

MADA Now 2025
Curatorial Portfolio



Profile picture



Poster

What Remains, Returns.

A Solo Exhibition of Annabel Scott
Curated by Divyanshi Sharma

What Remains, Returns delves into how memories linger- at times vividly, faintly, and how the passage of time alters our recollections. Produced during her travels throughout Europe, Annabel Scott's photography, video, and ceramics investigate moments of intimacy and isolation. Her creations highlight the emotional transitions experienced when traveling away from home for the first time: the silence that exists between dialogues, the comfort of friendship, and the calmness that follows parting.

At the core of this exhibition are three interconnected concepts- absence, presence, and temporality. Absence is experienced in the voids between the images, where the individuals who are no longer here, the moments cannot be relived. Presence manifests in what lives through, light illuminating a wall, a familiar movement, the shape of the handcrafted ceramic piece. Temporality weaves through everything-time that loops back on itself, where the past and present exist side by side.

The exhibition encourages audiences to take their time and wander through the rhythm of memory- to see what lingers, what falls off, and what quietly returns.
"What's meant for you always finds a way to stay."

Wall text

Curator Biography

Divyanshi Sharma



I am an emerging curator located in Melbourne, currently pursuing a Bachelor of Art History and Curating at Monash University. My curatorial practice explores themes of memory, temporality, and emotional impact- examining how personal and shared histories linger through images, objects, and spatial experiences. I find exhibition-making to be a reflective activity, where the process of observing intertwines with the concepts of absence, presence, and return.

My recent curatorial projects include *Sublime Residue (2025)* and *What Remains, Returns* at Intermission Gallery, where I aimed to foster intimate, time-based interactions between the audience and the artwork. In addition to my curatorial work, I have written for exhibition through Memo Review and assisted with institutional project at MUMA. I am also in the process of finishing an internship at Gertrude Contemporary, which is enhancing my involvement in contemporary exhibition-making and research-focused practice.

With these experiences, I am further developing a practice grounded in research, collaboration, and the conviction that exhibitions can serve as spaces of shared memory and subtle transformation.