



19.00 Thursday, 02 June 2016

London Korean Film Festival: Teaser Screening #2

The Priests (Jang, Jae-hyun, 2015) @ picturehouse central

For further information will be available under Korean Film Night:

<http://london.korean-culture.org/en/welcome>

This conference is sponsored by:



King's College London
Strand Campus
London WC2R 2LS
UK

<http://www.kcl.ac.uk/artshums/depts/filmstudies/eventrecords/2016/The-5th-Korean-Screen-Culture-Conference-.aspx>



**The Fifth Korean Screen Culture
Conference
King's College London**

02-04 June 2016

Conference Schedule

9.00-9.30

Registration (K0.31, King's Building)

9.30-10.45

Plenary (Safra Lecture Theatre, King's Building)

Professor Kim, Kyung Hyun (University of California, Irvine)

“Dividuated Cinema: Temporality in Recent Korean Blockbuster Films”

10.45-11.00

Coffee Break (K-1.14, King's Building)

11.00-12.30

Panel 1. S-1.04, Strand Building

Chair-Jinhee Choi

[K-pop: Performance, Fandom and Discourse]

-Shin, Layoung (Postdoc, UCSD)

“K-Pop, Fandom, and Same-Sex Sexuality among Young Women”

-Sung, Sang-Yeon Loise (Lecturer, U of Vienna)

“Transnational K-pop fandom and fan culture in Cosmopolitan Europe”

-Belyakov, Ilya (PhD student, U of S. Carolina)

“Narrative of PSY by South Korean Media before and after ‘Gangnam Style’ release: why did it change?”

Friday, 03 June

11.00-12.30

Panel 2. S-1.06, Strand Building

Chair-Mark Morris

[Screening Korean History]

-Gillespie, Graham (PhD student, KCL)

“From Post-Trauma to Virtual History: Cinematic Representations of the Gwangju Uprising”

-Jackson, Andrew David (Assoc Prof, U of Copenhagen)

“Historical text and image in *Spring in My Hometown*”

-Wall, Barbara (Research Assistant, U of Hamburg)

“The (sym-)pathetic image of a murderer: Crown Prince Sado in Korean historical TV dramas and films”

12.30-13.30

Lunch, K-1.14

King's Building



Conference Schedule

13.30-15.00

Panel 3. S-1.04, Strand Building

Chair-Andrew Jackson

[Culture, Memory, and Nostalgia: the Reply series]

-Kang, Kyoung-Lae (Assist. Prof, Korea University)
“The Era of Memory in Korean Screen Culture: Reading through *Respond 1988* and *Deep Rooted Tree*”

-Keblinska, Julia (PhD student, UC Berkeley)
“A Mosaic of Media Hot and Cold: Technological Nostalgia, the Extensions of Man, and Touching the Past in *Reply 1994*”

- Pișcărac, Diana (University of Bucharest)
“Regional identities and the celebration of Korean unity in diversity in the ‘Reply’ drama series”

-Ryu, JaeWook (PhD student, Lancaster University)
“The *Reply* series Beyond Nostalgia: Internal Orientalism from Present to Past”

Friday, 03 June

Panel 4. S-1.06, Strand Building

Chair-Kukhee Choo

[Traveling, Shopping, Cooking and Eating in Korean Media]

-Taylor-Jones, Kate (Senior Lecturer, U Sheffield)
“Shopping, Sex and Lies: *Sweet Dreams* and the disruptive process of girlhood”

-Wang Medina, Jenny (Adjunct Columbia University, CUNY Guttman)
“Consumption, Class, and Cultural Belonging in South Korean Culinary Dramas”

-Bruno, Antonetta L. & Somin Chung (Prof, U of Rome La Sapienza and Research Assistant, Inha University)
“Mokbang: Pay me and I'll show you how much I can eat for your pleasure”

15.00-15.15

Coffee Break

K-1.14

King's Building



Conference Schedule

15.15-16.30

Panel 5. S-1.04, Strand Building

Chair-Chris Berry

[Representing and Working in the Region]

-De Wit, Jerome (Junior Prof, U of Tuebingen)

“The Tear-Drenched Tumen: The Psychological Impact of Border Changes Depicted in Zhang Lu’s *Tumen River* (2011)”

-Lee, Hyunseon (SOAS)

“North Korean Cinema Hybrids. Shin Sang-ok in Pyongyang”

-Dunkel, William (Graduate student, Korea University)

“Welcome to Transnational Animation City: Identifying the Korean Aesthetic in *Legend of Korra*”

Friday, 03 June

Panel 6. S-1.06, Strand Building

Chair-Kate Taylor-Jones

[Cinema of Desire, Love and Marriage]

-Lee, Hee-seung Irene (U of Auckland)

“The Ethics of Becoming a Subject: Hong Sang-soo’s *Right Now, Wrong Then* (2015)”

-Shin, Chi-Yun (Principal Lecturer, Sheffield Hallam University)

“Spectres of Colonial Love & Postcolonial Exorcise in *Epitaph* (2007)”

-Simpson, Allan (PhD student, SOAS)

“The Queer Unwanted’ in Kim Jho Gwangsoo’s *Two Weddings and a Funeral* (2012)”

-Kim, Molly H. (Lecturer, Korea University)

“Tales of Prostitutes: Politics, Military Regime and South Korean Hostess Film”

17.30-18.30

Drinks Reception

Korean Cultural Center

1-3 Strand, London WC2N 5BW



Conference Schedule

10.30-12.00

Panel 7. K2.31 Nash Lecture Theatre, King's Building
Chair-Hyunseon Lee
[Documentary]

-Bae, Sangmi (PhD student, Korea University)
"Struggling against Gendered Labour Situation:
Documentary Films about South Korean Woman Workers"

-Chung, Bora and Liora Sarfati (Lecturers, Yonsei U. and
Tel Aviv)
"Documenting Grief through Protest: Kwanghwamun TV
Project of the Sewa 1 Victims Birthday Video Clips"

-Park, Jinhee (PhD student, USC)
"Repatriation and Departure as Dissensus of the Cold War:
Family Ethnography in Korean Documentaries"

-Lu, Yao (PhD student, Shanghai Jiaotong; Fudan) & Dai
Yuchen (Fudan University)
"Chinese image in South Korea's documentary and the
documentary transmission in China: a case study of the
documentary of *super china*"

Saturday, 04 June

Panel 8. K-1.56, King's Building
Chair-Jinhee Choi
[Gender in Korean Media]

-Balmain, Colette (Kingston U)
"Little Lolitas in contemporary South Korean Cinema"

-Choo, Kukhee (Asst Prof. Sophia University, Japan)
"Girlhoods Apart: Popular Music and Nostalgia in *Project
Makeover* (2007) and *Sunny* (2011)"

-Tilland, Bonnie (Asst. Prof., Yonsei University)
"Save Your K-Drama for Your Mama: Mother-Daughter
Bonding in Between Nostalgia and Futurism"

-Marion Schulze (Senior Lecturer, University of
Neuchâtel)
"Everyday feminism and the construction of Otherness:
The example of international fans of South Korean
television series"

12.00-13.15
Lunch
River Room
King's Building



Conference Schedule

13.15-14.45

Panel 9. K2.31 Nash Lecture Theatre, King's Building
Chair-Hye-kyung Lee
[Korean Cultural Industry and Beyond]

-Messerlin, Patrick (Prof. Emeritus, Sciences Po, Paris)
“A Sustainable Korean Film Industry: What Can Be Learnt from France?”

-Parc, Jimmyn (Visiting Lecturer, Sciences Po, Paris)
“Understanding the Conglomeration of the Korean Film Industry: From Import Quotas to Screen Quotas”

-Nielsen, Jacob Ki (Researcher, U of Copenhagen)
“Transracial Moves, Migration and the American Dream in *Never Forever* (2007) and *Fetish* (2008): Towards a Transnational East Coast Cinema”

Saturday, 04 June

Panel 10. K-1.56, King's Building
Chair-Chi-Yun Shin
[Real Men Don't: the Paternal, the Manly and the Unruly]

-Bae, Juyeon (Korea National University Of Arts)
“The Emergence of Paternal Multiculturalism in Contemporary Korean Cinema”

-Plaice, Mark (PhD student, KCL)
“Domesticating the Gangster? Introducing the Korean family drama gangster film”

-Hyland, Robert (Queen's U)
“Duty to the Nation: Masculinity and Obligation in Contemporary South Korean Cinema”

-Liu, Yang (PhD student, U of Macau)
“Trauma Nationalism and Pop Culture: A Fantasy Analysis on Post-Cold War Korea Films”

14.45-15.00
Coffee Break
River Room
King's Building



Conference Schedule

15.00-16.30

**Panel 11. K2.31 Nash Lecture Theatre, King's Building
Chair-Chris Berry
[Korean Cinema and Society: Modernity,
Confucianism, and Religion]**

-Magnan-Park, Aaron (Asst. Prof., HKU)
“*Obaltan*: Choson Neorealism and the Conundrum of
Aimless Confucianism”

-Kim, Eunhye (PhD student, Yonsei University)
“A study of the Korean Movie 'The Housemaid(하녀)'
through the Linguistic Approach -focused on the Discourse
Analysis”

-Morris, Mark (Cambridge Univeristy)
“Situating Buddhism in Korean Film”

-Sung, Kyoung-Suk (Lecturer, Bonn University)
“Reflecting society through film: An analysis about the
interrelationship between film and society in Korean
historical films focused on *Attorney* (2013) and *Ode to my
father* (2014)”

Saturday, 04 June

**Panel 12. K-1.56, King's Building
Chair-Hee-seung Irene Lee
[Hallyu]**

-Kang, Wooseok (PhD student, USC)
“An Aesthetic of the Cool: the Unexpected Emergence of
Zainichi Cinema through Hallyu”

-Kim, Grace MyHyun (PhD Student, UC Berkeley)
“Virtual Korea: Learning about Korea through K-dramas”

-Kim, Suweon (Webster University, Ghana)
“Hallyu in Sub-Saharan Africa: preliminary investigations in
Ghana”

16.30-16.45
Concluding Remarks

17.00-18.30
Reception (Great Hall, King's Building)

