MADA researchers help make a difference to their community and the wider world, exploring vastly divergent topics across the spectrum of visual art, design and architecture linked by a shared search for excellence through transformative practice-based research.

We invite you to join us.

James Voiler, Master of Fine Art
My work explored how changes to Melbourne’s residential housing could be highlighted by site-specific installations of documentary photography.

Jane Korman, Master of Fine Art
My project included both videos and photographs, and documented my work as a political performance artist. Some of these pieces were created as a response to stories my parents had told me, others were created as an interruption of current political ideologies that I perceived as displaying dangerous racial biases.

Maxwell Amner, Master of Arts
I looked at how advertising might benefit from a more cooperative approach to consumer engagement, and how culture and society evolve in relation to the information environment that surrounds them.

Stephen Nurse, Master of Design (by research)
I created a series of DIY leaning trikes from low-cost, everyday materials that are appealing in appearance and simple to build, customise and maintain.

Rosemary Forde, Monash Doctoral Program (PhD)
My year-long curatorial project, Art holds a high place in my life | Damp: study of an artist at 21, involved workshops, a study group, and exhibitions of work by the Melbourne art group Damp, all centred around the public artwork Gormenghast 2016, a temporary and evolving architectural commission by Damp and MAP (Monash Art Projects).

Nicole Kalms, Monash Doctoral Program (PhD)
Much of feminist architectural scholarship focuses on the enormous task of instating women’s experience of space into spatial praxis. Recently published as a book, my research examined the occupation of urban space through the mediated representation of women’s hypersexualized bodies.

Veronica Aldous, Monash Doctoral Program (PhD)
Light is an important part of our sense of space and life that our eyes and brain process. My practice involved light art installations and models for rooms of light while exploring influences from Color Field Painting and Minimalism.

Ilya Fridman, Monash Doctoral Program (PhD)
My project was about the design of electric buses for Australia. The aim was not simply to retrofit new fuel technology to old designs, but to work from the ground up to design a bus that utilised electric drive in a way that is sensitive to the Australian context.

James Voller, Master of Fine Art
My work explored how changes to Melbourne’s residential housing could be highlighted by site-specific installations of documentary photography.

Jane Korman, Master of Fine Art
My project included both videos and photographs, and documented my work as a political performance artist. Some of these pieces were created as a response to stories my parents had told me, others were created as an interruption of current political ideologies that I perceived as displaying dangerous racial biases.

Maxwell Amner, Master of Arts
I looked at how advertising might benefit from a more cooperative approach to consumer engagement, and how culture and society evolve in relation to the information environment that surrounds them.

Stephen Nurse, Master of Design (by research)
I created a series of DIY leaning trikes from low-cost, everyday materials that are appealing in appearance and simple to build, customise and maintain.

Rosemary Forde, Monash Doctoral Program (PhD)
My year-long curatorial project, Art holds a high place in my life | Damp: study of an artist at 21, involved workshops, a study group, and exhibitions of work by the Melbourne art group Damp, all centred around the public artwork Gormenghast 2016, a temporary and evolving architectural commission by Damp and MAP (Monash Art Projects).

Nicole Kalms, Monash Doctoral Program (PhD)
Much of feminist architectural scholarship focuses on the enormous task of instating women’s experience of space into spatial praxis. Recently published as a book, my research examined the occupation of urban space through the mediated representation of women’s hypersexualized bodies.

Veronica Aldous, Monash Doctoral Program (PhD)
Light is an important part of our sense of space and life that our eyes and brain process. My practice involved light art installations and models for rooms of light while exploring influences from Color Field Painting and Minimalism.

Ilya Fridman, Monash Doctoral Program (PhD)
My project was about the design of electric buses for Australia. The aim was not simply to retrofit new fuel technology to old designs, but to work from the ground up to design a bus that utilised electric drive in a way that is sensitive to the Australian context.
Melbourne: a great place to live

We’re located in Melbourne, consistently voted one of the world’s most liveable cities. Situated in south-eastern Australia, its four million-plus people live along the banks of the Yarra River and in the suburbs surrounding Port Phillip Bay. Charming laneways and beautiful parklands are connected by an excellent public transport network.

Features of the city include:

Dining
Cafes, bars, restaurants and markets with food and drink from every corner of the globe.

Shopping
From the sprawling Queen Victoria Market to the classy boutiques of Collins Street, Melbourne is a destination of choice for shopping, and a hotspot for Australian fashion.

Creative arts
Melbourne is home to a multitude of galleries, theatres and live music venues, as well as hosting various international festivals that showcase the creative arts.

Sport
Melbourne is Australia’s sporting capital, with tennis, cricket, Aussie Rules football, Formula One, horse racing and soccer all featuring prominently in the life of the city.

Business
BHP Billiton, ANZ, Foster’s Group, Amcor and Arnott’s are just a few of the global companies headquartered in Melbourne, making it a bustling hub of enterprise and opportunity.

Monash University: a great place to study

At Monash, you’ll be part of a diverse community of thinkers, makers and creators – a world-class network that will help you thrive as a graduate student and support you in your career forward. As a graduate student, you’ll have access to purpose-built facilities such as graduate lounges, as well as a range of other student support services.

Clubs and societies
The clubs and societies at our Caulfield campus are a great way to get active, have fun and make friends. Take the time to join the trips and social events they have throughout the year.

Monash student associations
There are many ways to get involved in student life on campus. For example, you can write for the student newspaper, join an advisory committee, or help organise events such as Orientation Week.

Monash Sport
We have fully equipped fitness centres and related sports services on campus. We encourage you to take part in team sports and competitions such as the Australian University Games.

Volunteering
As you consider how you want to make a positive impact on the lives of others, we can connect you with many not-for-profit and community organisations.

Monash University and Monash Art Design & Architecture (MADA)

A university committed to transformation

The world is changing at a rapid pace. Five years from now, our working environment could be completely different from what it is today. Monash graduate research programs give you an opportunity to challenge and change things for the better.

We are named after Sir John Monash, a renowned Australian scholar, soldier, engineer and civic leader. His call to arms was to “equip yourself for life, not solely for your own benefit but for the benefit of the whole community”. It’s an ethos that has driven the University towards excellence, with a focus on applying knowledge to improve people’s lives.

In fewer than 60 years we’ve grown to become Australia’s largest university, with more than 70,000 students studying locally and at our campuses in Malaysia, China, India and Italy. Our work has transformed individuals, industries and societies. As a Monash graduate student, you’ll contribute to this tradition of growth, enterprise and impact.

The MADA community

MADA, a faculty of Monash University, is a multi-award-winning community of artists, designers and architects, working together to create a better future for individuals and communities around Australia and the world. Our vibrant community of students, academics, researchers and staff generates creative activity at the highest level. We’re at the forefront of research and education in the creative arts, architecture and design disciplines. At MADA, every day is an opportunity to create something extraordinary.

TOP 1%

Monash is ranked in the world’s top 1% of universities.

FIVE STARS

The Good Universities Guide 2017 awarded Monash five stars for staff qualifications and student retention.

The MADA community

MADA is ranked No.1 in visual arts by the coveted Australian government ERA report (Excellence in Research for Australia 2015 Report).
MADA’s research areas are as diverse and varied as our researchers themselves, but everything we do strives to address one or more of these themes:

**ART INTO THE WORLD** focusing on the dynamic contributions that our artists, art historians and curatorial practitioners make to public life.

**TRANSITIONING CITIES** generating new and innovative approaches for achieving liveable, sustainable and productive urban environments.

**DESIGN FOR HEALTHY LIVING** investigating experiences, spaces, medical devices, modes of communication and ways of thinking to better solve research challenges across the health and wellbeing sector.

In order to intensify our research efforts, much of MADA’s research is undertaken in an environment of intellectual collaboration stemming from a suite of five labs:

- **HEALTH COLLAB** applies design methodology and people-focus to solve research challenges across the health and wellbeing sector. Headed by Practice Professors Daphne Flynn and Mark Armstrong.

- **MONASH ART PROJECTS (MAP)** seeks to transform how we think of art in the public sphere, recognising the predominance of visual forms of media, communication and information in the contemporary world. Headed by Practice Professor Callum Morton.

- **URBAN LAB** responds to the challenges and complexities of urban life by undertaking research that advances architecture and contributes to social and environmental sustainability in the built environment. Headed by Practice Professor Nigel Bertram.

- **MOBILITY DESIGN LAB (MDL)** positions at the forefront of research addressing mobility issues in the world. It’s one of the few research organisations to focus entirely upon how design interventions improve a wide variety of physical, environmental and experiential aspects of mobility. Headed by Dr Selby Coxon.

- **XYX LAB** produces knowledge about how space and design shape the causes, consequences and approaches to understanding, controlling and preventing gender inequity in Australia. Headed by Dr Nicole Kalms.

Your research proposal should address one or more of these themes as well. Within each of these, MADA researchers seek to create knowledge, find innovative, industry-leading solutions to complex problems, and communicate the cultural enquiries of our time.

**Research areas**

The relationship with your supervisors is at the heart of your graduate research experience.

MADA supervisors are experienced practitioners, not simply academics. Many of them come from backgrounds as professional artists, designers or architects – world leaders in their fields.

Whether you’re a master’s by research or PhD student, you’ll have at least two supervisors supporting you throughout your studies. When you contact us as part of the application process, we’ll work with you to identify potential research supervisors suitable for your project.

MADA supervisors have expertise across a number of fields, including:

- aesthetics
- architecture and media
- art and architecture criticism
- art history
- Australian architecture
- Australian visual culture
- curatorial practice
- communication design
- digital design
- digital imaging
- drawing
- European visual culture
- evolution of architectural technologies
- experience design
- housing
- industrial design
- installation art
- interaction design
- interior architecture
- Japanese architecture
- new media
- painting
- photomedia
- print media
- product design
- sculpture
- transport design
- urban intensification
- visual arts
- water-sensitive cities.

**Supervision**

Why choose MADA for graduate study?

Access to research platforms
You’ll have access to outstanding research platforms, from 3D printing and digital manufacturing facilities, to traditional prototyping and production media such as casting.

Two supervisors minimum
You’ll be supported by a minimum of two supervisors from MADA throughout your candidature.

Nominate additional supervisors
In addition to supervisors from MADA, you’re welcome to nominate additional supervisors from academia or industry – anywhere in the world.

Scholarships and grants
You may be eligible for a wide range of scholarships and grants. Your studies may also be supported through opportunities such as industry internships and co-supervision with partner organisations.

Career opportunities
MADA’s master’s by research and PhD graduates have a proven ability to research, analyse, and interpret complex questions, opening a world of possibilities to explore. Some of our graduates have gone on to careers in other great universities across the globe where they continue to push the bounds of knowledge and innovation.

Whether your vision is local or global, as a MADA graduate you’ll stand out from other job applicants throughout your entire professional life.
There are three different master’s by research and one PhD that you can study at MADA. Many master’s by research candidates find it possible to deepen and extend the scope of their research and transition into the PhD.

Master of Arts
Page 8
Enter a contextual study of practice and engage with contemporary arts discourse.

Master of Design (by research)
Page 10
Develop a body of work, focusing on studio methodology and design consciousness.

Master of Fine Art
Page 12
Create work that engages with contemporary art and participates in arts culture.

Monash Doctoral Program (PhD)
Page 14
Delve deeply into creative challenges and develop solutions for the future.
Arts

Ideas and concepts are the basis of innovation in art and design, and practitioners need to be able to assess where their work sits within contemporary intellectual discourse.

The Master of Arts focuses on the theory of art and design and the contextual study of art and design practice. You’ll explore the intellectual and historical context of art and design, pose critical questions, form value judgements, and articulate your ideas within an imaginative framework.

Course structure
You’ll develop a comprehensive project that places your research within the context of scholarly literature.

As you undertake your research, you’ll have regular meetings with your supervisors, and will periodically present your progress to a panel drawn from the broader academic community. These meetings and presentations are an opportunity to seek additional feedback and test the breadth and depth of your research.

As a Master of Arts student, you can choose to undertake a pair of coursework units alongside your research. The first will introduce you to methodology in the critical context of contemporary art practice, and encourages you to conceptualise your research project across theory and practice within a field of inquiry. The second unit builds on the research method, examining theory models and investigative methods in contemporary research.

Examination
You’ll be examined entirely on the basis of your written paper, which should be between 30,000 and 40,000 words. This differs from the Master of Design (by research) and Master of Fine Arts, both of which focus on the creation of visual work.

How to apply
See page 16 for details.

Additional information
More information on MADA’s research degrees can be found at: monash.edu/mada/graduateresearch
For comprehensive information regarding course requirements and student commitments, refer to the Handbook for Research Master’s Degrees: monash.edu/graduate-research/faqs-and-resources

“My thesis examines the dispersal and dislocation of the body in performance works of the 20th and 21st century, selecting instances of live performance, and performance for video, in local and international contexts.

The most wonderful thing about being part of MADA is the very real sense of community that is promoted by academics and students alike. I also feel very fortunate to be a part of a faculty that cultivates and encourages dialogue between theorists and practitioners; in fact, often these are one and the same.”

JORDANA AAMALIA
Master of Arts graduate, 2005

Snow Baby (top) and This little piggy...fades to pink (bottom) video stills from a performance documented on video by Catherine Bell; reviewed by Jordana Aamalia as part of her thesis work.
Master of Design (by research)

Design empowers societies with creative, innovative and people-centred solutions to known problems and emerging challenges.

MADA advocates a higher purpose for design that adds value beyond the aesthetic. We strive to make significant cultural, economical, environmental and social contributions. As a Master of Design (by research) student, you’ll be challenged to become a leader of change.

Course structure
You’ll develop a research project that leads to the production of a body of creative design work with an accompanying written exegesis and visual documentation. The exegesis will outline the development of the project and its findings, and provide a critical context within which the work may be understood and valued.

As you undertake your research, you’ll have regular meetings with your supervisors, and will periodically present your progress to a panel drawn from the broader academic community. These meetings and presentations are an opportunity to seek additional feedback and test the breadth and depth of your research.

As a Master of Design (by research) student, you’ll also complete a pair of coursework units. The first will introduce you to methodology in the critical context of contemporary art practice, and encourages you to conceptualise your research project across theory and practice within a field of inquiry. The second unit builds on the research method, examining theory models and investigative methods in contemporary research.

Examination
You’ll be examined on an exhibition of your new body of creative design works together with your accompanying 10,000 to 20,000 words of written exegesis.

How to apply
See page 16 for details.

Additional information
More information on MADA’s research degrees can be found at: monash.edu/mada/graduateresearch
For comprehensive information regarding course requirements and student commitments, refer to the Handbook for Research Master’s Degrees: monash.edu/graduate-research/faqs-and-resources

MADA Graduate Research Courses 2018 | 11

DOMINIQUE FALLA
Master of Design (by research) graduate, 2003

“Think big. If the step you are about to take doesn’t challenge, scare and excite you then it is not a big enough step. The bigger the goal, the harder it is to lose sight of, so pitch as high as you dare and then expect your supervisor to push you even further. I contacted several universities with a master’s proposal, and Monash showed an immediate interest in my project – production designs for a steampunk film. When I paid a visit to the Caulfield campus and saw the facilities first-hand, I realised there was a potential to expand my project even further, and so the decision to study at Monash was made very easy.”

DOMINIQUE FALLA
Master of Design (by research) graduate, 2003
Fine Art

The Master of Fine Art is for artists who are passionate and committed to their practice, capable of independent analytical thought, and who are informed about the context and role that the visual arts play in the formation of contemporary culture.

Through studio-based research, you’ll contribute to the advancement of visual culture by developing a curiosity beyond the conventional, testing and initiating ideas and methods for art production and experimenting, and exploring concept and form.

Course structure
You’ll develop a research project that results in a body of creative or visual work with an accompanying written exegesis and visual documentation. The exegesis will outline the development of the project and its conclusion, and provide a critical context within which the work may be viewed and assessed.

As you undertake your research, you’ll have regular meetings with your supervisors, and will periodically present your progress to a panel drawn from the broader academic community. These meetings and presentations are an opportunity to seek additional feedback and test the breadth and depth of your research.

As a Master of Fine Art student, you’ll also complete a pair of coursework units. The first will introduce you to methodology in the critical context of contemporary art practice, and encourages you to conceptualise your research project across theory and practice within a field of inquiry. The second unit builds on the research method, examining theory models and investigative methods in contemporary research.

Examination
You’ll be examined on an exhibition of your new body of creative or visual works together with your accompanying 15,000 to 20,000 words of written exegesis.

How to apply
See page 16 for details.

Additional information
More information on MADA’s research degrees can be found at: monash.edu/mada/graduate-research
For comprehensive information regarding course requirements and student commitments, refer to the Handbook for Research Master’s Degrees: monash.edu/graduate-research/faqs-and-resources

Access to facilities and expertise from other departments and faculties is also an asset, and I am currently undertaking research at the Monash Centre for Electron Microscopy at Clayton campus as part of my investigation of water solutions and mineral formations in fountains. This has meant that the theoretical and practical elements of artistic research can come together in poetic and productive ways.”

JOSEPH GRIFFITHS
Master of Fine Art, 2017

Fountain 4, an installation piece by Joseph Griffiths. Water, silicone, irrigation system. Dimensions variable. Originally based on research into the geological formation of travertine and Roman fountains, Fountain 4 tests the language as a minimal form in an isolated space.

“I’ve had my own independent arts practice for the past 10 years and am studying the Master of Fine Art to expand my practice and research interests. The opportunity for collegial discourse through group critique sessions and shared studios was an important factor in my choosing to study at MADA. Equally important was being able to work with two supervisors, Calum Morton and Nicholas Mangan, whose respective practices I’ve admired for years. Their guidance has pushed my thinking in bold directions and helped me maintain a critical rigour around my work.”

JOSEPH GRIFFITHS
Master of Fine Art, 2017
Monash Doctoral Program (PhD)

The Monash Doctoral Program is our premier research degree. It allows you to complete your PhD while developing a broad range of skills and professional attributes.

MADA researchers draw on diverse approaches in contemporary visual culture and the built environment to generate ideas and undertake practice that leads to the creation of paradigms, novel approaches and fresh insights. As a PhD student at MADA, you'll develop your skills as an independent researcher and refine your expertise as a specialist while you work with the support and guidance of at least two supervisors whose expertise and experience complements your own.

Course structure and examination

The choice is yours – you can study the PhD in one of three modes:

Studio research

In this mode, you'll develop a studio research project resulting in a body of work examined by exhibition. The material will include a written exegesis (a critical explanation of the body of work) of about 30,000 words and a documented record of your visual or creative work. The final examination is usually an exhibition of visual work accompanied by the written exegesis. The works in the exhibition will not only be new, but will also result in a doctoral-level contribution that has substantial cultural or material significance.

Thesis

In this mode, you'll develop a written proposal that outlines your proposed project, places the research within the context of the scholarly literature and outlines the proposed methodology. You'll be examined by thesis only. The thesis, of no more than 80,000 words, will make a substantial contribution to knowledge in your chosen area of research.

Thesis including published works

In this mode, you'll develop a written proposal that outlines your proposed project, places the research within the context of the scholarly literature and outlines the proposed methodology. You'll be examined on the basis of three accepted-for-publication works. Publications in the visual arts could include a diverse range of visual formats, including video, animation, film, installation, performance, as well as the more conventional art forms. You must also include supporting documentation that comments on the visual work and seeks to explain its contribution to human cultural endeavour and knowledge.

For all modes

Regardless of the mode you choose, you'll also undertake three coursework units. These have been designed to help you conceptualise your research, contextualise your practice as research, and identify the relationships between theory and practice in the research process.

How to apply

See page 16 for details.

Additional information

More information on MADA's research degrees can be found at: monash.edu/mada/graduate-research

For comprehensive information regarding course requirements and student commitments, refer to the Handbook for Research Master's Degrees: monash.edu/graduate-research/faqs-and-resources


“I love the challenge of creating new work and, once made, the places that it takes me. I have been to Asia, Europe and the Unites States for exhibitions of my work. My work explores the relationship between history, contemporary culture, identity and being. I've photographed a variety of subjects, including Elvis Presley fans, Marilyn Monroe impersonators, circus performers and bodybuilders.

My PhD enabled me to explore a new theme, namely the representation of childhood in photography. The research as well as studio aspect of my degree took my work into a new direction, forming the foundation of what I do now.”

POLIXENI PAPAPETROU
Monash Doctoral Program (PhD) graduate, 2007
How to apply

Applying to the master’s by research and Monash Doctoral Program (PhD) at MADA involves five basic steps:

Step 1  Review course requirements and obtain admission advice
For comprehensive information regarding course requirements and student commitments, refer to: monash.edu/graduate-research/faqs-and-resources
After you’ve reviewed the handbook, contact us via email or letter so that we can provide admissions advice specific to your situation:
artdes-postgrad@monash.edu
Monash University
Faculty of Art Design & Architecture
Graduate Research
900 Dandenong Rd
Caulfield East, Victoria 3145

Step 2  Submit an expression of interest
The expression of interest is where you can explain your educational background and areas of interest and experience, and demonstrate your motivation to contribute transformative practice-based research.
Depending on the area of research you’re interested in, the expression of interest may include a draft research proposal, a folio, and a curriculum vitae. Additional information will be provided when you contact us as part of step 1.
Your expression of interest and accompanying documents can be submitted at any time, but to be considered for any scholarships, they must be received:

For commencement in July, by:
• 3 March (international applicants)
• 3 May (domestic applicants)

For commencement in February, by:
• 15 July (international applicants)
• 15 September (domestic applicants)

Step 3  Await an invitation to apply
After we’ve considered your expression of interest, you may be granted an invitation to apply. Allow six to eight weeks for this to take place. If you aren’t granted an Invitation, we’ll provide feedback and an opportunity to reconsider your submission.
The invitation to apply endorses your application for consideration for a higher degree by research place and will outline how to progress to a formal application. It does not guarantee your application will be successful.

Step 4  Lodge a formal application
As part of the invitation to apply, you’ll be advised on how to submit a formal application using Monash’s online application system.
Scholarship applications must be submitted by:
• 31 March or 31 August (international applicants)
• 31 May or 31 October (domestic applicants)

Step 5  Wait for your offer
Places in research degrees are highly competitive and offers are only made when all entry criteria have been met and when have the resources and supervisory capacity suitable for your proposed research. Applications can take up to six weeks to be processed.
If you’re offered a place, congratulations! Your letter of offer will outline the enrolment process.
Monash Art Design & Architecture Online
monash.edu/mada

Twitter
twitter.com/monashada

Instagram
instagram.com/monashada

Facebook
facebook.com/monashada

Monash Online
monash.edu

Find a course
study.monash/courses

International students
monash.edu/study/international

Scholarships
monash.edu/scholarships

Off-campus learning
monash.edu/offcampus

Monash on YouTube
youtube.com/monashunivideo

Future student enquiries

Australian citizens, permanent residents and New Zealand citizens
Tel: 1800 MONASH (666 274)
Email: future@monash.edu
monash.edu/study/contact

International students
Australia freecall tel: 1800 MONASH (666 274)
Tel: +61 3 9903 4788 (outside Australia)
Email: study@monash.edu

The information in this brochure was correct at the time of publication (May 2017).
Monash University reserves the right to alter this information should the need arise.
You should always check with the relevant faculty office when considering a course.
Produced by Strategic Marketing and Communications,
Monash University Job 17P-0489
CRICOS provider: Monash University 00008C
Monash College 01857J