

# Arts Funding Success Newsletter

## November 2017 - June 2018

### WHAT'S YOUR STORY MELBOURNE?

Stacy Holman Jones (CTP)

[City of Melbourne](#)

What's Your Story Melbourne will collect stories of Melbourne and Melbournians, connecting people of diverse backgrounds and preserving them for future generations. The project aims to present 'literature of the everyday', highlighting the wisdom and poetry of the people of our city and underscoring the idea that everyone's story matters. The efficacy of storytelling in creating cultural understanding and appreciation of difference is well documented. This project enlarges our understanding of what stories 'count' as literature and helps expand Melbourne's presence as a UNESCO 'City of Literature'—not only in Australia but around the world.

### APPROACHES TO DEATH, FUNERAL RITES AND MEMORIALISATION IN CONTEMPORARY AUSTRALIA

Gil-Soo Han (MFJ), Helen Forbes-Mewett (SoSS)

[Southern Metropolitan Cemeteries Trust & Department of Health and Human Services \(VIC\)](#)

The project aims to investigate the current practices and choices of funeral rites and memorialisation through three selected ethnic and cultural groups in the greater metropolitan Melbourne. It will provide crucial new information when it comes to future planning and policy of the Victorian Government Cemeteries and Crematoria Regulation Unit (DHHS). The project will contribute to the social cohesiveness of Victoria's culturally diverse population by enabling desired beyond-life choices relating to funerals and memorialisation.

### NEW TECHNOLOGIES FOR ARCHAEOLOGICAL PROSPECTION AND ANALYSIS

Jessie Birkett-Rees (SOPHIS)

[New Brunswick Museum](#)

This collaborative research and development project between the New Brunswick Museum and Monash University Archaeology in Victoria, Australia responds to a need for greater efficiency, standardisation of practice and recording methods in academic and industry-led archaeological projects. The project proposes robust testing of emerging mechanical excavation methods, processing and recording techniques in order to establish their parameters and practicality and to investigate the potential for expansion into diverse contexts. As such the project will address a key gap in knowledge associated with emerging technologies, outlining new approaches and providing new data on which researchers and stakeholders can base their decisions.

### COMPARISON STUDY OF THE EXISTING HUMAN INFECTION MODELS IN ENDEMIC SETTINGS TO INFORM THE DEVELOPMENT OF ETHICAL GUIDELINES

Michael Selgelid (SoPHIS)

[The Wellcome Trust](#)

This comparative review of the controlled human infection models (CHIM) will provide an overview of existing ethical questions and challenges and compare the key considerations when undertaking these studies in endemic compared to non-endemic settings. This work is intended to support the development of ethical guidelines and surrounding empirical evidence and to inform future human infection models. The main purpose of this study is to investigate the key ethical and regulatory considerations and to examine the ethical processes involved.

### MY LIFE IN AUSTRALIA: CHINESE IMMIGRANT NARRATIVES ABOUT SELF, CULTURE AND IDENTITY

Hui Hang (LLCL)

[Huifang Investment Pty Ltd](#)

This contracted research explores the life perspectives of mainland Chinese migrants in Victoria, with a focus on their cultural and communal activities. The main groups studied will be migrants who received residence status in 1989 or who arrived after 1989. Comparisons will be made with the far smaller number of migrants who arrived before 1989. The key aims of the project are to explore how migration changes people's sense of cultural belongings and identity, as well as to understand the extent to which these changes are linguistically dependent but dynamic.

### PROVISION OF GENDER EQUALITY AND VIOLENT EXTREMISM IN NORTH AFRICA: A RESEARCH AGENDA

Jacqui True, Eleanor Gordon, Kerry O'Brien, Katrina Lee-Koo (SoSS)

[UN Women](#)

The team will conduct research on the gendered dynamics of violent extremism in five countries in North Africa. A gender analysis of recruitment and mobilization, impacts of violent extremism and terrorism, and efforts to prevent and count their threat will be undertaken. This research will create the evidence base required to ensure policy and practice responds to the gendered dynamics of violent extremism, its impacts and efforts to counter and prevent it. This research into the gender dynamics of violent extremism will be used to create more gender-responsive, and thus effective, preventing/countering violent extremism policies and strategies.

### MORAL MILITARIES: THE ETHICS OF USING BIOENHANCEMENT AND AUTONOMOUS ROBOTIC SYSTEMS TO PROMOTE MORAL BEHAVIOUR IN SOLDIERS.

Ryan Tonkens (SoPHIS)

[Department of Defence](#)

The central purposes of this research are (1) to critically assess the prospect of supplementing standard ethics pedagogy and professionalism training with (a) pharmaceutical interventions (e.g. the use of pharmaceuticals such as Oxytocin) and (b) the introduction of semi-autonomous robotic systems to be used as ethical advisors, and (2) to examine and evaluate the ethical and social issues attached to these potential methods for attempting to improve the moral standard of conduct in Army personnel.

### WOMEN PEACE AND SECURITY NATIONAL ACTION PLANS: A LESSONS REVIEW

Katrina LeeKoo (SoSS)

[Australian Civil Military Centre](#)

The aim of this research is to review the development and implementation of National Action Plans on Women, Peace and Security by eight countries to identify good practices, challenges and lessons that could usefully apply to the development of Australia's second National Action Plan on Women, Peace and Security.

Each of other countries in the study represent a different level of maturity and approach, from which Australia may be able to learn key lessons

### CREATING A NEXUS AT MONASH FOR A STRONGER KOREAN STUDIES IN MELBOURNE AND THE METROPOLITAN REGION

Andrew Jackson, Lucien Brown, and Josie Sohn (LLCL), and Gil Soo Han (MFJ)

[The Academy of Korean Studies](#)

This is a highly prestigious international award and is a game changer that will establish a clear institutional identity at Monash of a specialisation in Korean Studies and Culture.

The main aim of the five year program is to establish a fully staffed research hub on Korea as well as to further expand Korean Studies at Monash by developing innovative and engaging teaching approaches in addition to a substantial community outreach programme.

### BEHAVIOURAL INSIGHTS II: EVIDENCE FOR ONE HEALTH APPROACHES TO ANTIMICROBIAL RESISTANCE IN SCOTLAND

Mark Davis (SoSS)

[Glasgow Caledonian University](#)

The project is funded by Health Protection Scotland to support the second phase of research on approaches to the improved prescription and dosing of antibiotics and other pharmaceuticals in Human and Animal Health.

The project features One Health Case Studies in Orkney and Lanarkshire, and collaborators include colleagues from the School of Health and Life Sciences at Glasgow Caledonian University.

### HORTICULTURAL LABOUR PROJECT

Alan Gamlen, Dharma Arunachalam (SoSS)

[Western Australia Vegetable Growers Association](#)

This project will provide an economic and demographic analysis of the workforce of neighbouring countries with which Australia might enter a bilateral horticultural labour agreement. Quantitative analysis will be based on data from specialised national and international datasets. These will be supplemented where necessary by essential qualitative information from key government, IO and NGO reports.

### IDENTIFYING & UNDERSTANDING MEN'S RISKY DRINKING SUBCULTURES AND SETTINGS

Steven Roberts, Kerry O'Brien, Brady Robards, Jo Lindsay (SoSS) Michael Savic, Daniel Lubman (Turning Point)

[VicHealth](#)

This project is to undertake research to identify men's risky drinking in Victoria. The factors within the identified subcultures and/or settings that influence the risky drinking culture, and to measure how those factors may be modified to shift the risky drinking culture within these identified spaces.

The research will inform development of interventions to be developed by VicHealth and policy makers in Victoria in relation to men's risky drinking cultures and behaviours.



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### WEATHER PRESENTERS

David Holmes (MFJ)

[Lord Mayor's Charitable Foundation](#)

This project, conducted by the Climate Change Communication Research Hub at Monash aims to partner with TV weather presenters in Victoria to introduce short 'non-persuasive' climate segments into their bulletins. Non-persuasive graphics are apolitical, easy to digest, and repeated to extremely large audiences by trusted sources.

This project will test an operational structure which brings together climate scientists, communication designers, and broadcasters at Monash, the CSIRO, BoM and Climate Central in the US and commercial television networks to deliver easy-to-visualise climate science to television audiences.

### CRITICAL THINKING SKILLS

Monima Chadha, Sam Butchart (SOPHIS), Andy Ruddock (MFJ)

[Department of Premier and Cabinet](#)

The CTS (critical thinking skills) project builds upon evidence based approaches to learning to work with teachers and students from Victorian areas identified as having disproportionate levels of vulnerable and marginalised young people. The project aims to foster inclusive & mutually supportive communities and demonstrate the benefits of combining philosophical critical thinking skills with media theory to affect practical interventions in social education for vulnerable young people.

The aim is to empower young people via their peers, and to provide them skills to critically navigate digital environments.

### INDONESIA POLICIES FOR THE DISENGAGEMENT AND REHABILITATION OF VIOLENT EXTREMISTS

Pete Lentini, Jacqui True, Gary Bouma, Steven Zech, Luke Howie, Kerry O'Brien, Eleanor Gordon, Melissa Johnston, Lesley Pruitt, Julian Millie (SoSS), Susan Carland (LLCL) and Sarah Joseph (Faculty of Law)

[Department Of Foreign Affairs And Trade](#)

The team will design and deliver a short course on the policies for the disengagement and rehabilitation of violent extremists for representatives of the Indonesian Government and NGO sector. The objective is to provide technical knowledge on disengagement for those who draft, analyse and implement policies and programs to effectively disengage and rehabilitate violent extremists and prevent radicalisation. The project will facilitate the knowledge exchange by involving relevant government agencies, rehabilitation centres and civil society organisations involved in disengagement in Australia and Indonesia. This project will be delivered in Indonesia and Australia.

### STRENGTHENING CYBER SECURITY CAPACITY AND AWARENESS IN MYANMAR

Lennon Chang (SoSS)

[Department Of Foreign Affairs And Trade](#)

The project is designed to strengthen Myanmar's cyber security capacity and raise cyber security awareness among government officials, IT practitioners and students at the five leading computer science universities. It will review existing Myanmar laws and regulations relevant to cybersecurity and compare them with

the Convention on Cybercrime and international standard/agreement set by regional and international organisations such as APEC and ASEAN.

### VICTORIAN TV WEATHER PRESENTERS AS CLIMATE COMMUNICATORS

David Holmes (MFJ) and Dietmar Dommengot (Faculty of Science)

[Department of Energy, Environment and Climate Change](#)

In collaboration with the Australian Meteorological and Oceanographic Society and Scientell Pty. Ltd, the Climate Change Communication Research Hub at Monash will develop and test an operational structure which brings together University researchers, weather presenters, climate scientists and commercial TV networks to deliver easy-to-visualise climate science segments to TV audiences by trusted sources. By increasing the understanding of climate change for TV audiences in Victoria, it is expected that this project will encourage strong adaptation and pro-mitigation behaviour.

### PRACTICE-INFORMED RESEARCH FOR AUSLAN AND DEAF INTERPRETERS WORKING IN MENTAL HEALTH SETTINGS

Marc Orlando, Jim Hlavac (LLCL)

[Deaf Victoria](#)

This research project focuses on self-efficacy amongst professional development trainees attending a blended, multi-modal course on mental health and mental health settings. It explores self-efficacy (SE) as learners' judgments of their capabilities to organize and execute courses of action required to attain designated types of performance.

The project aims to measure and describe overall self-perceived interpreting skill level.

This study will explore and evaluate how PD training can shape students' SE beliefs and to what extent these beliefs are affected.

This study will identify which sources of SE have the strongest influence with respect to the identification of areas of need or shortcoming in interpreter performance or content knowledge on mental health interpreting.

### MAPPING SOCIAL COHESION

Andrew Markus (SOPHIS)

[Scanlon Foundation and Department of Premier and Cabinet \(DPC\)](#)

The Mapping Social Cohesion project is the largest study of its kind on Australian attitudes about immigration, multiculturalism, discrimination and trust in government. For the past decade the Scanlon Foundation has been collaborating with Andrew Markus on this important study. This year, the Victorian sample of the survey has received a boost in size thanks to the additional funding from DPC.

### ACTIVATING WATER SENSITIVE URBAN DESIGN FOR HEALTHY RESILIENT COMMUNITIES

Briony Rogers (SoSS)

[Landcare Research New Zealand Limited](#)

The research project is to enhance Water Sensitive Urban Design ('WSUD') capability in New Zealand via an engaged, active, supportive community of practice network engaged in workshops and field sites. The researchers will provide knowledge to this community of practice that directly addresses critical barriers to the uptake of WSUD and that can be addressed within the resources available.

### GAMBLING AND HOMELESSNESS AMONG OLDER PEOPLE IN VICTORIA

Brian Vandenberg, Kerry O'Brien (SoSS)

[Victorian Responsible Gambling Foundation](#)

This research explores the link between gambling and homelessness among older Victorians. While homelessness is one of the most severe gambling-related harms, very little is known about the nature of the gambling-homelessness link, the direction of the relationship between gambling and homelessness, the contributing factors, the risk behaviours and the adequacy of current service responses.

The findings of this exploratory research will increase our understanding of the gambling-homelessness link among older people, identifying practical opportunities for improving support services for older people (50+ years) who are at risk of the co-occurrence of gambling harm and homelessness, and highlighting where broader preventive efforts can be strengthened across the community.

### THE GRAVITY PROJECT

Robert Burke (SZSoM)

[AUSTRALIA COUNCIL FOR THE ARTS](#)

The Gravity Project is a nine-piece ensemble presenting a contemporary cultural prism of musical experimentation in composition and improvisation. With the freedom to question their respective musical identities within a structured and artistically sophisticated framework, the musicians produce a combination of musical styles for the listener.

### REPORT ON THE TEACHING OF INDONESIAN IN VICTORIAN GOVERNMENT SCHOOLS

Beatrice Trefalt, Paul Thomas, Yacinta Kurniasih (LLCL)

[Department of Education and Training](#)

The Report on the Teaching of Indonesian in Victorian Government Schools project is to undertake a Victoria wide study to develop a specific rationale for learning Indonesian in schools and recommend appropriate strategies to build a greater understanding and awareness of the strategic, economic and personal benefits of learning Indonesian among school leaders, parents and students. The potential impacts of this project include: 1. Contributing to the Department of Education and Training development of a sustainable Indonesian language curriculum in Victorian Government primary and secondary schools to increase student numbers; and 2. Contributing to a revised Indonesian language curriculum in Victorian Government schools that builds a greater understanding of awareness of the strategic, economic and personal benefits of learning Indonesian.

### 10X10X10 PROJECT FOR THE JOHANNES LUEBBERS DECTET

Johannes Luebbbers (SZSoM)

[AUSTRALIA COUNCIL FOR THE ARTS](#)

The 10x10x10 project is the composition of 10 new works, each one featuring a different band member. The innovation of this project is that each feature artist will inform the basis of the conceptual development of their piece of music, with ideas evolving in conversation with the performer. These compositions will be recorded and form the basis of future research into compositional language, creative flow and the negotiation of improvised elements in composed environments.

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### WOMEN, PEACE AND SECURITY IN ASIA

Katrina LeeKoo (SoSS)

[Australian Civil Military Centre](#)

This project will provide an analysis of the emergence, development and trajectory of the Women's Peace and Security (WPS) agenda in Asia, with a focus upon emerging challenges and opportunities to strengthen the WPS implementation in ASEAN states. The potential impact of this project includes: Highlighting challenges of WPS implementation and potential opportunities that will be implemented at a regional level to align with existing regional and global frameworks.

### CLARIFYING KIMBERLEY ROCK ART SEQUENCES: PRESENTING THE EVIDENCE

Bruno David (MISC)

[Kimberley Foundation Australia](#)

This project will contribute to a greater academic understanding of Kimberley rock art through image enhancement and Harris Matrices by looking at the sequences of Kimberley rock art to clarify chronological relationships between styles through superimposition; and provide evidence of the range and variation of motif types and conventions present within each phase.

### GARIWERD & BURRUNJ – CULTURAL LANDSCAPES ORAL HISTORIES PROJECT

Bruno David (MISC)

[PARKS VICTORIA](#)

This project will provide an opportunity for elderly Traditional Owners belonging to the Gariwerd region in Victoria to record their stories, experiences and life-paths for the benefit of future generations.

The project will document stories and experiences of the Gariwerd region as a cultural landscape so that it is not lost in time and support Traditional Owner contemporary identity and narratives belonging in the Gariwerd region.

### THE FINAL EPIDEMIC: PHYSICIANS IN THE GLOBAL ANTINUCLEAR MOVEMENT, 1961-1991

Paula Michaels (SOPHIS)

[Boston Medical Library Fellowships in the History of Medicine at the Countway Library](#)

This Fellowship will contribute to historical research that will provide a greater understanding of the influential and enduring role played by physicians in the United States, Great Britain and the Soviet Union in the fight against nuclear war from 1961 to 1991. The outcome of this research, *The Final Epidemic: Physicians in the Global Antinuclear Movement, 1961-1991*, will combine archival analysis of the social history of medicine with a poststructuralist understanding of the discursive construction of authoritative knowledge.

### BACKPACKERS AND INDEPENDENT TRAVELLERS IN FIJI 2018-2019

Jeff Jarvis (LLCL)

[Tourism Fiji](#)

This project follows on from previous studies on independent travellers in Fiji in 2006 and 2011. The purpose of this research is to contribute to and strengthen tourism in Fiji. The potential impacts of this project includes: 1. Greater understanding of the main sources of information sources used by travellers travelling to Fiji; 2. Contribute to understanding the image of Fiji and barriers to visiting; 3. Understand the profile of the current Fijian tourist and their travel behaviour.

### ADOLESCENT GIRLS IN PROTRACTED EMERGENCIES: LAKE CHAD CRISIS

Eleanor Gordon, Hannah Jay (SoSS)

[Plan International Australia](#)

This project will draw upon scholarly research and the lived realities of adolescent girls to understand their needs whilst experiencing the ongoing crisis in the Lake Chad region (Cameroon, Niger and Nigeria). The project acknowledges both the vulnerability and agency of adolescent girls in crisis and looks for ways in which the humanitarian sector can support them. The potential impact of this project is implementation of programmatic advice that will be supplied to Plan International based on the key findings.

### LAKE TYERS STATE PARK CULTURAL MAPPING PROJECT

Lynette Russell (MISC)

[PARKS VICTORIA](#)

This project will map the history and significance of intangible Aboriginal places in the Lake Tyers State Park. The project will document stories of the Gunaikurnai Elders to contribute to a greater cultural understanding of the Lake Tyers State Park. It will increase the communities' cultural knowledge of the Lake Tyers State Park by recording and registering relevant sites with Aboriginal Victoria

### HANDBOOK OF CRIME, JUSTICE AND SUSTAINABLE DEVELOPMENT

Jarrett Blaustein and Kate Fitz-Gibbon (SoSS)

[Emerald Publishing](#)

This project sees funding to assist in the preparation of the publication 'The Emerald Handbook of Crime, Justice and Sustainable Development'.

This publication will contribute to greater understanding and examine the intersection between the global governance of crime and the work of the international development community.

### ADOLESCENT GIRLS IN PROTRACTED EMERGENCIES: ROHINGYA REFUGEES ON THE MYANMAR-BANGLADESH BORDER

Katrina LeeKoo, Eleanor Gordon, Hannah Jay (SoSS)

[Plan International Australia](#)

This project will draw upon scholarly research and the lived realities of adolescent girls to understand their needs whilst experiencing the ongoing crisis on the Myanmar-Bangladesh border as Rohingya refugees. The intended audience for this project is the humanitarian sector, policy makers, donors and the broader community.

The potential impact of this project is implementation of programmatic advice to support girls' empowerment that will be supplied to Plan International based on the key findings.

### INDONESIAN LANGUAGE IMMERSION PROGRAM

Beatrice Trefalt, Paul Thomas, Yacinta Kurniasih (LLCL)

[Department of Education and Training](#)

The Indonesian Language Immersion Program will see the design and facilitation of immersion courses for over 100 teachers of Indonesian at intermediate and advanced levels across Victoria.

Expected outcomes from the Program include: Significant difference in the ability of individuals to attune to the spoken language, extended vocabulary, and integration of culture and language.

### SEARCHING FOR AMERICAN KOREAN/INDIVIDUAL VARIATION IN THE USE OF HONORIFIC FORM

Lucien Brown (LLCL)

[The Academy Korean Studies](#)

The first project, 'Searching for American Korean', will look at the language identity of the Korean community in a small town on the US west coast. The outcome of this project will contribute towards a growing body of research on linguistic variation in Korean, language usage in overseas Korean communities, and the Korean diaspora in general. The second project, 'Individual variation in the use of honorific forms' will look at *samwul contay 'it object respect'*, the overuse of subject honorific forms how it is represented in Korean media, how it is used in the service industry, differences between an older and younger cohort to identify any differences in language, and explore more broadly the way that politeness and respect are understood in contemporary South Korean society.

### EVALUATION OF COMMUNITY SAFETY NETWORKS PROJECT

Rebecca Wickes, Helen Forbes-Mewett, Eleanor Gordon, Jarrett Blaustein, Kathryn Benier (SoSS), Sharon Pickering

[Department of Justice and Regulation](#)

This project will undertake an outcomes evaluation of the effectiveness of the Community Safety Networks (CSN) Project. The aim of the CSN Project is to improve police engagement with local communities and enhance community understanding of policing priorities and community safety for residents across 12 local government areas. This evaluation will be achieved using a mixed methods approach involving surveys, observations, interviews, focus groups, analysis of online

media sources and existing data sources. This project will inform future community safety programs.