As a Monash Art, Design & Architecture (MADA) student, you become part of our community of creative practitioners.

We offer a range of specialist courses that allow you to develop strong technical skills in the studio and have access to state-of-the-art facilities and equipment. You'll be guided by teaching staff who are experts in their field with a wealth of industry experience both locally and internationally.

However, we also recognise that there is more to art, design and architecture than the simple making of objects. As our world changes rapidly, so too will the careers of the future. Creativity will become a key skill, highly valued by organisations and employers. We take an interdisciplinary approach to creative education that gives you a richer and more diverse learning experience, and a unique advantage in the workplaces of the future.

We train our students to be integrative thinkers, combining creativity with critical thinking to find tangible, measurable solutions to complex problems.

At MADA we’re actively preparing our students for these emerging careers, and identifying ways in which we can add value and expand on traditional pathways. We believe our graduates will use their creativity and integrative skills to transform and influence outcomes in a range of global destinations.

Shane Murray
Dean
Monash Art, Design & Architecture
Welcome to MADA, Monash Art, Design & Architecture

Image: Wearable Activism, created by first year MADA students working with Senior Lecturer Dr Matthew Bird.
THE MADA DIFFERENCE

At MADA, we can help you turn your creative passion into a career. We’re at the forefront of education and research in art, design and architecture.

Through our interdisciplinary studio-based approach, you’ll develop specialist skills. Broaden your career options with a double degree, or customise your course with a range of electives from across Monash.

In our specialist courses, you’ll be guided by industry practitioners in innovative facilities, such as our laser lab, which you can use to transform your computer designs into 3D reality. Our teaching staff are award-winning experts and practitioners in their fields, with the latest industry knowledge. With access to the Monash University Museum of Art (MUMA), MADA Gallery and Student Galleries, you’ll learn from the best and be immersed in a collaborative and creative environment.

Graduate with a strong sense of purpose, a global outlook, and the required future-focused skills to pursue a career that could lead you anywhere.
MADA received the highest possible ranking for visual arts in the Australian Government ERA Report 2015.

Monash is ranked in the top 1% of universities worldwide by Times Higher Education World University Rankings, 2015 and 2016.

Monash is ranked 56th in the world as a preferred university from which to hire graduates (Global Employability Rankings 2015).

Good Universities Guide 2016 awarded Monash five stars for staff qualifications, student retention and research grants.

Monash is a global university with a presence in six countries on four continents.

Learn more and enrich your education with a double degree. Take the opportunity to study in two areas that are of most interest to you. With a double degree you’ll develop more than one competency, broaden your scope and create more employment options for your future.

See page 34 for entry requirements and additional information.
For the latest, including new double degree combinations, visit monash.edu/mada/future-students/undergraduate

<table>
<thead>
<tr>
<th>Course</th>
<th>Single Degree</th>
<th>Business</th>
<th>Education</th>
<th>Engineering</th>
<th>Information Technology</th>
<th>Media Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History and Curating</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Art</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
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<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
</tr>
<tr>
<td>Collaborative Design NEW!</td>
<td></td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
</tr>
<tr>
<td>Communication Design</td>
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<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
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<tr>
<td>Industrial Design</td>
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<td>❔</td>
<td>❔</td>
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<td>❔</td>
</tr>
<tr>
<td>Spatial Design NEW!</td>
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<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
</tr>
<tr>
<td>Architectural Design</td>
<td></td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
<td>❔</td>
</tr>
</tbody>
</table>

1. Engineering is only available as a mechanical engineering specialisation.
2. Engineering is only available as a civil engineering specialisation.
3. Information technology is only available as either a games or multimedia specialisation.
4. Information technology is only available in either games, multimedia, or software design specialisation.

Course update
As industry shifts and new thinking and technologies emerge, it’s important our courses keep pace so that you graduate with the knowledge and skills to be competitive. For 2019, Interior Architecture has been reconsidered and redeveloped as Spatial Design. See page 20 to learn more about our newest course.
There are more than 100 electives you can choose from within MADA and across Monash, so that you can customise your course and enhance your knowledge and skills in the areas that interest you the most.

Here are some of the first-year electives available from MADA:

- 3D design and visualisation
- Architecture communications
- Artists’ books
- Construction and environments
- Contemporary casting
- Contemporary glass practices
- Contemporary jewellery practices
- Design and the avant-garde
- Design thinking
- Digital imaging for art
- Digital processes for art and design
- Drawing
- Illustration for narrative
- Introduction to contemporary illustration
- Model-making and workshop practice
- Modernism and the avant-garde
- Painting introduction: materials and methods
- Photographic art direction
- Photography
- Product drawing
- Sculptural construction: woodworking and welding
- Technologies and environments
- The contemporary print: etching and relief printmaking
- The language of graphic design
- Typography
- Web design

The list of available electives changes from semester to semester – there’s always an incredible variety.
Our Fine Art program has been recognised as one of the best in Australia*.

Creativity and critical thinking are two of the top three skills required by workers of the future. A degree in Fine Art will equip you with these skills, prepare you for a career as a professional contemporary artist and give you the foundation to work across a number of creative careers. We take a rigorous, interdisciplinary, studio-based approach, and encourage a spirit of collaboration.

With our three specialisations – Fine Art, Visual Arts, and Art History and Curating – you’ll have the opportunity to work across traditional and emerging practices from a wide variety of disciplines. From painting and photography to laser cutting and motion graphics, you’ll have access to an incredible range of facilities and specialised equipment.

You’ll be guided throughout your course by renowned practicing artists, art historians and cultural commentators, who all have a wealth of industry knowledge to share.

**Specialisations**

**Fine Art**
Experiment, take risks and be challenged. Discover your unique artistic voice with the guidance of leading professional artists. For more information, turn to page 9.

**Visual Arts**
Combine your creativity with multidisciplinary knowledge and develop your expertise in cultural production. For more information, turn to page 10.

**Art History and Curating**
Enrich your understanding of art and the world. Develop and refine your curatorial talent. For more information, turn to page 12.

* We received the highest possible ranking for Visual Arts, and Art History and Curating received a ranking of ‘above world-class’ in the Australian Government ERA Report 2015.
BRITTANY WETHERSPOON
They Wander (installation view), 2017
FINE ART

Experience the best visual arts education that Australia has to offer and be guided by our renowned contemporary artists. You'll cultivate expertise in a range of disciplines and develop the important key employability skills of critical and conceptual thinking and problem-solving. You'll also develop your own ideas and thinking through the production of your work. The key learning in a Fine Art degree is to develop ideas and think through the production of your own work.

What to expect

Year 1
You'll be introduced to a broad range of tools and techniques, and have time to develop your visual language in your own designated studio space. Undertake workshops in disciplines including painting, photography, sculpture, printmaking, jewellery and glass while undertaking intensive drawing classes.

Year 2
Explore your broader interests through three elective units. You'll also have extended studio time to further develop your own visual language as an artist.

Year 3
In your final year you'll have even more opportunity to refine your practice. At the end of the year you'll be asked to select your best works for exhibition in MADA Now, our annual showcase.

Example course structure

Year 1

| Semester 1 | Contemporary Practices 1 | Introduction to Visual Culture | Drawing 1 |
| Semester 2 | Contemporary Practices 2 | Modernism and the Avant-Garde | Elective |

Year 2

| Semester 1 | Contemporary Practices 3 | International Art 1945-2000 | Elective |
| Semester 2 | Contemporary Practices 4 | | Elective |

Year 3

| Semester 1 | Contemporary Practices 5 | Elective | Elective |
| Semester 2 | Contemporary Practices 6 | Elective | Elective |

Graduate pathway

We offer an Honours degree in Fine Art, and our Master and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

“Studying at MADA introduced me to the art world and ignited my passion to engage audiences through art. Upon graduation, I was selected to be one of the first Public Program representatives at the NGV to deliver and invigilate a variety of public programs.”

LAUREN GIUSTI
Fine Art graduate

Caulfield

3 years

E:70+ RC

E:25+ RC

See page 36 for information on how to apply.

RC – Range of criteria

*The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2018 or an Estimate (E).
VISUAL ARTS

Expand your understanding of cultural production and explore a wide range of visual arts practices with our multidisciplinary studio-based course.

Broaden your career options and complement your artistic practice with a double degree in Arts, Education, Business or Information Technology.

What to expect

Year 1
Explore a variety of traditional and emerging production methods and study 20th-century artworks. You'll also have 12 hours each week to experiment in the studio.

Year 2
Develop on the foundational units covered in Year 1 with lectures, field trips, critical dialogue and class discussions. You'll also explore your artistic interests through your Fine Art electives.

Year 3
Spend your final year of Visual Arts refining your practice. You'll also have generous studio time to work towards the graduating exhibition, MADA Now.

Year 4
With your Visual Arts degree completed, you'll focus on completing your other chosen degree.

Example course structure

Year 1

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Visual Practices 1</th>
<th>Drawing 1</th>
<th>Introduction to Visual Culture</th>
<th>Other degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Visual Practices 1</td>
<td>Research Practices</td>
<td>Modernism and the Avant-Garde</td>
<td>Other degree</td>
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</table>

Year 2

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Research Practices Advanced</th>
<th>International Art 1945-2000</th>
<th>Fine Art Elective</th>
<th>Other degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Professional Practice</td>
<td>Fine Art Elective</td>
<td>Other degree</td>
<td>Other degree</td>
</tr>
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</table>

Year 3

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Professional Practice Advanced</th>
<th>Fine Art Elective</th>
<th>Other degree</th>
<th>Other degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Visual Practices 3</td>
<td>History and Theory Elective</td>
<td>Other degree</td>
<td>Other degree</td>
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Year 4

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Other degree</th>
<th>Other degree</th>
<th>Other degree</th>
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<tr>
<td>Semester 2</td>
<td>Other degree</td>
<td>Other degree</td>
<td>Other degree</td>
<td>Other degree</td>
</tr>
</tbody>
</table>

See page 36 for information on how to apply.

Graduate pathway
We offer an honours degree in Fine Art, and our master's and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate
ELISA BRULLO
Hey there sweet peach, 2017
ART HISTORY AND CURATING

Our respected Art history and curating specialisation is taught by expert researchers and teaching staff. You’ll gain knowledge of the historical significance of art, and journey through the ages – from the Renaissance period to contemporary art.

Develop your understanding of how art is made and learn how to curate and exhibit art. Our course includes units on modern Australian art and contemporary art. With a greater appreciation for cultural production, you’ll graduate ready to work in galleries, museums or a variety of creative careers.

What to expect

Year 1
Examine the social, cultural and artistic climate of significant works of art within the context of the time they were created, and gain an understanding of how art is produced.

Year 2
Develop your skills as a writer and critic. Learn the basics of desktop publishing and enjoy the freedom to explore your interests through electives. You’ll also put your skills and knowledge into practice and complete a six-week curating internship at the end of the year.

Year 3
Learn about curating through the ages – how the practice has changed from the mid-18th century to today – and the rise of international Biennales and Triennials in the modern era. Complete your degree with hands-on curating experience by developing and realising your own exhibition.

CAREER OPTIONS
Art historian, curator, arts journalist, writer, art collector, museum director, gallery owner, publisher, arts programmer, arts collection manager, conservator, archivist, museum education officer, antiques dealer, picture editor or researcher.

*The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2018 or an Estimate (E).
**Example course structure**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Introduction to Visual Culture</th>
<th>Drawing 1</th>
<th>Art History and Curating student</th>
<th>Elective</th>
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<tbody>
<tr>
<td>Semester 2</td>
<td>Modernism and the Avant-Garde</td>
<td>Digital Imaging for Contemporary Art</td>
<td>Art History and Curating elective</td>
<td>Elective</td>
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<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Art Writing and Criticism</th>
<th>International Art 1945-2000</th>
<th>Art History and Curating elective</th>
<th>Elective</th>
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</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Art History and Curating elective</td>
<td>Art History and Curating elective</td>
<td>Elective</td>
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<td>Summer</td>
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<table>
<thead>
<tr>
<th>Year 3</th>
<th>Semester 1</th>
<th>Curating: Histories and Theories</th>
<th>Art History and Curating elective</th>
<th>Art History and Curating elective</th>
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<tbody>
<tr>
<td>Semester 2</td>
<td>Project Studies</td>
<td>Art History and Curating elective</td>
<td>Elective</td>
<td>Elective</td>
<td></td>
</tr>
</tbody>
</table>

**Graduate pathway**

We offer an honours degree in Fine Art, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

“Monash provides you with so much professional knowledge that you simply can’t get anywhere else. With a field like Art History – where you can never know enough – it was my top choice.”

ALENA BONDARCHUK-MCLAUGHLIN
Art History and Curating student

LAUREN GIUSTI
Body Sculptures, 2013
In our rapidly-changing world, designers must be responsive, dynamic, agile, and possess a broad set of skills. Our interdisciplinary program will prepare you for the expansive design careers of the future.

You’ll gain a solid foundation in design theory before moving into your area of specialisation. Guided by expert practitioners with a wealth of industry knowledge, you’ll learn the latest design software and explore a variety of technologies such as 3D printing, web and mobile apps, and virtual reality.

We’ll help you to think like a designer. Design thinking is identified as one of the top skills demanded by employers of the future. Through studio-based practice and multidisciplinary collaborations, you’ll develop a solution-focused approach to creatively and critically tackle complex problems.

Broaden your career options with a double degree or add breadth to your learning through a range of electives. And if you decide to change your specialisation, there’s an option to transfer after the first semester.

Graduate as a confident, future-focused design professional, ready to work across business and creative industries.

**Specialisations**

**Communication design**
Great designers are great storytellers. Become the bold, imaginative communication designer who informs and motivates the world through creative visual storytelling. For more information, turn to page 16.

**Industrial design**
Innovate, improve and enhance the products, systems and services we use every day. For more information, turn to page 18.

**Spatial design**
Combine your creative ideas with design thinking techniques to make dynamic spaces for people to inhabit. For more information, turn to page 20.

**Collaborative design**
Collaborative design combines the best of each design specialisation. Apply your multidisciplinary skills across a broad range of applications and media. For more information, turn to page 22.
Communication design is a specialisation that combines graphic design, visual communication and digital media.

You’ll develop an understanding of how communication can be influenced through the creative process. You’ll also learn to develop and employ visualisation techniques that have the power to influence and persuade. Our course focuses on the theory and forms of key content across a variety of mediums including print, digital and interactive multimedia design. The skills and principles learnt throughout this course will open the doors to many career options.

What to expect

Year 1
Immerse yourself in the studio and explore tools and techniques such as drawing and digital imaging. You’ll explore design theories and concepts – from historical typography to contemporary multimedia and everything in between.

Year 2
In your Year 2 design studios, you’ll have the freedom to further develop your knowledge of design or branch out into other areas of interest.

Year 3
Your final year focuses on the application of advanced problem design skills at a professional level. You’ll also work on your final project for the MADA Now graduating exhibition.

Cassie Stevens
Best Albums of 2017... So Far
2017
Example course structure

Year 1

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Collaborative Design Studio 1</th>
<th>Introduction to Visual Culture</th>
<th>Drawing 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Communication Design Studio 2</td>
<td>Design and the Avant-Garde</td>
<td>Elective</td>
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</table>

Year 2

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Communication Design Studio 3</th>
<th>Sociologies of Design</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
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Year 3

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Communication Design Studio 4</th>
<th>Research for Design</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Communication Design Studio 5</td>
<td>Design Strategy and Professional Practice</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Graduate pathway
We offer an honours degree in Design, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

“I had an incredible experience at Monash and met many influential lecturers. Since graduation, my degree has supported me through getting my first job, starting my own business, and moving to New York.”

THOMAS WILLIAMS
Visual Communication (now Communication Design) graduate
Industrial designers combine design, technology and production knowledge to develop consumer products, systems, services and experiences.

You’ll gain an understanding of materials, manufacturing and how people use products that improve society, enrich our culture and contribute to our economy – from furniture and smartphones, to domestic appliances and public transport. You’ll develop practical knowledge and technical skills required for a career as an industrial designer.

What to expect

Year 1
In the Industrial Design studio, you’ll be introduced to the fundamental principles of understanding and controlling 3D form, and the relationship between producer and manufacturer. You’ll explore the basics of modelling and industry-standard software.

Year 2
You’ll examine user interface and discover how to improve your designs by considering how humans move and think. The entire second semester of second year is electives — you could also choose to use the time to undertake practical placement.

Year 3
Your final year focuses on the application of advanced problem design skills at a professional level. Explore manufacturing techniques and create a prototype of your design to present at the graduating exhibition, MADA Now.

DOUBLE DEGREES

<table>
<thead>
<tr>
<th>Double Degree</th>
<th>Caulfield (Industrial Design)</th>
<th>Caulfield (Business)</th>
<th>Caulfield (Industrial Design)</th>
<th>Clayton (Engineering)</th>
<th>Caulfield (Industrial Design)</th>
<th>Clayton (Information Technology)</th>
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</thead>
<tbody>
<tr>
<td>INDUSTRIAL DESIGN + BUSINESS</td>
<td>4 years</td>
<td>ATAR:* 85.8</td>
<td>IB:* 31</td>
<td>INDUSTRIAL DESIGN + ENGINEERING</td>
<td>5 years</td>
<td>ATAR:* 92.4</td>
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<tr>
<td>INDUSTRIAL DESIGN + INFORMATION TECHNOLOGY</td>
<td>4 years</td>
<td>ATAR:* 86</td>
<td>IB:* 31</td>
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<td></td>
</tr>
</tbody>
</table>

CAREER OPTIONS
Industrial designer, product and packaging designer, design consultant, furniture designer, lighting designer, public transport designer, automotive designer.

*The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2018 or an Estimate (E).
“Good design is more than making something look good. My lecturers were always challenging my assumptions of design — why something looks a certain way, or works a certain way or even why it exists. It had a big effect on me as a designer.”

MERRIC FRENCH
Industrial Design graduate
SPATIAL DESIGN

Combine your creative ideas with design-thinking techniques to make dynamic spaces for people to inhabit.

You’ll explore the different spatial elements to create transformative, inspiring environments for deep connection and social cohesion. Explore different materials and consider how spatial elements effect aesthetics, mood and function. As a spatial designer you’ll work alongside a broad range of professionals in a variety of settings, including commercial and institutional buildings as well as entertainment events, exhibitions, performances and public spaces.

**What to expect**

**Year 1**
In first semester you’ll gain an introduction to spatial design supported by design theory, modes of practice, materials and production, digital processes and technology.

**Year 2**
In second year you’ll further explore your spatial design specialisation and complement your studies through a broad range of electives. You’ll also have the opportunity to gain industry experience and undertake practical placement.

**Year 3**
Your final year focuses on the application of advanced problem design skills at a professional level. You’ll also work on your final project for the graduating exhibition, *MADA Now*.

**CAREER OPTIONS**

Residential and commercial interior designer, visual merchandiser, stage / set production designer, experience designer, museum and exhibition designer.

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**FAST FACTS**

- **Caulfield**
- **3 years**
- **ATAR E:75**
- **IB E:26**

See page 36 for information on how to apply.

*The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2018 or an Estimate (E).
Example course structure

Year 1

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Collaborative Design Studio 1</th>
<th>Introduction to Visual Culture</th>
<th>Drawing 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Spatial Design Studio 2</td>
<td>Design and the Avant-Garde</td>
<td>Elective</td>
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</tbody>
</table>

Year 2

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Spatial Design Studio 3</th>
<th>Sociologies of Design</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
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Year 3

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Spatial Design Studio 4</th>
<th>Research for Design</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Spatial Design Studio 5</td>
<td>Professional Practice</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Graduate pathway

We offer an honours degree in Design, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

“As a designer, I help create experiences and memories that influence emotion – it’s my responsibility to connect with people on an interpersonal level. I believe that Monash set a solid framework for successful design implementation by focusing on design research and process – they showed me the foundation of good design.”

ZOE BODVAI
Interior Architecture (now Spatial Design) graduate
Collaborative design is a true hybrid course combining elements from each of the design specialisations.

You’ll gain independent conceptual and practical design skills, and learn how to operate in agile environments. You’ll also build broader skills in leadership and project planning to ensure you graduate as an adaptable professional.

What to expect

Year 1
In Year 1 you’ll focus on developing conceptual thinking and technical skills that will provide the foundation to your studies. You’ll also gain specialist knowledge in your choice of communication design, industrial design or spatial design.

Year 2
In your second year you’ll gain a deeper understanding of design practices, and learn how people engage with objects, spaces and systems. You’ll also have the opportunity to branch out and enhance your skills and knowledge through electives.

Year 3
Your final year will focus on design research and prepare you for the workplace. Your learning will culminate in your final project for the graduating exhibition, MADA Now.

Example course structure

### Year 1

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collaborative Design Studio 1</td>
<td>Introduction to Visual Culture</td>
</tr>
<tr>
<td></td>
<td>Drawing 1</td>
</tr>
<tr>
<td>Level 1 Studio selection from Communication design, Industrial design or Spatial design</td>
<td>Design and the Avant-Garde</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

### Year 2

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 2 Studio selection from Communication design, Industrial design or Spatial design (with permission)</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

### Year 3

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collaborative Design Studio 4</td>
<td>Research for Design</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Collaborative Design Studio 5</td>
<td>Design Strategy and Professional Practice</td>
</tr>
</tbody>
</table>

Graduate pathway

We offer an honours degree in Design, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

*The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2018 or an Estimate (E).*
Architecture impacts the way we live and interact with one another, from our houses and workplaces to our neighbourhoods and cities. There’s more to creating buildings and urban environments than design alone. We take a holistic approach, combining design, creative vision and technical expertise with critical thinking and business acumen so you can successfully tackle the complex challenges involved in the planning, construction and occupation of built environments. You’ll be continually challenged to expand approaches and help create the future.

Guided by industry experts, you’ll be encouraged to think like an architect from day one, and gain the foundational knowledge required by practising professionals. You’ll develop ideas in response to real-life scenarios, and technical skills through constructive iterative feedback, while learning about the latest approaches to materials and design. You’ll also learn how to work independently and collaboratively across multidisciplinary projects.

Our graduates are global thinkers concerned with creating positive change. We’ll encourage you to explore solutions to issues around sustainability, society and the environment. We also offer travel opportunities through overseas study programs in Europe (e.g. London, Paris, Prato) and Asia (e.g. China, Indonesia, Japan).

We offer a double degree with Engineering, an automatic pathway from our bachelor’s program into our professionally accredited Master of Architecture and streamlined entry into the Master of Urban Planning and Design.

**Specialisation**

**Architectural design**

Combine creative vision and technical expertise to shape the built environment of the future. For more information, turn to page 26.
ARCHITECTURAL DESIGN

Our Bachelor of Architectural Design is the first stage of a five-year program. Develop strong technical skills and focus on important issues in today’s world, such as sustainability and the built environment.

Working in small studio groups, you’ll be taught by industry experts and tackle a variety of real-world design projects ranging from the future of housing to high-density buildings to public buildings to water sensitive cities.

On successful completion of your bachelor’s degree, you can choose to move directly onto the Master of Architecture or the Master of Urban Planning and Design.

What to expect

Year 1
Gain foundational skills and knowledge in architecture including space, material, craft, representation and inhabitation.

Year 2
Select from a variety of design studio options and increase knowledge of architectural history and technologies.

Year 3
Focus on materialising architectural ideas and urban issues while exploring elective opportunities.

Example course structure

Year 1
- Semester 1: Foundation Studio 1, Communications 1, Introduction to Visual Culture
- Semester 2: Foundation Studio 2, Communications 2, Technologies and Environments 1

Year 2
- Semester 1: Architecture Design Studio 3, Contemporary Architecture, Technologies and Environments 2
- Semester 2: Architecture Design Studio 4, 19th and 20th Century Architecture, Technologies and Environments 3

Year 3
- Semester 1: Architecture Design Studio 5, Integrated Technologies, Environments and Professional Studies
- Semester 2: Architecture Design Studio 6, Architecture and the City

Graduate pathway
There are two pathways into our graduate program.

Option 1
Graduates of the Bachelor of Architectural Design gain automatic entry into the Master of Architecture. To meet the academic requirement to qualify as a registered architect, you’ll need to complete the Master of Architecture and two years’ professional practice. For more details, visit monash.edu/mada/future-students

Option 2
If you wish to specialise in urban planning and design, you can enrol in our Master of Urban Planning and Design. For more details, visit monash.edu/mada/future-students

*The Master of Architecture is accredited by the Architects Accreditation Council of Australia (AACA).
GLOBAL PRACTITIONERS

MADA graduates and researchers are top influencers in their fields, both locally and globally. Our practitioners are winning prestigious design awards, collaborating on life-changing health projects and working on improving infrastructure in developing countries.

Take a look and see how our practitioners are making their unique mark in the world.

Monash University Prato Centre, Italy

Apply to study abroad in Prato, Italy. MADA offers study programs to the Monash University Prato Centre. Located only 20 kms northwest of Florence, you’ll be based in an 18th-century palazzo in the historical heart of the city, surrounded by beautiful medieval architecture. Prato is an ideal setting to study art, design and architecture. It’s home to Italy’s leading contemporary art museum, Centro Pecci, and close to the premier event for art and architecture, the Venice Biennale. Fine Art and Design students may apply for an eight-week program in Year 2, and Architecture students can apply for a five-week program in their final year.

For more details, visit monash.it

 Participate in a travelling studio

Each year MADA students have the opportunity to participate in travelling studios to overseas destinations. You’ll travel in small groups with fellow students and academic staff, and work on real-world projects. The studios provide an opportunity to experience study in the context of another culture, build contacts and networks, and work with people who have a local knowledge of the unique challenges and opportunities in their part of the world. Architecture and Design students have travelled to Japan, Korea, Europe, China and South America. Details about travelling studios are available through your department.

Go on an exchange

Monash offers exchange programs with more than 100 universities across the world. You can choose to take one or two semesters and gain credit towards your Monash degree.

Immerse yourself in another culture and look at life and study through a different lens.

For more details, visit monash.edu/study-abroad/outbound/exchange

* Visual communication is now part of our Bachelor of Communication Design.
NORWAY

OSLO
Kate McIntee – Design Assistant Lecturer
Attended the Nordic Design Research conference

DENMARK

Exchanges – Communication Design Student
Exchange to Danish school of Media and Journalism

SILKEBORG
Calum Morton – Fine Art Head of Department
Exhibition in Aarhus 2017

GERMANY

BERLIN
Nicholas Mangan – Fine Art Lecturer
Exhibition at the Institute of Contemporary Art

ITALY

Communication Design Students
Study tour

PRATO, MILAN, ROME AND VENICE
Fine Art Students
Study tour

VENICE, MILAN, ITALY
Interior Architecture Students
Study tour

PRATO
Vince Dziekan – Design Senior Lecturer
Committee member for CIRN2017

INDIA

MUMBAI
Selby Coxon and others – Design Senior Lecturer
Collaboration with the Indian Institute of Technology (IITB)

ISRAEL

PALESTINE
Tom Nicholson – Fine Art Lecturer
Exhibition in Jerusalem Show VIII

AUSTRALIA

BRISBANE
Vince Dziekan – Design Senior Lecturer
Presented at Future Visions conference

HOBART
Architecture Students
Architecture Design-Build project

Fine Art Students
Study tour

MELBOURNE
Jessica Cassar – Product Designer
Industrial Design graduate

PERTH
Emily Dang – Visual Arts graduate
Exhibited at Perth Institute of Contemporary Arts (PICA)

STAWELL
Architecture Students
Architecture Design-Build project

SUNSHINE COAST
Daniel von Sturmer – Fine Art Senior Lecturer
Exhibited at 2017 Sunshine Coast Art Prize

SYDNEY
Sophie Webb – Graduate Architect
Architecture graduate

VICTORIA
Emily Floyd – Fine Art Senior Lecturer
Sculpture commission for the Jackalope Hotel

Tom Nicholson – Fine Art Senior Lecturer
Exhibited at TarraWarra Museum of Art

JAPAN

Architecture Students
Study tour

HIROSHIMA
Kouhei Kawakami – Automotive Designer
Industrial Design graduate

CHINA

KUNSHAN
Architecture Students
Research project presentation

SUZhou
Shan Anan – Motion Graphics Designer
Communication Design graduate

SINGAPORE

Exchanges – Architecture Student
Exchange to National University of Singapore

Naomi Stead – Architecture Head of Department
Presented at Situating Domestics workshop

PAPUA NEW GUINEA

Cameron Rose – Design Lecturer
Produced educational films for Marie Stopes

FIJI

Diego Ramirez-Lovering – Architecture Professor
Co-design workshop with residents

NEW ZEALAND

AUCKLAND
Robbie Napper, Iya Fridman and others – Design Lecturers
Attended Australasian Transport Research Forum

CHRISTCHURCH
Allison Edwards and Dion Tuckwell – Design Lecturers
Attended Innovative Learning workshop
OUR CREATIVE COMMUNITY

At MADA you’ll join a collaborative community of creative practitioners. We’re located in the unique creative precinct at the Caulfield campus, alongside the Monash University Museum of Art (MUMA), MADA Gallery and Student Galleries. In between classes, unwind with your peers on the Caulfield Green or enjoy live music from the Sound Shell.

We offer innovative facilities, equipment and specialised tools, including a robotic manufacturing studio, 3D printers, a glass studio and a traditional bronze foundry. We’re also the only school in Australia to offer hands-on automotive clay modelling.

In addition, you’ll have access to an extensive library of art, design, and architecture books and resources in the newly-refurbished library, wireless networking, recreational and sporting facilities, a health and wellbeing service, religious observance, counselling and mental health services, financial advice and a child care centre.

MADA is located next to Caulfield train station and is just a 13-minute train ride from Flinders Street station, and a 20-minute drive from Monash’s Clayton campus. We’re also accessible by tram, bus and car, and if you’re into cycling there’s a safe lock-up space and shower and changing facilities on campus.

For more about Caulfield campus, visit monash.edu/mada/about-us/facilities
### I might not get an ATAR that’s high enough.

You could apply to study at Monash College and then transfer to MADA. By successfully completing the Diploma of Art & Design at Monash College, you could pathway into first or second-year at MADA, depending on the course and subject to entry requirements and subject prerequisites. For more information, visit [monashcollege.edu.au](http://monashcollege.edu.au)

Or if there are special circumstances that may have affected your education, the Special Entry Access Scheme could help by adjusting your ATAR. For more information, visit [monash.edu/study/how-to-apply/entry-schemes/special-entry-access-scheme](http://monash.edu/study/how-to-apply/entry-schemes/special-entry-access-scheme)

Or if you’re financially disadvantaged, live in a low socio-economic area, attend a Monash-listed under-represented school, or are an Indigenous Australian, the Monash Guarantee is an alternate, lower, ATAR that may be applicable to you. For more information, visit [monash.edu/study/how-to-apply/entry-schemes/the-monash-guarantee](http://monash.edu/study/how-to-apply/entry-schemes/the-monash-guarantee)

Or if you’re an Indigenous Australian, we have a special pathway into our art, design and architecture courses. For more information, visit [monash.edu/study/how-to-apply/indigenous-student-applications](http://monash.edu/study/how-to-apply/indigenous-student-applications)

### I want some time off before starting uni.

Apply anyway! If we offer you a place at MADA, you can accept the offer – guaranteeing yourself a place in the course – but defer the offer for a year or, in some circumstances, two years. For more information, visit [monash.edu/admissions/study-options/defer](http://monash.edu/admissions/study-options/defer)

### I’m interested in more than one course.

This is where our double degrees can help – they can let you study two separate qualifications so that you graduate with two degrees in less time than if you’d studied them separately. For more information, see page four.

Or you could apply to the course you’re most interested in, and use electives – part of most MADA courses – to explore subjects from a second area. For more information, see page five.

### I might not be able to afford uni.

If you’re experiencing financial hardship, you may be eligible for the Monash Art, Design & Architecture Equity Scholarship. It provides up to $6000 per year, for up to three years. For more information, visit [monash.edu/study/fees-scholarships/scholarships/find-a-scholarship/monash-art-design-and-architecture-equity-scholarship](http://monash.edu/study/fees-scholarships/scholarships/find-a-scholarship/monash-art-design-and-architecture-equity-scholarship)

Or the Monash UniStart Support Scholarship may be able to help with the cost for books, equipment, transport, and accommodation. For more information, visit [monash.edu/study/fees-scholarships/scholarships/find-a-scholarship/monash-unistart-support-scholarship](http://monash.edu/study/fees-scholarships/scholarships/find-a-scholarship/monash-unistart-support-scholarship)

Or if you’ll be relocating to Victoria from another Australian state to study at MADA, you may be eligible for the Monash Relocation Grant. For more information, visit [monash.edu/study/fees-scholarships/scholarships/find-a-scholarship/monash-relocation-grant](http://monash.edu/study/fees-scholarships/scholarships/find-a-scholarship/monash-relocation-grant)
It's been a few years since I was a student. If you've graduated Australian Year 12 (or equivalent) you can apply as a “non-year 12 student”. For more information, visit monash.edu/admissions/entry-requirements/minimum-entry-requirements

I’m studying a different course at Monash. You can change your mind. End-of-year transfers are available for all of our courses. Mid-year transfers might also be possible, but it depends on the course and what you’re currently studying. For more information, visit monash.edu/admissions/study-options/internal-transfer

I’m studying at a different uni. MADA’s specialist courses are taught a bit differently than courses at other unis, but depending on what you’re currently studying and the course you’re looking to transfer into, you may be able to gain credit for subjects you’ve already covered. For more information, visit monash.edu/admissions/credit

For details and a full list of options, visit monash.edu/pathways or monash.edu/scholarships

Contact us on 1800 MONASH (666 274) or email future@monash.edu with any questions.

Scholarships for high-achieving students
If you’re a Year 12 or IB student applying with an ATAR of 98.00+ (or equivalent), you may be eligible for one of our new-for-2019 scholarships. We’ll award the top eligible commencing student in each of Art, Design, and Architecture with $6000 per year, for up to three years.

For more information, visit monash.edu/study/fees-scholarships/scholarships/find-a-scholarship and search for “monash fine art scholarship”, “monash design scholarship”, or “monash architecture scholarship”.

For more information, visit monash.edu/admissions/entry-requirements/minimum-entry-requirements
## ENTRY REQUIREMENTS AND PREREQUISITES

### Entry requirements

<table>
<thead>
<tr>
<th>Degree Awarded</th>
<th>Duration (years)</th>
<th>Monash course code</th>
<th>VTAC course code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Art – Page 9</td>
<td>3</td>
<td>F20031</td>
<td>2B00271111</td>
<td>Caulfield</td>
</tr>
<tr>
<td>Visual Arts – Page 10</td>
<td>4</td>
<td>A20051</td>
<td>2B00227451</td>
<td>Clayton and/or Caulfield (depending on the Arts major)</td>
</tr>
<tr>
<td>Bachelor of Business and Bachelor of Visual Arts</td>
<td>4</td>
<td>F20071</td>
<td>2B00210721</td>
<td>Caulfield</td>
</tr>
<tr>
<td>Bachelor of Education (Honours, primary education) and Bachelor of Visual Arts</td>
<td>4</td>
<td>D30061</td>
<td>2B00229151</td>
<td>Clayton (Education) and Caulfield (Visual Arts)</td>
</tr>
<tr>
<td>Bachelor of Education (Honours, secondary education) and Bachelor of Visual Arts</td>
<td>4</td>
<td>D30082</td>
<td>2B00328661</td>
<td>Clayton (Education) and Caulfield (Visual Arts)</td>
</tr>
<tr>
<td>Bachelor of Information Technology (games or multimedia major) and Bachelor of Visual Arts</td>
<td>4</td>
<td>F20061</td>
<td>2B00211031</td>
<td>Clayton (Information Technology) and Caulfield (Visual Arts)</td>
</tr>
</tbody>
</table>

### DESIGN

**Bachelor of Design**
For all single design degrees, apply to the Bachelor of Design. You’ll select a specialisation during or after your first year.

<table>
<thead>
<tr>
<th>Degree Awarded</th>
<th>Duration (years)</th>
<th>Monash course code</th>
<th>VTAC course code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication Design – Page 16</td>
<td>3</td>
<td>F2002</td>
<td>TBD</td>
<td>Caulfield</td>
</tr>
<tr>
<td>Industrial Design – Page 18</td>
<td>3</td>
<td>F2004</td>
<td>TBD</td>
<td>Caulfield</td>
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<tr>
<td>Spatial Design – Page 20</td>
<td>3</td>
<td>F2005</td>
<td>TBD</td>
<td>Caulfield</td>
</tr>
<tr>
<td>Collaborative Design – Page 22</td>
<td>3</td>
<td>F2006</td>
<td>TBD</td>
<td>Caulfield</td>
</tr>
<tr>
<td>Bachelor of Business and Bachelor of Communication Design</td>
<td>4</td>
<td>F20041</td>
<td>2B00210931</td>
<td>Caulfield</td>
</tr>
<tr>
<td>Bachelor of Business and Bachelor of Industrial Design</td>
<td>4</td>
<td>F20042</td>
<td>2B00210931</td>
<td>Caulfield</td>
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<td>Bachelor of Engineering (Honours) (mechanical engineering specialisation) and Bachelor of Industrial Design</td>
<td>5</td>
<td>E3006</td>
<td>2B00328671</td>
<td>Clayton (Engineering) and Caulfield (Industrial Design)</td>
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<tr>
<td>Bachelor of Information Technology (games or multimedia major) and Bachelor of Communication Design</td>
<td>4</td>
<td>F20051</td>
<td>2B00210941</td>
<td>Clayton (Information Technology) and Caulfield (Communication Design)</td>
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<tr>
<td>Bachelor of Information Technology (games, multimedia or software design major) and Bachelor of Industrial Design</td>
<td>4</td>
<td>F20052</td>
<td>2B00210941</td>
<td>Clayton (Information Technology) and Caulfield (Industrial Design)</td>
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<tr>
<td>Bachelor of Media Communication and Bachelor of Communication Design</td>
<td>4</td>
<td>F2009</td>
<td>2B00211451</td>
<td>Caulfield</td>
</tr>
</tbody>
</table>

### ARCHITECTURE

**Architectural Design – Page 26**

<table>
<thead>
<tr>
<th>Degree Awarded</th>
<th>Duration (years)</th>
<th>Monash course code</th>
<th>VTAC course code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Architectural Design and Master of Architecture</td>
<td>5</td>
<td>F2001</td>
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<tr>
<td>Bachelor of Engineering (Honours) (civil engineering specialisation) and Bachelor of Architectural Design</td>
<td>5</td>
<td>E3009</td>
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<td>Clayton (Engineering) and Caulfield (Architecture)</td>
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### Prerequisites

<table>
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<tr>
<th>English</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Mathematics</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Science</th>
<th>Science approved list*</th>
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</thead>
<tbody>
<tr>
<td><strong>VCE</strong></td>
<td>Units 3 and 4: a study score of at least 30 in English (EAL) or 25 in English other than EAL</td>
<td>Units 3 and 4: a study score of at least 35 in English (EAL) or 30 in English other than EAL</td>
<td>Units 1 and 2: satisfactory completion in 2 units (any combination) of General Mathematics or Mathematical Methods</td>
<td>Units 3 and 4: a study score of at least 22 in Mathematical Methods (any) or Specialist Mathematics, or a score of at least 25 in Further Mathematics</td>
<td>Units 3 and 4: a study score of at least 25 in one of Mathematical Methods (any) or Specialist Mathematics</td>
<td>Units 3 and 4: a study score of at least 25 in one of Science approved list, unless otherwise stated</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>IB</strong></td>
<td>At least 4 in English SL or 3 in English HL or 5 in English B SL or 4 in English B HL</td>
<td>At least 5 in English SL or 4 in English HL or 6 in English B SL or 5 in English B HL</td>
<td>At least 3 in any mathematics subject</td>
<td>At least 4 in Mathematics SL or 3 in Mathematics HL or 3 in Further Mathematics HL or 4 in Further Studies SL</td>
<td>At least 4 in Mathematics SL or 3 in Mathematics HL or 3 in Further Mathematics HL</td>
<td>At least 4 at Standard Level (SL) or 3 at Higher Level (HL) in Science approved list, unless otherwise stated</td>
<td></td>
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</tbody>
</table>

---

*The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2018 or an Estimate (E).

*Commonwealth Supported Places (CSP) are available to eligible applicants. The CSP rates published in this guide are indicative and can vary depending on unit enrolment.

For the latest, including new double degree combinations, visit monash.edu/mada/future-students/undergraduate

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Science approved list* (unless specified otherwise):

**VCE**: Biology, Chemistry, Environmental Science, Geography, Mathematical Methods (any), Specialist Mathematics, Physics or Psychology.

**IB (SL or HL)**: Biology, Chemistry, Environmental Systems and Societies, Further Mathematics (HL only), Geography, Mathematics, Physics or Psychology.
**Bachelor of Design**

For all single design degrees, apply to the Bachelor of Design. You’ll select a specialisation.

<table>
<thead>
<tr>
<th>Intake (semester)</th>
<th>Prerequisites(^1)</th>
<th>English</th>
<th>Mathematics</th>
<th>Science</th>
<th>CSP(^a)</th>
<th>Domestic 2018 fee p.a. (A$)</th>
<th>Domestic ATAR</th>
<th>IB</th>
<th>Monash Guarantee(^4)</th>
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<tr>
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<td>Level 1</td>
<td>Level 2</td>
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<td>Level 2</td>
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<td>E.25+RC</td>
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<td>$6,444</td>
<td>$28,700</td>
<td>76.1</td>
<td>27</td>
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<tr>
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<td>$6,444</td>
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<td>$28,700</td>
<td>75+RC</td>
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<td>$28,700</td>
<td>82+</td>
<td>29+</td>
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<td>$7,350</td>
<td>$31,400</td>
<td>80+</td>
<td>28+</td>
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<td></td>
<td>$7,850</td>
<td>$28,700</td>
<td>78+</td>
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<td>February</td>
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<td></td>
<td></td>
<td>$8,600</td>
<td>$35,300</td>
<td>92+</td>
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<td>February, July</td>
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<td>Chemistry or Physics</td>
<td>$9,185</td>
<td>$31,400</td>
<td>86</td>
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<td>February</td>
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<td>Chemistry or Physics</td>
<td>$9,185</td>
<td>$35,300</td>
<td>92</td>
<td></td>
</tr>
</tbody>
</table>

1 If you don’t meet the entry requirements for your choice of course, be sure to check the Pathways to MADA on page 32 to learn about your options.

2 **Bachelor of Fine Art**

Applicants will be required to register with MADA for a folio presentation and interview. Selection is based on a combination of applications meeting or exceeding the ATAR and the quality of their folio presentation and interview.

3 **Bachelor of Education**

All applicants must sit CASPer. CASPer is a requirement for many of the initial teacher education courses in Victoria. It’s a non-cognitive online tool designed to assess an applicant’s personal and professional attributes.

4 **Monash Guarantee**

The Monash Guarantee can get you into a Monash course even if you don’t reach the course’s lowest selection rank to which an offer was made in 2018. To be eligible for the Monash Guarantee, you must:

- be studying an Australian Year 12 or International Baccalaureate in 2018
- meet the Monash Guarantee ATAR for your preferred course
- satisfy all course-specific prerequisites and requirements, such as a portfolio or interview
- be an Australian or New Zealand citizen or an Australian permanent resident, of have a permanent humanitarian visa
- demonstrate that you have experienced financial disadvantage, attend a Monash-listed under-represented school, are an Indigenous Australian, or live in a low socio-economic area.
HOW TO APPLY

Admission for all courses — except the single degree of Fine Art (F20031) — is by ATAR. Please check the entry requirements on page 34, and apply by visiting VTAC at vtac.edu.au

If you are an International Student — please apply directly to Monash at monash.edu/study/international

Fine Art (F20031)

Step 1
Check the entry requirements on page 34, then apply by via VTAC at vtac.edu.au

Step 2
After you’ve applied via VTAC, visit monash.edu/mada/future-students/how-to-apply to register for a folio presentation and interview.

Your folio should consist of 10–15 examples of your work. Bring a hard copy to present and a digital version to leave with us. If 3D works are easily carried, bring them along. We also encourage you to bring your journal or sketchbook, showing your exploration of ideas and documenting works or exhibitions you’ve seen.

Interviews take about 15 minutes and are more like a chat than a formal discussion — there’s no need to rehearse. In the interview, we’ll go through your folio with you and ask you to explain some of your works: what were you trying to communicate, what techniques have you used?

You may also like to tell us about things you’ve done outside school, like short courses. Or you can talk about artists, designers and architects you admire and why, and galleries, museums and exhibitions you’ve visited.

If you don’t live in Melbourne, you may be eligible to participate in an online or phone interview.

Communication design
Industrial design
Spatial design
Collaborative design

To enter one of these four specialisations, apply to the Bachelor of Design (F2002). You’ll select a specialisation during or after your first year.
FIND OUT MORE

INSIDE MONASH – SEMINAR SERIES
APRIL 2018
Gain an insight into courses and careers in art, design and architecture with MADA. This free seminar series for secondary school students, parents and teachers is an opportunity to meet Monash staff and students and learn about course and career options.
monash.edu/inside-monash

VCE AND CAREERS EXPO 2018
MAY 2018
Monash University – and MADA – is one of the many exhibitors at the expo. Staff will be available to answer any questions.
vceandcareers.com.au

STUDENT ENGAGEMENT EVENTS
MADA run a number of workshops for high school students on Caulfield campus. This is a great opportunity for students to get to know more about our creative courses and what it’s like studying at MADA.
monash.edu/mada/events

MONASH UNIVERSITY OPEN DAY
AUGUST 2018
Open Day is a great opportunity to meet our staff, talk to students and experience first-hand what it’s like to be a Monash student. Explore the campus, take in a presentation and participate in the many activities throughout the day.
destination.monash/open-day

MADA NOW
NOVEMBER 2018
Our annual graduate exhibition transforms MADA’s learning spaces into one of Melbourne’s largest galleries as we present works from more than 300 of our best and brightest students.
monash.edu/mada/events

MADA TALKS
THROUGHOUT THE YEAR
The MADA Talks feature presentations from leading local and international creatives. If you’re thinking about studying art, design or architecture, our talks are a fantastic way to gain insight and explore your possible various paths.
monash.edu/mada/events
The information in this brochure was correct at the time of publication (April 2018). Monash University reserves the right to alter this information should the need arise. You should always check with the relevant faculty office when considering a course.

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Monash Online
monash.edu

Find a course
monash.edu/study

International students
monash.edu/study/international

Scholarships
monash.edu/scholarships

Off-campus learning
monash.edu/offcampus

Monash on YouTube
youtube.com/monashunivideo

MADA Online
monash.edu/mada

MADA on Twitter
@monashada

MADA on Instagram
@monashada

MADA on Facebook
@monashada

Future student enquiries

Australian citizens, permanent residents and New Zealand citizens
Tel: 1800 MONASH (666 274)
Email: future@monash.edu
monash.edu/study/contact

International students
Australia freecall tel: 1800 181 838
Tel: +61 3 9903 4788 (outside Australia)
Email: study@monash.edu
Wechat: MonashUniAus
Youku: Monash蒙纳士大学

Monash University

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