

2020 Completions - Arts

Dr. Wafaa Othman S Fallatah

(Specialisation: Applied linguistics) (Conferred: 22-Jan-2020)
Bilingual Creativity In Saudi English

Dr. Christine Lambrianidis

(Specialisation: Performing arts and creative writing) (Conferred: 22-Jan-2020)
Writing/Rewriting Hybrid Femininity: Understanding Greek-Australian Feminist Playwriting through an Intertextual Process

Dr. Joanna Wen Ching Lee

(Specialisation: Historical studies) (Conferred: 22-Jan-2020)
An Incoherent Empire: Environment, imperial networks, and administrative disorder in British Malaya, 1786-1930s

Dr. Vahede Nosrati

(Specialisation: Applied linguistics) (Conferred: 22-Jan-2020)
Cultural Conceptualisations of Animal Expressions in Persian

Dr. Suchana Sova

(Specialisation: Global health ethics) (Conferred: 22-Jan-2020)
Global Health and Justice in International Biomedical Research: A Moral Defence of the Contribution Model of Intellectual Property Rights

Dr. Benjamin John Lyall

(Specialisation: Sociology) (Conferred: 05-Feb-2020)
Traces of the self in digital tracking practices

Philippa Katie Malone

(Specialisation: Philosophy) (Conferred: 05-Feb-2020)
Curating Our Epistemic Lives: On the Permissibility of Choices to be Ignorant

Dr. Sean Michael Mcmorrow

(Specialisation: Political philosophy) (Conferred: 05-Feb-2020)
The Power to Assume Form: Cornelius Castoriadis and Regulative Regimes of Historicity

Dr. Grace Campbell Russell

(Specialisation: Film and television) (Conferred: 05-Feb-2020)
A Body Of Work: Australian Workplace Safety Films (1955-1980)

Dr. Madeleine Grace Ulbrick

(Specialisation: Criminology) (Conferred: 05-Feb-2020)
'A Man's Home is His Castle. And Mine is a Cage': A Feminist Political Economy Analysis of Economic Abuse in Victoria.

Dr. Rebecca Wartell

(Specialisation: Historical studies) (Conferred: 05-Feb-2020)
'Fleeing the Sword of the Inquisition?': Iberian Refugees in Early Modern Rabbinic Texts

Dr. Natasha Beth Abrahams

(Specialisation: Sociology) (Conferred: 19-Feb-2020)
Gender, new science, and old stories: Persistent discourses of brain sex in news media

Dr. Erika Miyuri Duncan-Horner

(Specialisation: Human geography) (Conferred: 19-Feb-2020)
Transforming sanitation practices in developing Indonesian cities with social entrepreneurship

Dr. Huiyi Jacqui Kong

(Specialisation: Communication studies) (Conferred: 19-Feb-2020)

Consuming Identities: Evocations and Embodiments of 'Home', 'Memory', and 'Chineseness' in Diasporic Chinese Celebrity Chefs' Cookbooks and Television Programmes

Dr. Thien Trong Nguyen

(Specialisation: Religion and religious studies) (Conferred: 19-Feb-2020)

The Engagement of Australians of Christian Background with Buddhism in Australia: An Exploratory Study of Religious Conversion

Dr. Haydee Nicole Tanner

(Specialisation: Historical studies) (Conferred: 19-Feb-2020)

The Soft Side of Multicultural Politics: The Cross-Cultural Ministry and Mission of the Melbourne Anglican Church, 1975-1995

Dr. Jodie Berwyn Long

(Specialisation: Education) (Conferred: 04-Mar-2020)

Younger motherhood and educational connectedness: "The story starts from here."

Dr. Shayn Michael McCallum

(Specialisation: Political science) (Conferred: 04-Mar-2020)

The Social Democratic Deficit: A Critical Polanyian Reading of European Social Democracy Since 1945

Tammy Oppenheim

(Specialisation: Communication studies) (Conferred: 04-Mar-2020)

Gamer self-perception of moral choices in Dishonored: a study of morality system gameplay in South Africa

Pooja Sachdeva

(Specialisation: Literary studies) (Conferred: 04-Mar-2020)

Rethinking Trauma in the Time of Partition Narratives

Dr. Olha Shmihelska

(Specialisation: Migration) (Conferred: 04-Mar-2020)

Understanding Skilled Migration: Ukrainians in Germany and Australia

Dr. Joel Stephen Birnie

(Specialisation: Aboriginal and Torres Strait Islander History) (Conferred: 18-Mar-2020)

A Song of Welcome

Dr. Branka Bogdan

(Specialisation: Historical studies) (Conferred: 18-Mar-2020)

Reproductive regulation in socialist Yugoslavia: a social and cultural history

Dr. Samantha Kristen Kruber

(Specialisation: International relations) (Conferred: 18-Mar-2020)

Dangerous Delegations: Examining State Sponsorship of Foreign Fighters

Lyubka Zhivkova Lazarova

(Specialisation: Sociology) (Conferred: 18-Mar-2020)

Personal Identity and Volunteering

Dr. Andreas Simon Dorrer

(Specialisation: Literature in German) (Conferred: 02-Apr-2020)

"Neider uberall zwingen uns zu gerechter Verteidigung" -

Legitimation and De-Legitimation of World War I in German Dramatic Literature.

Dr. Michael Bill Lazarus

(Specialisation: Political theory and political philosophy) (Conferred: 02-Apr-2020)
Society as its Goal: Karl Marx and Ethical Life

Dr. Stephen Collings Morley

(Specialisation: Music performance) (Conferred: 02-Apr-2020)
Modelling Melodic Space in Horn Performance

Georgia Rae Stibbard

(Specialisation: Music performance) (Conferred: 02-Apr-2020)
The use of double-stops to enhance character in Paul Hindemith's Der Schwanendreher (1935/6)

Dr. Erol Copelj

(Specialisation: Philosophy) (Conferred: 08-Apr-2020)
Mindfulness: The Feeling of Being Tuned-in, and Related Phenomena

Dr. Margaret Joan Harvey

(Specialisation: Aboriginal and Torres Strait Islander performing arts) (Conferred: 16-Apr-2020)
Caring for Saibai Island Stories: conducting research and creating a performative story in an ethical and culturally appropriate way

Dr. Sarah Hewitt

(Specialisation: International relations) (Conferred: 16-Apr-2020)
Opportunities for Transformation? The Implementation of Gender Provisions in Peace Agreements and Women's Participation in Post-Conflict Transitions

Aidan Louis Kyval

(Specialisation: Drama, theatre and performance studies) (Conferred: 16-Apr-2020)
Student Engagement in Musical Theatre Education: A Comparative Case Study Analysis

Dr. Gig Elizabeth Anne Martina Ryan

(Specialisation: Creative writing) (Conferred: 16-Apr-2020)
Plaque and Plague: The Poetics of Temporality from Ashbery to Homer

Dr. Alexander George Burns

(Specialisation: Political science) (Conferred: 29-Apr-2020)
The Development of Strategic Culture in Terrorist Organisations

Dr. Luke Benjamin Creely

(Specialisation: Film and television) (Conferred: 29-Apr-2020)
Traditions of the New: Greg McLean's Wolf Creek as a Cinematic Lynchpin

Dr. Joshua Svend Nielsen

(Specialisation: Human geography) (Conferred: 29-Apr-2020)
Unpacking agency in urban design to influence sustainability transitions

Dr. Christopher James Aaron Bryant

(Specialisation: Drama, theatre and performance studies) (Conferred: 14-May-2020)
Expanding Inclusivity: Radical Adaptation from the margins

Dr. Caroline Trousseau

(Specialisation: Translation and interpretation studies) (Conferred: 14-May-2020)
Translating Aboriginality: the case of the curse of the turtle (1977) by Thomas A. Roy

Dr. Laura Eva Wong

(Specialisation: Gender specific studies) (Conferred: 14-May-2020)
Making Masculinity: Beyond 'Butch' in Singapore

Dr. Scott Andrew Writer

(Specialisation: Asian cultural studies) (Conferred: 14-May-2020)
Savouring 'Oriental Beauty': Encounters with Taiwanese Tea Culture

Dr. Levi Durbidge

(Specialisation: Applied linguistics) (Conferred: 28-May-2020)
Study abroad in multilingual contexts: The linguistic investment and development of Japanese adolescents in and beyond year-long exchange programs

Elinor French

(Specialisation: History) (Conferred: 28-May-2020)
Representations of Self and Community in the Toulouse Inquisition Depositions of Doat 25 and 26, 1273-1282

Naomi Veronika Frost

(Specialisation: Historical studies) (Conferred: 28-May-2020)
Transgenerational Memory in the Cambodian Australian Diaspora

Melanie Gladys Hechenberger

(Specialisation: Archaeology) (Conferred: 28-May-2020)
First Intermediate Period (Auto-)Biographies on Stelae from the 4th, 5th and 8th Upper Egyptian Nomes

Mosangoaneng Mangaka Esther Leteane

(Specialisation: International studies) (Conferred: 28-May-2020)
The state v crimes of apartheid: the timol precedent and post-transitional justice in South Africa

Dr. Eugenia Alessandra Pacitti

(Specialisation: Historical studies) (Conferred: 28-May-2020)
The Body Collected: A social and cultural history of human specimen collections and museums in Australia, 1862-2015

Dr. Sofia Rios Miranda

(Specialisation: Film and television) (Conferred: 01-Jun-2020)
Mexican Screen Melodrama: Unravelling Mexico's Sociocultural Expectations and Ambiguities

Dr. Zachary James Kendal

(Specialisation: Literary studies) (Conferred: 11-Jun-2020)
Science Fiction's Ethical Modes: Totality, Infinity, and the Unenglobable Literary Space

Dr. Tahmina Yasmin

(Specialisation: Human geography) (Conferred: 11-Jun-2020)
The role of adaptive governance in supporting sustainability transitions in the Global South: a case study of urban water in Bangladesh

Dr. Irene Dal Poz

(Specialisation: Philosophy) (Conferred: 22-Jun-2020)
Foucault and the Politics of Self-Government

Dr. Chee Leong Lee

(Specialisation: International relations) (Conferred: 24-Jun-2020)
The Chinese Sub-national Governments (SNGs) in China-ASEAN Economic Cooperation: The Case of Guangxi Zhuang Autonomous Region (GZAR)

Kelly Olls

(Specialisation: Communication studies) (Conferred: 24-Jun-2020)
An Exploration Of The Archetypal Evil In The Action, Historical, Drama Series Vikings

Dr. Gavin Christian Yates

(Specialisation: Creative writing) (Conferred: 24-Jun-2020)
Surrealist Poetics in Australian Poetry

Dr. Stephen Derrick

(Specialisation: Sociology) (Conferred: 09-Jul-2020)
Time and sustainability: Exploring the cases of refrigeration and artificial lighting

Dr. Jennifer Martin

(Specialisation: Sociology) (Conferred: 09-Jul-2020)
'I belong here but I'm not anchored here': Ethnic identity construction and belongingness among multi-generation Australian-born Chinese

Dr. Maria Panagopoulos

(Specialisation: Postcolonial studies) (Conferred: 09-Jul-2020)
Silence and Power in the North-West Mallee, 1830-1970: Aboriginal 'Voice' in Robinvale

Rosalind Irene Volpato

(Specialisation: Early modern and enlightenment philosophy) (Conferred: 09-Jul-2020)
The influence of Descartes' philosophy on past and present feminism

Dr. Yasmin Chilmeran

(Specialisation: International relations) (Conferred: 22-Jul-2020)
Navigating Gender, Conflict and International Intervention in Post-2003 Iraq: Iraqi Women's Civil Society Organisations and Women's Participation in Peacebuilding

Dr. Haydn Lloyd Trowell

(Specialisation: Translation and interpretation studies) (Conferred: 22-Jul-2020)
Deixis and Mind-Style in Japanese-English Literary Translation: Translating Kashimada Maki's "Meido Meguri" and "Kyu-ju-kyu no Seppun"

Dr. Sean Alexander Mulcahy

(Specialisation: Law) (Conferred: 27-Jul-2020)
Performing the Law: A Study of Performance in the Court of Law

Dr. Euzebiusz Fitzgerald Jamrozik

(Specialisation: Bioethics) (Conferred: 05-Aug-2020)
Emerging Issues in Infectious Disease Ethics

Dr. Aimee Samantha Barrett

(Specialisation: Literature in German) (Conferred: 19-Aug-2020)
In the Presence of Animals: Strategies of questioning the human-animal relationship in contemporary German fiction (2008-2018)

Dr. Ian Raymond Nisbet

(Specialisation: Performing arts and creative writing) (Conferred: 19-Aug-2020)
Hegel and the Politicality of Song in the Musical

Craig Mark Stanbury

(Specialisation: Philosophy of mind) (Conferred: 19-Aug-2020)
Do we have Unconscious Perception?

Dr. Eduardo Andres Veliz Ojeda

(Specialisation: Translation and interpretation studies) (Conferred: 19-Aug-2020)
Translator Education in Chile: Effects of Translation Memory Systems on the Reception of Scientific Translations

Dr. Megan Robyn Blake

(Specialisation: Literary studies) (Conferred: 02-Sep-2020)

The author imago: addressing a lacuna in hermeneutic applications of the Author-figure

Dr. Elliot Thomas Dolan-Evans

(Specialisation: Political science) (Conferred: 02-Sep-2020)

Profit over Peace: IFIs and women's participation during war and transition in Ukraine

Emily Rosa Fero-Kovassy

(Specialisation: Religion and religious studies) (Conferred: 02-Sep-2020)

"Doing the Will of the Father in Heaven" in the Gospel of Matthew: The Confluence of Law Observance and Moral Behaviour

Dr. Benjamin Owen Bassett

(Specialisation: Archaeology) (Conferred: 16-Sep-2020)

Growth in the Dakhleh Oasis of Egypt during the Roman Period

Dr. Dominique Marita Chaseling

(Specialisation: Music performance) (Conferred: 16-Sep-2020)

Exploring Oliveros' Deep Listening Pieces in Classical Performance

Dr. Aurora Lucien

(Specialisation: Literary studies) (Conferred: 30-Sep-2020)

A Lesbian Eroticism of Style in Jeanette Winterson's *Written on the Body*, Emma Donoghue's *Hood*, and Sarah Waters' *Tipping the Velvet*

Dr. Bonnie Rachel Reid

(Specialisation: Creative writing) (Conferred: 30-Sep-2020)

Iterating Transpoetics through the Prehensions of Trans* Poetries

William John Ridge

(Specialisation: Philosophy) (Conferred: 30-Sep-2020)

Sacred Values and Collective Action Problems

Dr. Zsuzsanna Soboslay

(Specialisation: Performing arts and creative writing) (Conferred: 30-Sep-2020)

'Hope in uncertainty': Ethical (and other) encounters in participatory arts. Applying an Ethics and Aesthetics of Care perspective to diverse and difficult community theatre practices in Australia and the UK

Dr. Mattias James Allard

(Specialisation: Linguistics) (Conferred: 14-Oct-2020)

Amateur Etymologists: Comprehension of Etymology and Influences of Folk Etymology

Dr. Sean Victor William Childs

(Specialisation: Defence studies) (Conferred: 14-Oct-2020)

The Australian Defence Force in Afghanistan: Media strategy and operations in the age of mediatized war

Dr. Neil Bradley Durrant

(Specialisation: Ethics) (Conferred: 14-Oct-2020)

Friends and Heroes - Nietzsche's Agonistic Ethics

Dr. Nicola Jane Helps

(Specialisation: Criminology) (Conferred: 14-Oct-2020)

Exclusionary governance: Move-on practices and environmental design

Dr. Xinxin Li

(Specialisation: Applied linguistics) (Conferred: 14-Oct-2020)

Processes in Reading Chinese as a Second or Heritage Language: Reading Performance, Problems and Problem-solving Strategies

Dr. Julia Grace Smart

(Specialisation: Historical studies) (Conferred: 14-Oct-2020)

'No other cause for my breakdown in health': the impact of wartime captivity in interwar Australia, 1918-1939

Dr. Meropie Alice Carr

(Specialisation: Drama, theatre and performance studies) (Conferred: 28-Oct-2020)

Weekly Ticket Footscray - Towards a practice of slow theatre

Dr. Shane Francis Fairlie

(Specialisation: Communications and media policy) (Conferred: 28-Oct-2020)

The China Story: a media narrative analysis of Beijing's global communications

Dr. Kathryn Alison Macfarlane

(Specialisation: Linguistics) (Conferred: 28-Oct-2020)

Transformational Change for Primary Years' Foreign Language Programs - Developing Oral Language Skills for Spoken Interaction in the Classroom

Rofhiwa Innocent Raselavhe

(Specialisation: Communication studies) (Conferred: 28-Oct-2020)

The perception, understanding and communication of Climate Change and Carbon Capture and Storage (CCS) technology aimed at mitigating climate change in South Africa

Dr. Sara Ghazi

(Specialisation: Applied linguistics) (Conferred: 11-Nov-2020)

Conceptualisations of Sharm in Persian

Buhlebethu Inocentia Magwaza

(Specialisation: Environmental science and management) (Conferred: 11-Nov-2020)

The Communication Of Climate Change To Small-Scale Farmers: A Case Of Ulundi, Kwazulu Natal South Africa

Dr. Jordan Robert Murray

(Specialisation: Music performance) (Conferred: 11-Nov-2020)

Indices of Style in Free Jazz: Towards an Intersubjective Performance Framework

Chloe Beatrice Riley

(Specialisation: Creative writing) (Conferred: 11-Nov-2020)

Ecdysis: Rewriting the Victorian Madwoman

Dr. Harriet Elisabeth Margaret Sheppard

(Specialisation: Linguistics) (Conferred: 11-Nov-2020)

Verbal morphosyntax and three-participant events in Sudest, an Oceanic language of Papua New Guinea

Muhammad Rayhan Sudrajat

(Specialisation: Musicology and ethnomusicology) (Conferred: 11-Nov-2020)

The Function and Meaning of the Gandang Ahung in the Hindu-Kaharingan Religion and Ritual of the Tiwah amongst the Katingan Awa, Central Kalimantan, Indonesia

Dr. Eugene Kee Hong Chua

(Specialisation: Literary studies) (Conferred: 25-Nov-2020)

Contested Imagi(nations): Malaysian and Singapore Literature

Heather Joanne Palema Loeto

(Specialisation: International studies) (Conferred: 25-Nov-2020)

Nuclear Pariahs: A Comparison Between North Korea and South Africa

Robyn Joy Oxley

(Specialisation: Criminology) (Conferred: 25-Nov-2020)

"At worst, we are no more dirty, lazy, stupid, criminal or immoral than yourselves." Addressing recidivism and overrepresentation of Aboriginal people within the criminal justice system in Victoria.

Dr. Mohammed Moynul Alam

(Specialisation: Cinema studies) (Conferred: 21-Dec-2020)

Revolution in Peter Watkins' La Commune

Jimmy Blackwell

(Specialisation: Classical Greek and Roman history) (Conferred: 21-Dec-2020)

An Empire of Obedience? The Interests of Rome's Italian Allies and their Motivations for Compliance in the Third and Second Centuries BCE

Dr. Jack Elliot Clarke

(Specialisation: Film, television and digital media) (Conferred: 21-Dec-2020)

The Practice of Everyday Remix: Understanding Remix Video Formats in Contemporary Digital Culture

Dr. Nina Fang

(Specialisation: Linguistics) (Conferred: 21-Dec-2020)

Second generation migrant writers in Australia: Transcultural Creativity and World Englishes

Dr. Lok Yiu Calvin Fung

(Specialisation: Creative writing) (Conferred: 21-Dec-2020)

In Between Colonisers: Writing Hong Kong Gothic and the Liminality of Cultural Identity

Dr. Abdullah Al Mahmud

(Specialisation: English as a second language) (Conferred: 21-Dec-2020)

ELT In The Context Of Neocolonial Power Relations: A Macro-Micro Quality Framework For A Postcolonial Critical Pedagogy

Alanna Jessica Morgan

(Specialisation: Archaeology) (Conferred: 21-Dec-2020)

The Coffin of Nyntamenkhamun: A Case Study of Australia's Encounter with Ancient Egypt

Dr. Estelita Louise Gonzales Rae

(Specialisation: Music performance) (Conferred: 21-Dec-2020)

Reforming Italian Musical Tradition via Stylistic Diversity: The La Generazione dell'Ottanta, the Violin Sonatas of Riccardo Pick-Mangiagalli and Giannotto Bastianelli, and the Performance Decisions to Articulate Stylistic Heterogeneity

Tegan Jane Trueman

(Specialisation: Religion and religious studies) (Conferred: 21-Dec-2020)

The Afterlife in the Book of Enoch