Monash Architecture offers a vertically-integrated Master of Architecture program, with balloted studios spanning both years of the degree. All of our Masters studios should be in keeping with, and address either explicitly or implicitly, the Monash Department of Architecture’s commitment to social and spatial justice, environmental sustainability, and our belief in our students as change-agents through architecture.

WHAT KIND OF STUDIO PROPOSALS ARE WE SEEKING?
We are seeking a broad range of design studio proposals that immerse students in in-depth, relevant and timely approaches to design questions. We seek rich studio projects of varying physical scales that cultivate sensitivity to contexts (environmental, social, political, intellectual, physical) and provide experience with evolving processes (of design, fabrication, technological, cultural). We value ‘live,’ research-led, project-based studios and those that foster engagement with different stakeholder communities in the design process. We also value studios which continue the Monash Architecture tradition of learning through making, by utilising our extensive workshop facilities, including our digital fabrication workshops.

Overall, we seek studio proposals which address the timely and pressing questions of our age and our profession, in an enquiring, sophisticated, creative, ethical, inclusive, critical way. We wish to instill our students with the capacity to respond to the complexities of the world, to be both pragmatic and utopian: to offer visions and strategies to help shape our evolving built environments.

WHO CAN TEACH AT MONASH?
Masters Design Studios (and associated Studies Units where applicable) can be run by individuals, pairs, a practice or a small team. The practice-based model could involve a number of members of a practice teaching. For practice based studios, proposals should make clear how the studio interfaces with both the operations and the projects of the practice, as well as the anticipated learning benefits for students. Please note that payment is for delivering a studio and will need to be divided across the team, as determined by the team members.

WHAT UNITS ARE OFFERED?
1) Stand-alone Master of Architecture Design Studios, typically meeting for a 6-hour session once a week for 14 weeks
2) Combined pairs of a Design Studio (6 hours per week, 14 weeks) and a Studies Unit (3 hours per week, 12 weeks). Studio and Studies units are independent, but come together to create integrated content that reinforces knowledge acquisition, application and critical reflection. We are open to varied degrees of interconnections between paired Studios and Studies Units, which may be taught by individuals or teams.

HOW TO SUBMIT YOUR PROPOSAL
If you are proposing a stand-alone Studies Unit complete the Studies coversheet. If you are proposing a paired Studio and Studies Unit then please complete both coversheets. When submitting your studio proposal, please complete the appropriate coversheet and provide the information specified.

ABOUT THE MONASH ARCHITECTURE PROGRAM
If you are unfamiliar with the Monash Architecture degrees and program, please visit our website, and join us for the MADA Now end of year graduate exhibition, open from 22-30 November 2019. Also check us out on Instagram: @monasharchitecture
Selected proposals will be further developed in dialogue with the Unit Coordinator and Program Director.

Contact Us
Email questions to the unit coordinator
ross.brewin@monash.edu
Proposal submissions due COB on 9 December.

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