Give Respect
Art Competition

The Exhibition
2021
Acknowledgement of Country

We acknowledge and pay our respect to the traditional owners of the land on which we work, study and create and pay our respect to Elders past, present and emerging.

We acknowledge Aboriginal connection to creative practices that have occurred on these lands for more than 60,000 years, and celebrate their enduring presence and knowledge.

Before you begin exploring this catalogue, we invite you to take a moment to reflect on the meaning of place and in doing so recognise the various traditional owners of the lands on which you are today.

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Introduction

In 2017, Monash University established the Give Respect Initiative. The Initiative was led by a multidisciplinary team of academics in Law, Medicine, Social Work and Marketing. The Give Respect Initiative formulated training resources to promote respectful behaviours at Monash. It was upon the foundations of their research that the Give Respect Art Competition was developed.

The Give Respect Art Competition is a collaborative project delivered by the Give Respect Initiative and Respectful Communities on an annual basis. At the core of its being is the objective to foster a culture of respect through artistic expression.

The competition is open to both staff and students within the Monash community. Participants are invited to submit an original piece of art relating to a predetermined theme, which varies from year to year. All forms of fine art and visual art are welcome.

The theme of the 2021 competition was “It’s time to Give Respect to...”, encouraging artists to design a piece that would prompt deep contemplation about behaving respectfully. A total of 70 submissions were received: 64 from students and 6 from staff members.

We’d like to thank all of the artists for creating such wonderful pieces and our judging panel for taking the time to assess the submissions.

It is with immense pleasure and pride that we present these works of art.

If you’d like to know more about the competition and view submissions from previous years, please visit the Give Respect Art Competition website: monash.edu/give-respect-art-competition.
It’s time to Give Respect to...Myself
1. Allison Ng

“It’s time to Give Respect to...myself”
Paper cuttings on 120gsm paper

“My submission of this paper-cut artwork addresses my emotional journey from being manipulated in a toxic environment, towards emancipation and gaining self love and freedom. The artwork is inspired by my personal experience and the movie Midsommar. It is related to my theme, “It’s time to give respect to myself”, since it takes a lot of courage to escape from an environment and to respect and love myself. The artwork has presented my struggles and fears throughout the whole journey.”

2. Brooke Stevens

“It’s time to Give Respect to...myself”
Digital illustration in Procreate

“Imperfect, permanently. Self-acceptance has always been hard for me. The vicious thoughts that tell me I’m fundamentally flawed are something I fight with constantly. However, over the past few years I have begun to shift these patterns of thought to something kinder. Language is powerful, to yourself and to others. It’s time to give respect to myself.”
3. Lilian Chong

“It's time to Give Respect to...myself”

External wall paint on wall

“My wall mural depicts the stormy weather which slowly turns to a brighter day. I believe that after a dark stormy day, a bright day will come. Just like the saying, 'Every cloud has a silver lining'. In life, as long as we are breathing, never loose 'Hope' and strive.”
4. Aakriti Ghai

“It’s time to Give Respect to...simply being me”
Poetry on photographed landscape

“A cage. An ode and an awakening to myself to respect who I am and not cage that being. Respect myself enough to be proud of all my flaws and who I am and accept what I can’t change. Don’t cage yourself in order to fit in. Release yourself, fly and find yourself! This comes from my aversion to being bogged down in judgements and fear — I just want to be me and fly!”

Aakriti Ghai

“I want to be free
I want to be just me
Don’t cage what I ought to be
I am put in a cage
A place made out of greed
Let me be free
A cage takes away what I set out to be
And puts me in a shield
That takes away a part of me
That I wish to keep
A cage has always been a way to feed
The greed of the people who have themselves Never been free!

5. Aakriti Ghai

“It’s time to Give Respect to...myself”
Poetry on photographed landscape

“I am love, I am light
I won’t let anyone tell me otherwise
I fall, I fight
I smile, I strive
Every light loses it’s shine
If it doesn’t love it’s life
I am love, I am light
I live and seek to build
A life with love and light
I give love and I give light
For every life loses it’s shine
If it lives a selfish life
I am love, I am light
I hope I give and get
Love and Light!

“Self doubt, self hatred and self esteem issues. We all somehow stumble upon these challenges, especially now with the bullying and overexposure that takes place as a result of this overconsumption — SOCIAL MEDIA EXPOSURE. These challenges and mental health woes, that come out of these challenges, led me to compose my feelings — that I am love and I am light, and to eradicate negativity externally, one must eradicate negativity internally. Become love, become light — and then watch yourself shine!”
6. Brittany Spencer

“It’s time to Give Respect to...my body”
Poetry on digitised pencil sketch

“When I was a child I never understood how people would develop conditions such as anorexia, because I was innocently comfortable in the body I had. However, when puberty hit and I was exercising less than previously, my body started to change. This led me to compare myself with how I used to look, and feel uncomfortable with how I looked. I didn’t know how to escape this headspace, and thought I would only continue spiralling downwards. However, I had the opportunity to try out rowing, fell in love with it, and simultaneously had a desire to respect my body with a healthy eating lifestyle. I previously thought I hated any food that was healthy, but started realising what it actually was and that I absolutely loved it. But little did I know, I started developing orthorexia. I wasn’t intentionally eating too little for the amount of exercise I was doing, but because of that I lost a lot of weight. My family and friends started questioning me and making comments about my body and lifestyle, which made me angry because I was actually in the highest state of self-confidence I had ever been, wanting to be the healthiest version of myself possible. It hurt to be sent to a doctor and questioned as if I was self-harming. At one point I decided that what I wanted for myself was to be strong and muscular, so I knew I had to eat more to achieve this. However, little did I know my metabolism had been put into starvation mode, so I very quickly started gaining weight, more than I had ever seen on myself before. I was very strong at this point, so I was frustrated that I didn’t feel I looked how I deserved. This time I started getting comments from family talking about the weight I had gained and some even making negative statements about me behind my back. I was transported back into that place of hating how I looked - poor self-image and constantly comparing myself to others. It wasn’t until I created a training program in PE that I was able to achieve a body which I was once again satisfied with, this time doing it the right way. I continue working towards my goals, but from that point I had finally found peace and reconciliation between my mind and body.

It was my own self-awareness that sparked struggles with body image, but it was the comments of people around me that hurt the most and fuelled the emotional struggle. This artwork is a way to provide insight to people who might not realise how their words affect the mental health of those walking through these struggles. Hopefully, by understanding this, we can act and speak to one another in a way that creates an environment of respect.”
7. Ching Liang

“It’s time to Give Respect to...my body.”

Mixed materials (old, new and recycled)

“I was told I am ugly, stupid and fat since young. As a child there is only vulnerability not ability. I thought my existence had created such a burden for anyone that saw, heard or known me. Half of me was death when dad passed away, he is the only one that don’t mind me, I dive deep under to find him, so deep I had no reason to be awaken. The awakened part of me, I know there are beings that I could give a hand. It such a torn in between both worlds. All I have is the stars that keep my head lifting up as I communicate with them through tears. Between earth and universe, I am standing here feeling so heavy, I can’t move. I watched life goes by with no voice, I became an observer yet the child in me are so looking forward to express and explore this magical world.

Along the way, songs, strangers, movies had kept me alive as though I had friends that understood me. I knew I am not alone. With technology we can reach out to this same community of people who share the same beating heart that vibrates the similar energy to keep this world sustainable in many ways especially in fashion. Fast fashions are dead materials that cover our emptiness just in illusions after illusions. Once we have this knowledge, we won’t blindly chasing it.

My creation is mixing new and old, making and renew in recycle things that I found. I found the creation of others that was dumped, unwanted, I saw the beauty in them, I restore their beauty and tell their and mine story through every stitch that in sync with my heart beat, the story of embracing every layers of our inner and outer perfect imperfection.”
8. Emily Winslade
“It’s time to Give Respect to...my body”
Photography
“For this work I chose the theme ‘It’s time to Give Respect to my body’. An important and influential aspect of my art practice is to love myself and therefore love the body that I am in. As a woman, I have been taught by others to feel shame when I express my body in any way that is not considered ‘modest’. By being comfortable in revealing myself as a naked queer woman, I should not be looked down upon and because I allow others to see me in such a way (whether that is a partner, on social media or in art galleries) does not mean that others own my body and does not affect my self worth. I give consent to this work and therefore the portrayal of my body, being displayed in any format as an outcome from this competition.”

9. Mekal Mishra
“It’s time to Give Respect to...my body”
Digital illustration (video) in Procreate
“This illustration displays the importance and significance of my (a woman, a wife) body. As a child I have witnessed domestic violence and disrespect of women around me. I have noticed it doesn’t matter whether the family is uneducated (left side of the image) or educated (right side of the image). Domestic violence still hinders in almost 80% of households around the world. Through this illustration, I want to represent the impact women have on their physical and mental health when they are not respected, treated like an object. WOMEN and their BODY should deserve equal respect out in the society and within their household.”
10. Joahanna Wickramaratne

“It’s time to Give Respect to...you and me”
Photography

“The words identity, authenticity and self-expression have always danced around in my head and led me to explore how I might find these qualities in myself and if others around me have struggled to identify with them.

In our fast-paced, digitised lives, we can lose track of our sense of self and our ability to empathise with the people around us. We regress into some terrible tendencies of judgement and self-deprecation. Why? Because taking from personal experience, it is often easier to shroud ourselves in layers of people-pleasing and pretence than being true to ourselves.

The photograph shown here is called ‘Stagnant Identity’. I wanted to explore the physical representation of how our self-expression is hindered through the way we, as a society, hold ourselves and one another back with banal perceptions of people and culture. The hands are a metaphor for the force of society pulling us back. The claustrophobic framing and repetition of hands are intended to communicate the idea of encroaching darkness, threatening to pull us into a place where expectations from others forever control us.

The pandemic has unbound the thread that stitches us together, and we are fighting our way to regain a sense of who we are after so much has been taken from us. I have felt that we are collectively facing a state of stagnation in our day-to-day lives and how we treat others and ourselves. My work also allowed me to speak out about how I have always felt stuck in how I can express myself out of the fear that society won’t accept me. Now, more than ever, I feel this tension in society and the voices of those who want to be heard, suppressed.”
11. Sze Ling Hoo

“It’s time to Give Respect to...myself”

Acrylic paint, PVA glue and water on stretched canvas

“This painting may appear nondescript to some but if you look closely, really closely, you may be able to make out a face of a woman. You may even see a face of a horse or maybe absolutely nothing but a mess of colours. This painting is an ode to my own perspective. I believe that everything is interpreted according to each individual’s own meaning and understanding. Truth is subjective, depending on perspective.”
**12. Jasmine Pickup**

“It’s time to Give Respect to...my body”
Inkjet on paper, felt board and push pins

“I have been compiling and analysing the vocabulary of medicine as it appears in commercial products and in healthcare centres. There are two main sites which I access for these aesthetics; one is from the various healthcare centres I visit, and the other is from my mum’s home office which is replete with branded office supplies and product samples that have accumulated over the course of her physiotherapy career. The work relates to ‘My Body’ as the drawings of organic shapes as they resemble intestines, cells, atoms, and other bulbous things.”

**13. Micah Carganilla**

“It’s time to Give Respect to...myself”
Digital illustration in Photoshop

“Respecting yourself is just like watering plants with patience and love.

The flowers depicted in this drawing represents myself: the sunflowers represent my own sense of happiness, rosy bougainvilleas symbolise my passions, blue tulips highlights the sense of trusting yourself, yellow daffodils convey an individual’s self-love and the white sampaguita signify my cultural identity.

Taking care of your flowers is like taking care of yourself: we ‘water’ and ‘tend’ to nourish our wellbeing and we ‘prune’ things that may not be suited for you. By respecting what you believe in, your passion and your worth, you will allow yourself to bloom and grow into the person you believe to be. Our values is what makes us who we are, just like a bud that’s growing amongst a field of flowers.”
14. Noah Dao
“It’s time to Give Respect to....my body”
Digital illustration in Photoshop

“The central inspiration for this piece comes from my personal experience as a trans person of colour who has struggled with dysphoria for many years. I recall being nervous about every movement of my body, my posture, and my voice in the past, and it eventually became an impediment in my daily life. It is still a difficult challenge, but I’m learning to respect my body and embrace the joy, the euphoria of finally finding myself and realising that my identity does not have to adhere to the binary gender norm.

To reject the oversimplified narrative of “being born in the wrong body,” this piece portrays trans bodies as beautiful and desirable. In my belief, this harmful narrative served as a relentless reminder of something that could not be changed, ultimately perpetuating my own suffering. It represents the restrictions that cisnormativity continues to impose on trans lives as well as our struggles to have our voices heard and valued even within queer spaces.

In my work, I want to challenge the gendering of bodies while also honouring them in their natural state, free of any constructed perceptions.”
It’s time to Give Respect to...Yourself
15. Lin Liu
“It’s time to Give Respect to…your body”
Digital illustration in Procreate

“It’s time to give respect to your body, self-love and your confidence. Self-love is a state of appreciating yourself. This can mean that you have high respect for your well-being and happiness. The illustration is inspired by a pair of underwater photographs, by using strong colour contrasts and exaggerate a kind of punk line drawing style. Moreover, the women-water relationship seems obvious, also, the female body is as pretty as a blooming flower and as pure as water. it’s time to give respect to women’s bodies and women’s rights.”
16. Megan Duhamel

“It’s time to Give Respect to...the female body”
Gold acrylic, graphite and gauche on thick board

“This large mixed media artwork represents the struggle of being oneself, in a world so glamourized and fake. Social media and advertisements constantly bombard young girls, presenting an image that they must uphold. This young adolescent female is struggling to discover who she is in a world so full of expectations and trends. Our external appearance has become the core of how we are perceived and treated. This 21st century trend must stop; a young woman is much more than her exterior beauty.”

17. Shannon Valentine

“It’s time to Give Respect to...your choice”
Acrylic paint on paper

“My piece reflects my current version of the female body, a theme that has been recurring throughout art history. Everyone creates their own depiction based on their influences, and I like to think mine is more abstract because what defines us is abstract and it is more widely accepted today that we don’t have to be labeled as any one thing. Through use of traditionally “feminine colours” I am embracing their aesthetic after years of repressing “feminine” ideals as instructed by the patriarchy. Pink is a powerful colour. The female body is powerful. Autonomous expression is powerful. And your body, and self-expression is your choice.”
i do not fall beautifully
to disaster
i do not fall apart slowly

it is sudden
and urgent

a catastrophe with no end

i ruin myself every day
letting others take in vain

i give them my light
and am left in the dark

i can only blame myself
for feeling the need to fix others
over caring for myself

-what about you
19. Yijia Gong

“It’s time to Give Respect to your choice.”
Digital illustration in Procreate

“Follow the choice you choose, believe yourself and go firmly. The light of faith will be shown in your eyes and the knowledge, courage and power you have will protect you on your way. The stars shine because of you.

This artwork reflects on calling to respect everyone’s choice in their life and wishing people to believe their own choices. The main character show a determined eyes to show his faith about himself. The book and the weapons behind him will protect him on his way without the encroachment of the waves. The stars show the light in his heart.”
It’s time to Give Respect to...Our Needs
20. Tayanah Tosevski

“It’s time to Give Respect to...relationships”
Digital illustration in Photoshop

“Especially in times of turmoil, international struggles, and of feelings of impending doom of novel virus’s, many lose track of the small details. Something as simple as ignoring or not making a small pocket of time to communicate with loved ones to check up on how they are, could build up into a series of neglectful consequences or bad mental health. So why not make that call?”

21. Bridget Lee

“It’s time to Give Respect to...safe spaces”
Photography

“Mental health is a silent problem. This photo transforms an experience to a visual form. The crushing experiences it has internally.”
“Trust: a verb; defined by the Cambridge dictionary as a word that means: “To believe that someone is good and honest and will not harm you, or that something is safe and reliable”. For a word with such a pure and positive meaning, it is hard to imagine that such a thing is a double edged sword. Trust is one of the most fundamental aspects in human relationships. To me, trust is something that gives you strength—but that isn’t something that applies to everyone. The verb can be insinuated in a variety of ways—through phrases such as “I’m your friend aren’t I?” and “You must be mistaken, I’m telling the truth!”. Seemingly innocent phrases that have the power to gaslight.

The image above depicts a person being restricted by “trust”. “Trust me” they say as they walk out the door. “You believe me don’t you?” they plead, as you see something that obviously doesn’t match what they’re saying. Even though logically you know what they are saying isn’t the truth, you give them another chance—since that’s what you do when you trust someone right? Blatant abuse of a word meant to provide strength and confidence. Against all odds you keep wanting to believe. A word which can be likened to a rose with thorns. It’s time to give respect to trust.”
23. Aakriti Ghai

“It’s time to Give Respect to...each other”
Poetry on photographed landscape

“My submission is that of an Anaphora poem and deals with a simple theme, which is the essence of all beings. This theme needs to get the acknowledgement it deserves and the inculcation of it should be fostered in our children, from a young age. COMPASSION: THE HEART OF ALL BEINGS. Compassion is the root of respect for any being or institution. Be it the people around you, all religions, all relationships and even our planet and nature. Compassion for all drives respect and love for all – so essential to maintain peace and harmony. In today’s world, where hatred is paramount, we need compassion more than ever. Be it in the international climate of the Israel conflict or even my personal life dealings, I realised how hatred is a consuming emotion, one that multiplies like a virus, itself! Well, we have a vaccine for this virus, which is ready within us — that of COMPASSION.”

24. Debbie Lang

“It’s time to Give Respect to...trust”
Acrylics and gel on canvas

“I chose trust for my art work. I believe you need to have trust that there is hope after a devastation, such as fire. A bleeding heart tree is a resemblance of life.”
“In these unpredictable times with COVID-19 sending people into a world of isolation, most of us may have had a lot of time to express our emotions more frequently as we try to overcome the challenges we face. These emotions are a significant part of our personal space and what makes us ‘us’. Our emotions are our own, while others may be able to make us feel certain emotions, it is we who must manage and express our own feelings, whether they be predictable or non-predictable. My piece acts as representation of these emotions and the how they are a part of us like the animals in the picture are part of the tree.

Each animal type is by themselves to symbolise the isolated feeling that we might face. The tree is in the place of us, humans, thus it has a face however, it is stuck in one place with its roots branching underground. This symbolises that like the tree we cannot simply escape our emotions, we must embrace them just like the tree has given different parts of itself to different animals, we too must welcome our emotions.

The animals are all wearing masks that portray some of the basic human emotions that we experience, and each animal is given the face that I thought would be fit for their common well known behaviours. The emotions that I wanted to display in my work were anger(lion), surprise(dog), happiness(panda), anxiety(elephant), sorrow(chimpanzee), disgust(cat), laziness( koala), pride(owl) and love(bird).

For example the lion, who is well known for its fierce nature has mask that contains an angry face. The bird flying around is masked with the emotion of love as birds are well known for performing difficult tasks in order to attract their significant other. Furthermore, I also wanted to add more depth for giving the elephant the anxiety mask. The elephant, who is one of the biggest animals alive able to attack any animal, is actually very sensitive to sound. The smallest sound can tip them off, and they are also well known for their fear of small animals. As a result, even though I have given the elephant the anxiety mask, it is also placed behind the tree to signify its fear. The others were allocated using similar reasoning but its is also good to keep in mind that different people may see different emotions being associated with different animals and I also want viewers to question this from themselves. Which animals do you think should be given each mask?”
26. Ethan Zeccola

“It’s time to Give Respect to...consent”

“My artwork emphasizes boundaries and consent.”

27. Emily Gray

“It’s time to Give Respect to...relationships”

Grey lead on cartridge paper

“This is an abstract monochromatic collage piece drawn by myself using grey lead pencils. Whilst this appears to be a very odd work in terms of appearance, I believe it strongly manifests the notion of how relationships of all kinds are interconnected within an individual’s life. The various connections involve professional, friendly and intimate relationships and how they all combine to shape an individual and their unique personality. The changes in tone of the piece reflect how strongly each relationship can affect an individual. This piece is extremely close to my heart and widely open for interpretation in terms of which parts of the artwork feel relevant to viewers own personal relationships.”
28. Qianhe Tian

“It’s time to Give Respect to...personal space”
Photograph of an installation

“My personal space is like thin air; it seems to be invisible and easily accessible to the people who doesn’t respect it. This installation with the inflated purple plastic bags visually illustrates the invisible air and space. It illustrates that I'm buried inside the inflated plastic bags as me buried inside the invasion of my surrounding space. The air inside the bags creates an illusion that all the air surrounds me is being taken away. It is a representation of my suffocation when I'm in my personal space as it is being forcibly taken away from me. It is hard to demonstrate space. It is even harder to clarify personal space. These inflated purple plastic bags burying me, visually helps me to express my struggles when I don’t have privacy in my daily spatial environment. Maybe, it is also me trying to communicate my fear of losing my personal space, and I am hiding inside them.”
29. Sze Ling Hoo

“It’s time to Give Respect to...listening”
Acrylic paint, PVA glue and water on stretched canvas

“Listening is the key to making meaning. Without listening, there is no meeting of the minds or heart and you may as well be talking to yourself. In one corner, you can make out a human face. The rest of the canvas looks like nothing...There is no meaning to be had.”
30. Ching² Liang

“It’s time to Give Respect to...individual’s choices”
Acrylics on canvas

“In Asia do we talk about passion/soul searching? Hardly. It’s about earning a living. What are dreams? Being an artist?
“‘Oh, haven’t you heard?’ ‘That artist is poor; it is not a job! useless...’” Besides that, I always get an additional compliments
too, “Oh you are fat, ugly...not good enough...”. As much as I have respect for people but somewhere deep in me, I felt I
am not being accepted for who I really am. Where’s individualism? Don’t they see me? Beyond my appearance and job
description?

I was carrying fear, ashamed, guilt just to be what I think is right to be me, to practise humanity, embrace miracle of being
able to create, to make a change with one step at a time... Deep in me, all I want is to create, to express, to paint...write. My
soul was dying minute by minute, I had to rescue myself before I fades away, losing myself, blending in with the norm.

I knew a place with positive energy, I was there before, Melbourne! The moment I reached here with my backpack, I was
welcomed. There are such a diversity of people here, like me, left our homeland not to seek and search, but to reach for
our dreams, hopes, possibilities; be respected for who we are as an individual.

I’m not ashamed to say I’m an artist, a creative human being, I am me. I’m welcomed, I’m appreciated by the people, nature
and the land.

It is no longer where we came from, colour of our skin. We are one, we are Australian.”
31. Joady Chick

“It’s time to Give Respect to...trust”

Photography

‘Relaxed in the womb of a colourless rope hammock I am by myself. Dangling in uncertainty a rope could hang me or be my safety net. I rock, relaxed with life suspended and look within myself for sustenance. There is time to reflect on my relationship with myself and others. I could be swaying and unstable as my psychological stamina is towed and entwined with mixed emotions, but...my laptop screen is my lens. In my relationships and knowledge, I find resilience. The connections are spliced into my physical reality giving my life colour and comfort. I go with the flow, I learn to be flexible. My resilience grows. Change is a certainty, a ballast that grounds me. By knowing myself I can support you.

This project explores ‘rope’ and its entwined nature as a metaphor for our relationships. Various phrases in our society reflect this. If I ‘show you the ropes’ — I will teach you something. The open sharing and spread of knowledge are done with trust indicated by the clenched wrists of an older and younger person. To ‘tie the knot’ shows commitment and reliability of a long-term relationship. To be ‘roped in’ to something originates from Ancient Greece. Rope soaked in red dye was used by police as a disincentive to herd stragglers to vote in an emerging democracy. And to ‘Give enough rope to hang oneself’ allows a person to suffer the consequences of their own bad behaviour. The friendship bracelets consolidate the relationship with the twine colours. A friendly, trustworthy blue; warm supportive yellow; and historic foundational courageous red. The monochrome rope hung woven hammock characterises the precarious nature of our lives whilst the laptop facilitates new relationships and learnings. These individual journeys of connection have been particularly important to us all during a global pandemic.”
It’s time to give respect to...our diversity
“Growing up playing in the fields where my people were laid to die, I am the child of Khmer Rouge genocide survivors. Throughout my childhood, I never knew the full extent of the atrocities. Playing with deactivated landmines, thinking they were little toys. Running through rice fields and stumbling onto human remains. As I walk the earth of my motherland, I feel the souls of my people burning through my feet.

As an adult I recognise a dissonance between my identity, my culture and my life. I am now forced to live on a stolen land that is not my own, forced to speak a language and practice a culture that is not my own. I am both Cambodian and an Australian, yet I feel like I am neither.

This self-portrait reflects the shame and trauma I carry as a child of Khmer Rouge survivors. The portrait also symbolises my pride and unrelenting quest to re-claim my culture after its near-annihilation. I depicted myself as a vulnerable yet proud figure framed between two Angkorian-styled columns, imposing, ancient, yet covered in vines representing growth and healing. Taking inspiration from ancient Cambodian silk-tapestry, the patterned background is inspired by traditional Khmer shawls.

The portrait depicts me as an Apsara; a traditional and mystical dancer, posing in the centre, adorned with a detailed crown and gold jewellery. Her clothes and skin are stained in red blood, representing ‘survivor’s-guilt’. This is the guilt many Cambodian Genocide survivors and their children like myself have for being alive when so many of our kin are dead - we feel like their blood stains us. The Apsara is represented with four arms, akin to the ancient Khmer depictions of the Hindu god Vishnu, many statues of which were destroyed during the Khmer Rouge. Utilising hand gestures from Cambodian Ballet, an art form targeted and nearly lost during the genocide, she holds a blood stained skull on one hand, symbolising death. The symbol she makes on another hand, however, represents ‘young leaves’ representing growth, rebirth and triumph after adversity.

I want this piece to encourage young people of the Khmer diaspora to be proud of their cultural heritage, and for others to feel inspired to embrace the unique struggles, values and beauty of those from different cultures.”
33. Gurleen Kaur

“It’s time to Give Respect to...cultural differences”
Watercolours and acrylics

“Being born in a culture which is different to the culture I live in now, bring many challenges but also shapes who I am. My artwork shows both cultures woven into each other as they reflect upon each other shaping me into who I am.”
“It’s time to Give Respect to...our differences”
Digital illustration in Procreate

At the heart of respect is the ability to accept somebody else for their differences. No one is perfect, and it’s our imperfections that make us who we are. We should embrace our differences, whether it be culture, race, sexuality, or disability; to help us learn and form important connections.

This piece, drawn on Procreate, demonstrates a scene where a small community of quirky, bizarre characters are playing cards. Respect in this scene has a domino effect. Each character understands how each element of honesty, kindness and respect plays a role in maintaining healthy relationships. The green table acts as the centre point for self expression. What’s placed on the table or spoken about, for example, stays on the table, and ultimately reflects upon their inner character.

The mechanical and symmetrical aspect of this drawing generates the idea that showing respect has a continual impact. One small action can change the whole picture. Working with a mainly teal and pink palette of colour allowed me to also focus on making the piece neutral, calm and individual. Why change? When you were born to be original.”
35. Rumali Kularatne

“It’s time to Give Respect to...cultural differences”
Acrylics and black ink on watercolour paper

“Food is a way in which we are all connected to different cultures and ethnic groups. This line art superimposed on a colourful background takes you through the experiences of three people and the way they eat. ‘Let’s Eat’ is an invitation to come together, enjoy different cuisines and respect the differences in cultural dining etiquette. Most of us know and indulge in cuisines from all over the world, we know the popular ingredients that are specific to dishes from certain countries or regions. Another important part that is less spoken of is the way in which we consume these delicacies. It is time we give respect to cultural differences and food related etiquette.

As a Sri Lankan, I grew up almost always eating rice and curry (among other dishes) with my hands. As a little girl, when I went out to restaurants my parents would use the experience of eating with fork and spoon as a teaching moment for ‘table manners’. Overtime, I learned to associate ‘table manners’ with a set of practices that revolved around eating with cutlery such as a fork, spoon or knife - a practice that was perceived to be more publicly and socially acceptable than how I ate at home.

I have several blurry memories that share a theme of shame when it came to the way I ate. There were times where I did not have good practice eating with cutlery so it took me a really long time to finish my meals. There were times where I had started eating rice and curry with my hands and realised the expression of shock and slight disgust on the faces of people around me. There were times I heard jokes about the practice of eating with one’s hands as “lacking table manners”. The list is long.

I realised in the past year that I sometimes hesitate to eat with my hands, even in the comfort of my own home, even when it is my Sri Lankan rice and curry and it got me thinking, what really are table manners? How can we have a single shared dining etiquette for a diverse range of meals? Whose idea of table manners and dining etiquette was I trying to follow?

The next time you enjoy a meal from a cuisine that is different to yours, know that you have an opportunity to learn about a culture and related ‘table manners’. I now look forward to opportunities to eat with my hands. As a migrant who lives away from their family, this is a practice that reminds me of my childhood, family and cultural roots. It is a way to proudly share my cultural identity.”
36. Sze Ling Hoo
“It’s time to Give Respect to...disabilities”
Acrylic paint, PVA glue and water on a canvas panel

“How do people with disabilities view life? It is usual for the able-bodied to speak of window of opportunity or a door that has been opened. A normal person may see a vast landscape full of potentialities but someone with disabilities may encounter several obstacles (represented by the boulders that are obscuring the view to what lies beyond) to overcome even once they get through that opening. Each obstacle is preceded by yet another obstacle. Sometimes it is scary to even think of walking through that opening, not knowing what lies round the corner. Just thinking about it is enough to make one forget about even trying in the first place.”

37. Jaz McLennan
“It’s time to Give Respect to...cultural differences”
Watercolour and ink on paper

“My submission ‘One Planet, One People’ is intended to illustrate the idea that despite the fact that we are culturally diverse, in the end we all come from the same place. To me, this is an encouraging and unifying idea. Suggesting that ultimately we are not that different to one another. We may come from different countries and speak different languages, but we all call Earth home. Through inspiring unity this way, I hope it may in some small way encourage respect for those who are culturally different to ourselves.”
An Open Letter re: Sovereignty

To whom it may concern,

I respectfully request that you take the time to consider whether your actions are consistent with other peoples’ sovereignty over land, sovereignty over water, sovereignty over children, sovereignty over culture, sovereignty over community, sovereignty over freedom, sovereignty over fashion, sovereignty over identity, sovereignty over language, sovereignty over religion, sovereignty over past, sovereignty over present, sovereignty over future, sovereignty over wages, sovereignty over art, sovereignty over data, sovereignty over ideology, sovereignty over wellness, sovereignty over spirit, sovereignty over mind, sovereignty over body, sovereignty over skin, sovereignty over blood, sovereignty over breath, sovereignty over life, sovereignty.

Respectfully,

a concerned citizen

38. Michael Leach
“It’s time to Give Respect to...indigenous culture”
Poetry

“This piece of poetry, entitled ‘An Open Letter re: Sovereignty’, combines a list poem with an open letter. It is a call for community members to respect other peoples’ sovereignty, in particular Indigenous peoples’ sovereignty. I wrote the poem during semester 2, 2020. This was around the time I first taught the topic ‘Indigenous data sovereignty’ within the Monash University unit MPH5214 – Demographic methods. My poem addresses the theme ‘Indigenous culture’ by listing types of sovereignty relevant to Indigenous peoples’ human rights.”
“It’s time to Give Respect to...identity”
Acrylics, oil paint, paper cuttings and plastic cuttings

“Each one of us have a story, which shapes us and makes who we are. My artwork uses a variety of techniques to depict the complexity of human beings and what we bring with oursefis throughout life. The theme of “identity” is woven into the artwork where an unknown individual brings his/her ideas, values, faith and culture with themselves. These are all hidden when we first meet someone, which than brings the sub-theme of the artwork “respect”. We all must respect each other because we never know what past experiences have shaped that individual.”
40. Megan Duhamel

“It’s time to Give Respect to...cultural differences”
Eight graphite sketches in frames

“These eight graphite drawings represent a new way of seeing the world, leading to a brighter future. We do not live in isolation, our lives are interconnected with the thousands of others. Diversity is our difference, beliefs and traditions. It is what makes the human race so rare and beautiful. Beneath our exterior appearances we all share the same human needs, desire for connection, emotions and dreams. These sketches aim to show that although we are all different, we are truly the same. The sketches form an artwork, alone they are of no value. The faces in these portraits are the faces of our future, a future that celebrates diversity.”

41. Shaked Gozlan

“It’s time to Give Respect to...indigenous culture”
Watercolor on watercolour paper

“After being captivated by the theme of Country, and native Australian flora and fauna, I wanted to explore my connection to the land, as someone not born here. It is beautiful, green and lively, and we are so fortunate to be living on land that does not belong to us. I wanted to show my appreciation to indigenous culture by creating a work that symbolises my connection to it, and the unity of all of those that have lived here in the past and those that are living here in the present day.

By creating a reflection of myself and a skeleton, I wanted to mirror my belief in that we are all born to the earth and return to the earth when we die. I’m expressing how we all face the same fate as people, and therefore, must respect one another with love and compassion for the fundamental reason, that we are simply human; one of the same family. I specifically used watercolour to show the fluidity or the circle of life, with nature at its core. Through the process of this work, I’ve deeply learnt the importance of paying my respect to country our land’s traditional owners.”
42. Troy McGee

“It’s time to Give Respect to...gender diversity”

Digital illustration in Procreate

“I’ve always been inspired by the polymath that is Lady Gaga, but especially her 2008 song ‘Born this Way’. In the song, Gaga celebrates diversity with the line ‘Don’t be a drag just be a queen’, which directly inspired this piece.

As a Monash ally, College head and educator — I’m proud to live, learn and work beside people of all gender identities at Monash. In this work I am to celebrate the diversity of the Monash community, but also remind us that it’s not the same everywhere else. Transgender people in thirteen countries live under specific laws that criminalise them, punishing them with prison, corporal punishment and, where anti-gay laws are also used against trans people, death. Defacto criminalisation of trans people also occurs in 37 other countries, and countless more condone or tolerate discrimination in many forms.

It’s our collective responsibility to respect and promote gender diversity in all facets of life, both at and outside work.”
It’s time to Give Respect to... Our Community
43. Kim Tjajadi

“It’s time to Give Respect to...people, refugees, freedom”
Acrylics on canvas

“Tomorrow, we will be okay.

This is a hope for people who have fled their home country.
This is a hope for people who are suffering just because they want to feel secure.
This is a hope for children who have big dreams in an impossible condition.
This is my hope, for people, for refugees.
For they who never chose their life yet are forced to be strong enough to endure the day.

With each and every despair, there will always a sign of hope in the corner of your eye.

This artwork is dedicated to answer the given theme; giving respects to people and all the refugees out there, with the hope of achieving freedom and finding peace where society wouldn’t see them as dirty and lowlifes.

A field with white and yellow flowers indicate how innocence they are to this world, and how much they long to feel joyous. The field and the blue sky give the idea of hope - freedom. I yearn to see a peace; where everyone would accept and treat refugees as the human they are. No mistreatments, no unfairness, no judgements, no underestimations. I ache to look up to the blue sky and see a beautiful brand-new day, every day.”
44. Talen Hrant

“It’s time to Give Respect to...refugees”
Acrylics on canvas

“A refugee camp or refugees is my theme. In order to educate the public on what is happening in Middle Eastern countries, I chose this topic because many people are still unaware of what the people are going through. Iraq, where I was born, is one such country. It has been such a traumatic experience for the past couple of years. Despite war and a difference in religion, my hometown was no longer safe. We were not allowed to practice our religions or be ourselves.

There are many things that come to mind when I think of my painting, such as the appearance of the family, which is the most important and powerful subject matter, and the many silhouetted figures I use. A big fence separates the camp and protects it from the outside as well as several tents. A painting with symbols representing equality that includes symbols from different religions.

My atmosphere evokes sadness that makes people feel the refugees’ pain and demonstrates that the family has stayed together and is supporting one another. This was done by using darker colours instead of lighter shades, which would make it brighter and happier. To make the artwork appear realistic and to grab the viewer’s attention, I used two point perspectives. Additionally, I created tents and symbols using shapes.

By creating this artwork, I hope to show the depth of their sadness. Ideally, it should convey sympathy, compassion, empathy, and regret. The people, on the other hand, should unite with innocent refugees to at least do something to help them. As a result, I would like to change the negative image that some people have of refugees due to their miserable lives.”
45. Tessa Osborne

“It’s time to Give Respect to...people”
Poetry

“In times of a pandemic and constantly evolving experiences and interactions, a lot of us are left to ponder a multitude of questions from how and why to what we will do next. Here lies a self-guide to do our best by picking up the most we possibly can and attempt to encourage others to do the same. This is more prevalent in tumultuous times as human instinct can become more selfish and less self-wise. Thus, this recalls and reminds us of our obligation to be kind and share this with those around us. In doing so, this unifies respect not only amongst those in a close circle but more broadly in communities. This piece also implies that if we can remind ourselves of kindness and respect it can be truly earned by others and individually, we can find fulfilment or a sense of meaning in that. This can provide purpose for a lot of us who feel purposeless in our current situation.

A core human reminder as it is all too simple in concept, it can be easy to forget.”

Theme-
It’s time to give respect to people and yourself

Dear Us,

We endeavour to resolve ultimate questions
In order to propel us to its further dimensions
Some search for happiness
The fleeting sense of being that inevitably escapes us
Some forsake this in the pursuit of greed and unequivocal power
In the teachings from our ancestors, we can comprehend how this runs out in our final hour
Some contend with lust over love
This struggle places heavy reliance upon divine intervention from above
So, what sustains
What can we manoeuvre, manipulate and transcend to maintain?
The quest for meaning and purpose
This is the test that may further us

Not the colloquial, too often, these days us
The forceful tiredness of togetherness
Masqueraded by a smile all too treacherous
But a real fulfilment
That can be curated by civil repent
Repet of what is expedient
And instantly gratified
By meeting the corner of malevolence and darkness for something upon, which can be relied

Master the humane self
Or the capacity to at least acknowledge and repute the corner spots left dirty on the shelf
Conquer this, through the carrying of a burden
Accept this with your shoulders back and smile in unison
Let others know that in this you have illuminated brightness
Found a core pillar of human nature to explicit kindness
For these findings aren’t kept beneath the wing of selfishness
But are born and shared with true togetherness
In this you shall empower and command a respect, in turn
For it to be earnest, it must be earned

So, seek fulfilment, to provide happiness
Shoulder a noble burden to engage in the power of kindness
Which will more importantly transcend mutual respectfulness
From peers to accomplices, who value and share this self-mindedness
46. Sarah Senanayake

“It’s time to Give Respect to...refugees”
Acrylics on stretched cotton canvas

“It’s time to give respect to refugees. As a coconut travels miles on water, and as wind and water can push the fruit along at around 40 kilometres a day, it would take seven months (about 210 days) to travel from one side of the Pacific to the other. Once it lands on a shore it will grow slowly and will provide fruitful benefits to the Islanders. It is quite a rough journey but it will make Islands beautiful and prosperous. Likewise, refugees travel long distances with hope, courage and faith and once they land even into a deserted land they will make that land fruitful like a coconut tree!”

47. Sweta Patel

“It’s time to Give Respect to...faith and people”
Crayons and pencils on paper

“My 8 year old niece has special created this drawing to visually represent the faith good shall get over evil. Her idea demonstrates the challenges experienced by all of us during this COVID-19 pandemic and how we as people are doing our best to protect each other. The faith in humanity from the eyes of a child brings hope.”
48. Emily Gray

“My submission is a detailed monochromatic grey lead drawing of my mothers eyes, and I have chosen to relate it to the theme of ‘your body’. To me, this piece is extremely meaningful as it represents not only the experience of my own mother, but also how her experience has shaped mine.

Additionally, it relates to the theme of ‘your body’ as the eyes are commonly known as being the window to ones soul, as they witness literally everything that has occurred throughout an individuals life. Moreover, a person’s eyes to me are the most beautiful thing about a person, and can be photographed, drawn or painted to show reflections of not only reality but also a person’s interior personality.”

49. Emily Gray

“My submission is a detailed monochromatic grey lead drawing of my younger sisters eyes (aged 5). I have chosen to relate it to the theme of ‘your body’. To me, this piece is extremely meaningful as it represents not only the experience of my own younger sibling, but also how her experience has shaped mine.

50. Emily Gray

“My submission is a detailed monochromatic grey lead drawing of my eyes, and I have chosen to relate it to the theme of ‘my body’. To me, this piece is extremely meaningful as it represents not only my own lived experiences, but also ponders on what will be experienced in my future years as an adult entering the workforce.”
51. Emily Gray

“It’s time to Give Respect to...personal space”
Grey lead on cartridge paper

“My submission is a detailed monochromatic grey lead drawing of my mothers hand, and I have chosen to relate it to the theme of ‘personal space’. To me, this piece is extremely meaningful as it represents not only the experience of my own mother, but also how her experience has shaped mine. Additionally, it relates to the theme of ‘personal space’ as quite often the hands are the initial point of contact when meeting people, whether that be in a professional or friendly manner. Furthermore, a person’s hands physically reflect the effort and strength a person has put in throughout their entire lives, as my mothers hand reflects many things about her. The artwork reflects her marriage and love life as shows through the wedding ring on her finger, as well as the toughness of her hands from growing up in regional Victoria on a dairy farm and working at a computer during her time as a graphic designer.”

52. Emily Gray

“It’s time to Give Respect to...people”
Grey lead on cartridge paper

“My submission is a detailed monochromatic grey lead drawing of my younger sisters hand, (age 5). I have chosen to relate it to the theme of ‘people’. To me, this piece is extremely meaningful as it represents not only the experience of my own younger sibling, but also how her experiences have shaped mine. Additionally, it relates to the theme of ‘people’ as quite often the hands are the initial point of contact when meeting people, whether that be in a professional or friendly manner. Furthermore, a person’s hands physically reflect the entirety of ones life, as my sisters hand reflects many things about her. The artwork reflects her youthfulness and fragility growing up in a world of calmness where she still has so much to learn and experience. The soft tones magnify the calmness of her surroundings, growing up on a rural farm in northern Victoria in a serene and peaceful environment.”
53. Evie Massee

“It’s time to Give Respect to...people”

Black ballpoint pen (biro) and graphite on paper

“The piece depicts two people. The right figure is alone, holding an extinguished candle, representing the lack of hope and engulfed feelings of isolation felt throughout the COVID-19 pandemic. The dense black background emphasises. Coming through the space is a lit candle, on its way to light up the extinguished candle to create a sense of hope and ‘light’ as the pandemic continues. The person holding the lit candle is slightly smiling, showing they are still grasping onto hope and sharing it with someone they love (right figure), both uniting to reduce the deafening presence of isolation that has been felt throughout the community during lockdowns. The space between them represents the harsh social distancing measures that have been in place within Victoria and the rest of Australia. But the unity of the extinguished candle being lit by another ignites the hope that may have been diminished for members of our community because of the impact of COVID-19. In times like these, it is important to stay connected, share our stories, and stay hopeful. We can get through this pandemic and unite once more as a community.”
“It’s time to Give Respect to...refugees”

Oil painting on aluminium with mixed media (barbed wire and wool)

“This painting aims to shed light on the ongoing refugee crisis, particularly the reality of underprivileged children. The face in this image is of a young African refugee, a moment I captured on a previous trip. I felt many emotions when looking at this child’s face, observing a young boy trapped in a reality he did not choose. According to statistics every hour, around 20 children – the same number as an average Australian primary school class – run for their lives without their parents to protect them. This young boy, staring at me appeared helpless and unsure of his future that provided no security. Elements of the artwork is made from recycled aluminium, representing the cold shelter provided. This mixed media piece, represents a young and innocent boy looking beyond the refugee camp at the big unfamiliar world out of reach, a world he appears curious and cautious of but cannot wait to enter.”
55. Meghana Reddy
“It’s time to Give Respect to...others”
Digital painting in Canva and Photoshop

“My submission is about showing respect to your neighbours despite differences we maybe facing. My arts show the unity of people regardless of background. The colours used represent the individual’s situation. For example the purple used for the pregnant woman represent she’s a domestic violence survivor. The woman on the right is passionate about her faith, she wear pink to show her passion and love whist practising her religion.”

56. Xinyi Yu
“It’s time to Give Respect to...those who are struggling”
Grey lead on sketch paper

“It has been a difficult year for everyone but especially the international students. Those who stayed in a foreign country alone and haven’t seen their family for 2 year, those who went back to home country and have not physically seen a classmate for 2 years, those who finished their graduation – one of the most day for them online with no flowers or applause. The artwork aims to let more people acknowledge the difficulties international students have experienced and encourage university to conduct more events to engage those students and not let them feel left out in their university experience. I also wanted to use the drawing to tell them, you are doing really well, and you should be proud of it.”
57. Grace Cavallaro

"It's time to Give Respect to...each other"

Mix mediums on textile

The quilts began with my own reflection on what a respectful community looks like to me. The use of reflective insulation material, stuffing and threads of embroidery joining at the seams allowed me to create a quilt/cloak which I believe, represents what a respectful society should be—warm, accepting, all embracing and cohesive. I then turned to others to seek their own views on what respect looked like to them. The collaborative journey resulted in not only a colourful quilt, but meaningful discussions on what respect means/looks like. I hope that this project can continue the conversation on maintaining a respectful culture as it’s time to give respect to each other.

This artwork is accompanied by a video, which can be viewed here: https://youtu.be/KZ44dQPSUs
58. Hoang Hong May Nguyen

“It’s time to Give Respect to...people”
Mixed media on paper

“My submission is about giving respect to the people who had it rough throughout the lockdowns during the pandemic. A lot of people around Victoria may have experienced an increase in mental illnesses due to a variety of factors such as loneliness or even domestic violence.

In my piece, I included a few things to get my message across. The mask is to signify that despite feeling all these negative emotions, everyone had worn the same mask, hiding our facial expressions, making it impossible for the people around us to determine whether we are fine or not. The hastily drawn smile is meant to symbolise how people are grinning and bearing the effects of lockdown, there is also the idea of putting on a façade using the mask so that you won’t worry the people around you. The red negative text and the noose is there to symbolise how the build-up of these factors caused by the pandemic, could lead to suicidal tendencies which we saw an increase of throughout the lockdowns around the world.

To me, this piece encapsulates what I, and many other people have gone through during the many lockdowns brought upon us within the past year and a half. I chose the theme of ‘People’ to fit this piece because I think that the world has become too individualistic, and we should reach out and respect other people, who may be feeling the same way, to form stronger connections so that a lot of us won’t have to fight this alone.”
59. Emily Siomopoulos

“My time to Give Respect to…”

Markers on paper, with one digital drawing application

“I depicted a scenario that irritates many on a global scale—an individual wishing to provoke you by sitting in your designated seat. It’s an event commonly instigated by those who condescend others, and by those who are bullies. I experienced it in high school, and so recently did my cousin. The event itself affects the majority of victims who want to take the high road, to leave the bully alone and endeavour for another seat. Suddenly, and publicly, they have obliged bully’s wishes. To brush the conflict off is to follow orders, and in doing so you lose your place—your seat—that you exist on.

I was determined to depict what could be insult to anyone, to reach out to target the masses. I hope that the viewer can put themselves in the scenario of walking into a class, or an office, to find somebody causing them trouble. When one thinks of what they should do in such a situation, they will often stumble upon the outrageous option of being pushed around. As long as the viewer feels this frustration, they might sympathise with those who experience it every day; they may even sympathise with every one of us, for we are all susceptible to this way of disrespect.

What I have illustrated in my work is a plain-faced bully, to give the viewer a chance to associate the figure to a person they know or remember. The bully is stifling a smile and has turned their head, having just noticed you. The viewer, having just walked into the classroom/office, becomes the victim of bullying. The bully, although having taken the viewer’s seat, is not visually sitting in the seat depicted, for it is a role they cannot fit. The seat itself stands like a frightened, cartoon horse, and the bully has made their self at home, to the point that they have hung their washing across the tabletop. The bully watches you—the viewer—because they want you to see what they have done.”
“In the Covid-19 virus pandemic, how can refugees gain respect? The answer is try to do your best to make sure people don’t discriminate against you. The mask is a protection tool against the virus that also serves as a cover for inner helplessness. Being in this environment, without a mask means that you have no weapon to protect yourself or the right to gain respect from others. Without a mask, it is impossible to move around, or even to travel on public transport. Refugees at the lowest level of society may not even be able to afford an average protective mask, using a lettuce leaf next to a rubbish bin to deceive themselves, but that might give them a little bit of power and respect in exchange.”
The Winners
Student

First Prize

Grace Cavallaro

Category:
It’s Time to Give Respect to...Our Community

Title:
“It’s time to give respect to...each other”

See full artwork:
Artwork no. 58, page 98–99
Second Prize

Monica Ouk

Category:
It’s Time to Give Respect to...Our Diversity

Title:
“It’s time to give respect to...cultural differences”

See full artwork:
Artwork no. 32, page 60–61
Special Category

Noah Dao
Category: It's Time to Give Respect to...Myself
Title: “It's time to give respect to...my body”
See full artwork: Artwork no. 14, page 26-27

High Commendations

Joahanna Wickramaratne
Category: It's Time to Give Respect to...Myself
Title: “It’s time to give respect to...you and me”
See full artwork: Artwork no. 10, page 20-21

Bridget Lee
Category: It's Time to Give Respect to...Our Needs
Title: “It’s time to give respect to...safe spaces”
See full artwork: Artwork no. 21, page 41

Qianhe Tian
Category: It’s Time to Give Respect to...Our Needs
Title: “It’s time to give respect to...personal space”
See full artwork: Artwork no. 28, page 50-51

Gurleen Kaur
Category: It’s Time to Give Respect to...Our Diversity
Title: “It’s time to give respect to...identity”
See full artwork: Artwork no. 33, page 62-63
First Prize

Troy McGee

Category:
It’s Time to Give Respect to...Our Diversity

Title:
“It’s time to give respect to...gender diversity”

See full artwork:
Artwork no. 42, page 76-77
The Judges
Charlotte Day
Charlotte Day is the director of the Monash University Museum of Art (MUMA) and has vast experience working in Australia’s contemporary art field. Before being appointed to MUMA, she was associate curator at the Australian Centre for Contemporary Art (ACCA), and worked at the Centre for Contemporary Photography and Gertrude Contemporary. Charlotte Day is one of Australia’s leading art curators, directors and managers, working with prominent institutions and individuals to commission new work, develop impactful art programming and build significant contemporary collections.

Fiona Newton
Fiona Newton has a PhD in psychology and is currently an Associate Professor in the Department of Marketing at Monash University. Fiona has undertaken research across a number of health and social contexts, including physical activity, international health, men’s health, sexual health, climate change, sustainability, and student engagement. She has been part of the Give Respect project team since its formation and has involved 3rd year marketing students in developing social marketing plans aimed at building and reinforcing respectful relationships within university communities.

Fiona Newton

Shannon Loh
Shannon Loh is a finishing Communication Design and IT student at Monash University, who has a passion to use her skills for positive social impact. She has a particular interest in branding and UX/UI design, and a keen appreciation for art in popular culture. She specialises in creating digital and print graphics and is the current graphic designer for Respectful Communities at Monash University.

Sally Baillieu
Sally Baillieu is a community advocate for the Arts. With a career as a producer for the Performing Arts, these days she presents a radio programme discussing the creative pursuits of all Artists, on the Mornington Peninsula and beyond, on Rppfm.

Marissa Hor
Marissa Hor is a current communication design student at Monash University and loves typography, print and publication. She is the current Art Director for the youth cultured, student run magazine, Esperanto. You can review more of Marissa’s work on her Instagram @marissa.pdf.