

TESTING FACT-BASED AND LOGIC-BASED CORRECTIONS IN RESPONSE TO POLARIZING MISINFORMATION ABOUT CLIMATE CHANGE

John Cook (MCCCRH, MFJ)

Facebook, USA

The project will conduct three longitudinal experiments exploring responses to different types of climate change misinformation on Instagram. Then the analysis will be conducted to explore the immediate effect of experimental conditions on climate misperceptions and various attitudes such as behavioural intent, engagement with the post, and information seeking intent. The team will also explore which type of corrections (fact-based vs logic-based) had a long-term effect.

This research will yield valuable insights due to the dearth of research into logic-based corrections, despite the powerful benefits of this approach found in existing research. Deepening our theoretical understanding of the relative merits of both corrections will inform practical efforts of educators, scientists, and policy makers when countering misinformation.

MITCHELL RIVER NATIONAL PARK CULTURAL MAPPING PROJECT

Bruno David (Monash Indigenous Studies Centre (MISC), SoPHIS)

Gunaikurnai Land and Waters Aboriginal Corporation (GKLaWAC)

This project is a continuation of a long-standing research-with-education relationship between the team and GKLaWAC. The project will include conducting archaeological surveys, and excavations, investigation of patterns of cultural site distribution and drone footage in partnership with GKLaWAC and members of the Gunaikurnai community. Conducted on the Mitchell River

National Park this study aims to help tell the story of Gunaikurnai sites and landscapes to highlight the significance of the Park as a cultural landscape, and reveal details of the Park's landscape through time. In doing so, the team will help build staff capacity within GKLaWAC regarding geographic information system (GIS) mapping, the gathering of evidence from oral traditions and histories, archaeological excavation, conducting and recording of the archaeological surveys and related matters. Project outcomes will help GKLaWAC to manage and inform the public about the cultural significance of the Park.

COMMUNICATING CLIMATE CHANGE IN AUSTRALIA FINAL PHASE

David Holmes (Monash Climate Change Communication Research Hub (MCCCRH), MFJ)

Lord Mayor's Charitable Foundation

This project builds on the success of the previous phase of the project, awarded in 2019 by the same funder. It aims to further expand the MCCCRH's existing climate communication programs to a considerably larger and national audience. The number of people exposed educational television, digital news, weather app and online climate packages is expected to increase up to 4 million to understand climate challenge. The climate mitigation behaviour is also expected to improve 15-20% following exposure to interventions across television and climate columns. The adaptive capacity resulting from increased climate literacy will equip the community to respond climate messaging.

The outcome will increase the number of people exposed to television, digital news, weather app and online climate packages increase climate literacy, pro-mitigation behaviour and adaptive capacity in the community.

EXPOSING THE FUTURE OF LEARNING: INNOVATIVE ROBOT-BASED APPROACHES TO EDUCATION

Robert Sparrow (SoPHIS)

Council for Australian-Arab Relations, Department of Foreign Affairs and Trade

This project is led by University of New South Wales and will establish a durable capability aiming at creating, testing, and showcasing social robots for the education industry in Australia and the United Arab Emirates. It will assemble outstanding experts in the field of social robotics to discuss their original work, design joint experimental activities, program an interactive humanoid robot (Pepper), and run an original study with the visitors of EXPO. This interactive study and its outcome will be presented during a week-long interactive event at Australian pavilion, involving public conferences and exhibition/ demonstration sessions. This will promote social innovation and civil progress among the new generations through the ethical use of autonomous technologies.

MARITIME PEOPLE SMUGGLING IN SOUTH AND SOUTH EAST ASIA

**Bodean Hedwards (SoSS)
Ministry of Business, Innovation and Employment, New Zealand**

The project is led by The Global Initiative Against Transnational Organized Crime and will provide a comprehensive overview of the emerging trends and issues in the nature of maritime people smuggling and human trafficking in South and South East Asia. Drawing on expert insights from around the region, the project is designed to contribute to the broader understanding of this issue in a post-pandemic context, and inform regional policies and practices around the region.

**TARRA BULGA NATIONAL PARK
CULTURAL MAPPING PROJECT**

**Jeremy Ash and Bruno David (MSIC,
SoPHIS)**

**Gunaikurnai Land and Waters Aboriginal
Corporation (GKLaWAC)**

This project is another stellar example of the outstanding collaboration between the team and GKLaWAC. The project team will undertake a desktop review of cultural heritage places, and archaeological surveys, plot recorded sites on GIS and investigate patterns of site distribution. These outcomes will contribute to the continual development of GKLaWAC's Marangrang Cultural Heritage Management Database System. The team will help build staff capacity within GKLaWAC regarding the relevant skills, with the results enabling GKLaWAC and Parks Victoria inform the public and management practices in the Park.

**CORYMBIA EXIMIA: BLOODWOOD
SERIES**

**Anna McMichael, Louise Devenish (Sir
Zelman Cowen School of Music and
Performance (SZC SoMP)) and other
colleagues**

City of Melbourne

Corymbia eximia: Bloodwood series was commissioned by Kate Moore for voice, violin, percussion, electronic music and recordings with porcelain, light and sound sculpture. This 60' performance piece ruminates on and laments the loss of wildlife and bushland of the antique forests of New South Wales as a result of the major fires of 2019.

This performance is an arts-based knowledge translation project which aims to draw attention to the devastating affects the 2019 bushfire had on the habitat and environment.

**MISOGYNY, HOSTILE BELIEFS AND
THE TRANSMISSION OF EXTREMISM:
A COMPARISON OF THE FAR-RIGHT
IN THE UK AND AUSTRALIA**

**Alex Phelan, Jacqui True (Monash GPS,
SoSS)**

**Centre for Research and Evidence on
Security Threats (CREST), Lancaster
University, UK**

CREST is led by Lancaster University and funded by the UK's Home Office and security and intelligence agencies to deliver a world-class, interdisciplinary portfolio of activity that maximises the value of behavioural and social science research into security threats. This project seeks to examine the role of online channels in amplifying gender ideology and misogyny across transnational networks by comparing the current threat of far-right extremism in the UK and Australia. It will also examine the intersection points of how these dynamics manifest in the offline space. The research has implications for Preventing and Countering Violent Extremism stakeholders and practitioners in that it will improve understanding of how gender affects the online/offline intersection of far-right communication channels. It will suggest how gender and misogyny factors can be incorporated into existing models and risk assessment tools to better account for gendered extremist norms being distributed through the online-offline ideologically extreme groups across borders.

KOOLBARDI WER WARDONG

**Aaron Wyatt (Sir Zelman Cowen School of
Music and Performance (SZC SoMP))**

West Australian Opera

Commissioned by the West Australian Opera to conduct their production of Koolbardi wer Wardong, a Noongar work for children composed

by Gina Williams and Guy Ghouse, this project presents the first opera sung entirely in Noongar. It tells a story of sibling rivalry that's been shared for generations on Noongar boodja in south-west Australia.

**PILOT STUDIES FOR THE
ADVERSARIAL TESTING OF
PREDICTIVE PROCESSING AND
INTEGRATED INFORMATION
THEORIES OF CONSCIOUSNESS**

Jakob Hohwy (SoPHIS)

Templeton World Charity Foundation, USA

This funding is awarded to a research consortium with University of Amsterdam, University of Wisconsin-Madison, University of Glasgow and Monash University. The funding is for a pilot phase to develop proof-of-concept for a major project to arbitrate between two theories of consciousness, the Integrated Information Theory vs. the Predictive Processing framework.

The pilot project was funded through the Templeton World Charity Foundation's Accelerating Research on Consciousness initiative and the Foundation is currently in discussion with the team to upscale activities of this pilot study.

**MONASH ARTS ENSEMBLE (MAE)
COMMISSIONING PROGRAM 2022-24**

**Robert Burke, Paul Williamson and Paul
Grabowsky (Sir Zelman Cowen School of
Music and Performance (SZC SoMP))**

Robert Saltzer Foundation

The project is a continuation of a long-standing relationship between the Foundation and MAE. The Foundation has provided funding over 3 years for the MAE to conduct three key components in the MAE's upcoming 3-year plan - commissioning, recording and video documentation, aiming

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for a “living digital archive”, a resource for future performances of the scores and also the performances of experimental improvised music. This will facilitate MAE to disseminate and promote the new works and internationalise its presence.

CO-PRODUCTION OF SECURITY IN THE DIGITAL AGE: A NOVEL WAY TO COMBAT DISINFORMATION

Lennon Chang (SoSS)

**Ministry of Foreign Affairs (MOFA),
Republic of China (Taiwan)**

This project aims to look into the ways of co-production of security and compliance that were adopted by Taiwanese. It will examine the background, character and attitude of citizens who participate in netilantism in Taiwan and investigate the benefits and problems associated with it. The project will explore how netilantism may be used as an advanced tool to solve crimes (Wanted 2.0) and maintain cybersecurity. It will also examine how internet vigilantes, NGOs and the private sector contribute to the co-production of security and compliance in Taiwan, with a focus on the identification and prevention of the dissemination of fake news and the disinformation. The project will result in policy recommendations for relevant government agencies in Taiwan as well as provide useful lessons for Policy makers in Australia and internationally.

PINCHGUT OPERA - PLATEE

**Anna McMichael (Sir Zelman Cowen
School of Music and Performance (SZC
SoMP))**

Pinchgut Opera

The researcher is engaged to perform as 1st violinist in Pinchgut Opera's opera production of Rameau's Platee at City Recital hall, Angel place,

Sydney. Rameau's clever comedic masterpiece made its Australian stage debut in December 2021, directed by Neil Armfield. Pinchgut is at the forefront of performing early opera and have pioneered excellence in vocal and instrumental playing in this genre and in historically-informed performance practice.

DIVERSITY AND INCLUSION IN GLOBAL SECURITY STUDIES

**Maria Rost Rublee and Constance
Duncombe (SoSS)**

International Studies Association, USA

This project is a continuation of the previous project funded in 2019 and will continue with journal data collection on demographic and intellectual diversity in key security studies journals and publishing platforms. Two Pay It Forward (PIF) programs will be organised to provide networking and mentoring opportunities for early career women and scholars of color. Additional membership surveys will be conducted to gauge improvements and areas for further development for International Security Studies Section.

AN UNWAVERING FRIENDSHIP: SOVIET-CUBAN MEDICAL INTERNATIONALISM AND THE GLOBAL COLD WAR

Paula Michaels (SoPHIS)

Gerda Henkel Stiftung, Germany

Gerda Henkel Stiftung fellowship is a prestigious award in the Humanities for outstanding scholars worldwide. This project takes Soviet-Cuban medical internationalism as a case study to analyse the experiences of the medical students, clinicians, and researchers who served as vectors for the USSR's global engagement and exertion of soft power. It marries the social history of medicine

with New Diplomatic History to offer an innovative approach to and fresh insights into the Cold War as a battle for 'hearts and minds'.

As has been evident from the current pandemic, confronting the challenges of medicine and health effectively requires international cooperation; leadership and generosity offers an opportunity to project a beneficent image on the world stage. This study of the USSR's deep engagement with Cuba serves as an instructive example of deep and effective medical internationalism with lessons for contemporary strategies, such as 'vaccine diplomacy'.

YOUNG WOMEN'S LEADERSHIP IN ASIA AND THE PACIFIC IN TIMES OF CRISIS

**Katrina Lee-Koo and Eleanor Gordon
(SoSS)**

**World Young Women's Christian
Association (YWCA), Switzerland**

This project explores the substance, impact and barriers of young women's community-engaged leadership in nine countries in Asia and the Pacific (Samoa, Solomon Islands, Papua New Guinea, Myanmar, Bangladesh, India, Sri Lanka, Thailand and Nepal) in response to four core regional challenges: peace and justice, climate resilience, COVID-19 recovery and gender-based violence. The research will shed light on the importance of mainstreaming young women's voices and their participation in all areas of government and non-government policies and practises.

CHOPIN'S PIANO

**Aura Go (Sir Zelman Cowen School of
Music and Performance (SZC SoMP))**

Musica Viva Australia

The researcher is engaged as pianist and actor in the new stage adaptation of Paul Kildea's book

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Chopin's Piano. In the winter of 1838-9 Frederic Chopin - along with his lover, the brilliant and pioneering writer George Sand - hunkered down in a former monastery in Majorca, determined to complete his set of 24 Preludes. The story of the primitive local instrument on which Chopin completed this great monument of the Romantic piano literature is key to this unique multi-artform play, co-written and directed by Richard Pyros. This stage adaptation reveals Chopin's creative process, the sheer originality of the Preludes, the enduring power of Chopin, and the changing nature of his music over time. Filmed for a streamed performance in December 2021, Chopin's Piano will tour nationally for Musica Viva to all major Australian concert halls in 2023.

PROFESSIONAL DEVELOPMENT ONLINE TRAINING OF DEAF REGIONAL HEALTH INTERPRETING MEDICAL TERMINOLOGY

Jim Hlavac, Leah Gerber, Louisa Willoughby and Alex Avella Archila (LLCL)

Victorian Deaf Society

This project is modelled on the other industry-focused professional development and executive education training programs provided by the Translation and Interpreting Studies Program in recent years for Auslan and Deaf interpreters in: media and television interpreting in crisis situations; interpreting in mental health settings.

Healthcare is the largest and most frequent area that spoken and sign language interpreters work in in Australia. Working in this area is demanding as it requires familiarity with the healthcare system, basic knowledge of medical and healthcare procedures (including symptom description, diagnosis procedures and treatment/therapy interventions), ability to work professionally in highly personal and sometimes distressing situations, and the ability to understand and

replicate others' speech or signing. A target audience of Auslan-English and Deaf interpreters completed training across four modules.

FINALISATION OF MCARTHUR RIVER REGION LAND CLAIM NO. 184 AND MANANGOORA REGION LAND CLAIM NO. 185

John Bradley (MSIC, SoPHIS)

Northern Land Council (NLC)

This contract research is to develop a report to document traditional ownership and sites of importance in the area covered by the McArthur River Region Land Claim No. 184 and Manangoora Region Land Claim No. 185. It aims to discuss future access to the Land Claim areas including pastoral operations and recreational fishing, and the registration of sacred sites within the Aboriginal Area protection Authority. This will assist progression to be made for the return of lands and waterways as recommended by the Aboriginal Land Commissioner.

CLIMATE FACT-CHECKING VIDEO SERIES WITH NASA

John Cook (MCCCRH, MFJ)

NASA Jet Propulsion Laboratory (JPL), USA

The project will develop ten scripts for the Climate 101 Animated Series. The scripts will debunk common myths about climate change by adopting the fact-myth-fallacy-fact structure recommended in the Debunking Handbook. The four categories covered will be the reality of global warming, the role of human activity in causing recent climate change, the impacts of climate change, and the reliability of climate science. The videos will be published on the NASA website, which is a leading authoritative source of climate information.

THE FLORIS KALMAN MEMORIAL FUND FOR YIDDISH RESEARCH AND CULTURAL PRODUCTION - SONGS TO INFINITY: A PILOT RESEARCH PROJECT IN JEWISH CULTURAL PRACTICE

Rebecca Margolis, Nathan Wolski and David Slucki (Australian Centre for Jewish Civilisation (ACJC), SoPHIS)

The Floris Kalman Memorial Fund

This project will support a research and creative collaboration between the ACJC and community partners in innovative syntheses of scholarship and cultural output, specifically focusing on Jewish textual and musical fusions. Together with community partners (i.e. musicians), this project will see the research, development, production and recording of an entirely new album in Yiddish based on the poetry of Hillel Zeitlin (1871-1942). The project outputs include a scholarly introduction to the poems (including translation), a supporting pedagogical apparatus for use by Yiddish language students, and a scholarly journal article on Zeitlin's nature mysticism.

LANGUAGE AND POLITICAL PARTICIPATION AMONG SECOND- AND THIRD-GENERATION ITALIANS IN AUSTRALIA

Matteo Bonotti and Chiara De Lazzari (SoSS)

COMITES - Comitato degli Italiani all'estero (Ministry of Foreign Affairs and International Cooperation, Italy)

This project is a continuation of a previous project funded in 2021 and will include upscaling of activities outside VIC and TAS to broaden the project and gain a more comprehensive

picture of the Italo-Australian community. The project findings will significantly contribute to the understanding of the relationship between language proficiency and political participation of this community group in Australia.

BEYOND THE ERA OF THE WITNESS: TESTIMONY, DIGITAL MEDIA, AND THE AFTERLIVES OF HOLOCAUST MEMORY

**Noah Shenker (Australian Centre for
Jewish Civilisation (ACJC), SoPHIS)**

**Vienna Wiesenthal Institute for Holocaust
Studies, Austria**

The fellowship will support the researcher to complete a book, "Beyond the Era of the Witness", which addresses understandable concerns and anxieties of the imminent passing of living witnesses of the Holocaust. The work will combine traditional text-based scholarship with graphic narrative representations (comics-based visual scholarship), which aims to explore the larger historical trajectory of virtual encounters and to examine how Holocaust testimonies migrate across multiple media platforms to generate new forms of interactive agency and subjectivity.

CLIMATE NOTES: NATIONAL TOUR OF MELBOURNE, SYDNEY, CANBERRA AND TASMANIA

**Anna McMichael and Louise Devenish
(Sir Zelman Cowen School of Music and
Performance (SZC SoMP))**

Australia Council for the Arts

This project team is funded by the Australian Council for the Arts Contemporary Music Touring Program grant for a national tour to Melbourne,

Sydney, Canberra and Tasmania with their project Climate Notes. The project is based around a collection of hand-written letters by leading scientists and musical responses by Australian composers highlighting how climate change makes them feel. Audiences are invited to contribute their own letters in response during or after the event. This is an arts-based knowledge translation project and multi-media exploration of public's attitudes and beliefs on the issue of climate change.

OOCYTE DISPOSITION PRACTICES, PREFERENCES AND OUTCOMES FOLLOWING OOCYTE CRYOPRESERVATION

**Molly Johnston, Liz Sutton, Catherine
Mills and other colleagues (Monash
Bioethics Centre, SoPHIS)**

Monash IVF Group Limited

This project aims to investigate attitudes towards and experience of oocyte disposition following oocyte cryopreservation. It will generate new insights into the decision-making process and support needs of individuals with surplus cryopreserved oocytes. Expected outcomes include recommendations for clinical and psychosocial policy and practice, that will contribute to improving the overall provision of oocyte cryopreservation and the quality of patient experience.