

## GRADUATE RESEARCH IN ART HISTORY & THEORY

### Research Proposal Guidelines

- Project title
- Research topic summary: a one to three sentence description that briefly encapsulates the project
- Project description: describe the proposed project including relevant historical and theoretical contexts (150 words)
- Rationale for project: approximately three to four points plus an introductory paragraph that expresses the significance of the proposed work (200 words)
- Research question(s): List 3-4 questions that underpin your investigation or research topic
- Methods: describe your proposed research methods, indicate motives that guide the research, and reading / theories that you expect to draw upon (200 words)
- Aims: list 4-5 key aims of your research project (100 words)
- Bibliography: include a short bibliography relevant to your research topic (1-2 pages)

### Curriculum Vitae (CV)

Applicants must include a CV outlining formal educational qualifications and any publications (Books, Refereed Journal Publications, Exhibitions Catalogues, Criticism, Conferences, etc.). Please also list any professional experience, grants and awards.

### Writing Sample

All applicants are required to submit two writing samples. At least one of the samples should be a formal, scholarly piece of writing. Applicants who hold Master's qualifications should submit their master's thesis and examiner reports.

### Contact information

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