

KOREAN SCREEN CULTURE CONFERENCE
(13-14 JUNE 2014)

FRIDAY, 13TH JUNE

10.30 - 11.00 Registration / Tea and Coffee (provided)

11.00 - 11.20 Welcome and Opening remarks
Professor Chris Hopkins (Head of the Humanities Research Centre)

11.20 - 12.50 Panel 1 (Chair: Dr Chi-Yun Shin, Sheffield Hallam Univ.)
Dr Stephen Epstein (Associate Prof, Victoria University of Wellington)
Sympathetically, Gravely? North Korean Spies in Contemporary South Korean Cinema
Dr Andrew David Jackson (Assistant Professor, University of Copenhagen/SOAS)
Shiri and *Order No. 027*: South and North Korean Infiltration films
Jake Bevan (PhD Candidate, University of Exeter)
In Search of Lost Memories: Hauntings and the Female Amnesiac

12.50 - 14.00 Lunch (buffet provided)

14.00 - 15.00 Keynote 1 (chair: Dr Stephen Epstein)
Professor Chris Berry (King's College, London)
Sino-Korean Film Connections: A History in Fragments

15.00 - 15.30 Tea and Coffee (provided)

15:30 - 17.20 Panel 2 (Chair TBC)
Dr Nikki Ji-Yeon Lee (Lecturer, Nottingham Trent University)
K-cinema goes to China: A Case Study of *Mr. Go* (2013)
Juyeon Bae (PhD Candidate, Nottingham University)
The Exhibition of Trans-Asian Landscape in Korean Cinema
JuHee Kim (PhD Candidate, University of Waikato)
Bridging Culture: Film Co-production between New Zealand and Korea
Hyunseon Lee (Research Associate, Siegen University & SOAS)
Shamanism in Korean Cinema

17.30 - 18.30 Special Screening:
Us and Them: Korean Indie Rock in a K-pop World

19.00 Conference Dinner + Drinks

SATURDAY, 14TH JUNE

10.00 - 11.30 Panel 3 (Chair: TBC)

Mi-sook Park (PhD Candidate, University of Sheffield)

Traditional Fan Culture and *Hallyu* in the Digital Age

Dr Ute Fendler (Senior Fellow, University of Bayreuth, Germany)

The Transmedial Aesthetic of Music Videos: Hints to Film Culture

Dr CedarBough T. Saeji (Assistant Professor, Hankuk University of Foreign Studies)

Authenticity and Sexuality: The Foreign Dancing Body in Korean Popular Music Videos

11.30 - 12.00 Tea and Coffee (provided)

12.00 - 13.00 Keynote 2 (chair TBC)

Dr Michelle Cho (Assistant Professor, McGill University, Canada)

Hallyu at Home: Kpop Metatexts as Media Critique

13.00 - 14.00 Lunch (buffet provided)

14.00 - 15.30 Panel 4 (Chair: Jon Bridle, Sheffield Hallam University)

Dr Marion Schulze (Senior Lecturer, University of Neuchâtel, Switzerland)

Manifesting Inappropriate Desire: Women Watching Korean TV drama Online

Seung-ah Lee (PhD Candidate, UCLA)

Attack on Japan: Remaking of Japanese Drama

Victoria Ten (PhD Candidate, Leiden University, the Netherlands)

Ki Suryon on the Screen: Contemporary South Korean Version of Self-Transformation

15.30 - 16.00 Tea and Coffee (provided)

16.00 - 17.00 Roundtable Discussion

End of conference