

COURSE PROGRESSION MAP FOR 2024 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

A2003 BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

COMPOSITION AND MUSIC TECHNOLOGY SPECIALISATION

YEAR 1





SEMESTER 1	ATS1046 (6pts)	ATS1899 (6pts)	ATS1345 (6pts)	ELECTIVE
SEMESTER 2	ATS1047 (6pts)	ATS1900 (6pts)	ATS1346 (6pts) or ATS1070 (6pts)	ELECTIVE

YEAR 2

SEMESTER 1	ATS2127 (6pts)	ATS2901 (6pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE
SEMESTER 2	ATS2128 (6pts)	ATS2902 (6pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE

YEAR 3

SEMESTER 1	ATS3140 (6pts)	ELECTIVE	ATS3094 (6pts)	ELECTIVE
SEMESTER 2	ATS3141 (6pts)	ELECTIVE	ATS3061 (6pts)	ELECTIVE

	MUSIC SPECIALIST STUDY (PART A)		ELECTIVES (PART D)
	MUSIC THEORY AND EAR TRAINING (PART B)		
	MUSIC CONTEXT STUDY (PART C)		

COURSE PROGRESSION MAP FOR 2024 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

A2003 BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

MUSIC PERFORMANCE SPECIALISATION

YEAR 1





SEMESTER 1	ATS1044 (6pts)	ATS1899 (6pts)	ATS1345 (6pts)	ELECTIVE
SEMESTER 2	ATS1045 (6pts)	ATS1900 (6pts)	ATS1346 (6pts) or ATS1070 (6pts)	ELECTIVE

YEAR 2

SEMESTER 1	ATS2122 (6pts)	ATS2901 (6 pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE
SEMESTER 2	ATS2123 (6pts)	ATS2902 (6 pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE

YEAR 3

SEMESTER 1	ATS3136 (6pts)	ELECTIVE	ATS3094 (6pts)	ELECTIVE
SEMESTER 2	ATS3137 (6pts)	ELECTIVE	ATS3061 (6pts)	ELECTIVE

	MUSIC SPECIALIST STUDY (PART A)		ELECTIVES (PART D)
	MUSIC THEORY AND EAR TRAINING (PART B)		
	MUSIC CONTEXT STUDY (PART C)		

COURSE PROGRESSION MAP FOR 2024 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

A2003 BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

POPULAR MUSIC SPECIALISATION

YEAR 1

SEMESTER 1	ATS1072 (6pts)	ATS1899 (6pts)	ATS1345 (6pts)	ELECTIVE
SEMESTER 2	ATS1073 (6pts)	ATS1900 (6pts)	ATS1346 (6pts) or ATS1070 (6pts)	ELECTIVE





YEAR 2

SEMESTER 1	ATS2272 (6pts)	ATS2901 (6pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE
SEMESTER 2	ATS2273 (6pts)	ATS2902 (6pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE

YEAR 3

SEMESTER 1	ATS3272 (6pts)	ELECTIVE	ATS3094 (6pts)	ELECTIVE
SEMESTER 2	ATS3273 (6pts)	ELECTIVE	ATS3061 (6pts)	ELECTIVE

Note: If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

 MUSIC SPECIALIST STUDY (PART A)	 ELECTIVES (PART D)
 MUSIC THEORY AND EAR TRAINING (PART B)	
 MUSIC CONTEXT STUDY (PART C)	

Source: *Monash University 2024 Handbook*
CRICOS Provider Number: 017113G

While the information provided herein was correct at the time of viewing and/or printing, Monash University reserves the right to alter procedures, fees and regulations should the need arise. Students should carefully read all official correspondence, other sources of information for students and the official university noticeboards to be aware of changes to the information contained herein. The inclusion in a publication of details of a course in no way creates an obligation on the part of the university to teach it in any given year, or to teach it in the manner described. The university reserves the right to discontinue or vary courses at any time without notice. Students should always check with the relevant faculty officers when planning their courses. Some courses and units are described which may alter or may not be offered due to insufficient enrolments or changes to teaching personnel.