

## D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information. Please note that the links in this map will direct you to the current version of the handbook entry. You can access previous versions of course and unit information by using the 'year switcher' located within a current course or unit entry.

THEMES	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

Specialisation				Campus	Mode	Duration	
Secondary Education and Music Performance/Composition and Music Technology/Popular Music				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units					
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">ATS1345</a> Music across time (6 pts)		<a href="#">ATS1899*</a> Music theory and ear training 1 (6 pts)	Music specialisation unit 1	DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see <a href="#">Handbook</a> for details)
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">ATS1346</a> Music across place	<a href="#">EDF1083</a> Secondary professional experience 1A 10 days (0 pts)	<a href="#">ATS1900*</a> Music theory and ear training 2 (6 pts)	Music specialisation unit 2	
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2078</a> Creative and critical teaching (6 pts)		<a href="#">ATS2901^</a> Music theory and ear training 3* (6 pts)	Music specialisation unit 3	<a href="#">ATS2333</a> Jazz history OR <a href="#">ATS2800</a> Ensemble studies 3 OR <a href="#">ATS2307</a> Improvisation in performance practice (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2079</a> Educational technologies (6 pts)	<a href="#">EDF2086</a> Secondary professional experience 2C 10 days (0 pts)	<a href="#">ATS2902^</a> Music theory and ear training 4* (6 pts)	Music specialisation unit 4	<a href="#">ATS2331</a> Music in culture study tour OR <a href="#">ATS2332</a> Music - overseas study program OR <a href="#">ATS2060</a> The art of teaching music practice OR <a href="#">ATS2801</a> Ensemble studies 4 (6 pts)

This is a conceptual outline only. Enquiries regarding the course structure should be directed to your [Education Success Adviser](#). Every effort has been made to ensure that the information provided is correct at the time of publication. Monash University reserves the right to alter this information as required.  
(D30042 – Course map version 2 – September 2025)

# Education

## Course map for students commencing study in 2025

Year	Sem	Units					
3	1	<b>EDF3065</b> Indigenous perspectives and learning (6 pts)	<b>EDF3096</b> Fostering classroom culture (6 pts)	<b>EDF3084</b> Secondary professional experience 3B 10 days (0 pts)	<b>ATS3094</b> Preparing for careers in the performing arts industry (6 pts)	Music specialisation unit 5	
	2	<b>EDF3066</b> Inclusive education: Teaching learners with diverse abilities (6 pts)	<b>EDF3097</b> Adolescent development and learning (6 pts)	<b>EDF3089</b> Secondary professional experience 3C 10 days (0 pts)	<b>ATS3061</b> The performing arts in Australia (6 pts)	Music specialisation unit 6	
4	1	<b>EDF4067</b> Evidence into action (6 pts)	<b>EDF4069</b> Transition to the profession (6 pts)	<b>EDF4083</b> Secondary professional experience 4B 20 days (0 pts)	<b>EDF5165</b> Music education in the secondary years 1A (6 pts)	<b>EDF5167</b> Music education in the secondary years 2A (6 pts)	
	2	<b>EDF4068</b> Teaching performance assessment (TPA) (6 pts)	<b>EDF4099</b> Developing literacy and numeracy (6 pts)	<b>EDF4087</b> Secondary professional experience 4C 20 days (0 pts)	<b>EDF5166</b> Music education in the secondary years 1B (6 pts)	<b>EDF5168</b> Music education in the secondary years 2B (6 pts)	

\*Note: You may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

^Note: If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

## Requirements for the Bachelor of Education (Honours) and Bachelor of Music

### Specialisations: D30042 Secondary Education and Music Performance/Composition and Music Technology/Popular Music

**Total credit points:** 204 points

**Overload:** Students are required to overload by 12 points in year 2 to complete the course in 4 years.

**First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)

#### Themes

**1. Education studies:** eleven units/66 points

**2. Curriculum studies:** seven units/42 points

- Students complete two pairs of Secondary method units in music:
  - EDF5165 and EDF5166
  - EDF5167 and EDF5168

**3. Discipline studies:** sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
  - Music Performance
  - Composition and Music Technology
  - Popular Music
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

**4. Professional experience:** six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.