



MONASH UNIVERSITY MUSEUM OF ART  
MEDIA KIT

MUMMA

MIDORI MITAMURA

ART & BREAKFAST, MELBOURNE

VISITING ARTIST IN RESIDENCE EXHIBITION

5 MAY - 23 JULY 2011

CURATOR: ROSEMARY FORDE

Developed in partnership with Monash University Faculty of Art & Design, Tokyo Wonder Site and Asialink.



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Tues-Fri 10am-5pm; Sat 12-5pm

Midori Mitamura  
*Art & Breakfast, Tokyo 2008* (detail)  
installation view, Higure 17-15 cas Tokyo



## INTRODUCTION

Midori Mitamura is a Tokyo based artist who creates installations that combine photography and video, text, found materials and everyday objects gathered while travelling. Mitamura's exhibition *Art & Breakfast, Melbourne* will be developed during a three month period as visiting artist in residence at Monash University.

*Art & Breakfast* is an ongoing project that has previously taken form in Stockholm, Tokyo and Berlin (2006-10). The project begins each morning with the artist making breakfast to eat together with gallery visitors. Mitamura then spends time in the exhibition space, creating and rearranging a series of small improvised installations each day. These temporary handmade installations reflect the transient nature of memory and emotional experience. This exhibition framework makes for an intimate exchange, whereby atmosphere, open-ended possible narratives and a kind of everyday *mise-en-scene* are built and shared between artist and visitor.

## EXHIBITION DATES

5 May - 23 July 2011

Opening function: Saturday 7 May 2011 at 3pm.

## ARTIST BIOGRAPHY

Born: 1964, Aichi, Japan.

Midori Mitamura studied fashion and photography and has exhibited extensively in Japan and internationally for over two decades. Her recent solo exhibitions include *I'm standing beside the water*, Babinart Gallery, Tokyo, 2011; *Temptation in Blue* at Nanatsudera Studio, AICHI Triennial, Aichi, 2010; *Purple Flower in her dress*, Grita Insam Gallery, Vienna, 2009; *Green on the Mountain* a travelling exhibition to Helsinki, Oulu and Turku in Finland and Seession in Vienna, Austria, 2005-06; and *Stories in two rooms*, Contemporary Art Factory, Tokyo, 2002. Selected group exhibitions include *Quiet Attentions: Departure from Women*, Art Tower Mito + Contemporary Art Gallery, Ibaraki, 2011; *Domani*

National Art Center Tokyo, 2009; *Tokyo Story* Esso Gallery, New York, 2007; *Busan Biennale*, South Korea, 2006; *Location of the Spirits*, Ludwig Museum, Budapest and the Moscow Contemporary Museum, Moscow, 2003; and *On Happiness*, Tokyo Metropolitan Museum of Photography, Tokyo, 2003. Mitamura has completed residencies in London (2008) and Finland (2003). She is represented in Japan by Babinart Gallery, Tokyo.

See also: <http://www.midorimitamura.com/>

## PUBLIC PROGRAMS

Art & Design Lunchtime Forum: Midori Mitamura

Wednesday 20 April, 12.30 – 1.30pm

G1.04 Faculty of Art & Design lecture theatre, building G, Caulfield campus

Breakfast:

Midori Mitamura will make breakfast to share with visitors at the Museum on the following dates:

Tuesdays 10, 17, 24, 31 May, 9.30 - 11.30am

Saturdays 14 May and 4 June, 11.00am - 12.30pm

Artist talk: Midori Mitamura with curator Rosemary Forde

Tuesday 31 May, 12.30 – 1.15pm

Monash University Museum of Art, Caulfield campus

All events free entry. Bookings and enquiries: [muma@monash.edu](mailto:muma@monash.edu) or 9905 4217

## MEDIA

For all media enquiries please contact Rosemary Forde on 03 99905 4360 or [rosemary.forde@monash.edu](mailto:rosemary.forde@monash.edu)