

## D5. Research Dissemination Activities

Research dissemination through publicly accessible sources including national and international lectures; local and national TV, radio, and online news media.

### 2022

Grodach, C. Keynote address. “Planning the Productive City Challenges and Opportunities for the Future of Industrial Lands” Pt. Seminar: Productive Processes- Sustainable Transitions for Urban Industrial Lands. RWTH Aachen University, Germany, October.

Gibson, C. Festival of Urbanism ‘Saving Sydney’ <http://www.festivalofurbanism.com/2022-events/2022/9/19/saving-sydney-ideas-for-the-future-metropolis>

Gibson, C. interview with Colin Hesse on Sydney’s creative spaces. Sept 29, 2022, 8:10am, Radio Skid Row Sydney, Chris [https://soundcloud.com/radio-skid-row/losing-marrickvilles-industrial-land-and-the-impact-on-the-creative-community-w-prof-chris-gibson-29922?utm\\_source=radiuskidrow.org&utm\\_campaign=wtshare&utm\\_medium=widget&utm\\_content=https%253A%252F%252Fsoundcloud.com%252Fradio-skid-row%252Flosing-marrickvilles-industrial-land-and-the-impact-on-the-creative-community-w-prof-chris-gibson-29922](https://soundcloud.com/radio-skid-row/losing-marrickvilles-industrial-land-and-the-impact-on-the-creative-community-w-prof-chris-gibson-29922?utm_source=radiuskidrow.org&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fradio-skid-row%252Flosing-marrickvilles-industrial-land-and-the-impact-on-the-creative-community-w-prof-chris-gibson-29922)

Morris, L. ‘It’s not an arts hub’: Marrickville development takes different direction. *Sydney Morning Herald* 26 September <https://www.smh.com.au/culture/art-and-design/it-s-not-an-arts-hub-marrickville-development-takes-different-direction-20220805-p5b7jh.html?btis>

O’Connor, J. ‘Picking up the pieces: What next for Australia’s cultural policy?’ *InDaily*, 23<sup>rd</sup> June. <https://indaily.com.au/inreview/inreview-commentary/2022/06/23/picking-up-the-pieces-what-next-for-australias-cultural-policy/>

O’Connor, J. ‘For A Progressive Arts and Cultural Policy Agenda in Australia’ post in *Progress in Political Economy* (University of Sydney) <https://www.ppesydney.net/for-a-progressive-arts-and-cultural-policy-agenda-in-australia/>

### 2021

Grodach, C. and Gu, X. “Endangered urban spaces: Industrial lands in Geelong, Melbourne and Sydney,” Festival of Urbanism, University of Sydney and Monash University, September. <http://www.festivalofurbanism.com/2021-events/2021/8/4/endangered-urban-spaces-industrial-lands-in-geelong-melbourne-and-sydney>

Grodach, C. “Urban Cultural Policy and the Changing Dynamics of Cultural Production,” University of Indiana Cultural Policy Center, February.

Grodach, C. “The Institutional Dynamics of Land Use Planning in San Francisco.” RWTH Aachen University, Germany, December.

Grodach, C. “Placing production in urban cultural policy: The location patterns of cultural industries and related manufacturing” (co-presenter with Declan Martin). State of Australian Cities Conference, virtual Melbourne, December.

Grodach, C. “Resilience and adaptation: Urban manufacturing and cultural production in Melbourne’s gentrifying inner north” (co-presenter with Declan Martin). State of Australian Cities Conference, virtual Melbourne, December.

Grodach, C. and Martin, D. Planning Submission to the Victorian Department of Environment Water Land and Planning on proposed employment zones reform on behalf of the ARC Discovery Project, 29 June 2021.

O’Connor, J. ‘Slippery definitions and alarming silences: a parliamentary inquiry into the creative industries gives us a plan for a plan’, [The Conversation](#), 3<sup>rd</sup> November. Republished in [Artshub](#) (With Tully Barnett and Julian Meyrick)

O’Connor, J. ‘Why Australia urgently needs an arts and culture reset’, [InDaily](#), 3<sup>rd</sup> November (with Tully Barnett and Julian Meyrick)

O’Connor, J. ‘A New ‘Policy Imaginary’ for Australian Art and Culture’, [Artshub](#) 12<sup>th</sup> August (with Julian Meyrick and Tully Barnett).

O’Connor, J. and Gu, X. ‘The Culture Industry of China’ Interview with by Owen Hatherley, [Tribune Magazine](#), 1<sup>st</sup> August

O’Connor, J. ‘Exit Strategy: a New Vision for Art and Culture’? [Artshub](#) 10<sup>th</sup> July (with Julian Meyrick and Tully Barnett).

## 2020

Grodach, C. Monash Lens. Manufacturing an opportunity: Will COVID-19 change city life for the better? 17 June. <https://www.monash.edu/mada/news/2020/manufacturing-an-opportunity>

Grodach, C. 3CR radio interview with Robert Snelling on Melbourne industrial land rezoning. 11 September. <https://www.3cr.org.au/wednesday-breakfast/episode-201909110700/djab-wurrung-solidarity-refugee-protests-indonesia-and>

Grodach, C. “Industrial Lands and Spaces: Urban Renewal, Work and Gentrification in Cities,” Festival of Urbanism, University of Sydney and Monash University, November. Professor Karen Chapple in conversation with Carl Grodach, followed by a live panel discussion with Carl Grodach, Markus Jung and Lee-Anne Khor. <http://www.festivalofurbanism.com/2020-events/2020/10/17/industrial-lands-and-spaces-urban-renewal-work-and-gentrification-in-cities>

Grodach, C. and O’Connor, J. Symposium Organizers and Panel Moderator, Speaker, “Zoning and Cultural Manufacturing,” Making Space for Making: New direction for urban cultural policy, sponsored by Monash Urban Planning & Design and the School of Creative Industries, University of South Australia, February.

Banks, M. and O'Connor, J. 'Remake/Remodel: Arts and Culture after Covid'  
[Tribune Magazine](#)

O'Connor, J. '[Art and Culture after C-19](#)' – Republished by [The Moore Institute, NUI Galway](#).

O'Connor, J. [The Conversation](#) 'At Moments like these, We need a Cultural Policy' (7<sup>th</sup> August 2020) Republished in [Artshub UK](#)

O'Connor, J. [Artshub](#) 'Arts Parliamentary Enquiry, What Next?' 16<sup>th</sup> September 2020

## 2019

Grodach, C and Gibson, C. Panel Speakers. "Post-Industrial Vacancy: Mixed-use residential development and the future of industrial lands," Festival of Urbanism, University of Sydney and Monash University, September. <http://www.festivalofurbanism.com/2019/2019/7/2/post-industrial-vacancy-mixed-use-residential-development-and-the-future-of-industrial-lands>

Grodach, C. "Post-Industrial Vacancy: Sustainable Futures for Industrial Lands?," Monash Sustainable Development Institute, Monash University, August

Grodach, C. "Urban manufacturing and cultural production in high-cost, service-oriented cities." State of Australian Cities Conference, Perth. December.

Grodach, C. "Zoning in on urban manufacturing: Industry location and change among low-tech, high-touch industries in Melbourne, Australia," Urban Affairs Association Annual Meeting, Los Angeles, April.

## 2018

Gibson, C. Manufacturing and its discontents: reframing industrial legacies as resources for equitable and resilient cities, keynote, 14th Urban History Planning History Conference Remaking Cities 2018, RMIT, February 2.

Grodach, C. Monash Lens. The death of manufacturing has been greatly exaggerated. 31 August. <https://lens.monash.edu/2018/08/31/1358873/the-death-of-manufacturing-has-been-greatly-exaggerated>

Grodach, C. "Mapping the Creative Industries-Urban Manufacturing Interface: Industry concentration and co-location in Melbourne, Australia," Geography Research Seminar, Monash University, November.

Grodach, C. "Shaping the City for Cultural Production: Urban Planning, Industrial Space, and Zoning" (Panel Organiser/Moderator/Discussant), Cultural Economy after Neo-liberalism Symposium, Melbourne.

2017

Australian Manufacturing. Making a case for Sydney's Carrington Road precinct. *Australian Manufacturing*, 1 September, <http://www.australianmanufacturing.com.au/46807/making-a-case-for-sydneys-carrington-road-precinct>

Barouch, J. At risk: space big enough for a T-Rex, *Sun-Herald*, 10 September 2017, p. 18.

Barouch, J. [Push to preserve Marrickville industrial precinct to foster quirky creative industries](http://www.domain.com.au), *domain.com.au*, 10 September 2017

Barwell, D. 2600-home proposal for creative precinct in Marrickville sparks backlash. *The Daily Telegraph*, 10 October, <http://www.dailytelegraph.com.au/newslocal/inner-west/2600home-proposal-for-creative-precinct-in-marrickville-sparks-backlash/news-story/aa3e009a19d4347d6ad3573c54f0e7f3>

Barwell, D. Marrickville creative enterprises under threat housing growth strategies, *Inner West Courier / The Daily Telegraph (Local)* 26 September, <http://www.dailytelegraph.com.au/newslocal/inner-west/creative-enterprises-in-marrickville-under-threat-as-sydenhambankstown-strategy-puts-high-rise-on-the-cards/news-story/b576c2114f7ae0feb18abad2d2681a6b>

Grodach, C. "Creative City Making," Creative City Futures Symposium, Monash University, April.

Sydney Morning Herald. Made in Marrickville, *SMH*, 11 Sept, <http://www.smh.com.au/photogallery/nsw/made-in-marrickville-20170909-gye53o.html>