

D30042 Bachelor of Education (Honours) in Secondary Education and Bachelor of Music

Clayton | On-campus

Faculty of Education

Course map for students commencing study in 2027

[D30042 Handbook entry](#): refer to the Handbook for 2027 course and unit information (previous versions of course and unit information can be accessed by using the 'year switcher' button).

Themes	Core studies		Education studies	Curriculum studies	Discipline studies	Professional Experience	
Year	Sem	Units					
1	1	EDF1058 Learn to learn, learn to teach	ATS1345 Music across time	ATS1899 [#] Music theory and ear training 1	Music specialisation unit 1		DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see LANTITE for details)
	2	EDF1059 Fostering classroom culture	ATS1346 Music across place	ATS1900 [#] Music theory and ear training 2	Music specialisation unit 2		EDF1083 Secondary professional experience 1A 10 days (0 cp)
2	1	EDF2088 [*] Planning and assessing for teaching and learning	EDF2097 Adolescent development and learning	ATS2901 [^] Music theory and ear training 3	Music specialisation unit 3	One of: ATS2332 , ATS2333 OR ATS2800	
	2	EDF2099 [*] Inclusive education: Teaching learners with diverse abilities	EDF2079 Educational technologies	ATS2902 [^] Music theory and ear training 4	Music specialisation unit 4	One of: ATS2060 , ATS2331 OR ATS2801	EDF2086 Secondary professional experience 2C 10 days (0 cp)

*For **overload** options, refer to point 2 of the course requirements on the last page.

[#]You may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

[^]If you are completing Popular music, you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

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Year	Sem	Units					
3	1	EDF3065 Reconciliation, respect and recognition: Indigenous Australian education	EDF3062 Creative and critical teaching	ATS3094 Preparing for careers in the performing arts industry	Music specialisation unit 5		EDF3084 Secondary professional experience 3B 10 days (0 cp)
	2	EDF3064 Transition to the profession	ELECTIVE MIG, RED, Volunteering or approved unit at year level 2 or 3	ATS3061 The performing arts in Australia	Music specialisation unit 6		EDF3089 Secondary professional experience 3C 10 days (0 cp)
4	1	EDF4067 Evidence into action	EDF4062 Emerging technologies and innovative practices in education	EDF5165 Music education in the secondary years 1A	EDF5167 Music education in the secondary years 2A		EDF4083 Secondary professional experience 4B 20 days (0 cp)
	2	EDF4068 Teaching performance assessment	EDF4099 Developing literacy and numeracy	EDF5166 Music education in the secondary years 1B	EDF5168 Music education in the secondary years 2B		EDF4087 Secondary professional experience 4C 20 days (0 cp)

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Course requirements

1. **Total credit points:** 204 cp (all units are 6 cp unless otherwise specified)
2. ***Overload:** To complete the course in 4 years, students are required to overload in year 2 by two units (EDF2088, EDF2099).
 - Students who do not wish to overload in both semesters in year 2 can opt to:
 - a. complete both units during the summer semester at Clayton campus, or
 - b. overload by one unit in year 2 and take one unit in the summer semester at Clayton campus.
 - Students who choose not to overload or study in the summer semester, will extend the duration of their course.
3. **First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students. The Faculty of Education's [LANTITE page](#) has more information on this test.

Themes	
Core studies	Seven units/42 cp
Education studies	Five units/30 cp ▪ Students complete a 6 cp elective unit. You can select a level 2 or 3 unit from across the university in which you are eligible to enrol. You can also select from a range of flagship rich educational experiences (FREE), including the Monash Innovation Guarantee (MIG), Research, Experimentation and Discovery (RED) or volunteering. These FREE units may be credited in place of your free elective if approved by the faculty. ▪ You must discuss your eligibility with your Education Success Adviser (ESA) prior to enrolling in FREE.
Curriculum studies	Six units/36 cp ▪ Students complete two pairs of secondary method units in music: ○ EDF5165 and EDF5166 ○ EDF5167 and EDF5168
Discipline studies	Sixteen units/96 cp ▪ Students complete the requirements of the Bachelor of Music for their discipline studies in one of the following specialisations: ○ Music Performance ○ Composition and Music Technology ○ Popular Music ▪ Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.
Professional experience	▪ Six professional experience units/80 days of supervised professional experience in secondary schools. ▪ Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.