

# ARTS FUNDING SUCCESS NEWSLETTER

NOVEMBER 2019 - MARCH 2020

## **BRAZIL-AUSTRALIA PARTNERSHIP ON PREVENTING ON DOMESTIC AND GENDER-BASED VIOLENCE**

Jude McCulloch (SoSS)

Department of Foreign Affairs and Trade  
(DFAT)

This project brought Brazilian government, non-government, academic and justice-sector professionals to Australia as part of a larger partnership seeking to strengthen technical and academic exchanges with Brazil by developing a collaborative domestic violence research network.

## **EVALUATION OF FAMILY VIOLENCE IN THE AUSTRALIAN INDIAN COMMUNITY PROJECT**

Marie Segrave (SoSS)

Northern Community Legal Centre

This project will review the implementation of the Northern Community Legal Centre's funded project focused on supporting Indian women with complex family violence and migration needs.

## **SOUNDS OF SIAM ARCHIVE: SIAMESE/THAI 78 RPM GRAMOPHONE RECORDS FROM 1903-1965**

James Mitchell, Adrian McNeill (Sir Zelman Cowen School of Music)

British Library - Endangered Archives Project

The Sounds of Siam Archival project seeks to preserve the recorded heritage of Thailand through digitisation. The purpose is to safeguard the earliest but endangered recorded musical traditions of Thailand, known as Siam before 1938, and to make these recordings available throughout the global community. The materials date from the first expedition to Asia by the Gramophone Company in 1903 to the 1960s, when independent Thai recording companies used the moribund 78 rpm format to escape the control of major companies. These recordings are significant as our only existing aural documentation of pre-industrial music in Thailand/Siam.

## **IBN ARABI INTERRELIGIOUS RESEARCH INITIATIVE**

Aydogan Kars (SoPHIS)

Anonymous donor

The Ibn Arabi Interreligious Research Initiative (IAI) is an interdisciplinary research and engagement project on religion and mysticism named after Ibn Arabi (1165-1240), one of the world's greatest and most influential spiritual teachers. The Initiative supports the study of Sufism and comparative mysticism and examines the ways in which interreligious discourse can foster cultures of tolerance and understanding, through research projects, education programs, and community engagement.

## **ABORIGINAL CULTURAL HERITAGE ARCHAEOLOGICAL PREDICTIVE MODEL DESIGN AND DEVELOPMENT**

Jessie Birkett-Rees (SoPHIS)

Department of Environment, Land, Water and Planning (VIC)

This project begins the development of phase one of an archaeological predictive model for use in the Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC) and the Department of Environment, Land, Water and Planning (DELWP) co-managed lands. This model will compile currently available archaeological and spatial data to construct an initial archaeological predictive model which is representative of the current state of archaeological knowledge in the study area.

## **NPT@50: THE HEALTH OF THE GLOBAL NUCLEAR ORDER**

Maria Rost Rublee (SoSS)

International Studies Association (ISA)

This project examines the health of the Nuclear Nonproliferation Treaty at age 50. Bringing together scholars from around the world, from a diversity of perspectives and methodological approaches, the project investigates the tensions and fault lines in the nuclear nonproliferation regime, as well as examines policy options for better understanding, and resolving, challenges. Project participants aim to produce two special issues – one on theory, and one on policy – in high-quality academic journals.

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## **POLICIES FOR THE DISENGAGEMENT AND REHABILITATION OF VIOLENT EXTREMISTS**

Peter Lentini (Global Terrorism Research Centre (GTRC) and Politics and International Relations); Jacqui True, Eleanor Gordon, Melissa Johnston, Helen Stenger, Irine Gayatri (Monash GPS); Steven Zech, Gary D Bouma (SoSS) and Julian Millie (LLCL)

Department of Foreign Affairs and Trade (DFAT)

Implemented in collaboration with partners from RADAR Solutions and Nanyang Technological University, Singapore and taught in Indonesia and Australia, this three-week course focuses on supporting policy development and implementation for the disengagement and rehabilitation of violent extremists. The objective is to provide technical knowledge on disengagement for those who draft, analyse and implement policies and programs to effectively disengage and rehabilitate violent extremists and prevent radicalisation.

## **PACIFIC CLIMATE CHANGE COMMUNICATIONS SCOPING REPORT**

David Holmes (MFJ)

Australian Broadcasting Corporation

The Monash Climate Change Communication Research Hub (MCCCRH) worked with the ABC International Development's Pacific Media Assistance Scheme (PACMAS) Team on their project to effectively communicate climate change information to Pacific audiences. This project was a PACMAS partnership with Australia Pacific Climate Partnership Support Unit. The study aimed to develop a baseline understanding of the quality and robustness of climate change reporting, discourse and engagement by media practitioners and climate change organisations/stakeholders across 9 countries in the Pacific.

## **DIVERSITY AND INCLUSION IN CANADIAN SECURITY STUDIES: IMPLICATIONS FOR THE CANADIAN ARMED FORCES**

Maria Rost Rublee (SoSS)

Canadian National Defence Department

This project examines to what extent the lack of diversity in Canadian security studies affects the Canadian Armed Forces' ability to recruit and retain a diverse workforce. Research will document the current state of diversity in Canadian security studies, investigate perceptions of exclusion among Canadian security studies scholars, and examine the implications for CAF recruitment and retention.

## **BOOSTER SAMPLE FOR THE SCANLON SOCIAL COHESION INDEX FOR GOVERNMENT OF VICTORIA**

Andrew Markus (SoPHIS)

Department of Premier and Cabinet (Victoria)

This project is an addition to the current Mapping Social Cohesion survey in Victoria, to achieve a total sample of 4000. This sample is to be achieved through a combination of Victorian respondents (n=approximately 500) to the Scanlon Foundation's 2019 Mapping Social Cohesion survey using the probability-based Life in Australia online panel with a Victorian sample boost of 3500 achieved in a non-probability based online panel. The samples will be combined using calibration weighting. The project complements a decade long program of mapping social cohesion in Australia.

## **YOUNG PEOPLE'S EXPERIENCE WITH AUSTRALIAN PUBLIC SERVICES**

Brady Robards, Steven Roberts, Jo Lindsay, Barbara Barbosa Neves, Zareh Ghazarian (SoSS); Verity Trott (MFJ) and colleagues from ACU

Department of Prime Minister and Cabinet (Comm)

The project will include a national study of the current pathways young people take as they transition to adulthood and assist the Department and other Australian Public Service (APS) agencies in understanding how young people interact with APS. The project outcomes will be used to inform future strategic policy decisions and will assist APS in improving their services and thus lead to better outcomes for young people across Australia.

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## ASSESSING THE NEED FOR REFORM OF WESTERN AUSTRALIA'S FREEDOM OF INFORMATION SYSTEM

Johan Lidberg (MFJ)

Office of the Information Commissioner WA

The Information Commissioner WA is currently reviewing what improvements are needed to the 1992 Freedom of Information (FOI) Act, which is the cornerstone of the WA access to information system. As part of this process the Faculty of Arts was commissioned to situate WA's access to information system in relation to other Australian jurisdictions as well as to provide an international comparison and outlook. This project aims to provide recommendations to the Office of the Australian Information Commissioner WA for what amendments WA should consider to its FOI Act and to overall access to information system to achieve the objects of the FOI Act, WA. After the amendments, users of FOI in WA (eg. the public, journalists and researchers) should note quicker turnaround times for FOI requests and more proactive disclosure of government information.

## 'NO ALCOHOL' PRODUCTS: RAPID REVIEW

Kerry O'Brien, Silke Meyer, Steven Roberts, Brittany Ralph, Jen Dam, Rebecca Stewart (SoSS) and Ruth Jeanes (Faculty of Education)

The Victorian Health Promotion Foundation (VicHealth)

Over the last 24 months the alcohol industry has introduced a range of new no alcohol products in response to growing rates of non-drinking among young Australians. There is a concern that no alcohol beverages may act as a 'gateway' for underage alcohol consumption. This research was commissioned by the funder to provide an overview of the no alcohol beverages market and whether these products normalise alcohol products and branding. Research findings will inform decision makers on the potential public health implications for the growth of this market.

## GIPPSLAND LAKES CO-MANAGED NATIONAL PARKS PROPOSAL

Bruno David, Lynette Russell (MISC) and Jessie Birkett-Rees (Centre for Ancient Cultures)

Gunaikurnai Land and Waters Aboriginal Corporation

The project team, funded by the Gunaikurnai Land and Waters Aboriginal Corporation (GlaWAC), is expected to undertake archaeological-anthropological-historical investigations and consult with traditional owners to identify sites most at risk from climate change and human use in the Gippsland Lakes. The outcome will contribute to the development of the Buchan Valley and Gippsland Lakes Cultural Mapping Project and the Cultural Heritage Management Database System.

## RESEARCH SERVICES RELATIONSHIP BETWEEN MONASH INDIGENOUS STUDIES CENTRE AND WURUNDJERI WOI-WURRUNG CULTURAL HERITAGE ABORIGINAL CORPORATION PROJECT

Rachel Stanfield, John Bradley, Lynette Russell (MISC)

Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation

The aim of this project is to build a research-based relationship between MISC and established Wurundjeri Woi-wurrung families. The project team will combine archival research work, historical and anthropological analysis, and work with families to facilitate Wurundjeri Woi-wurrung ownership and control of stories of their histories and membership of their families. This project aims to investigate archival and historical sources to bring together data to assist contemporary Wurundjeri Woi-wurrung families to control and own their own family histories, and to support their aspirations when working with government and non-government agencies.



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## OPEN JUSTICE IN THE DIGITAL AGE – RIGHTS OF CHILDREN IN THE CRIMINAL JUSTICE SYSTEM

Faith Gordon (SoSS)

Australasian Institute of Judicial Administration

The project, implemented in partnership with the Children's Court of Victoria, is unique in that it draws on mixed methods to identify, explore and inform the issues associated with the ever-evolving digital age and new technologies and how this is impacted upon in jurisdictions which operate the model of 'open justice' as compared to closed jurisdictions in criminal proceedings for children and young people. Drawing on comparative analyses and international experience, the research will allow for an innovative exploration of how these opportunities and challenges are being considered and addressed in other jurisdictions. This study aims to identify whether there is a disconnection and a gap between the legislation, policy and practice of the mainstream media, third party commentary and the rights of children and if so, what policy changes and practice guidelines could be made to effect systematic change.

## MONASH USFA PHD SCHOLARSHIP IN UKRAINIAN STUDIES

Alessandro Achilli, Marko Pavlyshyn (LLCL)

Ukrainian Studies Foundation in Australia Ltd

The project is funded by the Ukrainian Studies Foundation in Australia (USFA) for carrying out research to deepen our understanding of Ukrainian cultural and social history. The project will further strengthen the Faculty's position as a leading centre for Ukrainian Studies worldwide. The research outcomes are expected to enhance collaboration between the University and the Ukrainian community in Australia and contribute to a more cohesive and harmonious society in Australia. Through research scholarship and international academic collaborations, the project will also contribute to the understanding of Ukrainian culture and history globally.

### Contact Us

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