

## 2- Collaborations

1. Is this a research activity for you?
2. What's the role of interviewers, actors, and collaborators in your project?
3. Are you paying them to act, interview, or collect data?
4. Which of these roles do you consider participants?
5. If you're paying them, are they still participants or employees?
6. If you interview actors to get data about their experience, do they become participants?

These questions help clarify the roles and ethical considerations regarding collaboration, payment, and participant status within the context of your project involving performance, filmmaking, and community engagement.

### Full Transcript of Section

*Collaboration. You're planning a project that combines performance, filmmaking, and collaboration with specific communities. The aim is to fictionalize an abstract series of life events and engage people from the community in various roles such as interviewers, experts, and collaborators. This is a very collaborative activity.*

*The question is, is this a research activity for you? For those doing PhDs or Masters, the answer is likely yes, it is a research activity.*

*Similar to the previous scenario, consider the roles of the interviewers, actors, and collaborators. Are you paying the actors to act? If so, they are not participants. Are you paying the interviewers to collect data? If so, they are part of the research assistant team and not participants. Collaborators' input and roles need to be defined.*

*Which of these do you think are the participants?*

*I don't see any of these as participants. However, if the film involves people, they may be participants. If the film is about non-human subjects like trees and buildings, it won't need ethics approval.*

*Question: Did you say if you're paying them, they're not participants?*

*If you're paying them, they're employees. For instance, if you're making a film, the person operating the camera and the actors getting paid are not participants in a research project. They are paid individuals doing technical work on the project.*

*Likewise, if another body is paying them, it doesn't stop them from being participants. Their role determines this. For example, in a lab, research assistants preparing materials are not research participants. They are acknowledged as research or technical assistants, not participants from whom data is collected.*

*Question: Say you're working with actors. If you want to interview them to get more data on their experience acting, do they become participants or remain collaborators?*

*They become participants. As part of the work, they are co-creators or collaborators. If you want a further layer of data from them, they become participants.*

