

# COURSE PROGRESSION MAP FOR 2026 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

## A2004 BACHELOR OF ARTS AND BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

### BACHELOR OF MUSIC - COMPOSITION AND MUSIC TECHNOLOGY SPECIALISATION

#### SEMESTER 2 INTAKE

##### YEAR 1

SEMESTER 2	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	DISCIPLINE ELECTIVE (6pts)	DISCIPLINE ELECTIVE (6pts)
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##### YEAR 2

SEMESTER 1	MAJOR STUDIES (6pts)	ATS1345 (6pts)	ATS1046 (6pt)	ATS1899 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	ATS1346 (6pts)	ATS1047 (6pts)	ATS1900 (6pts)

##### YEAR 3




SEMESTER 1	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	ATS2127 (6pts)	ATS2901 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2128 (6pts)	ATS2902 (6pts)




##### YEAR 4

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3140 (6pts)	CONTEXT STUDIES (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3141 (6pts)	ATS3061 (6pts)

##### YEAR 5

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	CONTEXT STUDIES (6pts)	ATS3094 (6pts)
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	PART A: BA MAJOR STUDIES
	PART B: BA SPECIFIED STUDIES - DISCIPLINE ELECTIVE
	PART B: BA SPECIFIED STUDIES - PROFESSIONAL FUTURES

	PART A: BMUS SPECIALIST STUDIES
	PART B: BMUS THEORY AND EAR TRAINING
	PART C: BMUS CONTEXT STUDIES

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### BACHELOR OF MUSIC - MUSIC PERFORMANCE SPECIALISATION

#### SEMESTER 2 INTAKE

##### YEAR 1

SEMESTER 2	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	ATS1044 (6pts)	DISCIPLINE ELECTIVE (6pts)
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##### YEAR 2

SEMESTER 1	MAJOR STUDIES (6pts)	ATS1345 (6pts)	ATS1045 (6pts)	ATS1899 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	ATS1346 (6pts)	ATS2122 (6pts)	ATS1900 (6pts)

##### YEAR 3







SEMESTER 1	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	ATS2123 (6pts)	ATS2901 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3136 (6pts)	ATS2902 (6pts)

##### YEAR 4

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3137 (6pts)	DISCIPLINE ELECTIVE (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	MUSIC CONTEXT STUDIES (6pts)	ATS3061 (6pts)

##### YEAR 5

SEMESTER 1	ARTS MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	MUSIC CONTEXT STUDIES (6pts)	ATS3094 (6pts)
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 PART A: BA MAJOR STUDIES	 PART A: BMUS SPECIALIST STUDIES
 PART B: BA SPECIFIED STUDIES - DISCIPLINE ELECTIVE	 PART B: BMUS THEORY AND EAR TRAINING
 PART B: BA SPECIFIED STUDIES - PROFESSIONAL FUTURES	 PART C: BMUS CONTEXT STUDIES

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### BACHELOR OF MUSIC - POPULAR MUSIC SPECIALISATION SEMESTER 2

#### YEAR 1

SEMESTER 2	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	DISCIPLINE ELECTIVE (6pts)	DISCIPLINE ELECTIVE (6pts)
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#### YEAR 2

SEMESTER 1	MAJOR STUDIES (6pts)	ATS1345 (6pts)	ATS1072 (6pts)	ATS1899 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	ATS1346 (6pts)	ATS1073 (6pts)	ATS1900 (6pts)

#### YEAR 3







SEMESTER 1	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	ATS2272 (6pts)	ATS2901 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2273 (6pts)	ATS2902 (6pts)

#### YEAR 4

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3272 (6pts)	MUSIC CONTEXT STUDIES (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3273 (6pts)	ATS3061 (6pts)

#### YEAR 5

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	MUSIC CONTEXT STUDIES (6pts)	ATS3094 (6pts)
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	PART A: BA MAJOR STUDIES		PART A: BMUS SPECIALIST STUDIES
	PART B: BA SPECIFIED STUDIES - DISCIPLINE ELECTIVE		PART B: BMUS THEORY AND EAR TRAINING
	PART B: BA SPECIFIED STUDIES - PROFESSIONAL FUTURES		PART C: BMUS CONTEXT STUDIES

Source: *Monash University 2026 Handbook*  
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