



MONASH University

ONLINE RESEARCH SEMINAR

SCHOOL OF MEDIA, FILM AND JOURNALISM

OF DEFERRED REMEMBERING AND ENFORCED FORGETTING

MONASH UNIVERSITY AND UNIVERSITY OF WARWICK
ANNUAL LECTURE IN GLOBAL SCREEN STUDIES

On the heels of Rodrigo Duterte's necropolitical presidential term (2016–2022), Ferdinand “Bongbong” Marcos Jr.’s presidential win in May 2022 raised the specter of Martial Law’s recurrence in Philippine politics. The formerly “post-authoritarian” Philippine state was post-Marcos no more. How did “never again” – a slogan of collective remembrance in the aftermath of the dictatorship – become “once again”?

In her analysis of *Respeto* (dir. Treb Contreras II, 2017), Lim draws on cinematic and archival reflections about historical memory and forgetting to argue that historical revisionism regarding Marcos-era Martial Law has rekindled a belated commitment to remembering. Paradoxically, popular forgetting is the occasion for radicalized remembering in the contested arena of public history. At the same time, necropolitical regimes are deeply invested in enforcing collective amnesia about the nation’s histories of resistance.

On the eve of Martial Law’s fiftieth anniversary in 2021, collections of “rebel papers” that survived the Marcos era’s anti-subversion laws were faced with a new era of library purges conducted by Duterte’s anti-insurgency task force. The renewed dangers faced by radical archives are symptoms of a repressive state’s attempt to forestall forms of urgently needed remembering.

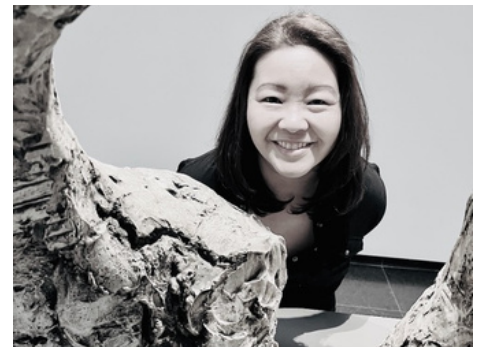
Bliss Cua Lim joins Monash University and the University of Warwick for the Annual Lecture in Global Screen Studies.

DATE & TIME:

Melbourne, Australia:	Thu, 4 Jun 2026 at 7:00 am AEST
Coventry, United Kingdom:	Wed, 3 Jun 2026 at 10:00 pm BST
Sunway, Malaysia:	Thu, 4 Jun 2026 at 5:00 am MYT
Toronto, Canada:	Wed, 3 Jun 2026 at 5:00 pm EDT
Nagoya, Japan:	Thu, 4 Jun 2026 at 6:00 am JST

VENUE: Online, via Zoom

REGISTRATION: Please RSVP at <https://bit.ly/deferred-remembering> or via the QR code



BLISS CUA LIM is Professor of Cinema Studies at the University of Toronto. She is the author of *Translating Time: Cinema, the Fantastic and Temporal Critique* (Duke University Press, 2009) and *The Archival Afterlives of Philippine Cinema* (Duke University Press, 2024). She serves on the editorial collective of *Camera Obscura: Feminism, Culture, and Media Studies* and on the advisory boards of *Plaridel: A Philippine Journal of Communication and Pelikula: A Journal of Philippine Cinema*.

She is currently co-editing special projects for *Camera Obscura* and working on a new book on Queer Asian Cinemas.

