

HOUSE

TINA ATIC

MONDAYS: 3 TO 6PM
THURSDAYS: 12 TO 3PM

FULL HOUSE aims to transform a site of 9 townhouses in on the traditional lands of the Wurundjeri people - Fitzroy North by reimagining the way in which they could be inhabited, connected and opened up to the community.

Through a selection of assigned and chosen instructors, as well as local and international case studies, possibilities of a multi-generational home that captures the complex layers of what was, is, and could be experienced through an architectural representation that establishes a strong connection to the inherent thinking and making process of collaging will be realised.

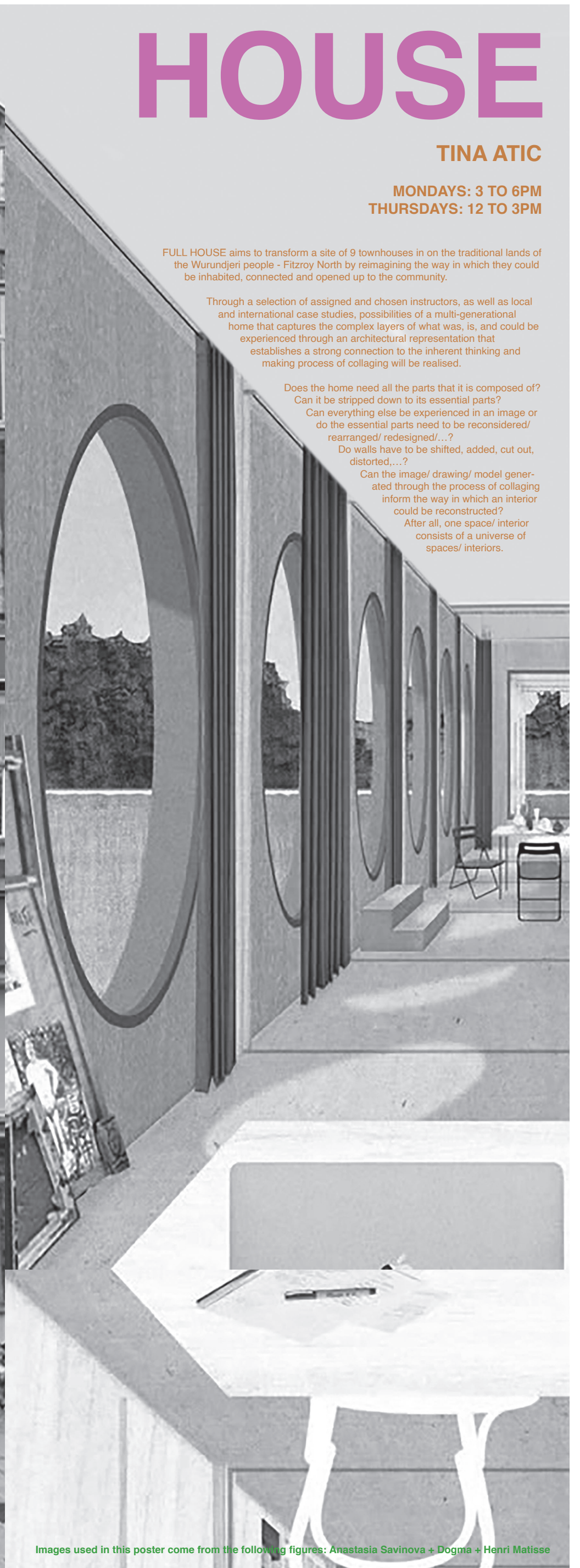
Does the home need all the parts that it is composed of?
Can it be stripped down to its essential parts?

Can everything else be experienced in an image or do the essential parts need to be reconsidered/ rearranged/ redesigned/...?

Do walls have to be shifted, added, cut out, distorted,...?

Can the image/ drawing/ model generated through the process of collaging inform the way in which an interior could be reconstructed?

After all, one space/ interior consists of a universe of spaces/ interiors.



FULL

Images used in this poster come from the following figures: Anastasia Savinova + Dogma + Henri Matisse