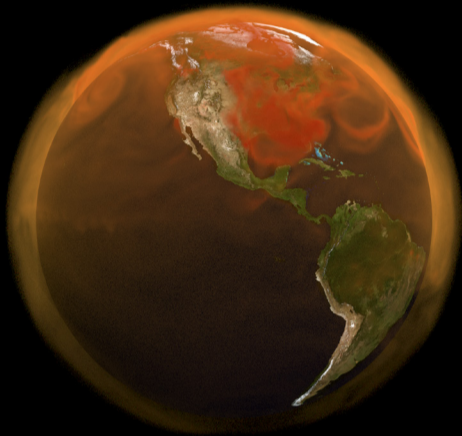


UN- WORLD — ING (2)



A MEMORIAL FOR THE END OF TIMES

This studio explores the notion of ‘unworlding’—as articulated by Jack Halberstam—not as a loss, but as a method of refusal and creation. Refusal of capital-driven modes of repair. Refusal of business-as-usual in architecture. Refusal to censorship and covert forms of repression. Refusal of the world as it is. We will approach memorials not as sites of closure or commemoration but as speculative, poetic, and radical spaces for unmaking and reimagining the world. The studio will run aided by Fred Moten and Stefano Harney’s concept of study, as articulated in their book *The Undercommons: Fugitive Planning and Black Study*. This means ‘learning’ as a fugitive, non-hierarchical, collective praxis, so, students should expect an unfamiliar studio setting. Together, the

studio will try build a community of thought and practice, resistant to authority and pervasive forms of extractivism. This studio may involve the discussion of sensitive topics and reflection on films, texts, images, and materials which, relevant to individual projects, some students may find confronting. Each student will design a ‘memorial for the end of times’ based on a topic related to a global condition or planetary-scale crisis (e.g., war, displacement, ecological collapse, techno-feudalism, the policing of bodies, inequality, pandemics, or infrastructural violence). Students will also work on a specific site (Birrarung Marr, Melbourne) carrying spatial, political and affective resonance with the chosen topic. Students will define their project concepts through research,

analysis, and reflection. Unorthodox and poetic forms of representation are encouraged. This is not a studio about formal resolution but about political intent and spatial imagination.

Studio leader: Dr Eduardo Kairuz
eduardo.kairuz@monash.edu
Mondays & Thursdays, 3-6 pm
S1/2026



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