

Arrangement of Holes
Photo Series, Tia Keam

Collaboration with Chloe
Hawthorne (model) and
Imogen Davis
(photographer).

Digital Images, polymer
objects.



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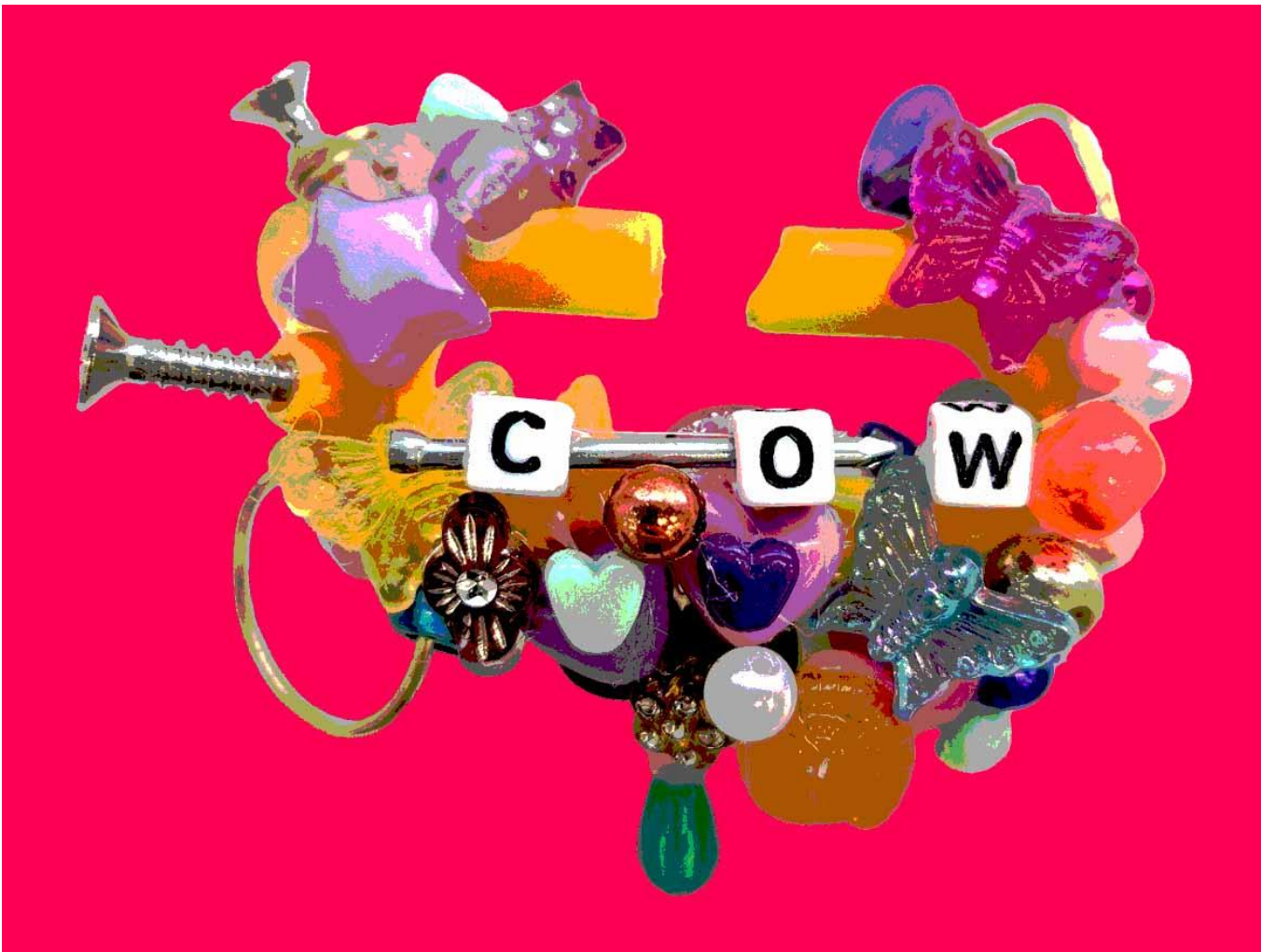
Hole Print, Tia Keam

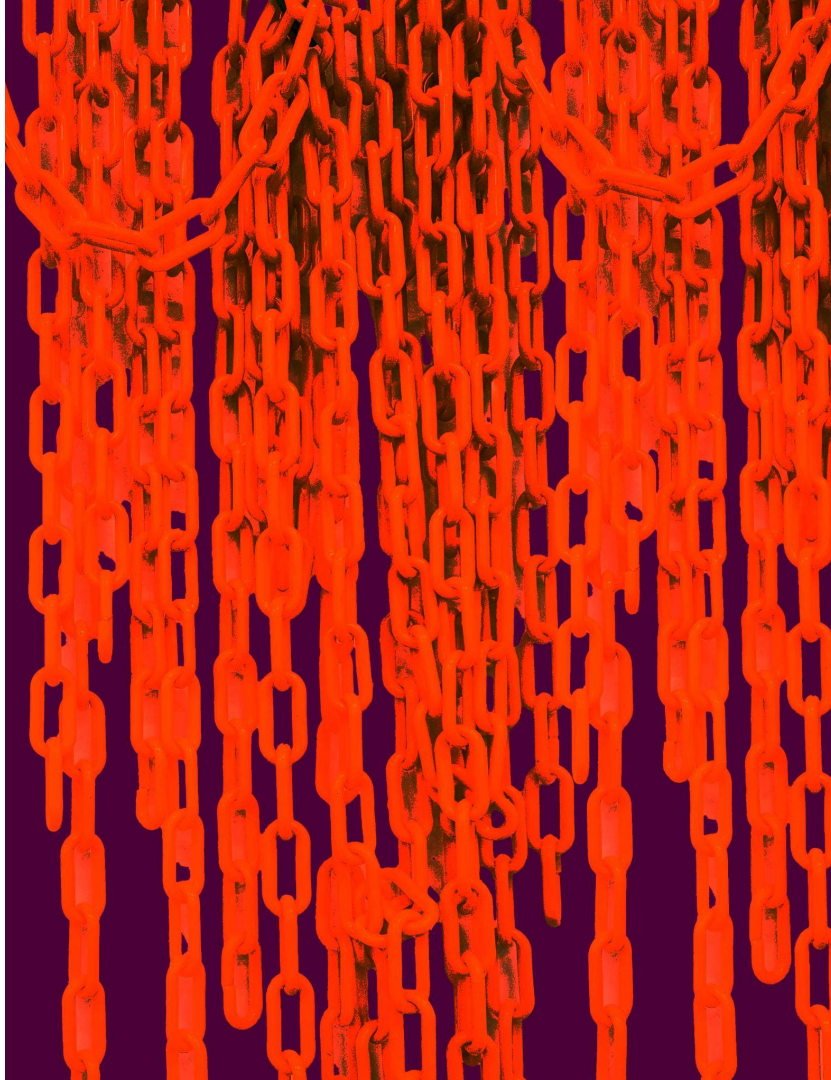
Digital Image, collage, polymer
object.



Cow Print, Tia Keam

Digital Image, collage,
beads, plastic and metal
objects.





Chain Print, Tia Keam

Digital Image, collage, safety chain.



Arrangement of Holes
Book, Tia Keam

Collaboration with Chloe
Hawthorne (model) and
Imogen Davis
(photographer).

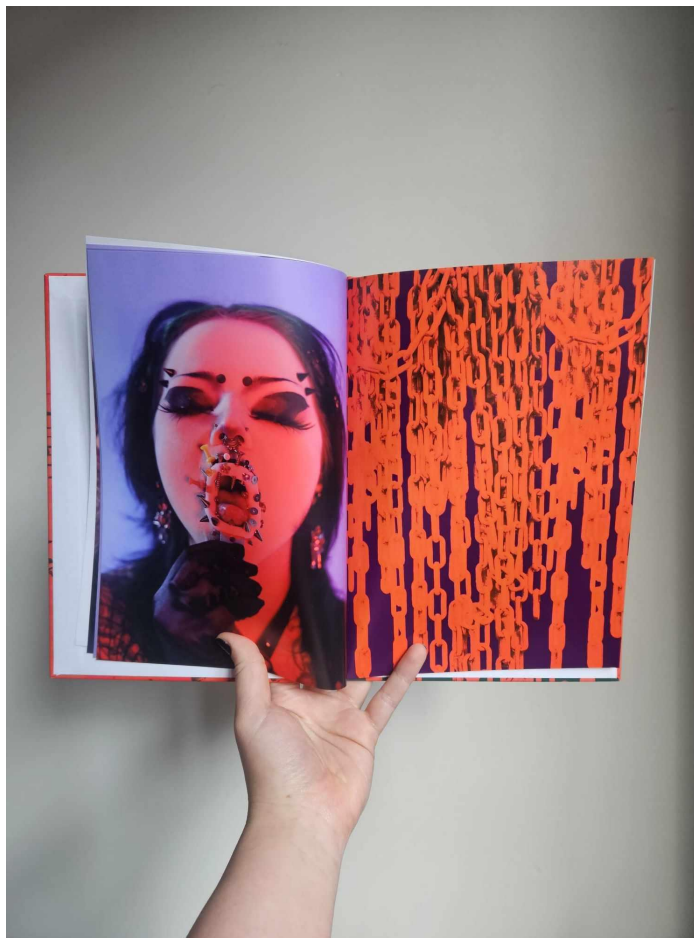
Digital Images, collage,
photographs, polymer
objects.



*Arrangement of Holes
Book, Tia Keam*

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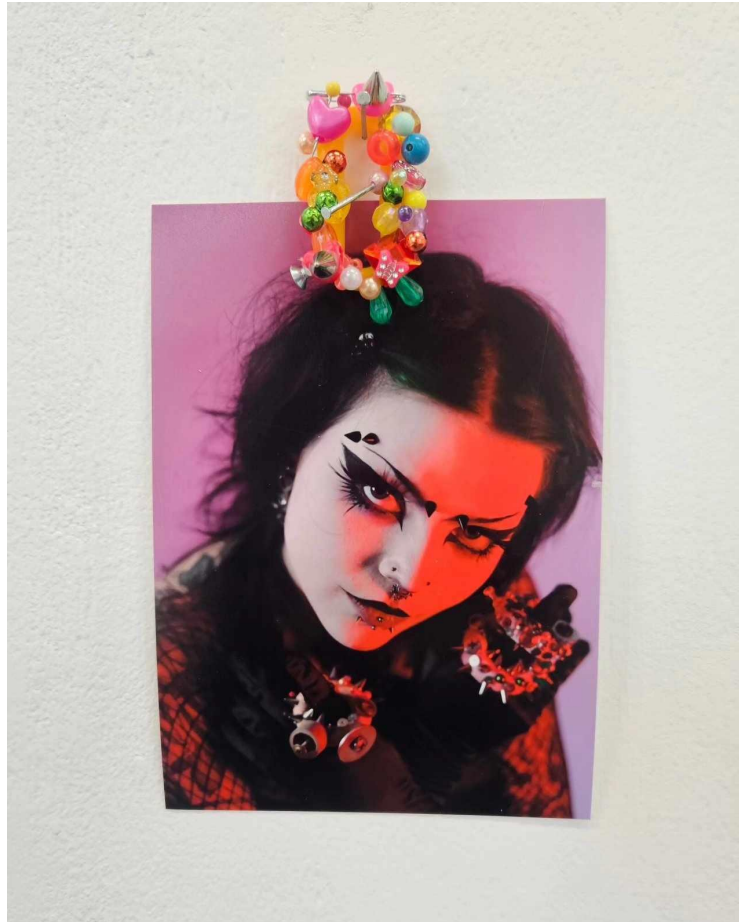
Digital Images, collage,
photographs, polymer
objects.



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Digital Images, collage, photographs, polymer objects.

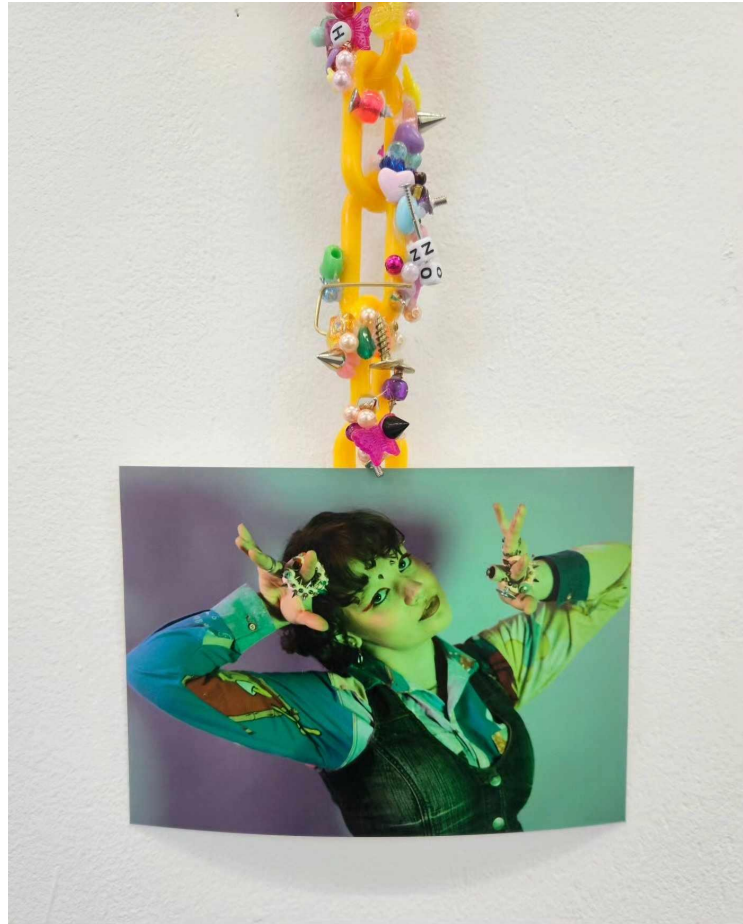
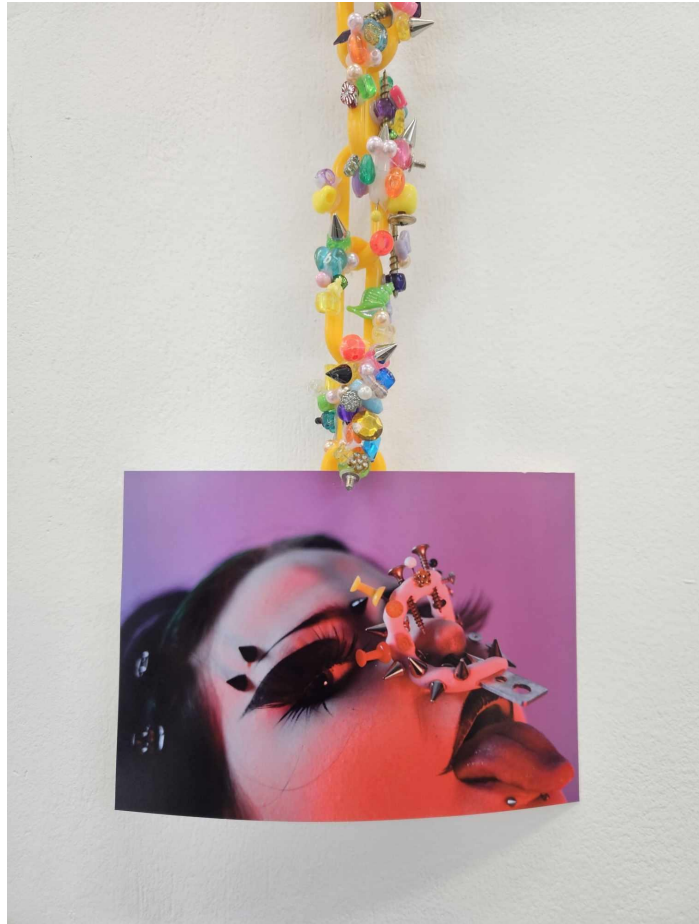


Arrangement of Holes
Photo Objects, Tia
Keam

Collaboration with Chloe
Hawthorne (model) and
Imogen Davis
(photographer).

Digital Images, polymer
objects.

Installation View.



Arrangement of Holes
Photo Objects, Tia
Keam

Collaboration with
Chloe Hawthorne
(model) and Imogen
Davis (photographer).

Digital Images,
polymer objects.

Installation View.

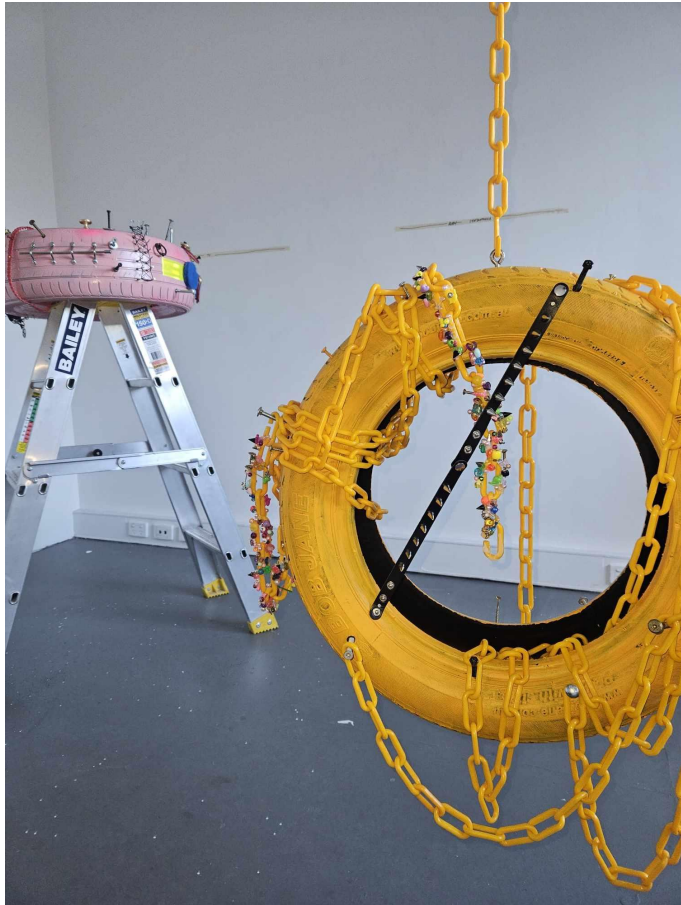


Arrangement of Holes
Photo Objects, Tia Keam

Collaboration with Chloe Hawthorne (model) and Imogen Davis (photographer).

Digital Images, polymer objects.

Installation View.



Arrangement of Holes, Tia Keam

Tyres, nails, screws, leather, rope, beads, safety chain, metal spikes, textile and ladder.

Monash Caulfield, Project Space Installation View.



Arrangement of Holes, Tia Keam

Tyres, nails, screws, leather, rope, beads, safety chain, metal spikes, textile and ladder.

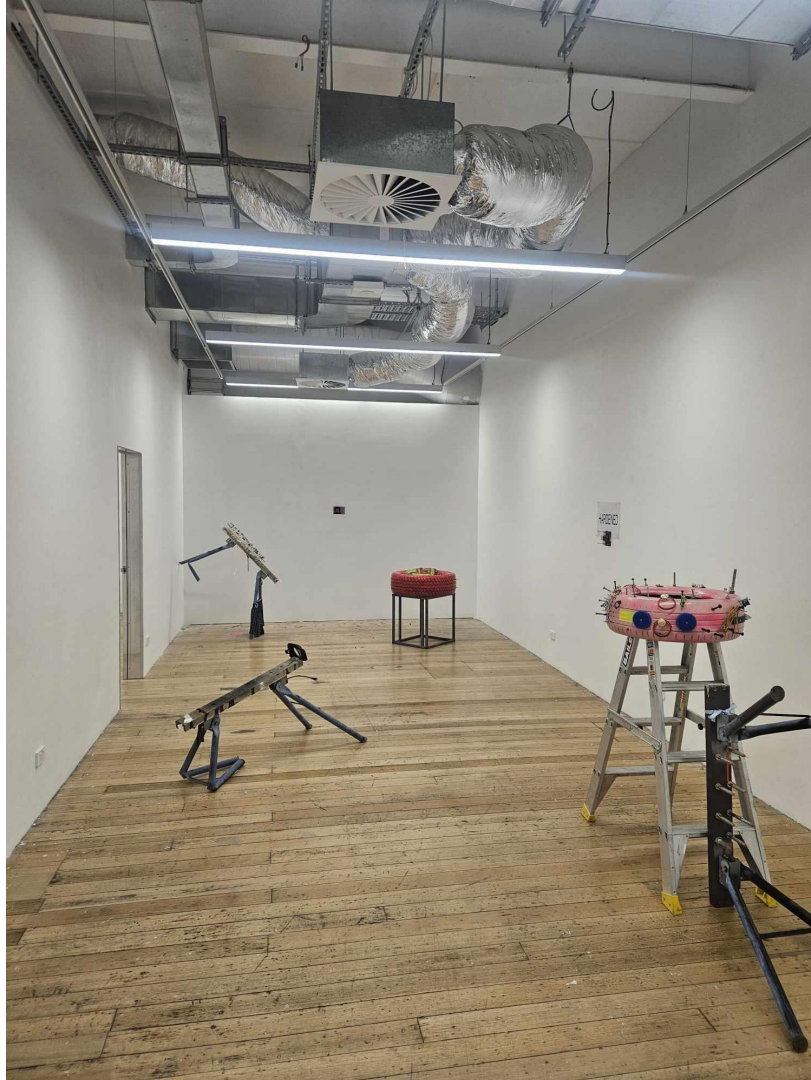
Monash Caulfield, D.105
Assessment Installation View.



*Emme Southey and Tia Keam
Collaboration.*

Promotional Poster, Monash
Campus, Instagram.

ROOM D119. MONASH CAULFIELD
OPENING: 13TH AUGUST, TUESDAY



*Emme Southey and Tia Keam
Collaboration.*

Manipulated found objects, wall text,
photograph, drawing.

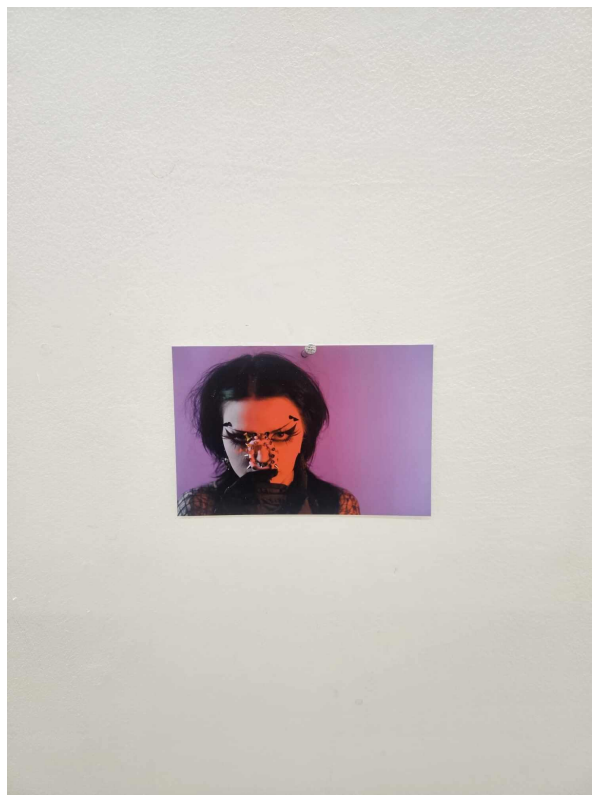
Installation View, Intermission
Gallery Space.



*Emme Southey and
Tia Keam
Collaboration.*

“Buck”, “Hole 2”, “Bitch
1”.

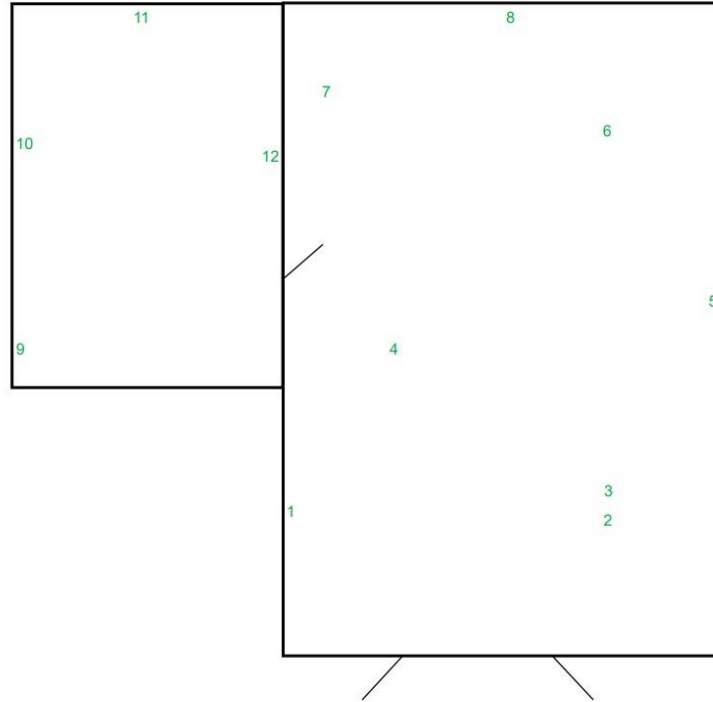
Installation View,
Intermission Gallery
Space.



TIA KEAM AND EMME SOUTHEY

*Emme Southey and Tia Keam
Collaboration.*

Floor Plan, Intermission Gallery.



1. MADONNA 1	E. SOUTHEY	8. BITCH 1	T. KEAM
2. NIPS	E. SOUTHEY	9. HARDENED 2	E. SOUTHEY
3. HOLE 1	T. KEAM	10. BITCH 2	T. KEAM
4. KNEEL	E. SOUTHEY	11. MADONNA 2	E. SOUTHEY
5. HARDENED 1	E. SOUTHEY	12. BITCH 3	T. KEAM
6. HOLE 2	T. KEAM		
7. BUCK	E. SOUTHEY		



Aphrodite, Tia Keam

Tia Keam's lingerie, clothing and accessories that no longer fit.

Monash Caulfield, Studio Space
Installation View.



Daphne, Tia Keam

Tia Keam's lingerie, clothing and accessories that no longer fit.

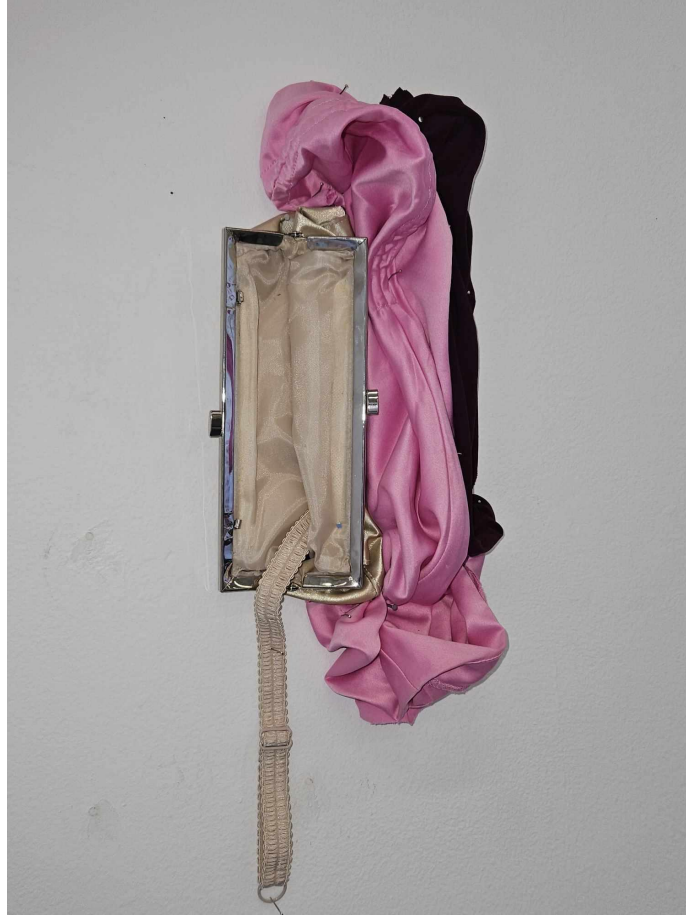
Monash Caulfield, Studio Space
Installation View.



Emme (left), Imogen (right), Tia Keam

Nails, lingerie, clothing and accessories that no longer fit, not wanted or needed.

Monash Caulfield,
Studio Space
Installation View.



Mia (left), Alana (right), Tia Keam

Nails, lingerie, clothing and accessories that no longer fit, not wanted or needed.

Monash Caulfield,
Studio Space
Installation View.