. Then suddenly he was back with a bang and his football future became bright.

He starred in a match against the Hawthorn Hawks and new player in the team.

Quirk was very much at Western Suburbs and his form for the season."

IN VALENT

For weeks he checked the likes and tried to break into the side but it was no avail.

Specialists decided to try Quirk in the side.

Two weeks later he was back in the side and scored. He was the second player to record a goal in the side.

That was two weeks ago.
QUIRK BACK ON THE RISE

BY KEN DAVIS

Last year Bryan Quirk played a valiant role as Richmond downed Carlton in the Grand Final.

He bobbed in and out of the packs and ran himself into the ground in a bid to give his team the premiership.

He was the leading kick-getter and undoubtedly Carlton's best player.

As the Blues supporters looked towards 1970 during the summer they said it would be Quirk's big year.

Club officials, who had watched him develop during his three years at the club, began talking about interstate selection and mentioning the Brownlow Medal.

Quirk's football world looked rosy. Then suddenly fate took a hand and his football future became doubtful.

Playing in a match between the LaTrobe Valley present and past players he crashed to the ground and injured a cartilage in his right knee.

IN VAIN

For weeks he exercised the knee and tried comeback after comeback — but to no avail.

Specialists decided to operate on the knee.

Ten weeks later he was playing in the reserves and after two matches he made his re-appearance in the firsts.

That was two weeks ago,

and Quirk heralded his return to league football with a brilliant game.

Quirk is happy with his comeback and looking forward to the finals.

"I'm a bit slower but as soon as I am fully fit I will pick up pace," he said.

CONFIDENT

"But I have full confidence in the knee and I am twisting and turning with complete ease," he said.

The 23-year-old winger and half-forward was recruited from Morwell by Carlton's assistant-coach Graham Donaldson.

"Donaldson was my coach at Morwell and asked me to train with Carlton," Quirk said.

"I jumped at the chance, of course," he said.
Teacher, Miss Nancy Curtis, keeps a watchful eye on her eight new charges, four and five-year-olds enrolled at the mid-year intake at Loch state school. Miss Curtis is engaged to former Loch football captain, Will Paterson.
Quirk of fate!

Last year Carlton hall-back Kevin Hall played his 100th game in the Grand Final. This year wingman Brian Quirk hopes to add to his tally.

But Collingwood won on Saturday, and now Carlton fans are left wondering how their team could lose to St. Kilda.

Quirk makes it even more difficult. They do not want to think too much about the match, as they know a loss could mean the end of their season.

The Victorian Football Record is not looking good for Carlton, who have been inconsistent throughout the season.

Bryan Quirk, Carlton will play St. Kilda at the MCG on Saturday.

Picture by BOB BUCHANAN
Last year Carlton half-back Kevin Hall played his 100th game in the Grand Final. This year wingman Brian Quirk hoped to emulate the feat.

But Collingwood’s win on Saturday has upset his plans. Now he will play his 100th game in the preliminary final against St. Kilda on Saturday.

I have stopped reporting these football milestones because of the erratic manner in which most clubs keep their players’ records.

Some count the night series as games, others do not.

Carlton make it even more difficult. They do not count night series matches in a player’s total, but they do count games played against a club in another State.

Quirk’s game against Sturt in 1968, when he was best man on the Adelaide Oval, helps to comprise his 99 games for Carlton.

I do not count night games or games against other States in my players’ totals.

The Victorian Football League, in its records, does not count night games although provident fund money is paid to players who take part in them.

This year Ted Whitten had to play four day games to break the League record of 320 games.

Last year the League was asked if night games could be counted in Ted’s total. The majority ruling was “no.”

One delegate then said, “We don’t care what the League rules, we will continue to count night games in a player’s total.”

As I remarked earlier, it is all very confusing. Quirk would have reached his total much earlier if he had not missed the first 17 games this season because of a knee cartilage operation.
KIM TUCKER, 4, is a footballer from his guernsey right down to the tips of his boots as he strides out with Carlton man Bryan Quirk. Carlton will play St. Kilda at the MCG on Saturday.

* Picture by BOB BUCHANAN.
Quirk has chance, may run tonight

By Peter McFarlane

Carlton wingman Bryan Quirk has a chance of being fit for the Grand Final.

X-rays taken yesterday showed there was no bone damage to Quirk's left shoulder.

It had been feared after Saturday's preliminary final that Quirk would have to be in plaster for three weeks with what was thought to be a displaced collarbone.

Now his injury has been diagnosed as strained ligaments and he is receiving intensive treatment in an effort to get him fit for this year's Grand Final.

Quirk received the injury when he was accidentally kicked by Tony Metais during the quarter-final of Saturday's preliminary final.

The strapping has now been removed and Quirk should be able to run laps when the team trains on Monday."

Now... Quirk reveals his big secret

By SCOT PALMER

BRYAN QUIRK, best on the ground in Carlton's Grand Final side last year, has been playing since the 18th round with a broken bone in his wrist.

But a displaced shoulder ligament suffered in last week's preliminary final against St. Kilda will keep Quirk out of this year's premiership fight.

Quirk probably will take the field after this week not fully fit and would spend the next two weeks realising his arm.

Obviously upset at not being able to take the field in the Grand Final tomorrow, Carlton wingman Bryan Quirk holds his broken arm in the dressing room last night.
Quirk has chance, may run tonight

By Peter McFarline

Carlton wingman Bryan Quirk has a chance of being fit for the Grand Final.

X-rays taken yesterday showed there was no bone damage to Quirk’s left shoulder.

It had been feared after Saturday’s preliminary final that Quirk would have to be in plaster for three weeks with what was thought to be a dislocated collarbone.

Now his injury has been diagnosed as strained shoulder ligaments, and he is receiving intensive treatment in an effort to be fit for the Blues’ third Grand Final in three years.

Quirk received the injury when he was accidentally bumped by team mate Barry Mulcair during the third quarter of Saturday’s preliminary final.

The strapping has now been taken off his shoulder, and he should be able to run laps when the team trains at the MCG tonight.

Carlton secretary Mr. Bert Deacon would not commit himself to a prediction on Quirk’s chances of being fit last night.

“He’s got a chance—which is more than we thought after the game on Saturday,” he said.

“What sort of a chance it is we won’t know until he has run at the MCG.

“If he comes through that he will have to face another test on Thursday.”

Quirk, who was despondent after the accident on Saturday, was in a much happier mood yesterday.

He said he thought he had an even-money chance of making the side.

Quirk is very important to Carlton’s premiership chances.

In last year’s Grand Final he was best man on the ground as his team went down to Richmond.

This year he suffered a cartilage injury early in this season and missed 17 matches. In recent games he has started to produce his best form.
NOW... QUIRK REVEALS HIS BIG SECRET

By SCOT PALMER

BRYAN QUIRK, best on the ground in Carlton's Grand Final side last year, has been playing since the 18th round with a broken bone in his wrist.

But a displaced shoulder ligament suffered in last week's preliminary final against St. Kilda will keep Quirk out of this year's premiership fight.

Quirk probably will have his wrist put in plaster after this weekend and could spend between 10 and 16 weeks resting his arm.

Quirk discussed his wrist injury to The Sun last night and said that in last week's preliminary final he played in long sleeves to cover the heavy strapping on his wrist.

"It has pained me quite a bit, but I have been taking iron tablets each day to try to strengthen the wrist," Quirk said.

"I was hoping to get through for the Grand Final, but my shoulder has put an end to that."

Quirk, on club orders, has been careful not to show his wrist injury at training and on Monday asked the club to "keep it quiet a while longer."

"I was hoping my shoulder would improve quickly enough for me to play in the Grand Final. It didn't and I'll have to miss out," he said.

Quirk, who missed 17 games after a severe cartilage injury, never quite got back to his best form of last season.

He fell awkwardly on his wrist several times against South Melbourne and it was in that match that his wrist was hurt.

The Blues said the injury was a "sprained wrist," but an X-ray revealed a break.

Carlton's medical officer described Quirk's injury as a fracture of the outer bone on the wrist and said it was not unusual for players to carry the injury into games.

Quirk was the only senior Carlton player not to train last night and after coach Ron Barassi had sent the team off the field, he was consoled by the regular Blues players.
Bryan Quirk to miss Grand Final...
all because of a team-mate

By Ron Carter

The pain showed on Bryan Quirk’s face as the Carling club doctor wrapped his left shoulder, and put his arm in a sling.

Was it disappointment? Disappointment deep enough to take all the fight out of your own team-mates? Disappointment deep enough to make you miss out of a Grand Final that’s not even yours?

That’s exactly what happened to Quirk in Saturday’s preliminary final. It was no wonder he was looking so glum.

Quirk was knocked flying to his right and broken in half, as he took a blow from Barry McCann in the third quarter.

They were the only players going for the ball, and there was a mite-up somewhere.

As Quirk said: “As soon as I got my hands on the ball, I was bowled over by Barry. There wasn’t any tackling, it looked as though I was a St Kilda player. Michael and the other players thought it was Quirk at three-quarter after Quirk’s injury was caused by a St Kilda player; he wouldn’t have been quite so badly about it... but your own team-mate.”
Bryan Quirk to miss Grand Final... all because of a team-mate

By Ron Carter

The pain showed on Bryan Quirk's face as the Carlton club doctor strapped his left shoulder, and put his arm in a sling.

Or was it disappointment? A displaced collar bone is hard enough to take at any time... but when one of your own team-mates is responsible and it puts you out of a Grand Final... that's just too much!

That's exactly what happened to Quirk in Saturday's preliminary final, so it was no wonder he was looking so glum.

Quirk was knocked flying by his taller and heavier team-mate, Barry Mulcair, in the third quarter. They were the only players going for the ball, so there was a mix-up somewhere.

As Quirk said: "As soon as I got my hands on the ball, crunch - I was bowled over by Barry. "There wasn't any talking, so I thought he was a St. Kilda player."

Mulcair thought the same thing, as he explained to Quirk at three-quarter time.

Had Quirk's injury been caused by a St. Kilda player he would not have felt quite so badly about it... but your own man!

next Saturday's Grand Final.

As a result of his fine performance at full-back on Saturday - it was the first time he had played there - he will mind Peter McKenna, who kicked nine goals in the second semi-final.

Hall was told last Tuesday he would be full-back in the preliminary final.

He did so well that Ron Barassi has already indicated Hall is the Blues' big hope to stop McKenna's run of goals.

Bryan Quirk, his dislocated collarbone strapped, leaves the field.