



# KOREAN FILM YEARS OF RADICAL CHANGE

SOAS CENTRE OF KOREAN STUDIES WORKSHOP

10 May 2012 @ 10 AM - 6PM

Room V211, Vernon Square

Kings Cross Campus, SOAS, University of London

## SPEAKERS:

Dr Colette Balmain (Coventry University)

Dr Jinhee Choi (King's College, University of London)

Dr Mark Morris (Cambridge University)

Dr Chi-yun Shin (Sheffield Hallam University)

Dr Julian Stringer (Nottingham University)

## FREE PUBLIC EVENT

Registration & More Information: [www.soas.ac.uk/koreanstudies/events](http://www.soas.ac.uk/koreanstudies/events)

Both North and South Korea have long established cinematic traditions and the past twenty five years in particular have seen some radical shifts in South Korean film. From the 1960's Golden Age through the 'New Wave' of Korean directors and the big budget 'Planet Hallyuwood' blockbusters of the early noughties to recent works of ethnic Koreans overseas, Korean cinema has always been vibrant and has always provided its fair share of controversy. In this one day workshop organised by SOAS Centre for Korean Studies, senior scholars will critically examine some of the most important issues in Korean Cinema.



HOSTED BY SOAS CENTRE OF KOREAN STUDIES

ENQUIRIES: [centres@soas.ac.uk](mailto:centres@soas.ac.uk) / 020 7898 4892/3

ALL WELCOME

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