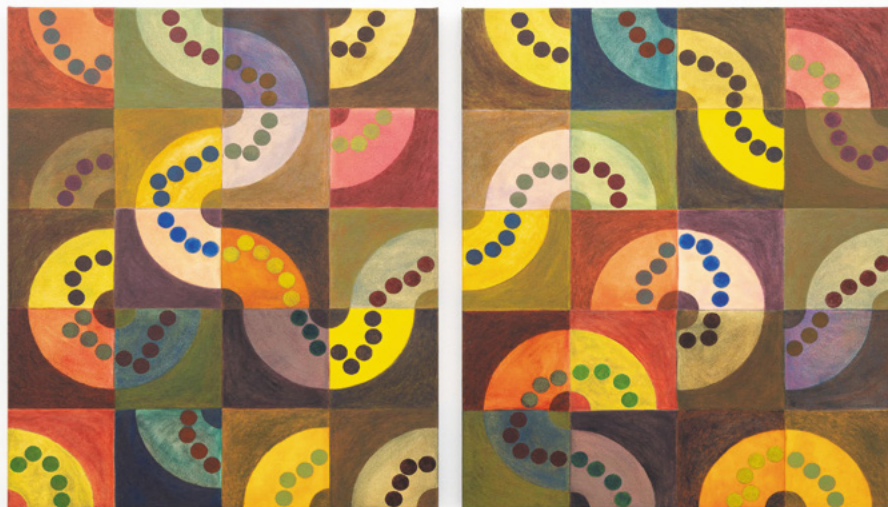


EDUCATION PROGRAM FOR SCHOOLS

Terms 1 and 2 2024



EXHIBITIONS



TERM 1

Steven Rhall and Sung Tieu: Statecraft

3 February – 23 March 2024

Thematic group exhibition of new installations and video works pairing an Australian First Nations and international contemporary artist

Steven Rhall and Sung Tieu: Statecraft presents the first exhibition of Tieu's work in Australia, and features new and existing works by both artists in dialogue. Each share an interest in bureaucracy and power, and the structures that shape individual and collective agency within legacies of displacement. *Steven Rhall and Sung Tieu: Statecraft* will traverse the geopolitical contexts of Australia and the Asia-Pacific region through the artists' critical practices.



Installation view, Sung Tieu, *The Ruling*, Ordet, Milan, 2023. Co-commissioned by MUMA, Melbourne, and Ordet, Milan. Photo: Nicola Gnes, courtesy of Ordet, Milan



TERM 2

Visnja Brdar

11 April – 15 June 2024

Solo survey exhibition of contemporary visual communication design by internationally acclaimed Australian practitioner

MUMA presents the first exhibition of Ballarat-born, New York-based designer Visnja Brdar, whose practice is distinguished by its independence, elegance and dynamism. The major survey features work developed over more than three decades—from student projects through to recent collaborations with leading global brands. MUMA will co-publish the first monograph on Brdar's work together with Sydney's Powerhouse Museum, acknowledging her significant career.



Courtesy of Visnja Brdar

STUDENT LEARNING PROGRAMS



TERM 1

MUMA Education Lab: Artist-in-Residence program Colour handling with David Egan

All levels—free

Morning and afternoon workshops for up to 30 students by appointment on the following days: 28 February, 29 February, 6 March, 7 March, 13 March, 14 March, 20 March and 21 March. For all enquiries or to register, contact melissa.bedford@monash.edu

In Term 1, join Melbourne-based contemporary artist, David Egan, in his temporary Education Lab studio at MUMA. In a series of immersive, hands-on workshops, students will learn about the artist's painting practice and explore innovative ways of handling colour to create individual and collaborative artworks. Along the way, participants will be introduced to some of the influential ideas of twentieth-century Bauhaus artist Josef Albers and reflect on their relevance today.

MUMA's Artist-in-Residence program is funded by, and we are delighted to be able to offer free education programs in 2024, through the Department of Education and Training through the Strategic Partnerships Program (SPP).

Guided talks in the galleries

All levels—free

During a guided visit in the galleries, take a close look at selected works on display at MUMA. Visual Thinking Strategies (VTS) conversations supporting visual literacy can be facilitated on request.

Australian artists and their artworks

VCE Art Making and Exhibiting, Unit 1, Outcome 3—free

Learn about leading contemporary Australian artists, including Aboriginal and Torres Strait Islander artists. Participants explore how each focus artist engages with various materials, techniques and processes to represent their ideas and subject matter, and discover the artists' influences.

Thematic exhibitions

VCE Art Making and Exhibiting, Unit 2, Outcome 1—free

Explore the themes within MUMA's current exhibition and find out how curators and exhibition designers develop links between the artworks on display in the galleries. Then consider some methods and approaches to researching and curating a hypothetical exhibition.



Department
of Education

STUDENT LEARNING PROGRAMS



Curating an exhibition

VCE Art Making and Exhibiting, Unit 3, Outcome 3—free

Give your students an insight into curating an exhibition at MUMA, exploring the roles and responsibilities of the arts professionals who are involved in the exhibition-making process. Examples of exhibition design visualisations are introduced along with strategies for developing exhibition room sheets and wall texts.

Behind-the-scenes: care and conservation

VCE Art Making and Exhibiting, Unit 4, Outcome 3—free

Go behind-the-scenes and learn about best practice for the presentation, conservation and care of various artworks through examples of works in the Monash University Collection and in MUMA's current exhibition. This program can be designed to focus on a selection of specific artforms by request.

Interpretive lenses

VCE Art Creative Practice—free

Explore selected artworks on display in the galleries through a structural, personal and/or cultural lens.

TERM 2

Visual communication in design practice

VCE Visual Communication Design, Unit 3, Outcome 1—free

Learn how visual communication practices are used by contemporary designers during our special exhibition of work by internationally acclaimed designer, Visnja Brdar. Students have the opportunity to apply their design thinking and engage in hands-on workshops led by a contemporary Australian artist in the Education Lab.

Outreach online

All levels—free

Engage with contemporary art in fun and thought-provoking ways without leaving the classroom. MUMA's online outreach program can be tailored on request.

Guided tours of Monash Art Design & Architecture (MADA) studios

All levels—free

Extend your campus experience and see what it's like to study art, design and architecture at Monash University with a visit to a selection of MADA studio spaces and production facilities.

STUDENT LEARNING PROGRAMS



MADE: MUMA and Duldig experience VCE Art Making and Exhibiting

This joint program encompasses visits both to MUMA and to nearby Duldig Studio, a house museum and sculpture garden. Participants learn about curatorial and conservation practices in different gallery and museum contexts.

Partnership programs

All levels—available as outreach or delivered on-site at MUMA.

Access Monash Schools are eligible for support to participate

MUMA's bespoke learning programs are developed in collaboration with schools to provide students with immersive opportunities for engaging with leading contemporary artists, curators and architects.

Offerings can include:

- Hands-on workshops and masterclasses
- Talks, studio visits and residencies
- Opportunities to curate pop-up exhibitions at MUMA

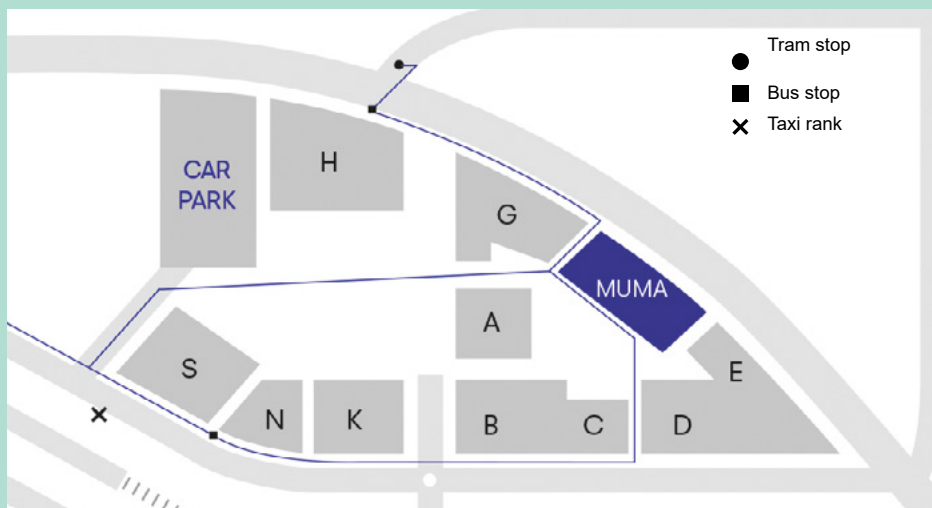
Exploring the Monash University Collection

Since its establishment in the 1960s, the Monash University Collection has grown to reflect changes in Australian society over more than six decades and includes 2,600 artworks by leading contemporary artists, including Aboriginal and Torres Strait Islander artists. Students and teachers are invited to research the collection through on-site education programs and digitally via www.monash.edu/muma/collection/browse-collection.

Deadly Learning: First Nations artists

Learn about Country and culture with Deadly Learning, MUMA's interactive online learning portal and growing repository of curriculum-aligned resources. Deadly Learning helps teachers and students see the world through the eyes of some of Australia's leading contemporary Aboriginal and Torres Strait Islander artists. Visit www.monash.edu/muma/education/deadly-learning.

PLAN YOUR VISIT



Bookings and enquiries

Bookings are essential for all education programs. Contact muma.education@monash.edu.

Online programs

Participate by appointment. Schools will be sent a Zoom link for each online session.

Education resources

Visit the education section of MUMA's website for a collection of free education resources: www.monash.edu/muma/education

Monash University Museum of Art | MUMA

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Monash University
Caulfield Campus
900 Dandenong Road
Caulfield East VIC 3145 Australia
muma@monash.edu
+61 3 9905 4217
Tues to Fri: 10am–5pm
Sat: 12–5pm

Parking

A multi-level car park is available on campus. Entry to the car park is from Princes Avenue. Bus parking is available in the Guineas car park with prior booking—entry via Gate 20, Normanby Road.

Train and tram

Caulfield Railway Station is adjacent to the Monash University Caulfield campus. Route 3 trams stop at the corner of the train station and Derby Road (stop 57).

Bus

There is a designated bus stop adjacent to the Monash University Caulfield campus on Dandenong Road alongside Building H for student arrivals and departures.

Subscribe to our E-news

Receive information and updates about forthcoming education programs and resources by visiting MUMA's website: <https://www.monash.edu/muma/education/booking-and-enquiries>