D5. Research Dissemination Activities

Research dissemination through publicly accessible sources including national and international lectures; local and national TV, radio, and online news media.

2022


Gibson, C. Festival of Urbanism ‘Saving Sydney’ [link]

Gibson, C. interview with Colin Hesse on Sydney’s creative spaces. Sept 29, 2022, 8:10am, Radio Skid Row Sydney, Chris [link]

Morris, L. ‘It’s not an arts hub’: Marrickville development takes different direction. Sydney Morning Herald 26 September [link]

O’Connor, J. ‘Picking up the pieces: What next for Australia’s cultural policy?’ InDaily, 23rd June. [link]

O’Connor, J. ‘For A Progressive Arts and Cultural Policy Agenda in Australia’ post in Progress in Political Economy (University of Sydney) [link]

2021

Grodach, C. and Gu, X. “Endangered urban spaces: Industrial lands in Geelong, Melbourne and Sydney,” Festival of Urbanism, University of Sydney and Monash University, September. [link]

Grodach, C. “Urban Cultural Policy and the Changing Dynamics of Cultural Production,” University of Indiana Cultural Policy Center, February.

Grodach, C. “The Institutional Dynamics of Land Use Planning in San Francisco.” RWTH Aachen University, Germany, December.
Grodach, C. “Placing production in urban cultural policy: The location patterns of cultural industries and related manufacturing” (co-presenter with Declan Martin). State of Australian Cities Conference, virtual Melbourne, December.


Grodach, C. and Martin, D. Planning Submission to the Victorian Department of Environment Water Land and Planning on proposed employment zones reform on behalf of the ARC Discovery Project, 29 June 2021.

O’Connor, J. ‘Slippery definitions and alarming silences: a parliamentary inquiry into the creative industries gives us a plan for a plan’, The Conversation, 3rd November. Republished in Artshub (With Tully Barnett and Julian Meyrick)

O’Connor, J. ‘Why Australia urgently needs an arts and culture reset’, InDaily, 3rd November (with Tully Barnett and Julian Meyrick)


O’Connor, J. and Gu, X. ‘The Culture Industry of China’ Interview with by Owen Hatherley, Tribune Magazine, 1st August


2020


Banks, M. and O’Connor, J. ‘Remake/Remodel: Arts and Culture after Covid’
*Tribune Magazine*

O’Connor, J. *Art and Culture after C-19* – Republished by *The Moore Institute, NUI Galway*.

O’Connor, J. *The Conversation* ‘At Moments like these, We need a Cultural Policy’ (7th August 2020) Republished in *Artshub UK*


**2019**


Grodach, C. “Post-Industrial Vacancy: Sustainable Futures for Industrial Lands?,” Monash Sustainable Development Institute, Monash University, August


**2018**

Gibson, C. Manufacturing and its discontents: reframing industrial legacies as resources for equitable and resilient cities, keynote, 14th Urban History Planning History Conference Remaking Cities 2018, RMIT, February 2.

Grodach, C. Monash Lens. The death of manufacturing has been greatly exaggerated. 31 August. [https://lens.monash.edu/2018/08/31/1358873/the-death-of-manufacturing-has-been-greatly-exaggerated](https://lens.monash.edu/2018/08/31/1358873/the-death-of-manufacturing-has-been-greatly-exaggerated)


Grodach, C. “Shaping the City for Cultural Production: Urban Planning, Industrial Space, and Zoning” (Panel Organiser/Moderator/Discussant), Cultural Economy after Neo-liberalism Symposium, Melbourne.
2017


Barouch, J. Push to preserve Marrickville industrial precinct to foster quirky creative industries, domain.com.au, 10 September 2017


Grodach, C. “Creative City Making,” Creative City Futures Symposium, Monash University, April.