



MONASH UNIVERSITY MUSEUM OF ART
MEDIA KIT

MUMMA

NETWORKS CELLS AND SILOS

1 FEBRUARY - 16 APRIL 2011

CURATOR: GERALDINE BARLOW

CHRIS BOND

NATALIE BOOKCHIN

DOROTHY BRAUND

HEATH BUNTING

MUTLU ÇERKEZ

JOHN DUNKLEY-SMITH

MIKALA DWYER

GALI YALKARRIWUY

GURRUWIWI

ROGER KEMP

AARON KOBLIN

HILARIE MAIS

NICK MANGAN

ANDREW MCQUALTER

JAN NELSON

KERRIE POLINESS

KOJI RYUI

SANDRA SELIG

BRYAN SPIER

MASATO TAKASAKA

MICHELLE TERAN

JUSTIN TRENDALL

KIT WISE

TJADUWA WOODS

 **MONASH** University
Museum of Art

Ground Floor, Building F
Monash University, Caulfield Campus
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Caulfield East, VIC 3145 Australia

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muma@monash.edu
Tues–Fri 10am–5pm; Sat 12–5pm

Kit Wise
KTM SEA MOW RUH 2010



INTRODUCTION

Network science provides the inspiration for MUMA's first exhibition of 2011.

The connections between artistic representations of networks and the rapidly evolving field of network science are the subject of the latest exhibition at the [Monash University Museum of Art \(MUMA\)](#).

Presenting the work of Australian and international artists, *NETWORKS (cells & silos)* reflects the organising principles and dynamics of our increasingly networked society, and related patterns found in organic, social and engineered forms.

MUMA's Senior Curator, Geraldine Barlow conceived and developed the exhibition as a way of continuing the dialogue about the role and effect of different networks in society.

"Art and aesthetics are often treated as very separate enclaves from science, physics and mathematics," Barlow says. "But art offers us a way to re-contextualise our associations and interactions with the networks around us and look at the effect they have on us. I hope the exhibition will prompt people to think about the networks in their lives and how they mould and shape us."

A key inspiration for the exhibition was Annamaria Tallas' documentary, [How Kevin Bacon Cured Cancer](#), which features the work of network scientist Albert-László Barabási.

"The documentary explores the thesis that all networks – both natural and man-made – conform to a similar mathematical formula, with the same patterns emerging over and over again," Barlow said.

The artworks featured in *NETWORKS (cells & silos)* explore networks as diverse as those found in urban planning and cities, biology, organisations, travel and of course social networks, as well as the dual qualities of hyper-connectedness and isolation that technology has heightened in modern life.

Extending the dialogue about the possibilities of networks is of great interest to MUMA Director, Max Delany, particularly in the university context.

"Within a university we have a vast array of specialist disciplines - science, technology, humanities - all having conversations about how the world is and where we want to be heading," Delany says. "Often these conversations are held in isolation from each other, but considered together, and from the standpoint of artists, the possibilities of collaborative networks become very exciting."

This collaboration can be seen in Kerrie Poliness' work *Blue Wall Drawing #1* (2007/2011). Students from Monash University have created the piece, following the formal and conceptual guidelines set out by the artist. Each version of Poliness' work creates unique patterns and networks as the collaborative team choose how to implement the drawing rules which are structured to allow a different outcome in each space where they are applied.

The exhibition's accompanying publication contains essays from curator Geraldine Barlow, network and social theorists [Geert Lovink](#) and [Ned Rossiter](#), and science documentary filmmaker Annamaria Tallas, all exploring the exhibition's theme. Digital and hard copies are available on request.

Exhibition and gallery installation images are available on request.

EXHIBITION DATES

1 February - 16 April 2011

OPENING FUNCTION

Saturday 12 February at 3.00pm.
Monash University Museum of Art Caulfield Campus.



PUBLIC PROGRAMS

Wednesday 2 March 12.30 pm free

Lunch Time Art Forum

Geraldine Barlow
Faculty of Art and Design Lecture Theatre G1.04
Art & Design Building
Monash University, Caulfield

Tuesday 8 March 12.30pm free

Lunch Time Artist Talk

Andrew McQualter & Kerrie Poliness
Monash University Museum of Art |MUMA

Wednesday 16 March 5.00 pm free

Public Discussion

Monash University Museum of Art |MUMA

Tuesday 5 April 12.30 pm free

Lunch Time Artist Talk

Masato Takasaka, Tim Schork & Kit Wise
Monash University Museum of Art |MUMA

For more information visit <http://www.monash.edu.au/muma>

CATALOGUE

A 72 page full colour catalogue has been produced for
NETWORKS (cells & silos).

ABOUT THE MONASH UNIVERSITY MUSEUM OF ART

The Monash University Museum of Art (MUMA) is one of Australia's leading museums of contemporary art. MUMA is home to the Monash University Collection, established in 1961, which is a collection of national significance. Through its exhibition, collection and public programs, MUMA makes an energetic contribution to, and interaction with, the intellectual and cultural life of the University and broader communities.

MEDIA CONTACT

For all media enquires please contact Leith Thomas on 0411 055 299
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MONASH UNIVERSITY MUSEUM OF ART PRESENTS

MUMA

NETWORKS

CELLS AND SILOS

Professor Shane Murray, Chair, and Max Delany, Director, MUMA, cordially invite you to the opening of *NETWORKS (cells & silos)*.

Curator: Geraldine Barlow

NETWORKS (cells & silos) explores connections between artistic representations of networks; patterns and structures found in nature; and the rapidly evolving field of network science, communications and human relations. Presenting the work of Australian and international artists, the exhibition reflects the organising principles and dynamics of our increasingly networked society.

OPENING FUNCTION

Saturday 12 February 2011
3pm - 5pm. With opening remarks at 3.45pm by Professor Adam Shoemaker, Deputy Vice-Chancellor (Education).

Monash University Museum of Art, Caulfield Campus.

EXHIBITION DATES

1 February - 16 April 2011

PUBLIC PROGRAMS

A series of events will be held to coincide with *NETWORKS (cells & silos)*. See MUMA website for details.

ARTISTS

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DOROTHY BRAUND
HEATH BUNTING
MUTLU ÇERKEZ
JOHN DUNKLEY-SMITH
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Tjaduwa Woods, *Ilkurka* 2010
synthetic polymer paint on canvas
133.0 x 198.0 cm
courtesy of the artist and Spinifex Arts Project