
On Behalf of the Editors

Another year and another edition of *Eras* is being sent into the big, wide world. And what an edition it is! Volume 27 features two interesting pieces which remind us of the importance of looking at historical sources with an open mind and a critical eye. Chris Murphy's article, *The Greatest Officer or the Greatest Liar Unhung?*, discusses the experiences and reputations of Australian prisoners of war, specifically Private Alex Drummond and Captain Reg Newton, as represented by their diaries and memoirs. It explores the difficulties encountered in trying to reconcile personal and predominant perspectives on historical figures. Similarly, in Aris Annunzaito's review of Giulio Gisondi's *Profonda Magia*, we learn that contemporary interpretations of Renaissance natural and political philosophies should not be afraid to question popular readings of the same, or to try and re-contextualise those philosophies within the socio-political conditions that produced them.

As always, the Editorial Board would like to acknowledge that *Eras* is a community endeavour – no contribution is too big or too small, and many people helped make this volume possible. We give our whole-hearted thanks to the contributors, the peer reviewers, and those who recommended colleagues or opened their professional networks up to us. Your ongoing support of student-led research initiatives is invaluable. We would also like to extend particular gratitude to Alex Xu, for all his assistance during his brief time as an editor on this Volume. Even when our team was working across different time zones and research schedules, everyone was ready to discuss contributions, review manuscripts, and support each other throughout the publication process.

Of course, since our last issue, some members of the Board have finished up here. We wish them all the best, knowing that their efforts have left an indelible mark. We follow in your footsteps and remain committed to providing an accessible publishing platform.

Until next time,

Alexis Green
Editor-in-Chief

Simon Lim
Editor