

Course progression map for 2021 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

L3006 Bachelor of Laws (Honours) and Bachelor of Music

Specialisations – Music performance, Composition and music technology, Popular music

	Bachelor of Laws (Honours)		Bachelor of Music		Overload
Year 1 Semester 1	LAW1111 Foundations of law	LAW1114 Criminal law 1	ATS1xxx Music specialisation 1	ATS1899 Music theory and ear training 1	
Year 1 Semester 2	LAW1112 Public law and statutory interpretation	LAW1113 Torts	ATS1xxx Music specialisation 2	ATS1900 Music theory and ear training 2	
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Year 2 Semester 1	LAW2101 Contract A	LAW2112 Property A	ATS2xxx Music specialisation 3	ATS2901 Music theory and ear training 3 *	
Year 2 Semester 2	LAW2102 Contract B	LAW2111 Constitutional law	ATS2xxx Music specialisation 4	ATS2902 Music theory and ear training 4 *	ATS1346 Music across place
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Year 3 Semester 1	LAW3112 Corporations law	LAW3111 Equity	ATS3xxx Music specialisation 5	ATS1345 Music across time	
Year 3 Semester 2	LAW3402 Property B	Commercial law elective	ATS3xxx Music Specialisation 6	ATS2331/ATS2332 Music – overseas study program 1/2 <u>or</u> ATS2060 The art of teaching music performance <u>or</u> ATS2801 Music ensemble 4	ATS3061 The performing arts in Australia
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Year 4 Semester 1	Law elective	Law elective	ATS2333 Jazz history <u>or</u> ATS2800 Music ensemble 3 <u>or</u> ATS2307 Improvisation in performance practice	ATS3094 Preparing for careers in the performing arts industry	

Year 4 Semester 2	LAW4331 Administrative law	LAW4170 Trusts	Law elective	Law elective
Year 5 Semester 1	LAW4323 Evidence	LAW4332 Criminal law and procedure 2	Law research elective	Law elective
Year 5 Semester 2	LAW4303 Litigation and dispute resolution	LAW4309 Lawyers' ethics in practice	Law elective	Law elective

*If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

Source: Monash University Handbook – <https://handbook.monash.edu/2021/courses/L3006>

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