

STUDYING CLASSICAL VOICE

The Sir Zelman Cowen School of Music and Performance is a thriving hub of diverse musical practices in performance, composition, research, teaching and industry engagement. We are home to an exciting community of undergraduate, postgraduate and professional musicians, performers, and researchers working across classical, electronic, experimental, jazz, interdisciplinary and popular music.

Collaboration, creativity, excellence, inclusivity, diversity and community are at the heart of what we do. Our students are innovative, forward-looking and internationally informed, and celebrate Australian performing arts and its place in the world.

CLASSICAL VOICE AT MONASH

Classical Voice at the Sir Zelman Cowen School of Music and Performance at Monash University aims to understand and honour the traditions that underpin classical singing, developing musicians, performers, collaborators and educators.

A musical journey at Monash enables students to successfully embark on their chosen musical path beyond university, along with peers who will become friends for life!

Our graduates have gone on to win major prizes, achieve professional careers as performers and/or teachers.

CLASSICAL VOICE TEACHERS

Classical Voice tutors include David Rogers-Smith, Dr Jessica Aszodi, Antoinette Halloran and Natalie Jones.

**Monash is a QS World University
Ranking Top 50 university (#36 in
2026).**



CLASSICAL VOICE CLASSES

Classical Voice encompasses many different strands of study – fundamental technique (encompassing postural alignment, breathing, support, projection, flexibility, and control), languages, historically informed musical practice, stagecraft, distinctive genres such as French art song and German Lieder, oratorio, operetta, opera, musical theatre and ‘crossover’ singing and their accompanying demands.

The Module System allows students the opportunity to explore some of these genres in greater depth and detail, and to create their own pathway through their vocal studies. In this module system, Classical Voice students have the opportunity to work with a specialist teacher focusing on a particular style, language or genre for the third and fourth semesters of their performance degree.

All voice students have access to one-to-one lessons, small ensembles, artistic practice classes, as well as a range of extracurricular performance opportunities.

MEET OUR CLASSICAL VOICE TEACHING STAFF



DAVID ROGERS-SMITH
CLASSICAL VOICE
COORDINATOR

David Rogers-Smith is a performer, teacher, workshop leader and choral conductor. He is the classical voice coordinator at the Sir Zelman Cowen School of Music and Performance. David is a regular on the opera, musical theatre, concert, oratorio, and cabaret stages and has performed with all major orchestras in Australia (SSO, MSO, APO, OV).

Musical Theatre credits include over 2,500 performances as Ubaldo Piangi in *The Phantom of the Opera*; *Les Misérables*, *Chicago*, *Funny Girl*, *Follies*, *Follies in Concert* and *Marry Me A Little*. With Victorian Opera: *Sunday In The Park With George*, *Into The Woods*, and *Sweeney Todd*.

Operatic credits include the title roles in both *Pagliacci* and *Faust*, with Victorian Opera: Iain Grandage's *The Riders* and Paul Grabowsky's *Banquet of Secrets*; *Pinkerton* in *Madama Butterfly*, *Don José* in *Carmen*, Kirov Opera's *Salome*, *Gauguin* – a synthetic life, *From A Black Sky* and *Danilo* in *The Merry Widow*.



DR JESSICA ASZODI

Jess Aszodi is a mezzo, educator and artistic researcher, whose work crosses between opera, music theatre and experimental composition.

She has been a soloist with the London Sinfonietta, Ensemble Moderne, Hamburg Staatsoper, Wiener Volksoper, Nederlands Reisoper, Royal Opera House Covent Garden (covers), San Diego Symphony, Aspen Festival, National Theatre Tokyo, Aldeburgh Festival, Royal Festival Hall, the Melbourne, Sydney and Adelaide Festivals, *Pinchgut*, Victorian Opera, Sydney Chamber Opera, *Tectonics*, *Tanglewood*, *Beethoven Festwoche*, *Vivid Sydney*, and with the Melbourne, Sydney and Adelaide Symphony Orchestras.

Jess holds a Doctorate from the Queensland Conservatorium. She has written articles for several books and journals and teaches the practical as well as theoretical applications of her research on vocal embodiment.



ANTOINETTE HALLORAN

Star of *OperatunityOz* and *Spicks & Specks*, Antoinette Halloran is one of Australia's most accomplished and best-loved sopranos.

She performs regularly with all the major Australasian opera companies and symphony orchestras and appears frequently on national television and radio.

Her leading appearances for Opera Australia have included the title roles in *Madama Butterfly* and *Rusalka*, *Mimi* in *La bohème*, *Stella* in *A Streetcar Named Desire* (Green Room Award), *Donna Elvira* in *Don Giovanni*, *Johanna* in *Sweeney Todd*, *Despina* in *Così fan Tutte*, *Gianetta* in *The Gondoliers*, *Ellen* in *Lakmé* and *Josephine* in *H.M.S. Pinafore*; for New Zealand Opera – *Mimi*; for Victorian Opera – *Fiordiligi* in *Così fan Tutte* and *Adina* in *L'elisir d'amore*; for Melbourne Opera – the title role in *Tosca*, *Cio-Cio-San*, *Donna Elvira*, *Fiordiligi* and *Pamina* in *The Magic Flute*.



NATALIE JONES

Natalie Jones is one of Australia's most accomplished and popular sopranos who has returned to Australia following nine years in Europe.

A singer of immense versatility, she has received critical acclaim for the brilliance and clarity of her voice, as well as her compelling stage presence. She has had resounding success with many of the coquettish, vampish roles in the repertoire, as well as the great lyric-coloratura heroines.

Natalie has a wide breadth of expertise from baroque to contemporary works, across the genres, into operetta and music theatre.

FURTHER INFORMATION

David Rogers-Smith
Classical Voice Coordinator
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monash.edu/arts/music-performance/home

monash.edu/arts/music-performance/about/scholarships-and-prizes