

Monash PhDArts (thesis only) – Milestone Requirements

Confirmation

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

Written Submission*

Between 6-8,000 words, containing:

- Thesis title
- Statement of research problem/s
 - introduction
 - research questions or hypothesis
 - subsidiary questions
 - review of relevant research and theory
- Procedure
 - theoretical and conceptual framework
 - analytical techniques, methods
- Proposed project structure (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Progress / Mid-Candidature Review

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

Written Submission*

- 20-25,000 words of fully drafted, substantially new thesis material containing:
 - Contribution to discipline knowledge (evolved argument and preliminary findings)
 - Thesis structure (chapter outline)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of thesis
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Final Review/Pre-Submission Seminar

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Path to completion
- Research contribution to discipline knowledge.

Written Submission*

Contains:

- Table of contents
- Final or near-final chapter of thesis demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of completion of the Monash Doctoral Program (120 hours of training).

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Monash Arts PhD (Creative Writing) – Milestone Requirements

Confirmation

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

Written Submission*

- Between 6-8,000 words, containing material focusing on the two thesis elements: creative component and the exegesis, in a 50/50 split, with some flexibility of 60/40 (creative component/exegesis) permitted.
- A segment of the creative component and / or work in progress focusing on overall creative project
- Critical commentary (exegesis) describing theoretical context of overall project and relationship between creative component and exegesis.

Exegesis should contain:

- Title of research project
- Statement of research problem/s
 - introduction
 - research question / hypothesis
 - subsidiary questions
 - review of relevant research in theory and practice
- Method of Inquiry:
 - framework of creative component
 - theoretical and conceptual framework
 - analytical techniques
 - creative and research approach / design
 - relationship between practical and critical components of project.

Submission must also include:

- Proposed structure of final submission
- Timeline for project completion / statement of progress to date
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Progress / Mid-Candidature Review

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

Written Submission*

- 30,000 words of substantially new thesis material containing:
 - Fully-drafted segment of creative component (approximately 15,000 words)
 - Fully-drafted exegesis material (approximately 15,000 words)
 - Proposed structure of final submission
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Final Review/Pre-Submission

Seminar

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between creative and critical commentary components
- Path to completion.

Written Submission*

Contains:

- Table of contents
- Final or near-final chapter of critical commentary demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of completion of the Monash Doctoral Program (120 hours of training).

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

* These are suggested format and content. Program variations may occur.

Monash Arts PhD (Translation Studies) – Milestone Requirements

Confirmation

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

Written Submission*

Between 6-8,000 words, containing two parts (usually 50/50, but 60/40 translation/exegesis permitted):

- Segment of the translation component and / or work in progress focusing on overall translation project (3,000-4,000 words)
- Exegesis (3,000-4,000 words) describing theoretical context for translation and relationship between translation and exegesis.

Both components contain:

- Title of research project
- Statement of research problem/s
 - introduction
 - outline of translation component
 - research question / hypothesis
 - subsidiary questions
 - review of relevant research in theory and practice
- Method of Inquiry:
 - framework of translation component
 - theoretical and conceptual framework
 - analytical techniques
 - translation strategy and approaches
 - relationship between practical and critical components of project

Submission must also include:

- Proposed structure of final submission
- Timeline for project completion and a statement of progress to date (both project streams)
- Brief bibliography
- Evidence of progress towards completing Monash Doctoral Program

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Progress / Mid-Candidature Review

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

Written Submission*

- 30,000 words of substantially new thesis material containing (approximately 50/50 split):
 - Fully-drafted segment of translation component (approximately 15,000 words)
 - Fully-drafted exegesis material (approximately 15,000 words)
 - Proposed structure of final submission
 - Demonstration of contribution to discipline knowledge through preliminary findings and an evolved argument
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Final Review/Pre-Submission

Seminar

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between translation and critical commentary components
- Path to completion
- Research contribution to discipline knowledge.

Written Submission*

Contains:

- Table of contents
- Final or near-final chapter of critical commentary demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion
- Evidence of completion of the Monash Doctoral Program (120 hours of training).

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Monash PhD (Music) – Milestone Requirements

Confirmation

Oral Presentation

No more than 20 minutes duration at program (or equivalent) seminar, describing project scope and aims, summarising written submission and including excerpts/examples of practical component.

Written Submission*

Between 6-8,000 words, containing:

- Abstract including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Table of contents and chapter summary
- Introduction to the project
- Research questions
- Literature review
- Methodology
- Timeline for project completion
- Bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Practical Component

- A recorded live practical presentation totalling 30 minutes OR
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video or other media as appropriate to the sub-discipline

Students must submit their written work to the panel at least two weeks prior to the presentation.

Progress / Mid-Candidature Review

Oral Presentation

No more than 20 minutes duration at program (or equivalent) seminar, describing project state in detail, summarising written submission and including excerpts/examples of practical component.

Written Submission*

- 15,000 words of substantially new material containing:
 - Abstract including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
 - Table of contents and chapter summary
 - At least one fully drafted chapter
 - A statement addressing your previous milestone recommendations (approx. 500 words)
 - Detailed timeline for completion of project
 - Bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Practical Component

- A recorded live practical presentation totalling 45 minutes OR
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video or other media as appropriate to the sub-discipline

Students must submit their written work to the panel at least two weeks prior to the presentation.

Final Review: Pre-Submission Seminar

Oral Presentation

No more than 20 minutes duration at program (or equivalent) seminar, including:

- Description of project state in detail
- Extended project abstract, including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Summary of written submission
- Detailed path to completion

Written Submission*

Contains:

- Table of contents
- Final or near-final chapter of written component demonstrating significant research (10,000 words)
- Extended project abstract and marking criteria (750 words)
- A statement addressing your previous milestone recommendations (approx. 500 words)
- Detailed timeline for completion
- Bibliography
- Evidence of progress towards completion of live practical presentation (completed 70-90-minute recording or portfolio)
- Evidence of completion of the Monash Doctoral Program (120 hours of training).

Students must submit their written work to the panel at least two weeks prior to the presentation.

- These are suggested format and content. Program variations may occur.

Monash Arts PhD (Theatre Performance) – Milestone Requirements

Confirmation

Oral Presentation

No more than 20 minutes duration at a program (or equivalent) seminar, describing project scope and aims, summarising written submission and including excerpts/examples of practical component.

Written Submission*

Between 6,000-8,000 words, containing:

- Abstract including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Table of contents and chapter summary
- Introduction to the project
- Research questions
- Literature review
- Methodology
- Timeline for project completion
- Bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Practical Component

- Evidence of progress in live practice component (equivalent to 6,000-8,000 words)

Students must submit their written work to the panel at least two weeks prior to the presentation.

Progress / Mid-Candidature Review

Oral Presentation

No more than 20 minutes duration at a program (or equivalent) seminar, describing project state in detail, summarising written submission and including excerpts/examples of practical component.

Written Submission*

- 15,000 words of substantially new material containing:
 - Abstract including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
 - Table of contents and chapter summary
 - At least one fully drafted chapter
 - A statement addressing your previous milestone recommendations (approx. 500 words)
 - Detailed timeline for completion of project
 - Bibliography
- Evidence of progress towards completing Monash Doctoral Program.

Practical Component

- Evidence of progress in live practice component (equivalent to 15,000 words)

Students must submit their written work to the panel at least two weeks prior to the presentation.

Final Review/Pre-Submission

Seminar

Oral Presentation

No more than 20 minutes duration at a program (or equivalent) seminar, including:

- Description of project state in detail
- Summary of the extended project abstract, including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Summary of written submission
- Detailed path to completion

Written Submission*

Contains:

- Table of contents
- Final or near-final chapter of written component demonstrating significant research (10,000 words)
- Extended project abstract and marking criteria (750 words)
- A statement addressing your previous milestone recommendations (approx. 500 words)
- Detailed timeline for completion
- Evidence of progress towards completion of live practical presentation (completed 70 to 90-minute recording or script)
- Evidence of completion of the Monash Doctoral Program (120 hours of training).

Students must submit their written work to the panel at least two weeks prior to the presentation.

Monash Arts PhD (Journalism) – Milestone Requirements

Confirmation

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

Written Submission*

Between 6-8,000 words, containing:

- Title of research project
- Statement of research problem/s
 - introduction
 - research question / hypothesis
 - subsidiary questions
 - review of relevant research in theory and practice
- Method of Inquiry:
 - framework of journalism component
 - theoretical framework
 - research methodology and relationship between practical and critical components of project.

Submission must also include:

- Timeline for project completion
- Brief bibliography

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

Progress / Mid-Candidature Review

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing project state in detail.

Written Submission*

- Minimum of 25,000 words of fully drafted thesis material demonstrating contribution to knowledge through preliminary findings and evolved argument (preferably comprising two or three chapters) containing:
 - Exegesis (approximately 12,500 words)**
 - Either non-fiction book (approximately 12,500 words) or in other projects 25% of overall project equivalent
 - Proposed structure of final submission
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of project
- Evidence of progress towards completing Monash Doctoral Program.

Students must submit their written work to the panel at least two weeks prior to the presentation.

Final Review/Pre-Submission

Seminar

Oral Presentation

At least 20 minutes duration at program (or equivalent) seminar, describing:

- Current state of project (in detail)
- Relationship between practical and critical commentary components
- Path to completion
- Contribution to field of knowledge.

Written Submission*

Contains:

- Table of contents
- Final or near-final chapter of thesis demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of portfolio
- Evidence of completion of the Monash Doctoral Program (120 hours of training).

Students must submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

*These are suggested format and content. Program variations may occur.

** Some flexibility with division of focus between components may be permitted eg. 40/60 rather than 50/50.