

D30041 Bachelor of Education (Honours) in Primary Education and Bachelor of Music

Clayton | On-campus

Faculty of Education

Course map for students commencing study in 2027

[D30041 Handbook entry](#): refer to the Handbook for 2027 course and unit information (previous versions of course and unit information can be accessed by using the 'year switcher' button).

Themes	Core studies		Education studies	Curriculum studies	Discipline studies	Professional Experience	
Year	Sem	Units					
1	1	EDF1058 Learn to learn, learn to teach	ATS1345 Music across time	ATS1899 [#] Music theory and ear training 1	Music specialisation unit 1		DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy tes (see LANTITE for details)
	2	EDF1084 English and literacies 1	ATS1346 Music across place	ATS1900 [#] Music theory and ear training 2	Music specialisation unit 2		EDF1082 Primary professional experience 1A 10 days (0 cp)
2	1	EDF2088 [*] Planning and assessing for teaching and learning	EDF2049 English and literacies 2	ATS2901 [^] Music theory and ear training 3	Music specialisation unit 3	One of: ATS2332 , ATS2333 OR ATS2800	EDF2081 Primary professional experience 2B 10 days (0 cp)
	2	EDF2099 [*] Inclusive education: Teaching learners with diverse abilities	EDF2066 Mathematics 1	ATS2902 [^] Music theory and ear training 4	Music specialisation unit 4	One of: ATS2060 , ATS2331 OR ATS2801	

*Refer to the **overload** section under course requirements on the last page for study options.

[#]You may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

[^]If you are completing Popular music, you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

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3	1	EDF3065 Reconciliation, respect and recognition: Indigenous Australian education	EDF3079 English and literacies 3	ATS3094 Preparing for careers in the performing arts industry	Music specialisation unit 5		EDF3081 Primary professional experience 3B 10 days (0 cp)
	2	EDF3064 Transition to the profession	EDF3099 English and literacies 4	ATS3061 The performing arts in Australia	Music specialisation unit 6		EDF3087 Primary professional experience 3D 10 days (0 cp)
4	1	EDF4063 Promoting positive classroom culture	EDF4064 Mathematics 2	EDF4092 Primary health and physical education	EDF4093 Primary creative arts		EDF4081 Primary professional experience 4B 20 days (0 cp)
	2	EDF4068 Teaching performance assessment	EDF4095 Science education	EDF4066 Developing technological knowledge	EDF4094 Primary humanities and social sciences		EDF4085 Primary professional experience 4C 20 days (0 cp)

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Course requirements

1. **Total credit points:** 204 cp (all units are 6 cp unless otherwise specified)
2. ***Overload:** To complete the course in 4 years, students are required to overload in year 2 by two units (EDF2088, EDF2099).
 - Students who do not wish to overload in both semesters in year 2 can opt to:
 - a. complete both units during the summer semester at Clayton campus, or
 - b. overload by one unit in year 2 and take one unit in the summer semester at Clayton campus.
 - Students who choose not to overload or study in the summer semester, will extend the duration of their course.
3. **First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students. The Faculty of Education's [LANTITE page](#) has more information on this test.

Themes	
Core studies	Seven units/42 cp
Education studies	One unit/6 cp
Curriculum studies	Ten units/60 cp
Discipline studies	Sixteen units/96 cp ▪ Students complete the requirements of the Bachelor of Music for their discipline studies in one of the following specialisations: ○ Music Performance ○ Composition and Music Technology ○ Popular Music ▪ Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.
Professional experience	▪ Six professional experience units/80 days of supervised professional experience in primary schools. ▪ Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.