



YEARS OF RADICAL CHANGE : KOREAN SCREEN CULTURE

SOAS CENTRE OF KOREAN STUDIES & THE CENTRE FOR FILM AND SCREEN STUDIES CONFERENCE

31 MAY & 1 JUNE 2013 ~ ROOM G2 ~ SOAS, UNIVERSITY OF LONDON

PROGRAMME

FRIDAY 31 MAY 2013	
8:30-9:15	Registration and Coffee (in foyer, main building)
9:15-9:30	Introduction ~ Room: G2
9:30-11:30	<p>Panel 1 Gender, sexuality and the body ~ Room: G2</p> <p><i>Chair:</i> Dr Rossella Ferrari (SOAS)</p> <ul style="list-style-type: none"> Allan Christopher Simpson, SOAS: "Cinema of the Iban: An Analytical Narrative of South Korean LGBT Film." Ji-Yoon An, University of Cambridge: "New Korean Cinema and Fathers' Crises in Masculinity." Dr Colette Balmain, Kingston University: "Whiteness, community and contamination: Postcolonial community and sexual miscegenation in <i>White: The Melody of the curse</i>, Kim Gok & Kim Sun, South Korea: 2010." Dr. Nikki J.Y.Lee, Nottingham Trent University: "Asian Star Body: Rain and the Transnational Hollywood Action Movie"
11:30-12:00	Tea & Coffee Break ~ Room G2
12:00-13:30	<p>Panel 2 Gender and History ~ Room: G2</p> <p><i>Chair:</i> Professor Jim Hoare (SOAS)</p> <ul style="list-style-type: none"> Dr Chi-Yun Shin, Sheffield Hallam University: "Between Crime and Punishment: Morals of Motherhood in <i>Mother</i> (2009) and <i>Poetry</i> (2010)." Dr Hana Lee, Yonsei University: "The Unending War: continuity and Discontinuity in Korean War Films in the Post-Cold War Era." Dr Andrew David Jackson, SOAS: "Sound, image and distancing in <i>Spring in my Hometown</i> (1998)."
13:30-14:30	Lunch ~ TBA
14:30-16:30	<p>Panel 3 Inside and outside the borders of Korea ~ Room: G2</p> <p><i>Chair:</i> Dr Hye Seung Chung (Colorado State University)</p> <ul style="list-style-type: none"> Jessica Conte, University of California, Irvine: "Moui: Legend of Portrait Framing Vietnam and South Korea's Past and Present." Juyeon Bae, University of Nottingham: "Border Crossing Body: Focus on Traffickers and Stateless Things." Dr Hye Seung Chung, Colorado State University: "In Search of Self (in others): Recent Trends in Korean Multicultural Films." Graham Neil Gillespie, King's College: "Telescoping Busan on-screen, past and present: urban space and cultural policy in <i>Nameless Gangster</i>(2012)."
16:30-17:00	Tea & Coffee Break ~ Room G2
17:00 -18:00	<p>PLENARY SESSION 1 ~ Room G2</p> <p><i>Chair:</i> Dr Shin Chi-yun (Sheffield Hallam University)</p> <ul style="list-style-type: none"> Dr David Scott Diffrient, Colorado State University: "The unbearable Lightness of Hong Sang-soo's <i>HaHaHa: Awkward Humour, Nervous Laughter, self-Critique in a Contemporary Korean Comedy.</i>"

SATURDAY 1 OF JUNE 2013

9:00-11:00	<p>Panel 4 South Korean television, videogames and Hallyu ~ Room G2</p> <p><i>Chair:</i> Dr Griseldis Kirsch (SOAS)</p> <ul style="list-style-type: none">• Irina Lyan, Hebrew University, Israel: "Discovering Korea on Screen: A case Study of Korean Popular Culture in Israel."• Chloe Paberz, Universite Paris West-Nanterre-La Defense (UPO): "The narrative of the outcast among South Korea videogame developers."• Dr. des. Marion Schulze, University of Neuchatel: "Korea VS K-Dramaland"• Dr Sung-Eun Cho, Hankuk University of Foreign Studies: "Intercultural Communication in Audiovisual Translation- Subtitling and Dubbing in Korean."
11:00-11:30	Tea & Coffee Break ~ Room G3
11:30-13:00	<p>Panel 5a North Korea and North Koreans on screen ~ Room G2</p> <p><i>Chair:</i> Dr Xiaoning Lu (SOAS)</p> <ul style="list-style-type: none">• Dr. Nicolas Levi, the Polish Academy of Sciences : "Kim Jong Il: a film director who ran a country."• Dr Mark Morris, University of Cambridge: "Chunhyang at War: Rediscovering the Franco-North Korean film Moranbong (1958)."• Christopher Green, University of Cambridge: "Now On My Way to Meet Who? The Two Faces of lje mannareo gamnida."
11:30-13:00	<p>Panel 5b City, Aesthetics of Resistance and Screen Media in South Korea ~ Room G3</p> <p><i>Chair:</i> Dr Kang Jaeho (SOAS)</p> <ul style="list-style-type: none">• Taey Iohe, Artist-Researcher, University College Dublin & Dr. Hyun Bang Shin, London School of Economics: "City, Aesthetics of Resistance and Screen Media in South Korea."
13:00-14:00	Lunch ~ TBA
14:00-15:00	<p>PLENARY SESSION 2 ~ Room G2</p> <p><i>Chair:</i> Dr Aidan Foster-Carter (Leeds University)</p> <ul style="list-style-type: none">• Johannes Schönherr, Freelance Writer: "North Korea's International Movie Collaborations."
15:00-18:00	<p>Panel 6 History and film (2): The Colonial Period and the pre-modern period ~ Room G2</p> <p><i>Chair:</i> Dr David Scott Diffrient (Colorado State University)</p> <ul style="list-style-type: none">• Jake Bevan, the University of Exeter : "Once Upon A Time In Colonial Korea."• Dr Jeeyoung Shin, Independent scholar: "Re-imagining Colonial Korea and the Hybrid Culture in New Korean Cinema."• Dr Baek Moonim, Yonsei University: "Remembering Colonization, Restaging Ressentiment: Male Heroes in Korean Cinema."
16:30-17:00	Tea & Coffee Break ~ Room G3
	<p><i>Panel 6 continued</i></p> <ul style="list-style-type: none">• Dr Chung, Chong-Hwa, Researcher, Korean Film Archive: "The influence of American silent serial films on early Korean Cinema."• Dr Charles La Shure, Hanguk University of foreign studies: "Reimagining Tradition: Premodern Korean Literature in Modern Korean Film."



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