Welcome
Dr Michelle Kett
Monash Graduate Research Office

Guests
Nicola Rivers – 2020 Monash VYT Winner
Megan Deacon – Copyright Adviser
Susie Phillips – Liaison Librarian
Competition Overview

- Visualise Your Thesis (VYT) was developed in 2015 by the University of Melbourne.
- Create an engaging 60 second audio visual representation of your thesis, using a pre-supplied template.
- The winner of the Monash competition will go on to compete at the International (virtual) Competition in October.
How does it work?

• Create the audio visual presentation of your research project using the PowerPoint template provided to registrants
• You must register to receive the entrant pack with all the details by June 18
• All entries will need to be reviewed by MGRO and our Copyright Adviser before submission - send your PowerPoint to mgro-engagement@monash.edu by July 10
• Once your presentation is finalised, convert to mp4 format and submit to Bridges
• Complete the ‘Submission Checklist’ form (provided with the Competition Kit) and include this with your submission
• Entries must be submitted by 11.59pm (AEST) on 17 July
• The winning entry will be announced at this year’s 3MT+VYT Final in August, and will progress to the International Visualise Your Thesis Competition
Nicola Rivers

Faculty of Medicine, Nursing and Health Sciences

2020 Monash VYT: Winner
2020 International VYT: Highly Commended

“Everything not saved will be lost”
Why did I do VYT2020?

• Wanted a video to share online

• Wanted a physical representation of my PhD beyond papers…

• Wanted to an excuse to be creative (while looking like a “good” student)
What did I get out of VYT2020?

• A video (watched over 8,000 times!)

• My parents understanding what I “do”

• Random people asking about my research (including the media)

• New perspective on the purpose of my project

• Video editing skills

• (money…and a trophy!)
As graduate researchers you are most likely....

Hyper focused

Time poor/stressed
Tell the story…

• Focus on the *why*- the BIG why

• Go back to basics

<table>
<thead>
<tr>
<th>My research</th>
<th>My video</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murray River Rainbowfish and Western Rainbowfish</td>
<td>“fish”</td>
</tr>
<tr>
<td>Cryopreservation of testis and ovarian tissue</td>
<td>“freeze”</td>
</tr>
<tr>
<td><em>In vivo</em> (via transplant) and <em>in vitro</em> (via cell culture) production of sperm and oocytes</td>
<td>”reproductive tissue”</td>
</tr>
<tr>
<td></td>
<td>Visual of cell division → making new fish</td>
</tr>
</tbody>
</table>
Tell the story...

• Focus on the *why* - the BIG why

• Go back to basics

• Story telling-
  • Identify characters (patients, end-users, animal, proteins, atoms etc.)
  • Narrative- prosperity vs despair
An average day
(e.g., listing what you ate for breakfast)

Despair — Character’s fortune — Prosperity
Tell the story…

• Focus on the **why**- the BIG why

• Go back to basics

• Story telling-
  • Identify characters (patients, end-users, animal, proteins, atoms etc.)
  • Narrative- prosperity vs despair

• Start at the end and work backwards
Play to your strengths...

• Look for skills or interests that can help make the video

• Identify when something will be too complicated

• Pick a simple idea and execute it well
Tips

• Get all the bad ideas out of the way first

• Look at the videos from previous international rounds

• Copyright is king- set yourself up for success from the start
Megan Deacon
Copyright Adviser
Monash University

VISUALISE YOUR THESIS
2023
Copyright tips

Megan Deacon
Copyright Adviser
University.copyright@monash.edu
x. (03) 9905 5732
Two part process for legal compliance

For any entry content that comes from another source (text, images, music etc)...

- Cite your sources (including any graphics and software used)
- Get permissions or a licence to use others content
- Need captions or a credit page as part of entry
- Must be from actual copyright owner
- Make sure you follow the terms of any licence or permission granted

Cite your sources (including any graphics and software used)

Need captions or a credit page as part of entry

Must be from actual copyright owner

Make sure you follow the terms of any licence or permission granted
Checklist

✓ Have you got permission or a licence to use the content in your entry?

✓ Have you changed the content of someone else’s work for your entry? (This will also need permission or a licence)

✓ Have you checked the terms of the Free software/graphics programs you are using? (May have conditions that forbid removing logos or watermarks)

✓ The competition is considered a non-commercial use so you can rely on any of the creative commons licences including the ‘non-commercial licences’ for content

✓ Have you cited all your sources? (including the graphics programs/software you used to create the presentation)

✓ Have you cited any licences that you are relying on? (e.g. Creative commons licensed material requires a link to the relevant licence as part of the attribution)
REFERENCES


Media Citations

- All graphics, unless otherwise listed, were created using Microsoft Powerpoint and Adobe Photoshop, the voiceovers were recorded using the Voice System iPadOS app, and the animation was put together using the iMovie MacOS app.

- Image on Slide 3 was adapted from “Goldmine” by AZ Bloke, used under a CC BY 4.0 licence.

- An Individual License for the background music (Sweet sounds background, Item ID: 1517677, by adonis) was purchased from www.pond5.com.

- The “Grammond” and “Ariello” fonts from Google Fonts were used for the text in the animation. These fonts are licensed under the Open Font License.

Acknowledgments

Supervisors: A/Prof Constance Brancusi and Dr Lynette Bryan
Resources

Copyright Info:  https://www.intranet.monash/copyright/students/visualise-your-thesis

Openly licensed resources:  https://guides.lib.monash.edu/CreativeCommons

Open licensed images:  https://guides.lib.monash.edu/c.php?g=594405

Open stock images:  https://guides.lib.monash.edu/c.php?g=594405&p=4383054

Open licensed music:  https://guides.lib.monash.edu/CreativeCommons/Music

Open licensed AV:  https://guides.lib.monash.edu/CreativeCommons/Audiovisual

Creative commons search:  https://search.creativecommons.org/

Citing creative commons material:  https://wiki.creativecommons.org/wiki/Best_practices_for_attribution

Permission Templates:  https://www.intranet.monash/copyright/obtaining-permissions/permission-requests

Contact the Copyright Adviser on
University.copyright@monash.edu
x. (03) 9905 5732
Susie Phillips
Liaison Librarian
Monash University

Key Message:
• Follow the entrant pack for step by step instructions to upload your submission to Bridges.
• Don’t have a transition from the title slide to the presentation. Otherwise your submission will show as a black screen in Bridges.
Nicola Rivers

“Everything not saved will be lost”

PhD, Final Year
Department of Obstetrics & Gynaecology

© Nicola Rivers 2020

"Everything not saved will be lost"

Version 2 Presentation posted on 19.10.2020, 08.20 by Nicola Rivers

Finalist – Visualise Your Thesis 2020 International Competition
Winner – Monash University Visualise Your Thesis 2020 local competition
Add files to your Monash University submission

Upload your file(s)

drag and drop your file(s) here or Browse
Title – The title will default to the filename of the uploaded file. Please change the title to the title of the presentation. The title should be short and engaging.

Item Type – Change to ‘Presentation’

Authors – Please add your name using the First name Surname format (e.g. Jane Smith; Jane H. Smith or Jane Henry Smith).

Categories – These are the Australian Fields of Research codes. Students can ask their supervisor for an appropriate category if it is not already known. Please select a minimum of one category.

Keywords - Please add “MonashVYT” as your first keyword. Add as many other keywords as you want - hit enter after each keyword. Keywords are short terms describing your research.

Description – Please add a short description of your research. Your description is an opportunity to create interest in your research and encourage the public to view your presentation.

Funding – Please leave blank.

References – Please leave blank.

Licence – Select your preferred licence. For more information see the Creative Commons website or contact the Monash University Copyright Office.

Year - Enter the year of submission (i.e. present year)

Institution - Leave as “Monash University”

Faculty - List your primary faculty, using the full official name.

Student Type - Select if you are a PhD or Masters student.

Awarded - Please leave blank, admin use only

ORCID - Add the link to your ORCID profile to connect your submission to your research profile.
SPEND TIME ON:

TITLE
Short and engaging.

DESCRIPTION
An opportunity to create interest in your research and encourage the public to view your presentation.
CONSIDER IN ADVANCE:

CATEGORIES
Know your Australian Field of Research Codes.

LICENCE
How can people use your video?
Select your preferred Creative Commons licence.
QUESTIONS?
Resources

- Monash Event Website
  https://www.monash.edu/vyt
- Copyright Guidelines
  https://www.intranet.monash/copyright/students/visualise-your-thesis
- University of Melbourne resources
  https://sites.research.unimelb.edu.au/visualise-your-thesis#resources
- PowerPoint Resources
  https://support.microsoft.com/en-us/office/powerpoint-for-windows-training
- Past entries
  https://bridges.monash.edu/Monash-VYT
Key Dates

- 18 June – Registration closes
- 10 July – Deadline for submission for copyright review
- 17 July – Deadline for final submission
- Week of August 21 – Winners announced at finals event (exact date TBC)
- October (TBA) – International VYT Final (virtual)
Questions?

Thank you for attending, and good luck!