



ON A COLLISION COURSE V.2

YIYANG XU + NAT PORNVAROJANABUN
BACHELOR OF ARCHITECTURE DESIGN
MONDAY + THURSDAY 6-9 PM
SEMESTER 1, 2023

This studio explores influences that shape Melbourne urbanity and urbanism, including social-economy, politics, logistics and technology. Students will examine different types of meaningful urban interventions to the city and how they would regenerate the defunct urban conditions at the fringe of Melbourne CBD. The studio also encourages students to explore various methodologies and techniques in construction, as well as materiality, through typological studies of urban intervention projects. Students are expected to be familiarised with urban concepts, be able to differentiate the representation and performative nature of architecture. The collision of a historical site and urban interventions will create new architectural typologies and possibilities for urban fabric continuity. Students are going to select individual or multiple program(s) to integrate into the studies of materials, construction techniques and urban interventions. They will also be exposed to the historical context that has a significance to Melbourne logistic history where Melbourne's today is based upon.