

## 2023 Completions - Faculty of Arts

### **Dr. Muhammad Shahid Imran**

(Specialisation: Communication studies) (Conferred: 17-Jan-2023)

Building Resilient Communities in Pakistan: The Role of Public Relations in Natural Disasters

### **Dr. Liberata Luciani**

(Specialisation: Studies in human society) (Conferred: 01-Feb-2023)

Meaning and Purpose in Southern Italian Folk Traditions

### **Dr. Pepita Anne Ronalds**

(Specialisation: Journalism practice) (Conferred: 01-Feb-2023)

Writing Recovery After 3.11

### **Dr. Patricia Salas Sanchez**

(Specialisation: International relations) (Conferred: 01-Feb-2023)

Moral Power Games in Foreign Policy: Making Russia Traditional and Sweden Feminist

### **Dr. Hongchang Yu**

(Specialisation: Translation and interpretation studies) (Conferred: 01-Feb-2023)

Exploring the Reception of Transcreation in Game Localisation Between English and Chinese: Contingency Plan or Icing on the Cake?

### **Dr. Samuel Raphael Dalgarno**

(Specialisation: Historical studies) (Conferred: 15-Feb-2023)

Bringing Them Home in Australian Life

### **Dr. Daniel John Derouet**

(Specialisation: Archaeology of New Guinea and Pacific Islands (excl. New Zealand)) (Conferred: 15-Feb-2023)

Between Lapita and the Hiri: Occupational Trends and Settlement Patterns at Caution Bay, Papua New Guinea 1897-739 cal BP

### **Dr. Cristina Gina Savin**

(Specialisation: Translation and interpretation studies) (Conferred: 15-Feb-2023)

Translators at a crossroads: Working into and out of the first language

### **Dr. Meghna Srinivas**

(Specialisation: International relations) (Conferred: 15-Feb-2023)

Trump and the Border Wall: Populist Rhetoric, Twitter, Media Agenda, and Leadership

### **Dr. Yao Zheng**

(Specialisation: Journalism studies) (Conferred: 15-Feb-2023)

The Nature and Mechanisms of Self-censorship: Chinese Citizen Journalism and Its Boundaries

### **Dr. Natasha Ruth Anderson**

(Specialisation: Music composition) (Conferred: 02-Mar-2023)

Alien Flesh: digital subjectivity and electroacoustic composition

**Dr. Diarmuid Myles Cooney-O'Donoghue**

(Specialisation: Studies of asian society) (Conferred: 02-Mar-2023)

Australia's debate on Chinese Communist Party influence: a study of perceptions of Australia-China university engagement and academic freedom

**Dr. Manuela Kirberg**

(Specialisation: Philosophy of cognition) (Conferred: 02-Mar-2023)

Comparing spontaneous thoughts across the sleep-wake-cycle

**Dr. Katherine Anne Schofield**

(Specialisation: Criminology) (Conferred: 02-Mar-2023)

Thinking Beyond Consent: Sexual Subjectivities of Heterosexual, Same-Sex Attracted and Queer Young Adults in Australia

**Dr. Giulia Mastrantoni**

(Specialisation: Literary studies) (Conferred: 15-Mar-2023)

Scripting Rape: Myths, Fiction, Reality

**Dr. Krisha Raveendran Vishinpir**

(Specialisation: Gender specific studies) (Conferred: 15-Mar-2023)

Crossing Boundaries: A Negotiation of Islamic Practices by Muslim Refugee Women in Malaysia

**Dr. Alys Daroy**

(Specialisation: Performing arts and creative writing) (Conferred: 22-Mar-2023)

Biophilic Shakespeare: Towards an Ecology of Form

**Dr. Olivier Raymond Elzingre**

(Specialisation: Applied linguistics) (Conferred: 29-Mar-2023)

L2 Motivational Trajectories and Study Abroad: Narratives of High School Learners of French

**Dr. Yanping Gao**

(Specialisation: Literary studies) (Conferred: 29-Mar-2023)

Complicating the "Yellow Peril": Chinese Responses to Early Twentieth-century British Literary Representations of China

**Dr. Patrick Terrence McConville**

(Specialisation: Bioethics) (Conferred: 29-Mar-2023)

Phenomenology and Artificial Hearts

**Dr. Roy Kwee Cheng Chua**

(Specialisation: Sociology of education) (Conferred: 21-Apr-2023)

School mergers and schooling field in Singapore: A sociological analysis of educational equity

**Dr. Rebecca Harkins-Cross**

(Specialisation: Creative writing) (Conferred: 21-Apr-2023)

An Unmethodical Method: The Contemporary Critical Essay

**Dr. Isabella McNeill**

(Specialisation: Film, television and digital media) (Conferred: 21-Apr-2023)

More Than a Viewer Guide: Rethinking Television Criticism in the Post-Television Era

**Dr. Nikolas Matovinovic**

(Specialisation: Film and television) (Conferred: 04-May-2023)

John Carpenter: The Occult Auteur

**Dr. Alexander Jahn Potocnik**

(Specialisation: Historical studies) (Conferred: 04-May-2023)

War Remembrance and Battlefield Preservation, Remembering WW1 and Preserving its Soca/Isonzo Battlefield on both sides of the Italo-Slovenian border

**Dr. Satish Ranggayah**

(Specialisation: International relations) (Conferred: 04-May-2023)

Malaysia's Toleration Policy Towards Rohingya Refugees in Malaysia: Role of Non-State Actors

**Dr. Laura Emily Vidal**

(Specialisation: Criminology) (Conferred: 04-May-2023)

Young women impacted by forced marriage in Australia: an examination of marriage, gender and harm

**Dr. Hannah Grace Viney**

(Specialisation: Historical studies) (Conferred: 04-May-2023)

'Deadly Serious About the Bomb': Australian Women's Anti-Nuclear Activism, 1945-1965

**Dr. Betty Barkha**

(Specialisation: International relations) (Conferred: 17-May-2023)

Cascading Tides, Invading Lives: Gender and Climate Change-Induced Displacement and Planned Relocation in Fiji

**Dr. Kate Alice Hope Rivington**

(Specialisation: Historical studies) (Conferred: 17-May-2023)

"I have done a good deal in private, as well as in public, to advance the great object": Antislavery Networks in the Atlantic World, 1830-1865

**Dr. Meghan Belinda Hopper**

(Specialisation: Journalism studies) (Conferred: 31-May-2023)

Here we are now, represent us: Women's media and political representation in Australian election reporting, 1984-2010

**Dr. Thomas James Poulton**

(Specialisation: Linguistics) (Conferred: 31-May-2023)

The Linguistic Representation of Olfactory Experiences

**Dr. Jonathan Chung Yan Lo**

(Specialisation: Historical studies) (Conferred: 15-Jun-2023)

The Sapiential Hermeneutics of Bonaventure of Bagnoregio: Context and Development

**Dr. Georgios Nikolaidis**

(Specialisation: International relations) (Conferred: 15-Jun-2023)

The Imposition of Austerity in Greece: A neo-Gramscian Analysis

**Dr. Pratiwi Utami**

(Specialisation: Communication studies) (Conferred: 15-Jun-2023)

"I'm here for the memes": The civic potential of internet memes in Indonesia

**Dr. Xiao Yang**

(Specialisation: Film, television and digital media) (Conferred: 15-Jun-2023)

Chinese commercial cinema since the 2010s: The baokuan film phenomenon under globalization, nationalism, and the changing role of audiences

**Dr. Simon Thomas Van Baal**

(Specialisation: Psychology) (Conferred: 28-Jun-2023)

Manifestations of Impulsivity and Self-Control

**Dr. Elizabeth Kate Bryer**

(Specialisation: Comparative literature studies) (Conferred: 10-Jul-2023)

Tuning In to Characters: Translating Monica Ojeda's *La desfiguración* Silva

**Rachel Louise Lansell**

(Specialisation: Historical studies) (Conferred: 10-Jul-2023)

Cross-Dressing and Degeneracy in the British Popular Press During the First World War

**Ray Hua Ooi**

(Specialisation: Historical studies) (Conferred: 10-Jul-2023)

Power and the Senses: The Embattled Senses of Savonarola in Florence

**Dr. Rida Riaz**

(Specialisation: Sociology) (Conferred: 10-Jul-2023)

Transnational Marriages and Integration: Narratives of Identity Negotiations of Generation Millennium

Pakistani Brides in Britain and Canada

**Dr. Abdulwaddood Hassan M Bahhari**

(Specialisation: Applied linguistics) (Conferred: 13-Jul-2023)

Teaching Arabic in the Diaspora

**Dr. Anders Paul Villani**

(Specialisation: Creative writing) (Conferred: 13-Jul-2023)

Rhythms from the Breach: Trauma, Poetics, and the Lyric Subject

**Dr. Chenglong Zhou**

(Specialisation: Translation and interpretation studies) (Conferred: 13-Jul-2023)

The Transmigration and Popular Reception of Mulan in the Anglophone World

**Dr. Nadia Margriet Ybema Bevan**

(Specialisation: Psychology) (Conferred: 26-Jul-2023)

The role of weight stigma and appearance-related concerns in the tendency to avoid physical activity and sport

**Dr. Hamza Delbar**

(Specialisation: Political science) (Conferred: 26-Jul-2023)

Solving the Mauritius Developmental State Puzzle

**Dr. Thomas James Jack Heath**

(Specialisation: Performing arts and creative writing) (Conferred: 26-Jul-2023)

Actor Training in the Flow State: Towards a rhetoric for play in contemporary actor training

**Thomas Robert Ness**

(Specialisation: Philosophy) (Conferred: 26-Jul-2023)  
Ableist Epistemic Schemas and Social Change

**Dr. Tegan Jade Ellery Farrell**

(Specialisation: Asian cultural studies) (Conferred: 09-Aug-2023)  
Divine Conversations: Voices on Popular Religion in Taiwan

**Dr. Jennifer Ann Lord**

(Specialisation: Historical studies) (Conferred: 09-Aug-2023)  
The Ladies of Roubaud (c. 1245-1414): Vision, Faith and Identity in a Provençal Beguine Community

**Dr. Danya Zhang**

(Specialisation: Linguistics) (Conferred: 09-Aug-2023)  
A tale of two cities: Exploring the functionality of English by Chinese working professionals in Kunming and Beijing

**Dr. Ananya Dasgupta**

(Specialisation: Culture, gender, sexuality) (Conferred: 18-Aug-2023)  
Sexual Violence, Extra-Legal Justice, and the Vigilante Woman in Contemporary Hindi Cinema

**Dr. Pragati Dubey**

(Specialisation: Sociology) (Conferred: 18-Aug-2023)  
Socio-cultural Dimensions of Child Malnutrition in Rural West Bengal: A Qualitative Analysis

**Dr. Bhavna Rajagopal**

(Specialisation: Psychology) (Conferred: 18-Aug-2023)  
More than Blood: A Psychological and Socio-cultural Examination of Menstrual Experiences

**Tracy Joan Lakin**

(Specialisation: Archaeology) (Conferred: 23-Aug-2023)  
The New Kingdom Cemeteries at Gurob: Towards an Archaeology of Group Belonging in Ancient Egypt

**Goancheol Shin**

(Specialisation: Philosophy of mind) (Conferred: 23-Aug-2023)  
The Problem of AI Consciousness

**Dr. Lynne Patricia Carmichael**

(Specialisation: Media studies) (Conferred: 06-Sep-2023)  
The ABC as Art World, 1932-2000: A Public Service Broadcaster's Role in the Making of Australian Classical Music

**Dr. Neyha Ahmed**

(Specialisation: Sociology) (Conferred: 20-Sep-2023)  
'A stone in your heart?': A sociological analysis of refugee and asylum seeker service provision

**Dr. Alexandra Pearl Cain**

(Specialisation: Philosophy) (Conferred: 20-Sep-2023)  
Friendship and Hannah Arendt

**Dr. Richard Fosu**

(Specialisation: International relations) (Conferred: 20-Sep-2023)

Building peace after war: An examination of the inclusivity norm in peacebuilding in Uganda

**Dr. Merav Sadoff Fima**

(Specialisation: Creative writing) (Conferred: 20-Sep-2023)

The Rose of Thirteen Petals and the Pomegranate Tree and Literary Evocations of the Zohar in Contemporary Fiction

**Dr. Mitchell James Naughton**

(Specialisation: Australian history) (Conferred: 04-Oct-2023)

Meat pies and Strychnine: Criminal Poisoning in Nineteenth and early Twentieth-Century Australia

**Benjamin James Crawley**

(Specialisation: Historical studies) (Conferred: 18-Oct-2023)

Transformed Landscapes, Transformed Peoples: Exploring the Environmental Impacts of Classical Greek Siege Warfare

**Nicole Louise Holding**

(Specialisation: Historical studies) (Conferred: 18-Oct-2023)

Trust and Faith: African American Midwifery in the Southern United States, 1808-1950

**Dr. Angela Emma Schumann**

(Specialisation: Literary studies) (Conferred: 18-Oct-2023)

"Maim'd Rites": The Sacrament of Penance and Self-Deception in Shakespeare's Plays

**Dr. Michael Edmund Wallace**

(Specialisation: Music performance) (Conferred: 18-Oct-2023)

Solution-Based Decision-Making within Improvised Jazz Saxophone Performance: An Analysis of Melodic Growth

**Dr. Rebecca-Kate Bryson**

(Conferred: 01-Nov-2023)

The Watchpeople and Depictions of Technology in Australian Feminist Dystopian Fiction

**Dr. Samuel Charles Freeman**

(Specialisation: Health policy) (Conferred: 01-Nov-2023)

The ethical implementation of artificial intelligence in emergency medicine

**Dr. Susan Dorothy Frykberg**

(Specialisation: Music composition) (Conferred: 01-Nov-2023)

Spirituality and Electronic Music - Theory and Practice

**Dr. Samiksha Goyal**

(Specialisation: Philosophy) (Conferred: 01-Nov-2023)

Gandhi's Anasakti Yoga, Disinterest, and Moral Inquiry

**Dr. Irine Hiraswari Gayatri**

(Specialisation: International relations) (Conferred: 15-Nov-2023)

Norm Contestation and Convergence: The Case of the Women, Peace and Security (WPS) and Preventing/Countering Violent Extremism (P/CVE) Agendas in Indonesia

**Dr. Jonathan Maurice Heilbron**

(Specialisation: Music performance) (Conferred: 15-Nov-2023)  
Soror Mystica: Performing the Sonic Alchemy of Fernando Grillo

**Dr. Madeleine Anne Kelly**

(Specialisation: Aboriginal and Torres Strait Islander archaeology) (Conferred: 15-Nov-2023)  
Following the Threads: A Relational Analysis of Change and Continuity in Wardaman Rock Art and Ancestors, Northern Australia

**Dr. Andrew Kenneth McKilliam**

(Specialisation: Philosophy of consciousness) (Conferred: 15-Nov-2023)  
Mechanisms, Naturalism, and Progress in Consciousness Science

**Dr. Anezka Sero**

(Specialisation: Creative writing) (Conferred: 15-Nov-2023)  
The Nutcracker: Intergenerational and War Trauma in Contemporary Fairy-Tale Adaptations

**Dr. Faiza Yasmeen**

(Specialisation: Sociology) (Conferred: 15-Nov-2023)  
Employment Experiences of Pakistani Women in the Australian Labour Market

**Dr. Samuel Christopher Emmanuel Cuff Snow**

(Specialisation: Aesthetics) (Conferred: 24-Nov-2023)  
Aesthetic Conflict and Contradiction: The Extra-Aesthetic Value of the Sublime in Kant and Kierkegaard

**Dr. Eliza Kate Nicoll**

(Specialisation: Literature in Japanese) (Conferred: 29-Nov-2023)  
"Hell on Earth": Translating Trauma in Hiroshima Memoirs

**Dr. Kyoko Sasaki**

(Specialisation: Human geography) (Conferred: 29-Nov-2023)  
The Relationship between Corporate Purpose and the Sustainable Development Goals (SDGs)

**Dr. Matthew Lewis Holden**

(Specialisation: Translation and interpretation studies) (Conferred: 13-Dec-2023)  
Comrade M: Re-narrating the Red Brigades in Translation

**Dr. Mandy Stephanie Nicholson**

(Specialisation: Aboriginal and Torres Strait Islander History) (Conferred: 13-Dec-2023)  
Being On Country Off Country

**Dr. Jayden Walker**

(Specialisation: Sociology) (Conferred: 13-Dec-2023)  
Promoting Gender-Transformative Change with Men and Boys: Exploring the perspectives of facilitators working in men's gender transformation programs