

D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information. Please note that the links in this map will direct you to the current version of the handbook entry. You can access previous versions of course and unit information by using the 'year switcher' located within a current course or unit entry.

THEMES	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

Specialisation					Campus	Mode	Duration
Secondary Education and Music Performance/Composition and Music Technology/Popular Music					Clayton	On-campus	4 years standard full-time
Year	Sem	Units					
1	1	EDF1061 Working in education: An introduction to the profession (6 pts)	ATS1345 Music across time (6 pts)		ATS1899* Music theory and ear training 1 (6 pts)	Music specialisation unit 1	DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see Handbook for details)
	2	EDF1062 Approaches to teaching and learning (6 pts)	ATS1346 Music across place	EDF1083 Secondary professional experience 1A 10 days (0 pts)	ATS1900* Music theory and ear training 2 (6 pts)	Music specialisation unit 2	
2	1	EDF2063 Planning for teaching and learning (6 pts)	EDF2078 Creative and critical teaching (6 pts)		ATS2901^ Music theory and ear training 3* (6 pts)	Music specialisation unit 3	ATS2333 Jazz history OR ATS2800 Ensemble studies 3 OR ATS2307 Improvisation in performance practice (6 pts)
	2	EDF2064 Assessing teaching and learning (6 pts)	EDF2079 Educational technologies (6 pts)	EDF2086 Secondary professional experience 2C 10 days (0 pts)	ATS2902^ Music theory and ear training 4* (6 pts)	Music specialisation unit 4	ATS2331 Music in culture study tour OR ATS2332 Music - overseas study program OR ATS2060 The art of teaching music practice OR ATS2801 Ensemble studies 4 (6 pts)

Education

Course map for students commencing study in 2025

Year	Sem	Units					
3	1	<u>EDF3065</u> Reconciliation, respect and recognition: Indigenous Australian education (6 pts)	<u>EDF3096</u> Fostering classroom culture (6 pts)	<u>EDF3084</u> Secondary professional experience 3B 10 days (0 pts)	<u>ATS3094</u> Preparing for careers in the performing arts industry (6 pts)	Music specialisation unit 5	
	2	<u>EDF3066</u> Inclusive education: Teaching learners with diverse abilities (6 pts)	<u>EDF3097</u> Adolescent development and learning (6 pts)	<u>EDF3089</u> Secondary professional experience 3C 10 days (0 pts)	<u>ATS3061</u> The performing arts in Australia (6 pts)	Music specialisation unit 6	
4	1	<u>EDF4067</u> Evidence into action (6 pts)	<u>EDF4069</u> Transition to the profession (6 pts)	<u>EDF4083</u> Secondary professional experience 4B 20 days (0 pts)	<u>EDF5165</u> Music education in the secondary years 1A (6 pts)	<u>EDF5167</u> Music education in the secondary years 2A (6 pts)	
	2	<u>EDF4068</u> Teaching performance assessment (TPA) (6 pts)	<u>EDF4099</u> Developing literacy and numeracy (6 pts)	<u>EDF4087</u> Secondary professional experience 4C 20 days (0 pts)	<u>EDF5166</u> Music education in the secondary years 1B (6 pts)	<u>EDF5168</u> Music education in the secondary years 2B (6 pts)	

*Note: You may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

^Note: If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: D30042 Secondary Education and Music Performance/Composition and Music Technology/Popular Music

Total credit points: 204 points

Overload: Students are required to overload by 12 points in year 2 to complete the course in 4 years.

First-year requirement: National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)

Themes

1. Education studies: eleven units/66 points

2. Curriculum studies: seven units/42 points

- Students complete two pairs of Secondary method units in music:
 - EDF5165 and EDF5166
 - EDF5167 and EDF5168

3. Discipline studies: sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
 - Music Performance
 - Composition and Music Technology
 - Popular Music
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

4. Professional experience: six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.