

# Editorial

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The 26th volume of *Eras* would not have been possible without the tireless efforts of our peer reviewers, contributors, committee members, advisors, and readership. Thank you all for helping to bring together such an engaging and thought-provoking volume.

This edition carries a particular focus on historical studies. The contributions engage deeply with the past, not simply to document it, but to challenge, reinterpret, and breathe new life into the stories we tell about it. We are proud to provide a platform where such critical and creative approaches to history can be explored and debated.

I would like to use this space to extend a special thank you to our authors for trusting *Eras* with your work. Your research reflects not only intellectual rigor, but a strong commitment to making historical inquiry accessible and relevant. This volume features two standout articles. Saskia Heyn, from the University of Basel in Switzerland, offers a compelling exploration of Soviet-era Judaism through the lens of the 1936 film *Seekers of Happiness*. The second article, written by Chris Murphy of Monash University, interrogates the narratives of prisoners of war on the Burma–Thailand Railway. Both contributions represent *Eras*' ongoing commitment to publishing exceptional academic research.

I am also deeply grateful to the outstanding peer reviewers who made this volume possible. I personally reached out to dozens of individuals, many of whom generously offered their time or recommended colleagues, demonstrating the collaborative spirit that underpins this

journal. To every academic who took time out of their busy schedules to support this work, thank you for helping to uphold the integrity and quality of *Eras*.

Historical research is always a conversation across time, and this issue reflects many such conversations between authors and sources, reviewers and writers, and between past and present. To all who contributed, thank you. Your work continues to shape not only this journal, but the broader field of historical scholarship.

Leah Anderson,

Editor-in-Chief