

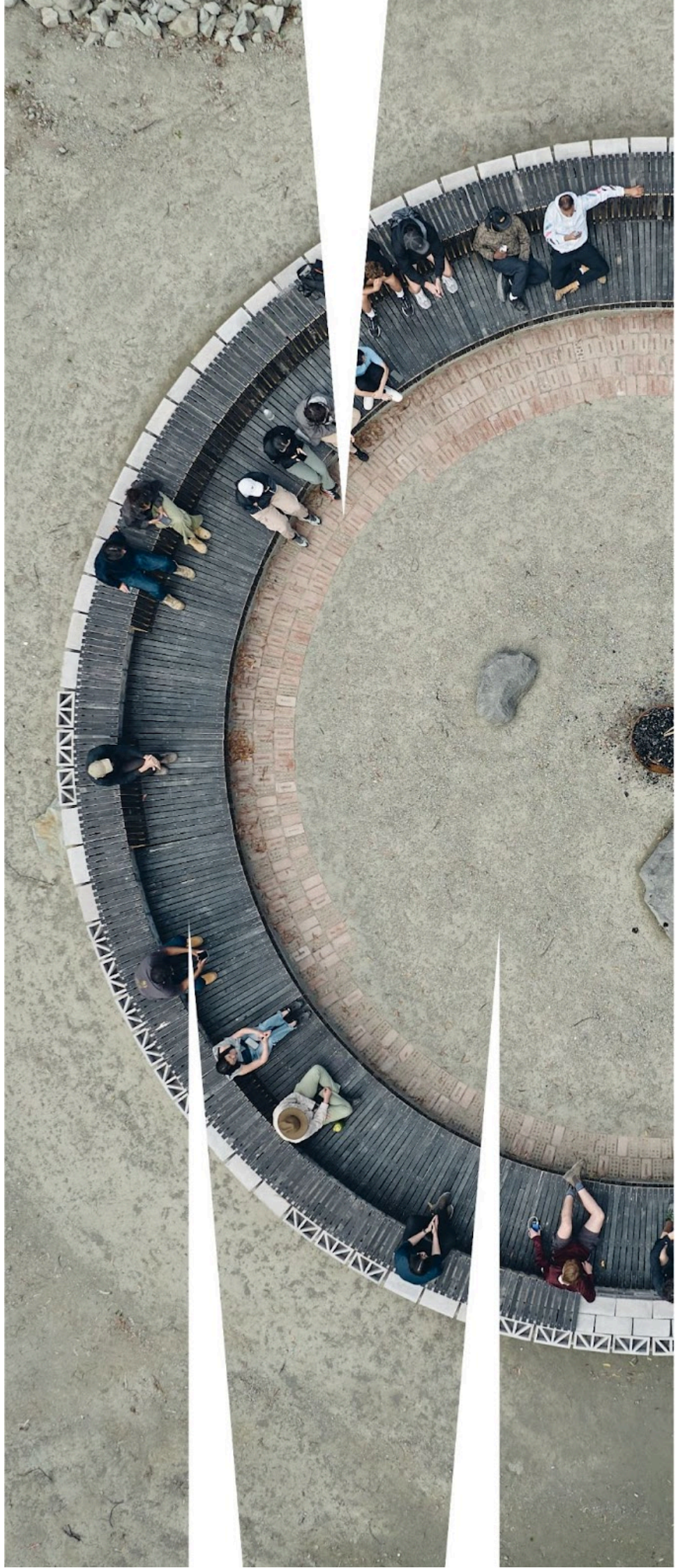
CALL FOR TUTORS 2026

Embedded within Monash University — Australia's largest research-intensive university and a member of the prestigious Group of Eight — the Department of Architecture is a globally connected community of more than 800 students, 50 international faculty, and 100 sessional staff. Our design research and undergraduate and graduate degrees in Architecture and Urban Planning and Design engage Melbourne, Australia, and the Indo-Pacific as living laboratories for research, learning, and impact.

Our work tackles the most urgent challenges of our time: housing equity and social justice, construction for accessibility and affordability, the challenges of informal settlements and environmental repair, radical decarbonisation, and the imagining of new spatial, cultural, technological, and material futures. In the past five years alone, our staff have secured more than AUD 20 million in competitive funding to advance both scholarly and practice-led research.

Through a distinctive model of creative practice impact, Monash Architecture addresses pressing societal challenges with innovation, care, and criticality—driven by the belief that architecture is an agent of change, shaping futures that are more just, sustainable, and beautiful.

For 2026 Monash Architecture is seeking like-minded and energetic tutors and studio leaders to contribute to our teaching programs in the areas below.



CALL FOR

DESIGN STUDIO LEADERS

BACHELOR OF ARCHITECTURAL DESIGN STUDIO | SEMESTER 1

The Bachelor of Architectural Design offers a vertically-integrated Studio program, with balloted studios accommodating second and third year students. This is an opportunity for emerging practitioners and established architects to propose studios that sit within one of the [following areas](#):

- Housing, Health, and Well-being
- Cities, Infrastructure, Urbanism, and Planning
- Designing for and with Country, First Nations Communities, and expanded Publics

We will work with selected applicants to develop their teaching material, organising related or thematically adjacent studio proposals into clusters that can share sites, processes, or expanded teaching opportunities.

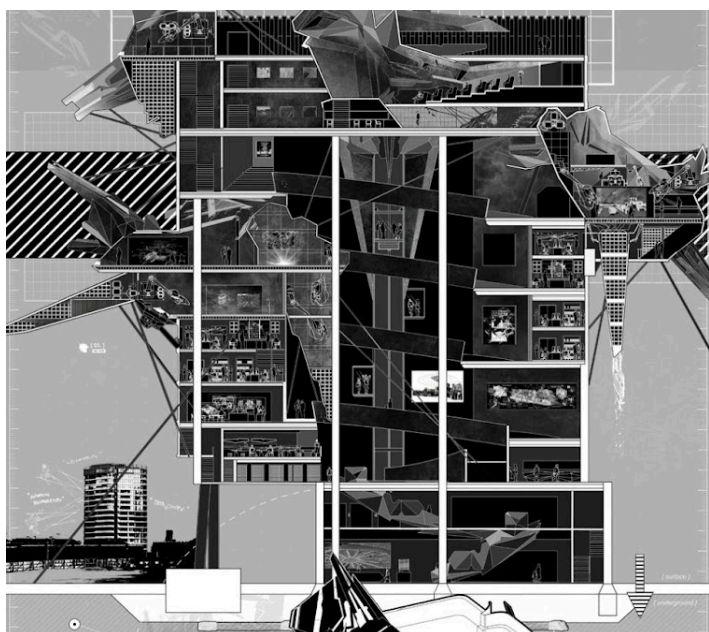
In 2026, we foreground *making* in our vertical studios and ask all applicants to propose a physical artefact to form part of the teaching ethos you bring to students. This artefact may take the form of large models, a small object, textile, adornment, prototyping or assemblage of any kind. We seek inventive and hands-on ways to iterate and fabricate **in studio** - and will provide resources to develop these processes.

We are seeking design studio leaders who are curious, engaged, creative, critical, and committed to student learning and wellbeing; invested in making and materials; and who share our commitment to social and spatial justice, environmental sustainability, and belief in transformative practices.

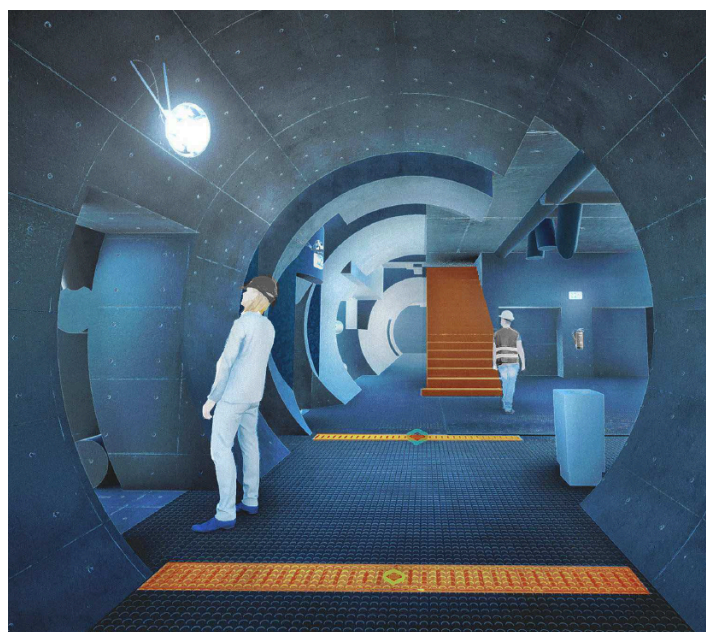
We encourage Indigenous-led applications, and those centring Indigenous voices throughout the teaching process, responding to the evolving landscape of Indigenous Architecture and Design.

Contact: [Charity Edwards](mailto:charity.edwards@monash.edu) | charity.edwards@monash.edu

Bachelors Studios run in two x 3 hour sessions per week, for 12 weeks plus final presentations.



Repairing Memories - John Wong



Maritime Catalyst - Adinda Paraya

CALL FOR

DESIGN STUDIO LEADERS

MASTER OF ARCHITECTURE DESIGN STUDIO

Monash Architecture offers a vertically-integrated Master of Architecture program, with balloted studios which immerse students in relevant and timely design enquiry that is responsive to contemporary architectural and urban challenges.

As an accredited course through the AACA, our Masters studios offer students opportunities to practise, test and demonstrate skills relative to the professional competencies as they prepare for architectural practice.

In semester 1, we seek studios that engage with **place, construction, and material thinking** and may focus on:

- practice-led studios aligned with real sites on Country
- construction methodologies and material resolution
- decarbonization, re-use, and sustainability
- pre-fabrication and systematic building typologies

In semester 2, we invite studios that explore **research-led, expanded and speculative modes** of practice and may focus on:

- urban & ecological scale strategies
- material prototyping, fabrication and hands-on making
- digital processes, including AI and computational design
- critical and discursive design practice

Contact: Laura Harper | laura.harper@monash.edu

Masters Studios typically one day for 6 hours per week for 13 teaching weeks plus final presentations.



The Common Space - Rebecca Mallaby

STUDIES UNITS

Architecture Studies Units are 'elective' subjects that provide for focused research into the contemporary role and relevance of architectural design, its modes of production and dissemination.

We seek Unit Leaders to deliver a diversity of proposals for advancing architectural knowledge, contemporary spatial practices and experimental visual media from experienced tutors and experts in their field.

Areas of exploration may include: ecological, cultural, technological, speculative or theoretical advancements, or involve collaborations that operate at unique intersections of these fields of knowledge. We also encourage proposals that employ digital fabrication as a mode of exploration and/or advanced material production, as well as investigations that have bearing on transformative climate action.

Studies Units are able to be considered to run in conjunction with Design Studio (6 hours per week, over 13 weeks; plus Studies Unit 3 hours per week, over 12 weeks), promoting research that is tested and developed through design.

Contact: Jacqui Alexander | jacqui.alexander@monash.edu

Studies Units typically run for 3 hours per week, over 12 weeks



...how should we dream of this place without us - Chloe Fuller

CALL FOR

SPONSORED STUDIOS

Sponsored Studios: Collaborate Through Practice

We invite architecture practices and design-led organisations to propose Sponsored Studios or Studies Units across the masters and bachelors studios. This is an opportunity to engage with the university through design teaching, research, and mentorship and to set research agendas aligned with projects, themes or emerging contemporary issues highlighted in practice.

Sponsored Studios can take many forms, including:

- Aligning a studio project with a live or speculative project within your practice
- Engaging your staff as co-tutors or guest critics
- Hosting a studio within your office environment
- Supporting a multi-semester research trajectory, with practices setting the brief and leading inquiry

These partnerships offer unique value: bringing industry into the heart of architectural education while enabling practices to explore ideas, provoke debate, and invest in the profession's future talent. If you're interested in running a sponsored studio, we'd love to discuss with you.

Contact: [Laura Harper | laura.harper@monash.edu](mailto:laura.harper@monash.edu) or [Tom Morgan | tom.morgan@monash.edu](mailto:tom.morgan@monash.edu)



Students at Six Degrees Office, Hanging Gardens Studio, 2025

WHO CAN TEACH DESIGN STUDIOS AT MONASH?

We are looking for individuals with a strong design practice or research background, a critical and contemporary approach to architectural education, and an enthusiasm for engaging with students in an intensive studio-based learning environment. We welcome applications by emerging practitioners into the Bachelors. We particularly welcome registered Architects and experienced educators to teach into the Master of Architecture. Any co-teaching arrangements (for example, practice-led studios) should be discussed with Coordinators prior to submitting an application. For practice or team-based studios, proposals should make clear how teaching interfaces with both the operations and the projects of the practice, as well as the anticipated learning benefits for students.

CALL FOR

SUBJECT TUTORS

For Semester 01, 2026 we are seeking subject tutors in the following areas:

Architectural Positions & Dialogues Stream:

We are looking for tutors who will be able to support students' engagement with ideas that shape the discipline and profession, and to support their development of a range of critical and analytical approaches.

Positions and Dialogues in Architecture 1 - Semester 1

We are looking for tutors with expertise in architectural history and theory to join our teaching team for this second-year unit. This unit will discuss the formation of the discipline and institution of architecture along with the shifting role of the architect. It is the first of two undergraduate architectural history and theory units in which class-wide primary content supports a series of smaller themed groups exploring secondary examples, with content delivered in parallel. Ideal candidates will hold a degree in architecture or a related discipline, have experience in the teaching of history and theory units and a research interest in this field.

Contact: Tom Morgan | tom.morgan@monash.edu

Urban Positions and Dialogues - Semester 1

This unit brings together masters students in architecture and urban planning and design to focus on the histories, theories, critiques and precedents of the city from across these disciplines. Working in small groups and individually, students will engage with a wide range of material to gain critical capacities in relation to ethics and responsibilities, and the implications of urban positions and practices for multiple publics and the civic realm. To support teaching in this unit we are looking for sessional staff with degrees in architecture, planning or urban design and that have a strong interest in urban histories, theories and practices.

Contact: Catherine Murphy | catherine.murphy@monash.edu

Architectural Performance Stream:

We are looking for tutors who are passionate about structural and environmental performance of architectural design, and passionate about teaching technical subjects across undergraduate and graduate courses.

Architectural Performance 2 - Semester 1

We are looking for tutors for Architectural Performance 2. This unit explores structural performance as it relates to architectural design and construction. This includes application of structural principles and the implications of these in relation to architectural design and construction processes and outcomes. A range of structural systems are addressed in response to life-cycle optimisation and resource efficiencies as well as their historical and contemporary relationship to design intent. Ideal candidates will be comfortable with explaining principles, behaviours and typologies of structural systems commonly used in architecture, will be familiar with computational modelling (Rhino/Grasshopper + relevant addons), and have prior experience in teaching/tutoring technical subjects in architecture.

Contact: Victor Bunster | victor.bunster@monash.edu

Architectural Performance 4 - Semester 1

Performance 4 is a core 3rd year unit that explores integrated building systems as they relate to architectural design, construction, environmental performance and project delivery. Students learn how to analyze the materials, structural, services and environmental performance of a non-residential building from a set of final design concept drawings, and then translate these into construction documentation and detail drawings. Elements of Professional Practice such as return briefs, specifications and code requirements are introduced through project-based learning. Ideal candidates will have at least 5 years of practice based experience, including running their own practice, teaching/tutoring experience in technical subjects, and familiarity with drawing, BIM and project management software. Tutors with strong practice experience will support this unit.

Contact: Peter Graham | peter.graham@monash.edu

CALL FOR

SUBJECT TUTORS

Foundation Studio Stream:

We are looking for lead tutors and studio support staff who are enthusiastic about beginning architectural design studio environments, and passionate about teaching methods, practices, and tools for architectural design to foundation level students.

Foundation Architecture Studio 1 - Semester 1

The unit is run as a coordinated curriculum with a set structure and uniform brief for all tutorial groups. The studio engages with contemporary urban situations and cultural programs to explore core architectural issues and design practices. Each Foundation Studio is led by a Teaching Associate as Lead Tutor with the support of a Studio Support Teaching Associate.

Lead Tutors will have experience in the delivery of design studios and working with beginning designers. They will lead studio sessions on Mondays and Thursdays across 12 teaching weeks.

Studio Support Teaching Associates should have completed a Master of Architecture degree or hold a related postgraduate qualification.

Contact: Rachel Couper | rachel.couper@monash.edu

Communications Stream:

We are looking for tutors who are confident and fluent in both analogue and digital tools and approaches for architectural design communication - and who are interested in supporting students to develop these critical skills.

Architectural Communications 1 - Semester 1

Architectural Communications 1 introduces Foundation Year students to architectural communication through drawing and modelling across analogue, digital, and hybrid methods.

The unit scaffolds core skills while emphasising communication as an exploratory and inquiry-based practice, building a representational toolkit for design.

This unit is run in close alignment with Foundation Studio 1, consolidating and extending design learning through representational practices.

Tutors will guide students in analogue and digital drawing, model making, model photography, and hybrid workflows. You will need strong skills in Rhino (2D drafting) and Adobe Suite (InDesign, Illustrator, Photoshop).

Teaching in this unit fosters peer learning, confidence in representation, and reflective habits through iteration, feedback, and varied presentation formats.

Contact: Jhana Pfeiffer-Hunt | J.Pfeiffer-Hunt@monash.edu