

ADR19 Schedule – Thursday 3rd October

	Concourse	Lecture theatre (G1.04)	Discussion Room 1	Discussion Room 2
9:00 am	Registration + Coffee			
9:15 am		<p>Welcome to Country - Parbin-ata Carolyn Briggs AM</p> <p>Dean's Welcome - Professor Shane Murray</p>		
9:45 am		<p>KEYNOTE – Associate Dean Indigenous Brian Martin</p> <p>DISCUSSION PANEL – The nature of design research (Brian Martin, Shane Murray, Laura Lee, Naomi Stead)</p>		
11:00 am	Morning Tea		Film Screening: Georgia Nowak & Eugene Pereplechikov – Memory Work	
11:30 am		PAPER PRESENTATIONS		
		Design of atmosphere	Critical Practice	Considering deep time
		Shanti Sumartojo – Urban atmospheres in a digital world	Saera Chun and Simon Twose – On the affect of therapeutic spaces: a case for autoethnographic research in architecture.	Brent Greene – Designing Melbourne's E-Gate Brownfield: A novel urban renewal strategy foregrounding ecological performance and toxicity.
		Anneke Prins – Curating Atmosphere	Nicholas Rebstadt – Nowness: as concept-act, pedagogy and practice	James Melsom – Multi-scalar Geological Models of Shelters: Developing Techniques that Connect the Geological scale with Human Habitation
		Campbell Drake and Emrah Baki Ulas – Solar Lighting Namoi and Gingie Reserves: Exploring socio-technical relations through outdoor lighting	Matthew Bird and Tom Morgan – Double Edged	Ana Cristina Lara Heyns, Laura Harper and Nigel Bertram – The undergrounds' underground: strategies for mapping what is both covered and invisible
		Sarosh Mulla and Aaron Paterson – Penumbral Reflections	Meherzad Shroff – Adaptive Reuse: A designer's approach to interpreting an artefact.	Andrew Burrell – Malleability and Ethereality in Virtual Reality as a Material of Design.
1:30 pm	Lunch + Exhibition floor talks & discussion (critical practice)			
	Eduardo Kairuz + Sam Spurr			
	Matthew Bird			
	Nervegna Reed			
2:30 pm		<p>KEYNOTE - Associate Professor Yoko Akama</p> <p>DISCUSSION PANEL - Urban Atmospheres (Shanti Sumartojo + Guests TBC)</p>		
4:00 pm	Afternoon Tea			
4:15 pm		PAPER PRESENTATIONS		
		Design research through drawing	Practice based research	Participatory design processes
		Simon Twose, Jules Moloney, Lawrence Harvey and Anastasia Globa – Ethereal Drawing: Architectural Drawing in other Domains	Neill McCulloch – Plywood and LVL Research House	Emma Whettingsteel – The brown paper roll: A third space approach to participatory design research
		Matt Gunn – Wayfaring Maps: A Place of Departure and Return	Duncan Maxwell and Bud Brannigan – Remote and Regional Architecture: Adaptive Practice	Melisa Duque – Revaluing Design Matters: From Grave to Cradle
		Anna Johnson and Richard Black – Veil of Isis: Cultures of Place and Architecture The Practice of Anna Johnson and Richard Black	Mirai Morita – Confident Empathy: Collaborating with Irresolution	Pamela Cajilig, John Fien and Leila Irajifar – Researching citizen participation within architecture of post-disaster housing reconstruction: Towards a methodology rooted in 'ecologies of creative practice'
5:45 pm	Drinks			
	Launch of Drawing On Publication, ADR18			
6:15 pm		<p>KEYNOTE - Professor Laura Lee</p> <p>Questions</p>		
7:15 pm	Drinks			

ADR19 Schedule – Friday 4th October

	Concourse	Lecture theatre (G1.04)	Discussion Room 1	Discussion Room 2
9:00 am	Registration + Coffee			
9:15 am		KEYNOTE – Professor Jon McCormack		
		Questions		
10:15 am	Morning Tea			
10:45 am		PAPER PRESENTATIONS		
		Industry Based research	Design and digital technologies	Design for Health
		Michaela Sheahan – Making Design Research Happen: Experiences of a Practice-Based Researcher	Stefan van der Spek, Frank van der Hoeven and Arno Freeke – VR DMA - Virtual Reality Design Methodology & Application Lab	Troy McGee et. al. — Technology and the Emergency Department: A Speculative Design Approach
		Patrick Macasaet – Learning Frontiers: Beyond Frontiers	Dagmar Reinhardt et. al. – Robotic Braille and Patterns: Towards Combining Tactile and Visual Narratives	Kate Dunn, Blake Cochran, Matthias Haeusler and Tegan Cheng – Design in Paediatric Healthcare: Rethinking 3D models of paediatric orthopaedic data using Design approaches.
		Ivana Kuzmanovska and Alexandra McRobert – Reflections on Applied Design Research: A Tale of Two Theses	Charlotte Firth, Kate Dunn and Matthias Hank Haeusler — Review of motion capture techniques and role in developing complex robotic systems.	Mark Armstrong, Richard Morfuni and Eden Potter – Along that vein: Redesigning the experience of clinical intravenous access
12:15pm		KEYNOTE – Professor Cameron Tonkinwise		
		Questions		
1:15pm	Lunch + Exhibition floor talks & discussion (Material & fabrication) Ewan McEoin, Senior Curator, Contemporary Design and Architecture NGV Roland Snooks Benjamin Dillenburger			
2:30 pm		PAPER PRESENTATIONS		
		Urbanism and housing	Material & fabrication	
		Mo Michelsen Stockholm Krag – Immaterial preservation of The Abandoned Society; a critical practice	Glenda Caldwell, Jared Donovan, Muge Fialho Leandro Alves Teixeira and Liz Brogden – From Open Innovation to Design-led Manufacturing: Cases of Australian Art and Architecture	
		Alicia Pozniak – S(w)elling Home: questioning Australian home ownership ideology and its corresponding housing type	Jon Engholt – Designing Concrete Behaviour: Migrating Material Logics and Contingencies in Digital Fabrication Design	
		Lee-Anne Khor, Jacqui Alexander and Nigel Bertram – Shared space in contemporary housing: Drawing a lineage through design research, practice and policy	Leanne Zilka and Caitlyn Parry – Experimenting with fashion, textile and movement to develop architectural propositions.	
4:00 pm	Afternoon Tea			
4:15 pm		PAPER PRESENTATIONS		
		Urbanism and public space	Art Practice and Exhibition	
		Graham Crist and John Doyle – Exhibiting Tightness: Qualities of the Hyper-Dense City in Asia	Katherine Moline, Alia Parker, Bic Tieu, Carly Vickers and Harriet Watts – Narratives in the Exhibition of Design: Materials, Processes and Contemporary Challenges	
		Amal Al Balushi and Gustavo De Siqueira – Gender Oriented Spaces in Modern Muslim Cities: Women's Public Sphere in an Evolving Cityscape	Ainslie Murray, Eva Rodriguez Riestra and Katrina Simon – Making Known: Engaging the Exquisite Order of Infinite Variation	
		Yvonne Meng – Reconstructing Footpaths: Creating place and memory on urban pedestrian infrastructure	Sarah Breen Lovett and David Kroll – WAYOUT: Design Workshop with KSCA & Atelier Bow Wow	
5:45 pm	Drinks			
		ADR19 thanks and ADR20 announcement		
6:15 pm		KEYNOTE - Benjamin Dillenburger		
		Questions		
7:15 pm	Drinks + Exhibition			