Abstract:
This seminar discusses food and identity, focusing on two transnational phenomena: the global spread of the so-called ‘Japanese restaurant’ and Japanese male migrants’ involvement in home cooking. It shows the juncture of these discrete topics, by exposing the powerful means of food and food practices on identity formation. Drawing on French philosopher Gilles Deleuze’s theory of ‘fold’ and what the presenter terms ‘transnational domestic masculinity’, it explains the ways in which food crosses over, and allows us to cross over, ideological boundaries.

WHEN: 21 August 2019

TIME: 12.30 - 2 pm (refreshments until 1 pm)

VENUE: Japanese Studies Centre Auditorium

BIO:
Iori Hamada is Lecturer in Japanese Studies at Monash University. Her research brings transnational perspectives to bear on investigating key areas in contemporary culture and society: migration, social inclusion, gender ideologies, food cultures, higher education and the work-family nexus. She is currently working on several individual and collaborative projects, including ‘Inclusive Dining Out Experiences’, ‘To Move or Not to Move?: Skilled Japanese Men’s Experiences of Work and Family in Australia’, ‘WIL and Employability through Modern Foreign Language Studies’. Her latest publication analyses the impact of March 11, 2011 Tohoku disaster on Japanese migration to Australia through a theoretical lens of ‘risk society’. Her work has appeared in leading international publishers, including Oxford University Press, Routledge, Springer Nature and Bloomsbury Academic.

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