

2025 Completions - Monash Art, Design & Architecture

Dr. Samantha Donnelly

(Specialisation: Architecture) (Conferred: 22-Jan-2025)

Women's refuges as workplaces: Design for care-practices in NSW

Dr. Jenna Pearl Hall

(Specialisation: Graphic and design studies - other) (Conferred: 22-Jan-2025)

Assemblages of care - slow sensibilities for design in museums

Dr. Simon Paul McGlenn

(Specialisation: Fine art) (Conferred: 22-Jan-2025)

Bones from the Evening Meal: Methods of Metabolism and Not-Knowing

Dr. Lachlan Micheal Burke

(Specialisation: Urbanism) (Conferred: 19-Feb-2025)

Circling back to inclusivity: Urban planning, reuse organisations and workforce development in the circular economy

Dr. Sara Naomi Daly

(Specialisation: Fashion design) (Conferred: 05-Mar-2025)

Dressing for the air-conditioned workplace

Dr. Callum James McGrath

(Specialisation: Fine art) (Conferred: 19-Mar-2025)

Dissident Queers: Politically Ambivalent Historiographic Art

Dr. Xiongfeng Deng

(Specialisation: Industrial design) (Conferred: 21-Apr-2025)

Investigating the impact of an industrial design strategy on the level of trust passengers have in shared autonomous vehicles

Dr. Victoria Firth-Smith

(Specialisation: Interaction design) (Conferred: 21-Apr-2025)

Make welcome: an autoethnography of queering experience design practice

Dr. Ilianna Ginnis

(Specialisation: Interior design) (Conferred: 21-Apr-2025)

Me in Mind: Developing Design Principles for the Inclusion of Non-verbal Communicators with Profound Intellectual Disabilities in Design Processes

Dr. Dicky Santosa Tanumihardja

(Specialisation: Architecture) (Conferred: 21-Apr-2025)

Flowing Together: The Role of Urban Design in Synthesising Stakeholder Contributions to Citarum River Revitalisation

Dr. Wendy Christie

(Specialisation: Architecture) (Conferred: 14-May-2025)

Future Housing in Vanuatu: A Design Research Approach

Dr. Yvonne Meng

(Specialisation: Architecture) (Conferred: 14-May-2025)

The Architecture of Footpaths

Dr. Jahkarli Felicitas Romanis

(Specialisation: Fine art) (Conferred: 14-May-2025)

(Dis)connected to Country: Mapping Archives Through Arts Practice

Dr. Stephen Richard Pascoe

(Specialisation: Graphic and design studies - other) (Conferred: 30-May-2025)

What he didn't tell me: Drawing a line from indeterminacy to knowing

Brodie Bliss Ellis

(Specialisation: Fine art) (Conferred: 25-Jun-2025)

Granite Nexus

Dr. Zheng Shan Chin

(Specialisation: Urbanism) (Conferred: 09-Jul-2025)

Causing Trouble: How Praxis Changes Scholarship

Dr. Marita Batna

(Specialisation: Curatorial practice) (Conferred: 06-Aug-2025)

Nimble Curating: A Non-Institutional Actor-Centred Methodology of Curatorial Practice

Dr. Madeleine Collie

(Specialisation: Art history and theory) (Conferred: 06-Aug-2025)

Towards a Grammar of Plant Relations: In and Beyond the Field of Art

Dr. Chelsea Victoria Hopper

(Specialisation: Curatorial practice) (Conferred: 06-Aug-2025)

99%: Populism in Politics, Contemporary Art, and Curatorial Practice

Mel Dixon

(Specialisation: Fine art) (Conferred: 20-Aug-2025)

Dear Roni, Love Mel: Feminist Autotheory as Fandom

Dr. Bradley Wayne Webb

(Specialisation: Fine art) (Conferred: 07-Sep-2025)

How do colonial frameworks determine Indigenous (Aboriginal) representation and cultural heritage?