

2023 Completions - Art, Design & Architecture

Dr. Vicki Leibowitz

(Specialisation: Architecture) (Conferred: 15-Mar-2023)

Set in Stone? An intertextual reading of monumentality, national identity and creative preservation in Ashton Raggatt McDougall's redevelopment of Melbourne's Shrine of Remembrance

Maddison Grace Anderson

(Specialisation: Fine art) (Conferred: 21-Apr-2023)

The weight of incompleteness isn't necessarily failure

Dr. Mitali Kedia

(Specialisation: Urbanism) (Conferred: 21-Apr-2023)

Urban Design for Cycling: designing the physical environment of bicycles to enhance the experience of a cycling journey

Dr. Nnenna Okore

(Specialisation: Fine art) (Conferred: 21-Apr-2023)

Practice, Provocation and Participation: Thinking with Waste

Dr. Kristina Stephani Tsoulis-Reay

(Specialisation: Fine art) (Conferred: 04-May-2023)

Bad Jelly: Painting and Writing Images

Dr. Suzanne Rita Barker

(Specialisation: Urbanism) (Conferred: 31-May-2023)

Resident attitudes to urban intensification: Place attachment, community consultation, and cognitive bias

Dr. Anthony John Clarke

(Specialisation: Architecture) (Conferred: 31-May-2023)

Architecture of Care: Using an Auto-Ethnographic Design Approach to Rearticulate Practice

Dr. Ana Cristina Lara Heyns

(Specialisation: Architecture) (Conferred: 31-May-2023)

Walking with water. A relational and respectful design to resurfacing water memory in the city

Dr. Jacqueline Alexander

(Specialisation: Architecture) (Conferred: 13-Jul-2023)

Dwelling on the Platform: Housing Access and Equity in the Digital Society

Dr. Peter John Charles

(Specialisation: Architecture) (Conferred: 26-Jul-2023)

Porosity: Algorithmic Strategies for Dynamic Urbanism

Dr. Zoe Alice Condliffe

(Specialisation: Theory of art and design) (Conferred: 26-Jul-2023)

Solidarity, Rage and Justice: Transformation and Consciousness-Raising for Contemporary Feminist Activism

Indiana Jane Coole

(Specialisation: Fine art) (Conferred: 09-Aug-2023)

Wire Loop

Amelia Pontifex

(Specialisation: Art history and theory) (Conferred: 09-Aug-2023)

"Having looked too intensely": The Maternal Imagination and the Power of Images in Early Modern Art

Benjamin James Bannan

(Specialisation: Fine art) (Conferred: 06-Sep-2023)

Perennial blue: Narcissus, Sameness, and Abstraction

Dr. Katherine Ann McEntee

(Specialisation: Graphic and design studies - other) (Conferred: 06-Sep-2023)

Shifting: Ontological Orientations and Wrestling with Dominant Positionalities and Worldviews in Social Design Practices

Dr. Jamie Thomas O'Connell

(Specialisation: Fine art) (Conferred: 06-Sep-2023)

Love Saves the Day (2022)

Dr. Julian O'Shea

(Specialisation: Industrial design) (Conferred: 06-Sep-2023)

Vehicle For Change: Designing Outreach and Education Programs Using Innovative Sustainable Vehicles

Darcy De Rosa Wedd

(Specialisation: Fine art) (Conferred: 20-Sep-2023)

Feeble Protests: Models of Emancipation

Dr. Enira Arvanda

(Specialisation: Interior design) (Conferred: 18-Oct-2023)

Situating Intimacy: Design Framework for a Breastfeeding-Friendly City

Dr. Julia Claire McInerney

(Specialisation: Fine art) (Conferred: 18-Oct-2023)

The beautiful room is empty

Dr. Jennifer Rivera-Gonzalez

(Specialisation: Urbanism) (Conferred: 01-Nov-2023)

Safe Mobility and Safe Place: Creating liveable cities that accommodate movement and place

Dr. Abdulrhman Mahmoud Gbban

(Specialisation: Architecture) (Conferred: 29-Nov-2023)

The Effects of Transport Urban Renewal: A Study of Road-Rail Level Crossings in Melbourne, Australia

Hannah Jean Burrell

(Specialisation: Graphic and design studies - other) (Conferred: 13-Dec-2023)

Towards decolonising biodesign: an onto-systemic toolkit for de-linking and repositioning biodesigners

Dr. Fiona Jean Vivian Hogg

(Specialisation: Curatorial practice) (Conferred: 13-Dec-2023)

Frontier Imaginaries: Curating, Settler Colonies and the Critique of Dispossession