CALL FOR STUDIO PROPOSALS: THIRD YEAR ARCHITECTURAL DESIGN
Semester 1, 2020 • Year Level 3
‘Materialising Architectural Ideas’

‘Materialising Architectural Ideas’ is a suite of third year Architectural Design studios which explore architecture not simply as a response to a brief, but as a manifestation and materialization of ideas. We seek studio proposals which focus on the articulation and exploration of architectural ideas – whether organisational, formal, tectonic, experiential, technical, material, etc – and the manifestation of architectural ideas in built form, at any scale ranging from installations to buildings to precincts.

Studio proposals should be in keeping with, and address either explicitly or implicitly, the Monash Department of Architecture’s commitment to social and spatial justice, environmental sustainability, and our belief in our students as change-agents through architecture.

THE ‘MATERIALISING ARCHITECTURAL IDEAS’ THEMATIC
Studio proposals should clearly frame the idea(s) to be investigated and the steps for achieving a high level of architectural resolution. They should test ways to manifest and express ideas, including the roles that materialisation can play in idea development. Proposals will be favourably received if they continue the Monash Architecture tradition of learning through making, by utilising our extensive workshop facilities, including our digital fabrication workshops.

THE KIND OF STUDIO PROPOSALS WE SEEK
Studios should provide opportunities for students to develop and assess material outcomes through the construction of detailed models, the preparation of prototypes, the development of construction details or the construction of small projects in a design/build scenario. Material manifestations should directly consider the impacts (environmental, socio-cultural, etc) of architectural ideas. Studio outcomes are expected to clearly articulate how conceptual ideas are embodied or translated into built form and to demonstrate the material and construction logics of concept driven projects.

Contact is 6 hours per week, across two 3 hour sessions on Mondays & Thursdays.

ABOUT THE MONASH ARCHITECTURE PROGRAM
If you are unfamiliar with the Monash Architecture degrees and program, please visit our website, and join us for the MADA Now end of year graduate exhibition, open from 22-30 November 2019. Also check us out on Instagram: @monasharchitecture

HOW TO SUBMIT YOUR PROPOSAL
When submitting your studio proposal, please complete the appropriate coversheet and provide the information specified. Selected studio proposals will be further developed in dialogue with the Unit Coordinator and Program Director.

WHY TEACH ARCHITECTURE AT MONASH?
We are known for our commitment to high quality education – we care about our students, and about teaching them to be skilled, responsible architects
We offer a rich teaching environment – we are committed to our sessional staff, and helping them to fulfil their own interests and objectives
We work together – we are a highly collegial and collaborative group, across both permanent and sessional staff
We offer mentoring opportunities – to help fulfil your potential
We provide opportunities for professional development in both teaching and research
We offer practical and intellectual support – in developing your syllabus, your strategies for engaging students, and your teaching practice more broadly
We have amazing workshop facilities you can incorporate into your teaching
We offer a high degree of creative license – we encourage experimental and innovative approaches to education
We want to build and strengthen connections between professional and academic contexts – and you can help us do that.

Contact Us
Email any questions to the Unit Coordinator markus.jung@monash.edu
Proposals due by COB on 9 December.