

## Non-Traditional Research Outputs (NTRO) GUIDE

### What are 'non-traditional research' outputs?

Non-traditional research outputs (NTROs) differ from 'traditional' academic outputs (e.g., journal articles, book manuscripts, book chapters, and conference publications). NTROs are considered to be the outputs of creative, practice-based and applied disciplines and they can take the form of any of the following (in alignment with the Australian Research Council's definitions):

- Original creative works
- Live performance of creative works
- Recorded/rendered creative works
- Curated or produced substantial public exhibition (provided this includes an exhibition catalog)
- Portfolios of related works with multiple elements (such as an original composition/text, performance(s) and/or published writing around a common research question/form of inquiry). Portfolios must demonstrate a coherent and sustained research inquiry.

They can be considered 'major' or 'minor' depending on the scale of work involved and/or collection of activities.

### To be considered a research output, a NTRO must:

- meet the definition of research (see below)
- be an eligible research output type
- have been published or made publicly available
- have one or more eligible researchers listed as author(s) or creator(s) either within (e.g., in the by-line) or on that research output.

### To meet the criteria of research above – your work must:

- generate new knowledge and/or use existing knowledge in a new and creative way so as to produce new concepts, methodologies, inventions and understandings.
- establish that the researcher is the creator of the creative/practice output.
- **NOTE//** multiple performances of a piece of work cannot be considered as separate NTROs unless each performance introduces a new research component to the work (e.g., builds upon the initial research)

**TYPES OF NTROs in MUSIC and THEATRE & PERFORMANCE**

MAJOR INDIVIDUAL OUTPUTS	
THEATRE & PERFORMANCE	MUSIC
Performance of a new work involving complexity and sophistication in technique, scope or scale and in which the researcher is considered the 'chief investigator': performance in/creation of new work programmed by a recognised company/national/international festival/venue; a work acknowledged through national/international prizes/awards; a work nationally or internationally broadcast; an ongoing series of significant site-specific events.	Major orchestral composition or opera (or equivalent large-scale work of 30 mins. or more) performed at a recognised venue or published by a recognised publisher

MINOR INDIVIDUAL OUTPUTS	
THEATRE & PERFORMANCE	MUSIC
Performance of a new work involving complexity and sophistication in technique, scope or scale and in which the researcher is considered the 'partner investigator'.  This may be a mounted production with a season of performances; it may be supported by a government or recognised funding body; it may be a one-off staging of a significant, site-specific event.	composition for any soloist, ensemble or other medium, 10-30 mins total duration, published or premiered in a recognised venue;  OR A recorded performance (±60 mins or more) playing solo or in ensemble and playing a demonstrably significant role, published by a commercial publisher; OR A live performance of (±60 mins or more) at a recognised venue with argued justification (e.g., premiere, revival, significant innovation), broadcast live or recorded for delayed broadcast.

MAJOR PORTFOLIO	
THEATRE & PERFORMANCE	MUSIC
A set of less main-stream performance contributions that individually may not be either majors or minor but, when taken as a whole, can demonstrate a significant contribution to creative work or performance, comparable to a major in its research component.	A series of major composition for full orchestra or an opera (or equivalent large-scale work) of at least 30 minutes duration performed at a recognised venue or published by a recognised commercial publisher.

MAJOR PORTFOLIO	
THEATRE & PERFORMANCE	MUSIC
A portfolio of less main-stream performance contributions that individually do not comply to the above criteria for major/minor, but, when taken as a whole, can demonstrate a significant contribution to creative work or performance.	A portfolio of compositions for any soloist, ensemble or other medium, 10-30 mins total duration, published or premiered in a recognised venue (inc. live or delayed broadcast)  <b>OR</b> A portfolio of at least two different solo performances or ensemble performances playing a demonstrably significant role, with a total duration of 60 mins. or more (inc. concert tour)  <b>OR</b> A portfolio of at least two different ensemble performances (total ≥ 80 mins, inc. concert tour) normally with more than five associate players

## ACADEMIC CV including NTROs

We have provided an academic CV example/guide to support your preparations. [See here](#). Below is some advice about how you can present your NTROs within your academic CV. You will need to compile the information below into a **single entry per NTRO** (see example CV). Be sure to include all relevant information outlined below where feasible:

### 1. AUTHOR INFORMATION:

Please include all authors who contributed to the research

TITLE	NAME	AUTHOR ROLE	% of Contribution

### 2. TYPE OF NTRO:

This refers to Major/Minor Individual Output or Portfolio.

- a. Major Individual Output
- b. Minor Individual Output
- c. Major Portfolio
- d. Minor Portfolio

### 3. NTRO CATEGORY:

- a. Original creative work
- b. Live Performance of creative work
- c. Recorded creative work
- d. Public Exhibition/Event

### 4. OUTPUT INFORMATION:

Below are examples of features you should include where appropriate. *For portfolios, please provide a name for the overall portfolio, and provide details for all outputs in the portfolio.*

Title of Portfolio or Output	
Date of presentation/recording/publication	
Year made publicly available	
Publisher Name/Location (where relevant)	
Medium(s)	
Length/Duration	

### 5. RESEARCH STATEMENT:

This is the **heart** of your NTRO. Your research statement should be brief (250-300 words or less). It should include the following elements:

#### A. Research Background:

Please outline the discipline, context, and research question. Ensure you

- State the specific field in which the research is situated
- Outline the context or circumstances that form the setting for the work
- State the research question and/or the research hypothesis, along with the aims and objectives that drive the work.

**B. Research Contribution:**

Please outline the contribution this research makes to the discipline/context. Consider how is it innovative? How did the contribution create new knowledge/contribute to existing research, either conceptually, methodologically or both? In the case of interdisciplinary projects, what were the contributions to each discipline?

**C. Research Significance and Recognition**

Provide evidence of research excellence and quality by discussing, for example, the venue of the performance, the audience for the performance, publisher/presenter of the work, critical reviews, interviews and/or grants or prizes awarded.

**D. Subsequent Manifestations**

List any subsequent manifestations/performances of the work.