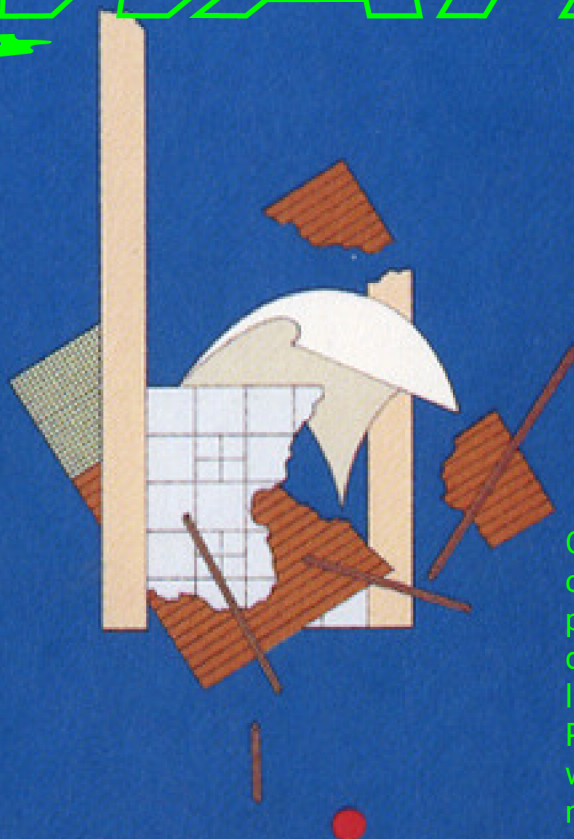
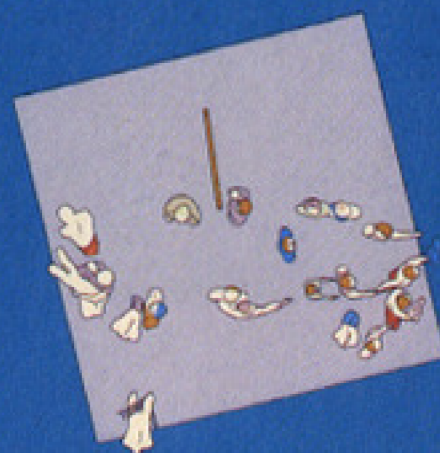


# OPEN WATER



*'Lifting my head above the pool, I take a deep breath and realize that in these waters my Dad and I are linked. The black line below becomes a thread, connecting his past to my present, our lives tied together by the simple yet profound act of moving through water.'*

Open Water explores the life-saving club as a cultural and civic third space, part pool, part pub, part community hub. Students will design for diverse users, imagining spaces that balance water, leisure, ritual, and embodied performance. Proposals engage directly with open water, and while the studio invites speculative futures, it remains grounded in the lived realities of diasporic communities in Melbourne's West. Through drawing, making, and storytelling, projects will examine how architecture mediates identity, memory, and belonging. The studio is interdisciplinary and art-focused, drawing from painting, film, poetry, and music to expand architectural thinking and representation.



Studio Lead: Hosna Eqbal  
Mondays and Thursdays  
6PM-9PM