

# COURSE PROGRESSION MAP FOR 2025 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

## A2004 BACHELOR OF ARTS AND BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

### YEAR 1

SEMESTER 1	ARTS MAJOR UNIT	ARTS ELECTIVE	MUSIC SPECIALISATION UNIT	ATS1899 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS ELECTIVE	MUSIC SPECIALISATION UNIT	ATS1900 (6pts)

### YEAR 2




SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC SPECIALISATION UNIT	ATS2901 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC SPECIALISATION UNIT	ATS2902 (6pts)




### YEAR 3

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC SPECIALISATION UNIT	ATS1345 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC SPECIALISATION UNIT	ATS1346 (6pts)

### YEAR 4

SEMESTER 1	ARTS MAJOR UNIT	ARTS ELECTIVE	MUSIC CONTEXT STUDY UNIT	ATS3094 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS ELECTIVE	MUSIC CONTEXT STUDY UNIT	ATS3061 (6pts)

	ARTS MAJOR (PART A)
	ARTS ELECTIVES (PART B)
	MUSIC THEORY AND EAR TRAINING (PART B)

	ARTS PROFESSIONAL FUTURES (PART B)
	MUSIC SPECIALISATION UNIT (PART A)
	MUSIC CONTEXT STUDY (PART C)

Source: *Monash University 2025 Handbook*  
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